

ÅSE HEDSTRØM

RUNNER'S BLUES

FOR SYMPHONIC WIND ENSEMBLE



COMMISSIONED BY
THE NORWEGIAN ARMY BAND, BERGEN

Åse Hedstrøm: Runner's Blues (2012)

Instrumentation

2 Flauti (1. muta in Flauto piccolo)
1 Oboe
6 Clarinetti (Sib / 6. muta in Clarinetto basso)

3 Corni
3 Trombe
3 Tromboni
1 Euphonium
2 Tube

3 Percussioni:

I

3 Tom-toms
Gran Cassa

II

3 Tom-toms
Timpani

III

3 Tom-toms
Gran Cassa

Performance Notes

The percussion players play three tom-toms each. All nine tom-toms are graduated in pitch (SATB).

The gran cassas are placed on each side of the podium with the timpani in the middle.

Duration: ca. 6 minutes

Score in C

4 ! = 66
4

STACCATO E LEGGIERO

Åse Hedstrøm (2012)

1. Tutti perc: con le dita

3 Tom-toms

Perc. 1

2

3

PPP

PPP

PPP

rim

center

rim

pp

pp

pp



4.

Perc. 1

2

3

rim

center

rim

pp

pp

pp



7.

Perc. 1

2

3

center

rim

pp

pp

pp

rim

center

rim

pp

pp

pp

x) The percussion players play three tom-toms each.
All nine tom-toms are graduated in pitch (SATB)

10.

FL. 1

2

Ob.

CL. 1

2

3

4

5

6

Cr. 1

2

3

Tr. 1

2

3

Tn. 1

2

3

Euph.

Perc. 1

2

3

(PPP)

PPP

(PPP)

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13.

13.

Perc. 1

2

3

16.

Handwritten musical score for measures 16-18. The score includes staves for Clarinet in B-flat (Cl. b.), Cor Anglais (Cr. 1, 2, 3), Trombones (Tn. 1, 2, 3), Trumpets (Tb. 1, 2), and Percussion (Perc. 1, 2, 3). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include ppp, p, and mp. Performance instructions like "con sord." are present. A large "NB noter" watermark is visible across the center.

19.

Handwritten musical score for rehearsal mark 19. The score includes staves for a. b., Cr. 1, 2, 3, Tn. 1, 2, 3, Euph., Tlg. 1, 2, Perc. 1, 2, and 3. It features various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, f). A large watermark "NB noter" is visible across the center of the page.

22.

Handwritten musical score for a 24-line orchestra, measures 22-24. The score includes parts for Clarinet (CL.), Cor (Cr.), Trombone (Tn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Perc.). Dynamics range from mp to ppp. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

CL. Cr. (Clarinet/Cor): Measures 22-24. Dynamics: mp, pp, ppp.

Cr. 1, 2, 3 (Cor): Measures 22-24. Dynamics: mp, pp, ppp.

Tn. 1, 2, 3 (Trombone): Measures 22-24. Dynamics: mp, pp, ppp.

Euph. (Euphonium): Measures 22-24. Dynamics: p, ppp.

Tb. 1, 2 (Tuba): Measures 22-24. Dynamics: mp, pp, ppp.

Perc. 1, 2, 3 (Percussion): Measures 22-24. Dynamics: mp.

25.

