Åse Hedstrøm

Jay!

For Wind Ensemble

Score

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Dedicated to The Norwegian Wind Ensemble

Instrumentation

2 Flutes (1st Picc.)
2 Oboes
3 Clarinets in B
1 Bass Clarinet in B
2 Bassoons (2nd db. Contrabassoon)
2 Saxophones (1st db. Soprano and Alto, 2nd Tenor)
2 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
1 Contrabass
Percussion: 2 players

Percussion 1	Percussion 2
Bass drum	Bass drum
Paper*	Snare drum
4 Tom-toms	Marimba
Gong	4 Tom-toms
	Timpani

The score is written in C.
Piccolo, Contrabassoon and Contrabass use their normal transposition.

Performance Notes

The Bass drums are placed on each side of the podium.
The Tom-toms are graduated in pitch (SATB)

*The percussion player moves a piece of rough paper (grease proof paper) in circular movements on a rough surface producing a whisper-like sound.

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Developer and Copyist Dagfinn Koch

Commissioned by Ny Musikk Østfold for The Norwegian Wind Ensemble with the support of the Norwegian Arts Council.

To be premiered at VinterRiss, Brygga Concert Hall, Halden, March 1st, 2018.

Duration: c. 11 minutes

Dedicated to The Norwegian Wind Ensemble

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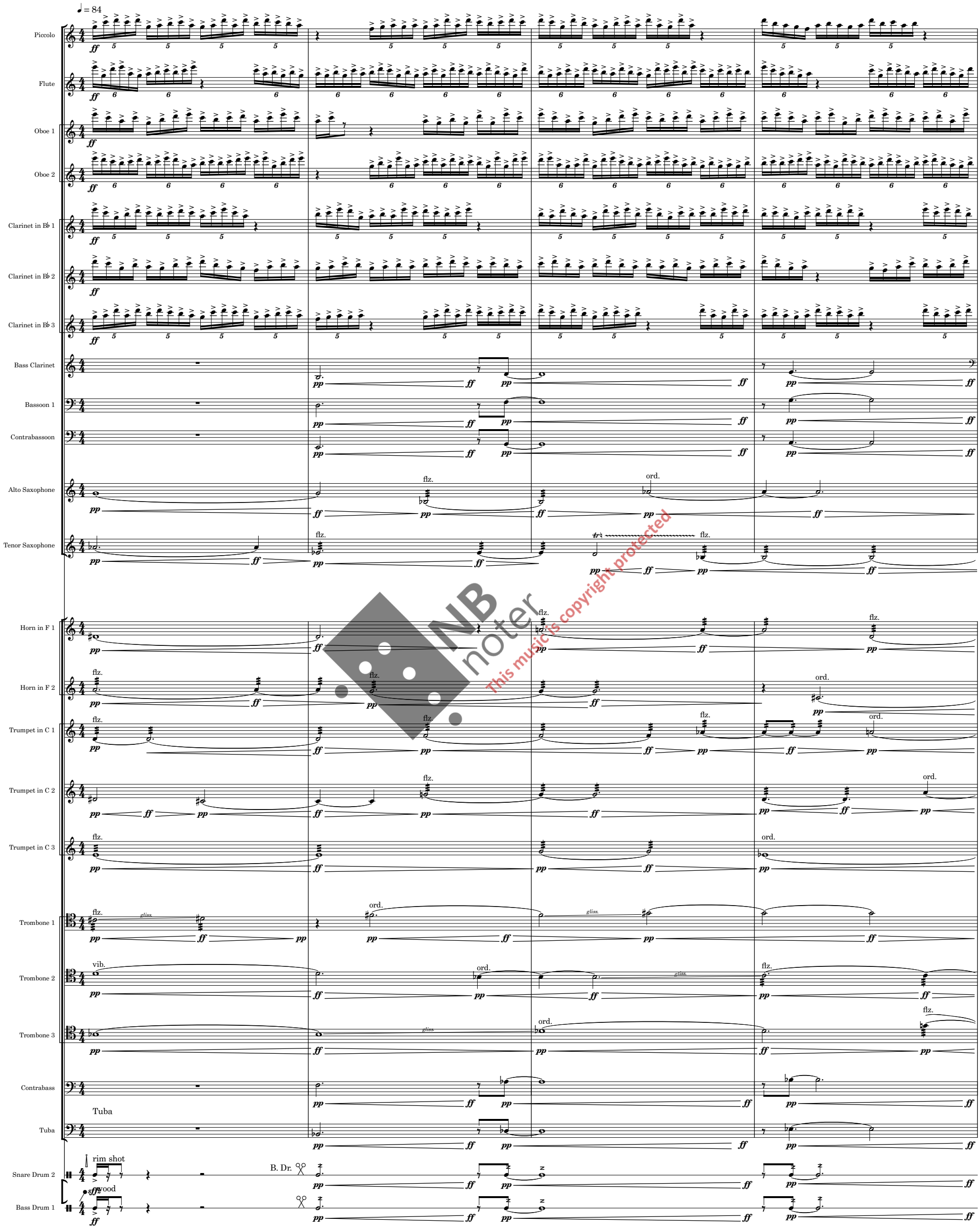

