

Åse Hedstrøm

S U G

For Percussion Quartet and
Symphonic Wind Orchestra



To Sven-David Sandström

Partitura

ORCHESTRA

4 Flauti grande (3. e 4. muta in fl. picc.)
2 Oboi
1 Clarinetto in mib
5 Clarinetti in sib
2 Clarinetti basso in sib
2 Fagotti
6 Corni in fa
6 Trombe in do
5 Tromboni (4. e 5. Tromboni basso)
4 Tube

4 Percussioni:

- 1) 3 Tom-toms (S)
1 Tam-tam grande
2 Cow-bells
4 Wood blocks
1 Gran cassa

2) 3 Tom-toms (A)
2 Almglocken (S, A)
1 Gong cinese medium
2 temple blocks
1 Tom-tom basso

3) 3 Tom-toms (T)
2 Almglocken (T, B)
1 Tam-tam medium
Claves
1 Timpano

4) 3 Tom-toms (B)
1 Piatto sospeso piccolo
1 Piatto sospeso medium
1 Piatto sospeso grande
2 Log drums
1 Gran cassa

The percussion players play three tom-toms each. All twelve tom-toms are graduated in pitch. They are placed in four groups in front of the orchestra:
S (perc. 1) - A (perc. 2) - T (perc. 3) - B (perc. 4), the highest pitched to the left (perc. 1) and the lowest pitched to the right (perc. 4).

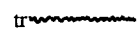
Disposition

O R C H E S T R A
Perc. 1 Perc. 2 Perc. 3 Perc. 4
(S) (A) (T) (B)

Conductor

INSTRUCTIONS FOR PERFORMANCE

- 

Tremolo.
- 

Trill. Tempo normale.
- 

Very slow speed of the trill.
- 

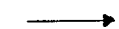
Vary the speed of the trill continuously between lento and rapido.
- 

Vary the speed of the trill irregularly between lento and rapido.
- 

Vibrato
- 

Quasi niente
- 

Slightly higher intonation (quarter-tone)
- 

Slightly lower intonation (quarter-tone)
- 

Gradual transition from one manner of playing to another.

All tremolos are very dense.

Durata: ca. 15'

Partitura in Do

$$\frac{4}{4} \text{ } \text{♩} = 66$$

STACCATO E LEGGIERO

CON LE DITA

[illegible][illegible][illegible]

FL. $\text{à } 2$

Ob.

CL. $\text{à } 3$

Fg. $\text{à } 2$

Cr. $\text{cuivre } \text{à } 3$

Tr. $\text{cuivre } \text{à } 3$

Tn. $\text{cuivre } \text{à } 2$

Perc. 1 (tips/center) PPP

2 (palm/rim) PPP

3 (palm/center) PPP

4 (tips/rim) PPP

15

Perc. 1

2

3

4

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tn.), Tuba (Tb.), and Percussion (Perc.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro".

The percussion section (Perc. 1, 2, 3, 4) is marked with "p" (piano) and "palm/center". The percussion parts are written in a simplified notation, likely for a computer-generated score.

The woodwind section (Fl., Ob., Cl., Fg.) is marked with "p" (piano) and "palm/center". The woodwind parts are written in a simplified notation, likely for a computer-generated score.

The brass section (Tr., Tn., Tb.) is marked with "p" (piano) and "palm/center". The brass parts are written in a simplified notation, likely for a computer-generated score.

The string section (Violins, Violas, Cellos, Double Basses) is marked with "p" (piano) and "palm/center". The string parts are written in a simplified notation, likely for a computer-generated score.

The score includes a large watermark "NIB noter" and a red diagonal line across the middle of the page.

STACC. E LEGGERO

Fl. 1

2

3

Cl.sib.1

2

3

CL.b.1

cr. 1

2

Tn. 1

2

Tb. 1

2

Perc.1

2

3

4

NB noter
This music is copyright protected

(30)

Perc. 1

1

2

3

4

f

f

f

f

CREA.

CREA.

CREA.

CREA.

$$X = \text{tips/center}$$

[illegible]

♩ = 72

35

Handwritten musical score for percussion instruments, including Tom-toms and Tn. (Tambourine).

The score is divided into sections for Tn. (Tambourine), Tn. G. (Tambourine G.), Tn. B. (Tambourine B.), and Perc. (Percussion).

Tn. (Tambourine): 1 and 2 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

Tn. G. (Tambourine G.): 1 and 2 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

Tn. B. (Tambourine B.): 1 and 2 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

Perc. (Percussion): 1 and 2 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

The score includes a large watermark: "NB noter This music is copyright protected".

cn 1

2

3

4

5

6

Tn. 1

2

3

Tn.b. 1

2

Perc. 1

2

3

4

NB noter

This music is copyright protected

This musical score is divided into three main sections: Cr. (Cello), Tn. (Trumpet), and Perc. (Percussion). Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings.

