

Åse Hedstrøm

Leaves

for Viola Bastarda

Dedicated to Louise Agnani

Duration: 16'

Commissioned by Louise Agnani with the support of the Swedish Arts Grants Committee



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33. 6 3 7 5 6 4 s.p.
p pp < mp>

35. 4 4 s.t. flautando 7 3 6 tr 6 3
p

37. pp mp p

41. J=84 s.p. pp < mp>

44.

47. aral. 6 4 6 7
pp p pp p P pp mp

V. S.!

49

54.

$\text{♩} = 42$ Tempo rubato

66

72

78.

v. s. !

- * Play above the fingerboard
Vary senza trem. $\rightarrow$ trem.
Vary bow pressure, dynamics and speed.

$\text{♩} = 84$

83. *s.p. sempre*

pp *p* *pp*

85. *Legato*
ord. 5

cresc. pp

87. *6* *5* *6* *5*

pp

89. *6* *5* *6* *5* *6* *5*

pp

91. *3* *4* *ff* *sub. pp* *aperiodico*

ff *sub. pp* *aperiodico*

96. *tr* *s.t. flautando* *aperiodico* *gliss.* *pp*

pp

103. *ord.* *s.p.* *s.t.* *p* *ppp*

p *ppp*

LONTANO

Handwritten musical score for guitar, measures 109 to 140. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, pp).

Measures 109-115: Treble clef, 5/4, 4/4, 3/4, 4/4, 3/4, 4/4, 1/4. Includes markings: ord., s.p., s.t., gliss., and dynamics ppp, p, pp, mp.

Measures 116-122: Treble clef, 2/4, 4/4, 2/4, 4/4. Includes markings: s.p., s.t., and dynamics ppp, p.

Measures 123-129: Treble clef, 5/8, 3/4, 4/4, 5/8. Includes markings: ord., s.t., s.p., s.t. flautando, and dynamics p, ppp, pp.

Measures 130-134: Treble clef, 4/4, 3/8, 3/4. Includes markings: gliss., s.t. flautando, ord., s.p., and dynamics ppp, mp, p.

Measures 135-140: Bass clef, 4/4, 5/8, 3/8, 4/4, 8/8. Includes markings: s.t. aperiodico, s.t., s.p., s.t., ord., s.p., and dynamics ppp, p, pp.

Play above the fingerboard

Vary senza trem. → trem. ad lib.

Handwritten musical score for guitar, measure 141. The score includes a gliss. marking and a simile marking.

Measure 141: Treble clef, 3'. Includes markings: gliss., simile, and dynamics ppp → mp ad lib.

Vary bow pressure, dynamics and speed ad lib.

December 2016