

Å s e H e d s t r ø m

T o u c h e

for double-bass

Dedicated to Joëlle Léandre



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Å s e H e d s t r ö m T o u c h e 1996

Instructions for performance



Very dense tremolo



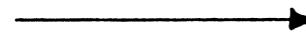
Very slow speed



Vary the speed continuously between lento and rapido



Vary the speed irregularly between lento and rapido



Gradual transition from one manner of playing to another



Quasi niente

Duration: ca. 12 min.

Commissioned by Joëlle Léandre with the support of the Norwegian Composers Fund

pp *f*

pp

pp

pp *f*

ff

dim.

j=54
sul pont.
tr

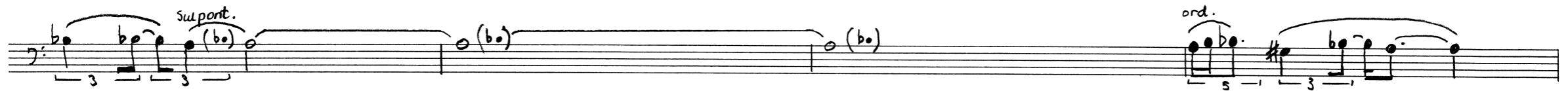
arco *bo (+)*

(b) o (+)

(bo) (+)

nit. e dim

PP

$(\text{d}=54)$ *flautando*

4

sub. $\text{d} = 84$

x)

ff sempre

x)
accidentals cover throughout
the measure

ff

sub J = 42
sul pont.
trr
(ff)

sff ————— ppp sempre

trr
(ppp) sf

6

 $\text{♩} = 84$

Flautando

pp legato

cresc.

cresc.

s.p. → *s.t.* *s.t.* → *s.p.* *s.p.* → *s.t.* *s.t.* →

cresc. → *s.p.* *s.t.* → *s.p.* *s.p.* → *s.t.* *s.t.* → *s.p.*

s.t. → *s.p.* *s.p.* → *s.t.* → *s.p.* *s.t.* → *s.p.* *s.t.* → *s.p.*

→ *s.p.* → *s.t.* → *s.p.* → *s.t.* → *s.p.* → *s.t.* → *s.p.*

Handwritten musical score page 8. The score consists of two staves. The top staff has a treble clef and a 2:2 time signature. The bottom staff has a bass clef and a 2:2 time signature. The music includes various performance instructions such as dynamic markings (s.p., pp), tempo markings (ord.), and articulation marks (tr. irreg.). There are also rests and specific note heads like (b) and (bo). The page number 8 is in the top right corner.