Cr. (Cello) Section: The Cr. section consists of six staves. The first staff is labeled "Cr. 1". The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando). There are also some numerical markings like "6" and "3" above certain notes.

Tn. (Trumpet) Section: The Tn. section consists of six staves. The first staff is labeled "Tn. 1". The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando). There are also some numerical markings like "3" and "5" above certain notes.

Perc. (Percussion) Section: The Perc. section consists of four staves. The first staff is labeled "Perc. 1". The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando). There are also some numerical markings like "3" and "5" above certain notes.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for percussion instruments, including Cr., Tr., Tm., Tm.b., and Perc. parts, with dynamic markings and a large watermark.

The score is organized into systems for different percussion instruments:

- Cr. (Cymbal):** 6 staves (1-6). Staves 1-4 contain complex rhythmic patterns with dynamic markings like *pp*, *f*, and *sf*. Staves 5 and 6 are mostly rests.
- Tr. (Triangle):** 6 staves (1-6). Staves 1-4 contain rhythmic patterns with dynamic markings like *pp*, *f*, and *sf*. Staves 5 and 6 are mostly rests.
- Tm. (Tom):** 3 staves (1-3). Staves 1 and 2 contain rhythmic patterns with dynamic markings like *f*. Staff 3 is mostly rests.
- Tm.b. (Tom-bell):** 2 staves (1-2). Staves 1 and 2 contain rhythmic patterns with dynamic markings like *f*.
- Perc. (Percussion):** 4 staves (1-4). Staves 1-4 contain complex rhythmic patterns with dynamic markings like *pp*, *f*, and *sf*. The word "sempre" is written below the staves.

A large watermark "This music is copyright protected" is visible across the center of the page.

This musical score page contains three main sections: Cr. (Corns), Tr. (Trumpets), and Perc. (Percussion). The Cr. and Tr. sections each consist of six staves, numbered 1 through 6. The Perc. section consists of four staves, numbered 1 through 4. The Cr. and Tr. sections are written in treble clef with a key signature of one sharp (F#). The Perc. section is written in a common time signature. The Cr. and Tr. sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, and *cresc.*. The Perc. section features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *pp*, *ff*, and *cresc.*. A large, diagonal watermark reading "NDP notet" is visible across the center of the page, and a red watermark reading "This music is copyright protected" is visible on the right side of the page.

Cr. 1

2

3

4

5

6

Tr. 1

2

3

4

5

6

Perc. 1

2

3

4

Cresc. - - - - - *fff*

Flp. 1
2
Fl. 1
2
Ob. 1
2
Cl. mib
Cl. sib 1
2
3
4
5

STACCATISS. AND ACCENTUATED

Tr. 1
2
3
4
5
6

Perc. 1
2
3
4

Perc. 1
2
3
4

Tam-tam grande (wood) pp fff
Almglocken S.A. (wood) pp fff
Piatto sasp. gr. (wood) pp fff
Gong cin. med.
Tam-tam med.
Cow-bells
Almg. fff
Piatto fff
Tam-tam gr.
Gong cin. med.
Tam-tam med.
med.
pp fff

Flp. 1
2
Fl. 1
2
Oboe 1
2
Clarinet in Bb 1
2
Clarinet in Bb 3
4
5

Cornet 1
2
3
4
5
6

Trombone 1
2
3
4
5
6

Percussion 1
2
3
4

Fl. p. 1
2
Fl. 1
2
Ob. 1
2
A. mib
A. sib 1
2
3
4
5

Cr. 1
2
3
4
5
6
Tr. 1
2
3
4
5
6

Perc. 1
2
3
4

(wood blocks)
(Temple Blocks)
(Claves)
(Log drums)

Flp. 1
2
FL. 1
2
Ob. 1
2
A. mib
A. sib 1
2
3
4
5

POCO A POCO RIT. E DIM. (♩=84)

G. 1
2
3
4
5
6
Tr. 1
2
3
4
5
6

POCO A POCO RIT. E CRESC. (♩=84)

Tn. 1
2
3
Tn. b. 1
2
Tb. 1
2
3
4
Perc. 1
2
3
4

FL.p 1
2
FL. 1
2
Ob. 1
2
Cl.mib
Cl.ub 1
2
3
4
5

This block contains the musical notation for the woodwind section. It includes parts for Flute (FL.p), Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl.mib), and Clarinet in A (Cl.ub). The notation is written in treble clef with a key signature of one flat. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The parts are numbered 1 through 5, with some parts having multiple staves.