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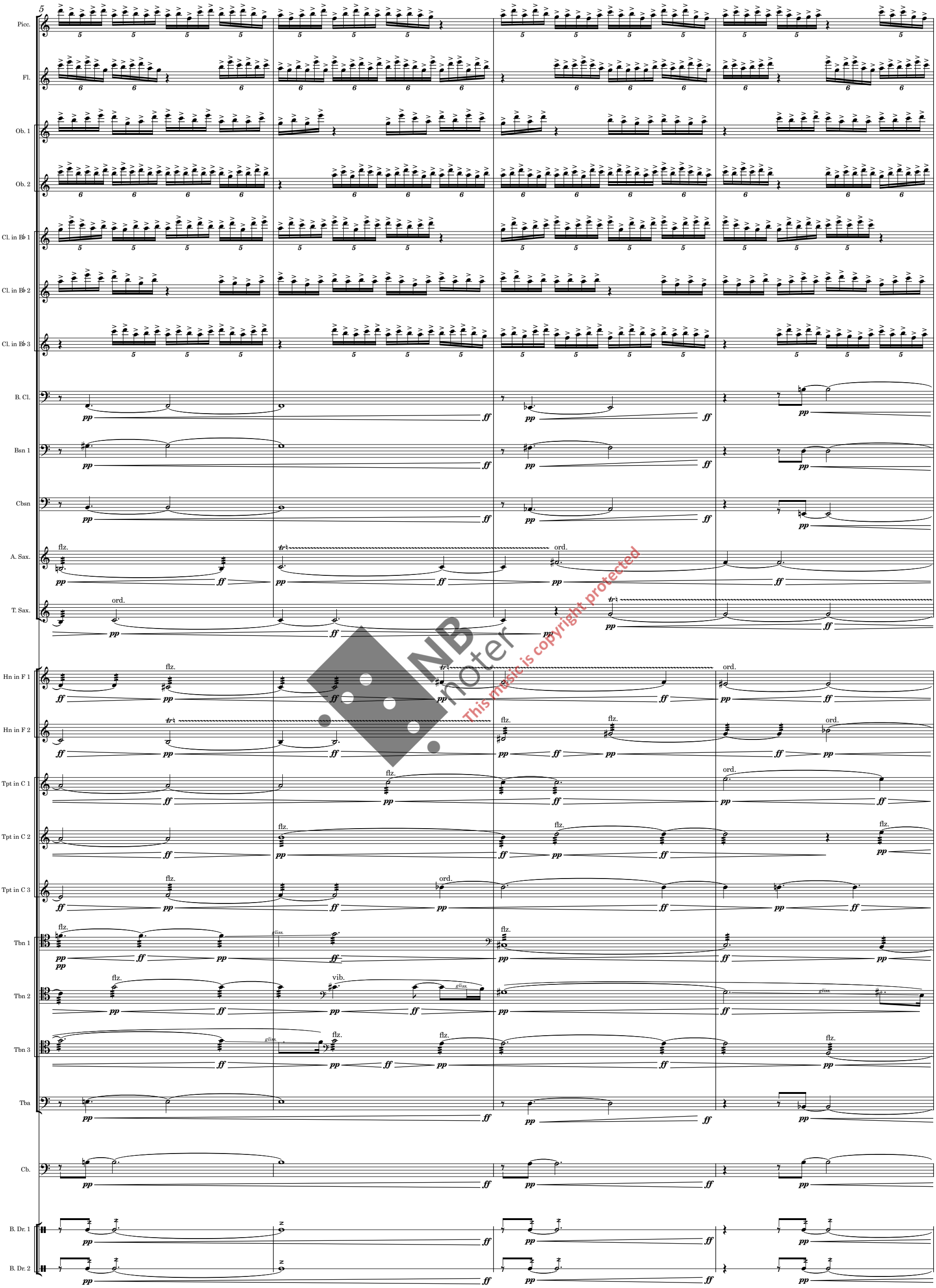