CL. 1

CL. 2

CL. 3

CL. 4

CL. 5

CL. 6

CL. 7

CL. 8

CL. 9

CL. 10

CL. 11

CL. 12

CL. 13

CL. 14

CL. 15

CL. 16

CL. 17

CL. 18

CL. 19

CL. 20

CL. 21

CL. 22

CL. 23

CL. 24

CL. 25

CL. 26

CL. 27

CL. 28

CL. 29

CL. 30

CL. 31

CL. 32

CL. 33

CL. 34

CL. 35

CL. 36

CL. 37

CL. 38

CL. 39

CL. 40

CL. 41

CL. 42

CL. 43

CL. 44

CL. 45

CL. 46

CL. 47

CL. 48

CL. 49

CL. 50

CL. 51

CL. 52

CL. 53

CL. 54

CL. 55

CL. 56

CL. 57

CL. 58

CL. 59

CL. 60

CL. 61

CL. 62

CL. 63

CL. 64

CL. 65

CL. 66

CL. 67

CL. 68

CL. 69

CL. 70

CL. 71

CL. 72

CL. 73

CL. 74

CL. 75

CL. 76

CL. 77

CL. 78

CL. 79

CL. 80

CL. 81

CL. 82

CL. 83

CL. 84

CL. 85

CL. 86

CL. 87

CL. 88

CL. 89

CL. 90

CL. 91

CL. 92

CL. 93

CL. 94

CL. 95

CL. 96

CL. 97

CL. 98

CL. 99

CL. 100

CL. 101

CL. 102

CL. 103

CL. 104

CL. 105

CL. 106

CL. 107

CL. 108

CL. 109

CL. 110

CL. 111

CL. 112

CL. 113

CL. 114

CL. 115

CL. 116

CL. 117

CL. 118

CL. 119

CL. 120

CL. 121

CL. 122

CL. 123

CL. 124

CL. 125

CL. 126

CL. 127

CL. 128

CL. 129

CL. 130

CL. 131

CL. 132

CL. 133

CL. 134

CL. 135

CL. 136

CL. 137

CL. 138

CL. 139

CL. 140

CL. 141

CL. 142

CL. 143

CL. 144

CL. 145

CL. 146

CL. 147

CL. 148

CL. 149

CL. 150

CL. 151

CL. 152

CL. 153

CL. 154

CL. 155

CL. 156

CL. 157

CL. 158

CL. 159

CL. 160

CL. 161

CL. 162

CL. 163

CL. 164

CL. 165

CL. 166

CL. 167

CL. 168

CL. 169

CL. 170

CL. 171

CL. 172

CL. 173

CL. 174

CL. 175

CL. 176

CL. 177

CL. 178

CL. 179

CL. 180

CL. 181

CL. 182

CL. 183

CL. 184

CL. 185

CL. 186

CL. 187

CL. 188

CL. 189

CL. 190

CL. 191

CL. 192

CL. 193

CL. 194

CL. 195

CL. 196

CL. 197

CL. 198

CL. 199

CL. 200

CL. 201

CL. 202

CL. 203

CL. 204

CL. 205

CL. 206

CL. 207

CL. 208

CL. 209

CL. 210

CL. 211

CL. 212

CL. 213

CL. 214

CL. 215

CL. 216

CL. 217

CL. 218

CL. 219

CL. 220

CL. 221

CL. 222

CL. 223

CL. 224

CL. 225

CL. 226

CL. 227

CL. 228

CL. 229

CL. 230

CL. 231

CL. 232

CL. 233

CL. 234

CL. 235

CL. 236

CL. 237

CL. 238

CL. 239

CL. 240

CL. 241

CL. 242

CL. 243

CL. 244

CL. 245

CL. 246

CL. 247

CL. 248

CL. 249

CL. 250

CL. 251

CL. 252

CL. 253

CL. 254

CL. 255

CL. 256

CL. 257

CL. 258

CL. 259

CL. 260

CL. 261

CL. 262

CL. 263

CL. 264

CL. 265

CL. 266

CL. 267

CL. 268

CL. 269

CL. 270

CL. 271

CL. 272

CL. 273

CL. 274

CL. 275

CL. 276

CL. 277

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CL. 282

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CL. 287

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CL. 292

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CL. 296

CL. 297

CL. 298

CL. 299

CL. 300

CL. 301

CL. 302

CL. 303

CL. 304

CL. 305

CL. 306

CL. 307

CL. 308

CL. 309

CL. 310

CL. 311

CL. 312

CL. 313

CL. 314

CL. 315

CL. 316

CL. 317

CL. 318

CL. 319

CL. 320

CL. 321

CL. 322

CL. 323

CL. 324

CL. 325

CL. 326

CL. 327

CL. 328

CL. 329

CL. 330

CL. 331

CL. 332

CL. 333

CL. 334

CL. 335

CL. 336

CL. 337

CL. 338

CL. 339

CL. 340

CL. 341

CL. 342

CL. 343

CL. 344

CL. 345

CL. 346

CL. 347

CL. 348

CL. 349

CL. 350

CL. 351

CL. 352

CL. 353

CL. 354

CL. 355

CL. 356

CL. 357

CL. 358

CL. 359

CL. 360

CL. 361

CL. 362

CL. 363

CL. 364

CL. 365

CL. 366

CL. 367

CL. 368

CL. 369

CL. 370

CL. 371

CL. 372

CL. 373

CL. 374

CL. 375

CL. 376

CL. 377

CL. 378

CL. 379

CL. 380

CL. 381

CL. 382

Accel. ----- ♩ = 72

28.

FL. 1

2

Ob.

CL. 1

2

3

4

5

6

Cn. 1

2

3

Tr. 1

2

3

Tn. 1

2

3

Euph.