(♩ = 76)

Cn. 1
2
3
4
5
6
Tr. 1
2
3
4
5
6

This block contains the musical notation for the trumpet and trombone sections. It includes parts for Trumpet (Tr.) and Trombone (Tn.). The notation is written in treble clef with a key signature of one flat. The trumpets and trombones play a complex, rhythmic melody with many sixteenth and thirty-second notes. The parts are numbered 1 through 6, with some parts having multiple staves. Dynamics markings like *ff*, *ppp*, and *f* are present.

(♩ = 76)

Tn. 1
2
3
Tn.b. 1
2
Tb. 1
2
3
4
Perc. 1
2
3
4

This block contains the musical notation for the trombone, tuba, and percussion sections. It includes parts for Trombone (Tn.), Trombone in B-flat (Tn.b.), Tuba (Tb.), and Percussion (Perc.). The notation is written in bass clef with a key signature of one flat. The percussion parts are marked with *(cresc.)*. The parts are numbered 1 through 4, with some parts having multiple staves. Dynamics markings like *ppp*, *mp*, and *f* are present.

FL.p 1 2

FL. 1 2

Ob. 1 2

Cl. mib

Cl. sib 1 2 3 4 5

(♩=72)

(♩=69)

Cr. 1 2 3 4 5 6

Tp. 1 2 3 4 5 6

(♩=72)

(♩=69)

Tn. 1 2 3

Tn.b. 1 2

Tb. 1 2 3 4

Perc. 1 2 3 4

(♩=63) - - - - - (♩=60) - - - - -

Al. G. 1 2

Cr. 1 2 3 4 5 6

(♩=63) - - - - - (♩=60) - - - - -

POCO MARCATO

Tn. 1 2 3

Tn.b. 1 2

Tb. 1 2 3 4

Perc. 1 2 3 4

(cresc.) - - - - - f sempre

(cresc.) - - - - - f sempre

(cresc.) - - - - - f sempre

(cresc.) - - - - - f sempre

(cresc.) - - - - - f sempre

(♩ = 58)

(75)