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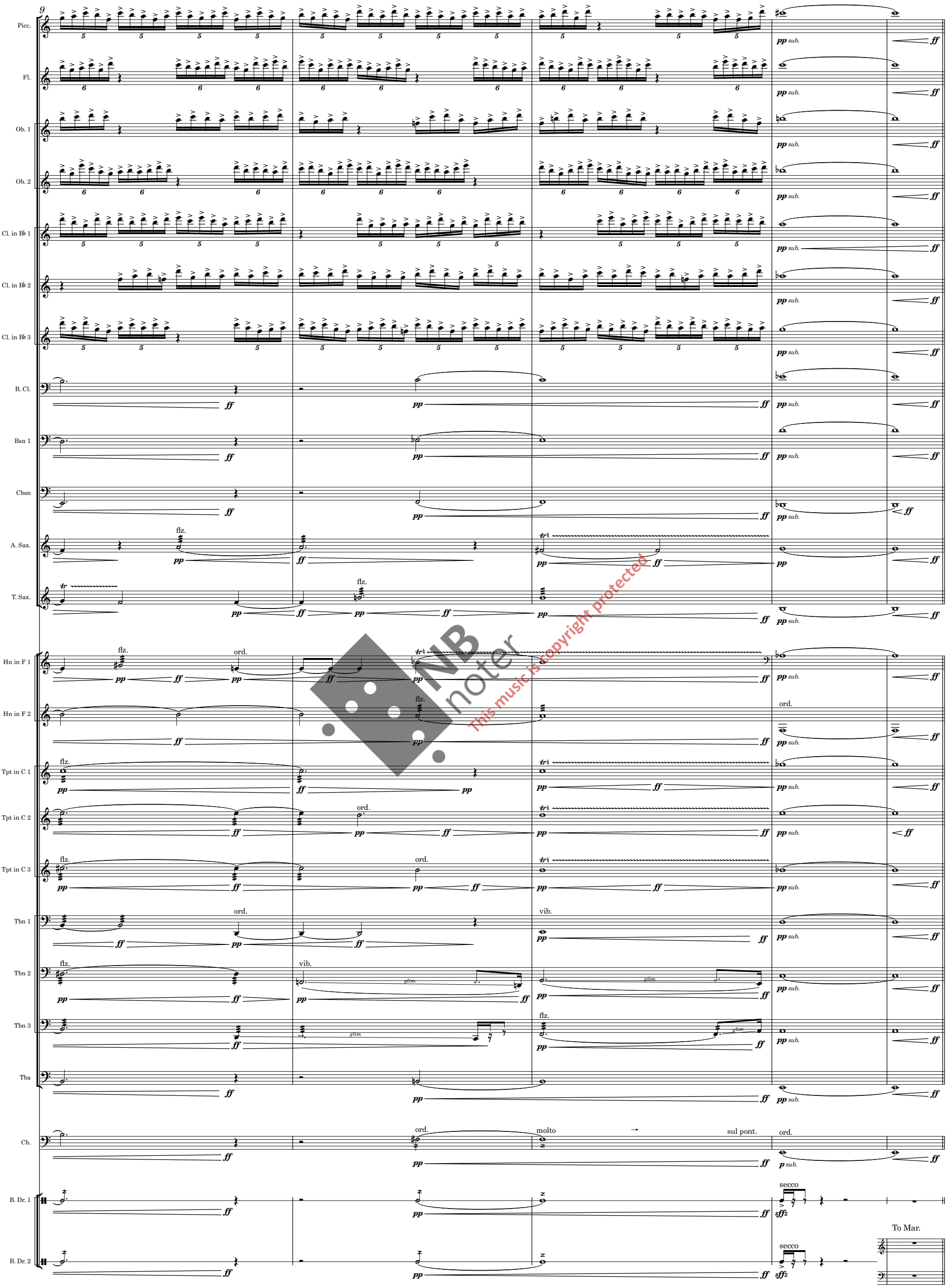