Tb. 1

2

Perc. 1

2

3

(f)

(f)

(f)

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NB noter

31.

Fl. 1

2

Ob.

Cl. 1

2

3

4

5

6

Cr. 1

2

3

Tn. 1

2

3

Euph.

Tb. 1

2

Perc. 1

2

3

(ff)

(ff)

(ff)

NB noter

This music is copyright protected

37.

FL. 1

2

Ob.

CL. 1

2

3

4

5

6

Cr. 1

2

3

Tn. 1

2

3

Euph.

Tb. 1

2

Perc. 1

2

3

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NB

noter

40.

Handwritten musical score for measures 40-42. The score is written on 24-line staves. The parts are labeled as follows:

- Cr** (Cello): 1, 2, 3 staves.
- Tr** (Trumpet): 1, 2, 3 staves.
- Tn** (Trombone): 1, 2, 3 staves.
- Perc** (Percussion): 1, 2, 3 staves.

The score includes various musical notations such as notes, rests, dynamics (pp, f), articulation (accents, slurs), and performance instructions (ord., flag., less.). A large diagonal watermark reading "NB: noter" is visible across the center of the page.

43.

Handwritten musical score for measures 43-45. The score is written on a system of staves. The parts are labeled on the left: Cr. 1, 2, 3; Tr. 1, 2, 3; Tn. 1, 2, 3; and Perc. 1, 2, 3. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f, ord., Flzg., gliss.). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is visible across the center of the page, reading "NMI noter" and "This music is copyright protected".

46.

Handwritten musical score for measures 46-49. The score is written on multiple staves, including empty staves at the top and bottom. The notation includes various musical symbols, dynamics, and articulations.

Cr. (Cello/Double Bass):

- Staff 1: f , pp , $ord.$, ff , pp , ff , pp
- Staff 2: pp , f , pp , ff , pp , ff
- Staff 3: pp , f , pp , ff , pp

Tr. (Trumpet):

- Staff 1: f , pp , f , pp , ff , pp , ff
- Staff 2: f , pp , f , pp , ff , pp , ff
- Staff 3: f , pp , ff , pp , ff , pp

Tn. (Trombone):

- Staff 1: ff , pp , ff
- Staff 2: $ord.$, pp , ff , pp , ff , pp , ff , pp
- Staff 3: pp , ff , pp , ff , pp

Perc. (Percussion):

- Staff 1: f , pp , ff sempre
- Staff 2: pp , f , ff sempre
- Staff 3: ff , ff sempre

Watermark: *MB noter* (This music is copyright protected)

Accel. ----- ♩ = 84

49.

Handwritten musical score for measures 49-51. The score includes staves for Cr. 1, 2, 3; Tr. 1, 2, 3; Tn. 1, 2, 3; and Perc. 1, 2, 3. It features various musical notations such as dynamics (ff, pp, f, p), articulation (accents, slurs), and performance instructions (gliss., ord.). A large diagonal watermark 'Copyrighted Material' is visible across the center of the page.

52.

Cr. 1
2
3
Tr. 1
2
3
Tm.
Timp.
Gr. c.
Gr. c.

55.

Flp.
Fl.
Ob.
Cl. 1
2
3
4
5

Cr. 1
2
3

Tr. 1
2
3

Tn. 1
2
3

Tb. 1
2

Timp.
Gr. C.
Gr. C.

Handwritten musical score for measures 55-56. The score includes parts for Flute (Flp., Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3, 4, 5), Cor Anglais (Cr. 1, 2, 3), Trumpet (Tr. 1, 2, 3), Trombone (Tn. 1, 2, 3), Tuba (Tb. 1, 2), Timpani (Timp.), Grand Cymbal (Gr. C.), and Gong/Cymbal (Gr. C.). The notation features various dynamics (pp, ff, sfz, f, p, mf, fff, sffp) and articulations (acc, tr, mordent). A large diagonal watermark reading "MNB notefactory.com" is overlaid across the center of the page.

58.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), and Gong/Cymbal (Gr. C.). The music is written in a major key with a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large 'NMB' watermark and a red diagonal line indicating copyright protection.

67.

FL.p.

FL.

Ob.

Cl. 1

2

3

4

5

NB
noter
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73.

Fl. p.

Fl.

Ob.

CL. 1

2

3

4

5

pp

ff

mp

NB
noter
This music is copyright protected

$J = 84$

76.

CL. 1

CL. 2-3

CL. 4-5

CL. 6.

Cr. 1

Cr. 2

Cr. 3

Tn. 1

Tn. 2

Tn. 3

Tb.