Cl. b. 1

2

Cr. 1

2

3

4

5

6

Tn. 1

2

3

Tn. b. 1

2

Tb. 1

2

3

4

Perc. 1

2

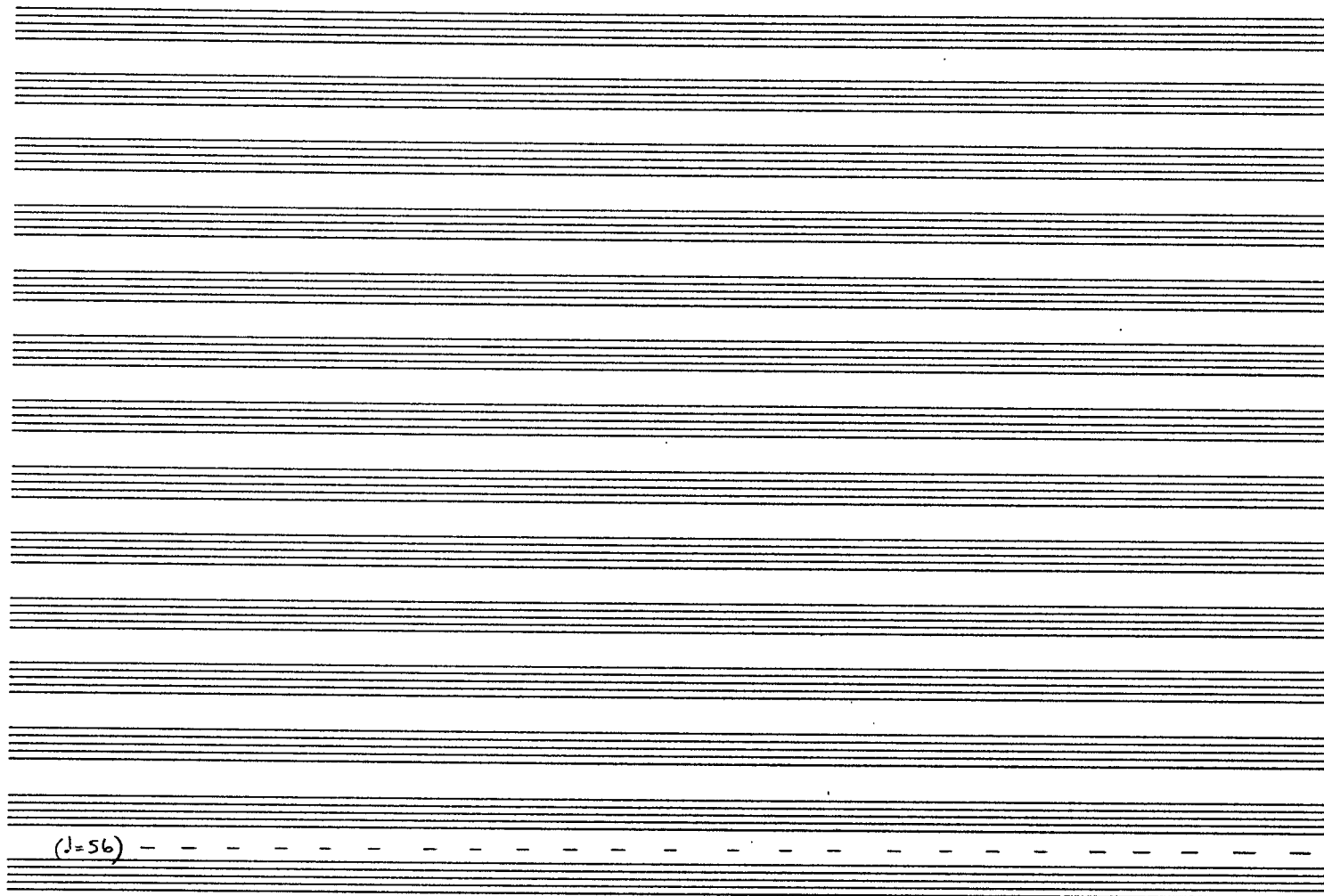
3

4

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(♩ = 58)

The musical score is written for a large ensemble. The woodwind section includes Clarinet B-flat (Cl. b.) and Cor Anglais (Cr.). The brass section includes Trumpets (Tn.), Trumpets B-flat (Tn. b.), and Trombones (Tb.). The percussion section (Perc.) consists of four parts. The score is marked with a tempo of 58 beats per minute (♩ = 58). A rehearsal mark (75) is placed above the first staff. Dynamic markings include mezzo-piano (mp), pianissimo (ppp), and fortissimo (f). Performance instructions such as 'ff sempre' are present in the percussion parts. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.



(♩=56) - - - - -

Handwritten musical score for a woodwind section, including Clarinet (Cl.) and Cor (Cr.).

Cl. b. 1 (B-flat Clarinet 1): Staff 1. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 1 (Cor 1): Staff 1. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 2 (Cor 2): Staff 2. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 3 (Cor 3): Staff 3. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 4 (Cor 4): Staff 4. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 5 (Cor 5): Staff 5. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Cr. 6 (Cor 6): Staff 6. Measures 1-4. Dynamics: *ppp*, *p*, *ppp*, *ppp*.

Below the woodwind staves are five empty staves. A tempo marking $(♩=56)$ is present at the bottom left of this section.

Handwritten musical score for a brass and percussion section, including Trombone (Tn.), Trumpet (Tn. b.), Trombone (Tb.), and Percussion (Perc.).

Tn. 1 (Trombone 1): Staff 1. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tn. 2 (Trombone 2): Staff 2. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tn. 3 (Trombone 3): Staff 3. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tn. b. 1 (Trumpet 1): Staff 4. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tn. b. 2 (Trumpet 2): Staff 5. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tb. 1 (Trombone 4): Staff 6. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tb. 2 (Trombone 5): Staff 7. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tb. 3 (Trombone 6): Staff 8. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Tb. 4 (Trombone 7): Staff 9. Measures 1-4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Perc. 1 (Percussion 1): Staff 10. Measures 1-4. Dynamics: *ff*, *ff*, *ff*, *ff*.

Perc. 2 (Percussion 2): Staff 11. Measures 1-4. Dynamics: *ff*, *ff*, *ff*, *ff*.

Perc. 3 (Percussion 3): Staff 12. Measures 1-4. Dynamics: *ff*, *ff*, *ff*, *ff*.

Perc. 4 (Percussion 4): Staff 13. Measures 1-4. Dynamics: *ff*, *ff*, *ff*, *ff*.

(80)

Handwritten musical score for measures 80-84. The score includes parts for Tn. (Trumpet), Tn.b. (Trumpet in B-flat), Tlb. (Trombone), and Perc. (Percussion). The percussion part includes a snare drum (gr.c.), tom-tom (tom-tom), and bass drum (basso). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *gliss.*, and *molto vibr.*.

(85)

Handwritten musical score for measures 85-89. The score includes parts for Tn. (Trumpet), Tn.b. (Trumpet in B-flat), Tlb. (Trombone), and Perc. (Percussion). The percussion part includes a snare drum (gr.c.), tom-tom (tom-tom), and bass drum (basso). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *gliss.*, and *molto vibr.*. A large diagonal watermark reading "Copyright protected" is visible across the score.

Handwritten musical score for measures 24-30. The score includes parts for Tn. 1, 2, 3, Tn. b. 1, 2, Tg. 1, 2, 3, 4, Perc. 1, 2, 3, 4. The tempo is marked as ACCEL. (♩=50). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *gliss.*, *molto vibr.*, and *tr.*. The percussion part includes drum notation for snare, cymbal, and tom-tom.

Handwritten musical score for measures 31-37. The score includes parts for Tn. 1, 2, 3, Tn. b. 1, 2, Tg. 1, 2, 3, 4, Perc. 1, 2, 3, 4. The tempo is marked as ♩=52. The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *q_n*, *pp*, *f*, *ff*, *fff*, *gliss.*, *tr.*, and *molto vibr.*. The percussion part includes drum notation for snare, cymbal, and tom-tom.

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- Tn. 1 (Trumpet 1)
- Tn. 2 (Trumpet 2)
- Tn. 3 (Trumpet 3)
- Tn. 4 (Trumpet 4)
- Tn. 5 (Trumpet 5)
- Tn. 6 (Trumpet 6)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Tb. 4 (Trombone 4)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, qn, gliss.).

(100)

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- Cn. 1 (Cornet 1)
- Cn. 2 (Cornet 2)
- Cn. 3 (Cornet 3)
- Cn. 4 (Cornet 4)
- Cn. 5 (Cornet 5)
- Cn. 6 (Cornet 6)
- Tn. 1 (Trumpet 1)
- Tn. 2 (Trumpet 2)
- Tn. 3 (Trumpet 3)
- Tn. 4 (Trumpet 4)
- Tn. 5 (Trumpet 5)
- Tn. 6 (Trumpet 6)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Tb. 4 (Trombone 4)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, qn, gliss.).

ACCEL. (♩=52) - - - - -

ACCEL. (♩=52) - - - - -

Cr. 1 2 3 4 5 6

Tn. 1 2 3

Tn.b. 1 2

Tb. 1 2 3 4

Perc. 1 2 3 4

110

Tn. 1 2 3

Tn.b. 1 2

Tb. 1 2 3 4

Perc. 1 2 3 4

115

ACCEL. (♩=54) — — — — — ♩=58

(115)

Cn. 1

Tn. 1

Tn.b. 1

Perc. 1

CL.sib 1

2

3

4

5

CL.b.1

Cr. 1

2

3

4

5

6

Tn. 1

2

3

Tn.b.1

2

Tb. 1

2

3

4

Perc. 1

2

3

4

NB *noter* *This music is copyright protected*

The image shows a handwritten musical score for page 28. The score is organized into systems of staves. The first system includes staves for Clarinet (Soprano/Bass) parts 1 through 5, and Clarinet Bass part 1. The second system includes staves for Cor Anglais parts 1 through 6. The third system is empty. The fourth system includes staves for Trumpet parts 1 through 3, Trombone parts 1 and 2, and Tuba parts 1 through 4. The fifth system includes staves for Percussion parts 1 through 4. The score contains various musical notations, including notes, rests, dynamic markings (p, f), articulation (gliss., tr), and slurs. A large diagonal watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

FL. 1-2

3-4

Ob. 1

2

Cl. mib

Cl. sib 1

2

3

4

5

Cl. b. 1

Fg. 1-2

Cr. 1

2

3

4

5

6

Tr. 1-2

3-4

5

6

Tn. 1

2

3

Tn. b. 1

2

Tb. 1

2

3

4

Perc. 1

2

3

4

ACCEL. (♩=58) ----- ♩=60

tem-tema

tem-tema

Empty musical staves for the first system.

Empty musical staves for the second system.

Empty musical staves for the third system.

Tn. 1 2 3
1 2
Handwritten musical notation for Tenors 1, 2, and 3. Includes dynamics like *mp*, *gn*, and *gliss.*

Tb. 1 2 3 4
Handwritten musical notation for Trombones 1, 2, 3, and 4. Includes dynamics like *mp*, *gn*, and *tr.*

Perc. 1 2 3 4
Handwritten musical notation for Percussion 1, 2, 3, and 4. Includes dynamics like *mp*, *gn*, *pp*, and *ppp*.

FL. 1-2

3-4

ob. 1

2

cl. mib

cl. sib 1

2

3

4

5

Fg. 1-2

cr. 1

2

3

4

5

6

Tr. 1-2

3-4

5

6

Tn. 1

2

3

Tn. b. 1

2

Tb. 1

2

3

4

ACCEL. (♩=60) - - - - - ♩=66

Perc. 1

2

3

4

[illegible]

Tb.