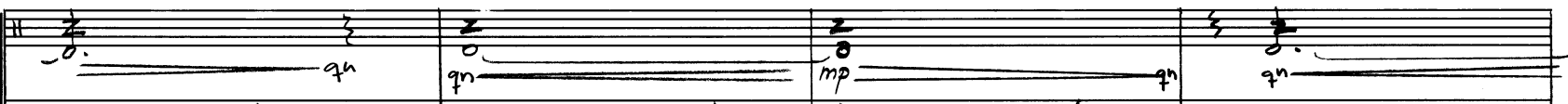
Timp.

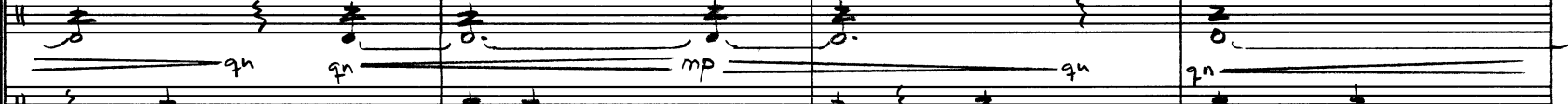
Gr. C.

Gr. C.

This music is copyright protected

79.

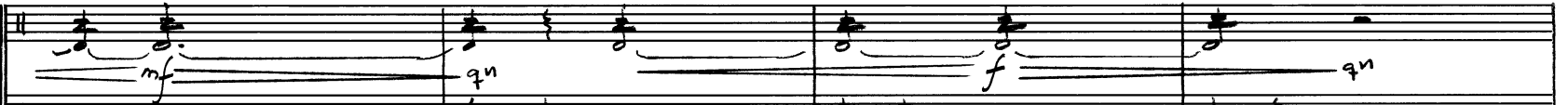
Timp. 

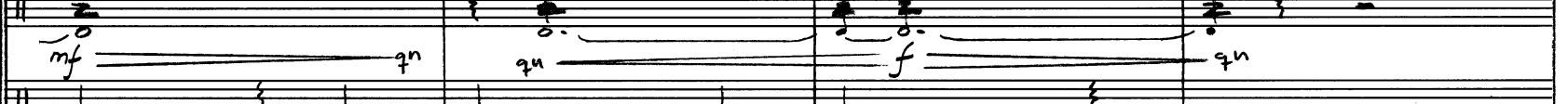
Gr. C. 

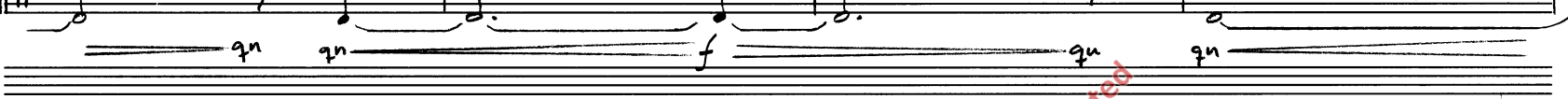
Gr. C. 



83.

Timp. 

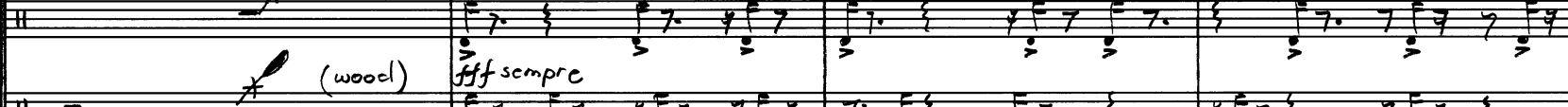
Gr. C. 

Gr. C. 



87.

Timp. 

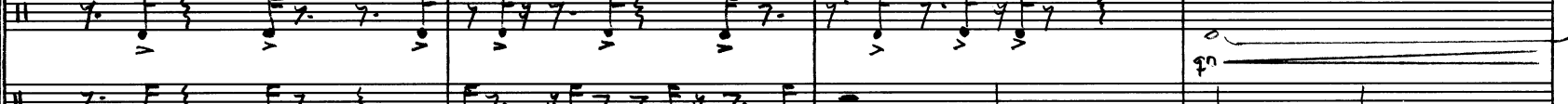
Gr. C. 

Gr. C. 



91.

Timp. 

Gr. C. 

Gr. C. 

95.

Timp.

Gr.C.

Gr.C.

99.

Secco

Timp.

Gr.C.

Gr.C.

Sattisöbaden, 30/1-2012