Handwritten musical score for four tubas (1-4) in 2/4 time. The score is divided into four measures. Measure 1: Tuba 1 has a half note G4 (mf), Tuba 2 has a half note G4 (mf), Tuba 3 has a half note G4 (mf), and Tuba 4 has a half note G4 (mf). Measure 2: Tuba 1 has a half note G4 (mf), Tuba 2 has a half note G4 (mf), Tuba 3 has a half note G4 (mf), and Tuba 4 has a half note G4 (mf). Measure 3: Tuba 1 has a half note G4 (mf), Tuba 2 has a half note G4 (mf), Tuba 3 has a half note G4 (mf), and Tuba 4 has a half note G4 (mf). Measure 4: Tuba 1 has a half note G4 (mf), Tuba 2 has a half note G4 (mf), Tuba 3 has a half note G4 (mf), and Tuba 4 has a half note G4 (mf).

Perc. 1

2

3

4

ACCEL. (♩=66) ----- ♩=72

Gr. 1

2

3

4

5

6

Tr. 1

2

3

4

5

6

Tn. 1

2

3

Tn.b. 1

2

Tb. 1

2

3

4

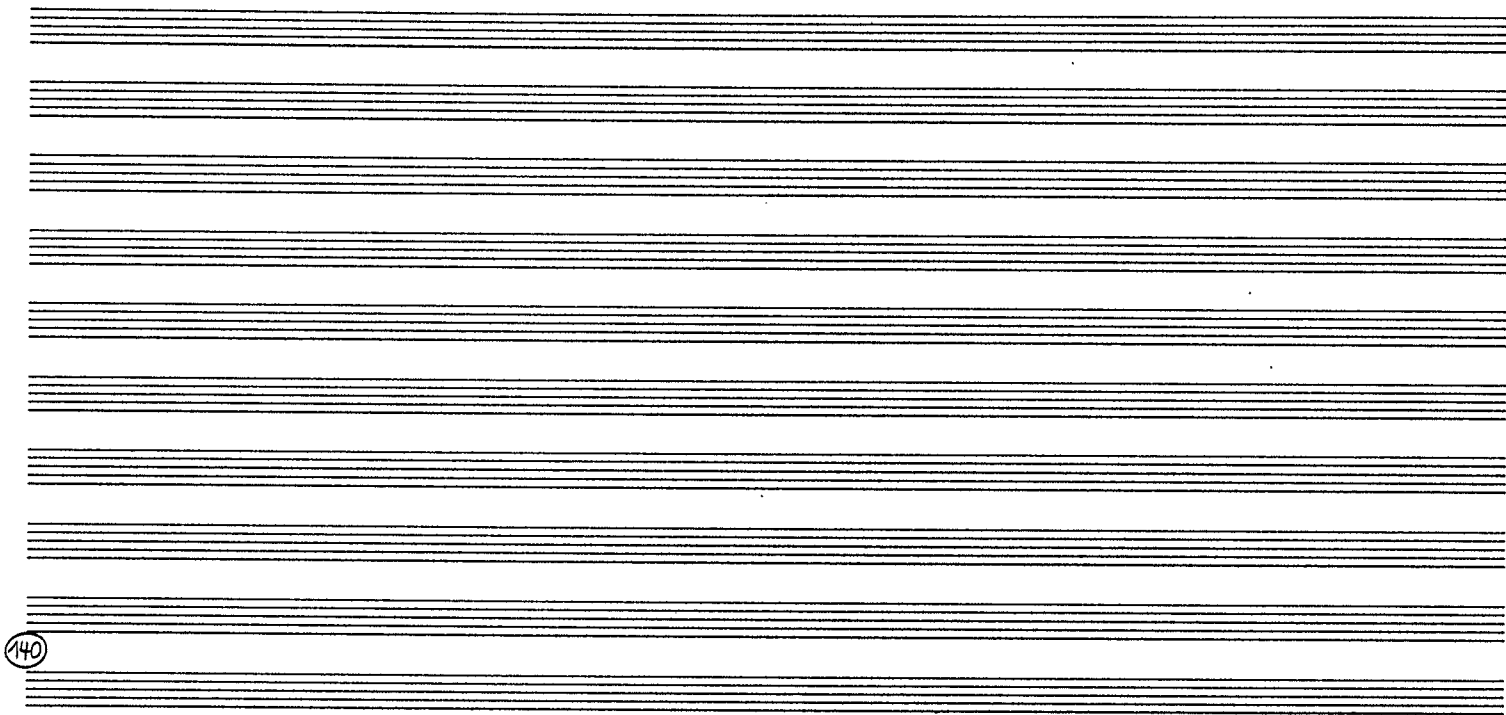
ACCEL. (♩=66) ----- ♩=72

Perc. 1

2

3

4



(140)

Cr. 1

Musical score for Cr. 1, measures 1-4. The staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *pp*, and *f*.
2Musical score for Cr. 2, measures 1-4. Similar to Cr. 1, it features a dense rhythmic texture. Dynamics include *pp*, *f*, and *pp*.
3Musical score for Cr. 3, measures 1-4. Features a more melodic line with some rests. Dynamics include *f* and *pp*.
4Musical score for Cr. 4, measures 1-4. Features a melodic line with some rests. Dynamics include *f* and *pp*.
5Musical score for Cr. 5, measures 1-4. Features a melodic line with some rests. Dynamics include *f* and *pp*.
6Musical score for Cr. 6, measures 1-4. Features a melodic line with some rests. Dynamics include *f* and *pp*.

Tr. 1

Musical score for Tr. 1, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.
2Musical score for Tr. 2, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.
3Musical score for Tr. 3, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.
4Musical score for Tr. 4, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.
5Musical score for Tr. 5, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.
6Musical score for Tr. 6, measures 1-4. Features a melodic line with some rests. Dynamics include *mp* and *f*.

Tn. 1

Musical score for Tn. 1, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
2Musical score for Tn. 2, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
3Musical score for Tn. 3, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
Tn.b. 1Musical score for Tn.b. 1, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
2Musical score for Tn.b. 2, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.

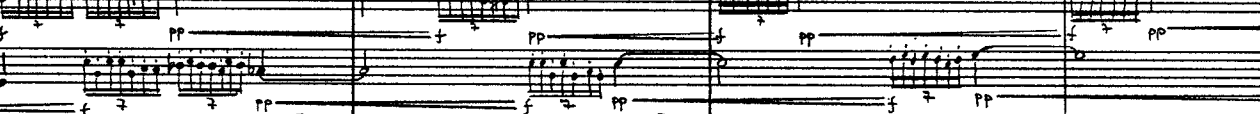
Tb. 1

Musical score for Tb. 1, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
2Musical score for Tb. 2, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
3Musical score for Tb. 3, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
4Musical score for Tb. 4, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.

Perc. 1

Musical score for Perc. 1, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
2Musical score for Perc. 2, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
3Musical score for Perc. 3, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.
4Musical score for Perc. 4, measures 1-4. Features a melodic line with some rests. Dynamics include *qⁿ*, *f*, and *pp*.

145

5. 

Tr.

The image shows a musical score for six staves, numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by 'f' (forte) and 'pp' (pianissimo). The score is written in a single system across four measures. A large, semi-transparent watermark is visible across the center of the page, reading 'MP3 noter' and 'music is copyright protected'.

Handwritten musical score for Tuba (Tn.) and Trombone (Tn.b.) parts. The score is written on ten staves, grouped into two systems of five staves each. The first system is for Tuba (Tn.) and the second is for Trombone (Tn.b.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'gliss.'

Handwritten musical score for four staves, labeled 1 to 4. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings (f, pp, f, pp). The notation is dense and appears to be a student exercise or a short composition. The staves are numbered 1 to 4 on the left side. The first staff has a 'Tb.' marking above it. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are also some markings like 'fz' and 'fz(+)'. The handwriting is in black ink on a white background.

Perc. 1

ACCEL. (♩=72) - - - - -

2

3

4

FL. 1 2 3 4

Ob. 1 2

Cl. in. Mib 1 2 3 4 5

CL. b. 1 2

Fg. 1 2

Cr. 1 2 3 4 5 6

Tr. 1 2 3 4 5 6

Tn. 1 2 3

Tn. b. 1 2

Tb. 1 2 3 4

8

ppp

fff

tr

b. (2)

b. (1)

b. (3)

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FL. 1 2 3 4

Ob. 1 2

Cl. in. Mib 1 2 3 4 5

Cl. in. Sib 1 2 3 4

Cl. B. 1 2

Fg. 1 2

Cr. 1 2 3 4 5 6

Tn. 1 2 3 4 5 6

Tn. 1 2 3

Tn. B. 1 2

Tb. 1 2 3 4

Handwritten musical score for a large orchestra, page 41. The score is written for various instruments including Flutes (FL.), Oboes (Ob.), Clarinets in B-flat (Cl. in. Mib), Clarinets in Si-b (Cl. in. Sib), Clarinet in Bass (Cl. B.), Bassoon (Fg.), Cor Anglais (Cr.), Trombones (Tn.), Trombone Bass (Tn. B.), and Tubas (Tb.). The notation includes notes, rests, and dynamic markings such as *ppp*, *fff*, *tr*, *molto vibr.*, and *gliss.*. The page number 41 is in the top right corner, and the rehearsal mark (140) is in the top center.

FL. 1 2 3 4

Ob. 1 2

Cl.in.Hub

Cl.in.Sib 1 2 3 4 5

Cl.b. 1 2

Fg. 1 2

Cr. 1 2 3 4 5 6

Tn. 1 2 3 4 5 6

Tn. 1 2 3

Tn.b.1 2

Tb. 1 2 3 4

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is written on multiple staves, with dynamic markings (ppp, fff, mp, mf) and articulation (tr, marcato vibr., gliss.) visible. A large watermark "INB" is present across the center of the page.

Handwritten musical score for measures 180-183. The score includes parts for Flute (FL.), Percussion (Perc.), and strings. The Flute part has four staves with various notes, rests, and dynamics like ppp, fff, and sfz. The Percussion part has four staves with notes for timpani, snare, and cymbal. The strings part is partially visible at the bottom.

FL. 1

Handwritten musical score for Flute 1, measures 1-4. The score is written on four staves. Measure 1: Flute 1 plays a half note G4 (G) with a trill (tr) and a breath mark (b). Flute 2 plays a half note F#4 (F#) with a trill (tr) and a breath mark (b). Flute 3 plays a half note E4 (E) with a trill (tr) and a breath mark (b). Flute 4 plays a half note D4 (D) with a trill (tr) and a breath mark (b). Measure 2: Flute 1 plays a half note G4 (G) with a trill (tr) and a breath mark (b). Flute 2 plays a half note F#4 (F#) with a trill (tr) and a breath mark (b). Flute 3 plays a half note E4 (E) with a trill (tr) and a breath mark (b). Flute 4 plays a half note D4 (D) with a trill (tr) and a breath mark (b). Measure 3: Flute 1 plays a half note G4 (G) with a trill (tr) and a breath mark (b). Flute 2 plays a half note F#4 (F#) with a trill (tr) and a breath mark (b). Flute 3 plays a half note E4 (E) with a trill (tr) and a breath mark (b). Flute 4 plays a half note D4 (D) with a trill (tr) and a breath mark (b). Measure 4: Flute 1 plays a half note G4 (G) with a trill (tr) and a breath mark (b). Flute 2 plays a half note F#4 (F#) with a trill (tr) and a breath mark (b). Flute 3 plays a half note E4 (E) with a trill (tr) and a breath mark (b). Flute 4 plays a half note D4 (D) with a trill (tr) and a breath mark (b).

FL. 1

185

186

187

188

FL. 1

2

3

4

190

Handwritten musical score for Flute 1, 2, 3, and 4. The score is written on four staves. The first staff is labeled 'FL. 1'. The second staff is labeled '2'. The third staff is labeled '3'. The fourth staff is labeled '4'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, ppp, f, ff, fff). There are also some handwritten annotations in parentheses, such as (tr), (b), and (f). The score is written in a single system.

195

F.C. 1

2

3

4

R/T. (J=84) - - - - -

FL. 1

Handwritten musical score for Flute 1, measures 1-4. The score includes various dynamics (p, pp, f, mf), articulation marks (trills, slurs), and performance instructions like "tr. (2)" and "tr. (3)". The notation is on a single staff with a treble clef.

ACCEL. (1-66) - - - - -

ff - - - - - ff

Perc. 1

2

3

4

125

FL. 1 *ppp tenuto, senza vibr., molto calmo*

2 *ppp tenuto, senza vibr., molto calmo*

3 *ppp tenuto, senza vibr., molto calmo*

4 *ppp tenuto, senza vibr., molto calmo*

Ob. *à 2*

CL.mib. *à 2*

CL.sib. *à 2*

Fg. *à 2*

Cr. *cuius à 2*

Tr. *cuius à 2*

Tn. *à 3*

Tn.b. *à 2 b*

Tb. *à 4*

Perc. 1 *gr.c. (wood)*

2 *tom-tom base (wood) fff sempre*

3 *timp. (wood) fff sempre*

4 *gr.c. (wood) fff sempre*

130

Perc. 1 *(fff)*

2 *(fff)*

3 *(fff)*

4 *(fff)*

(235)

Perc. 1

2

3

4

(240)

Perc. 1

2

3

4

Perc. 1

2

3

4

Oslo, 11.1.90 da Helsingør
Korr. 24.02.92