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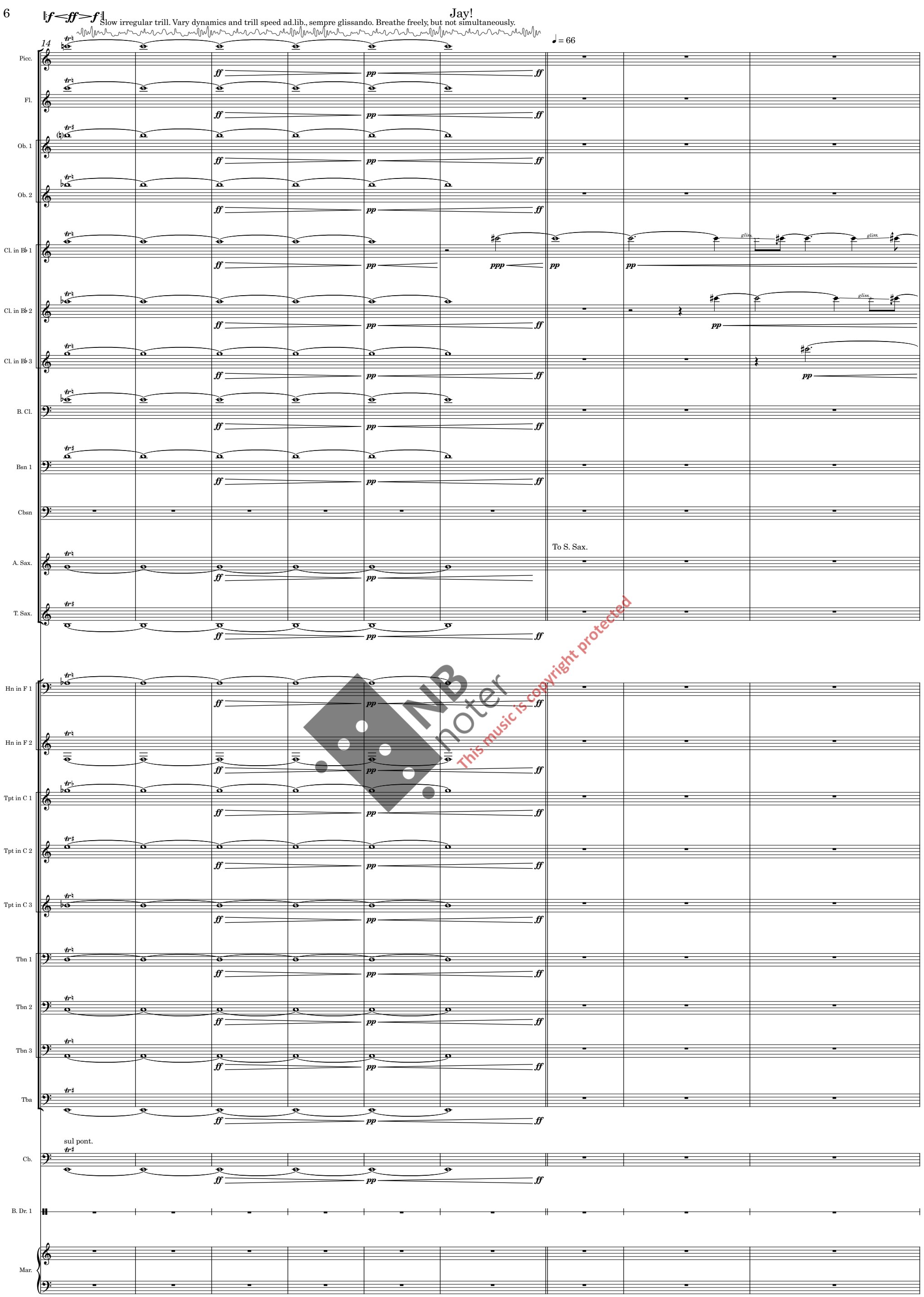

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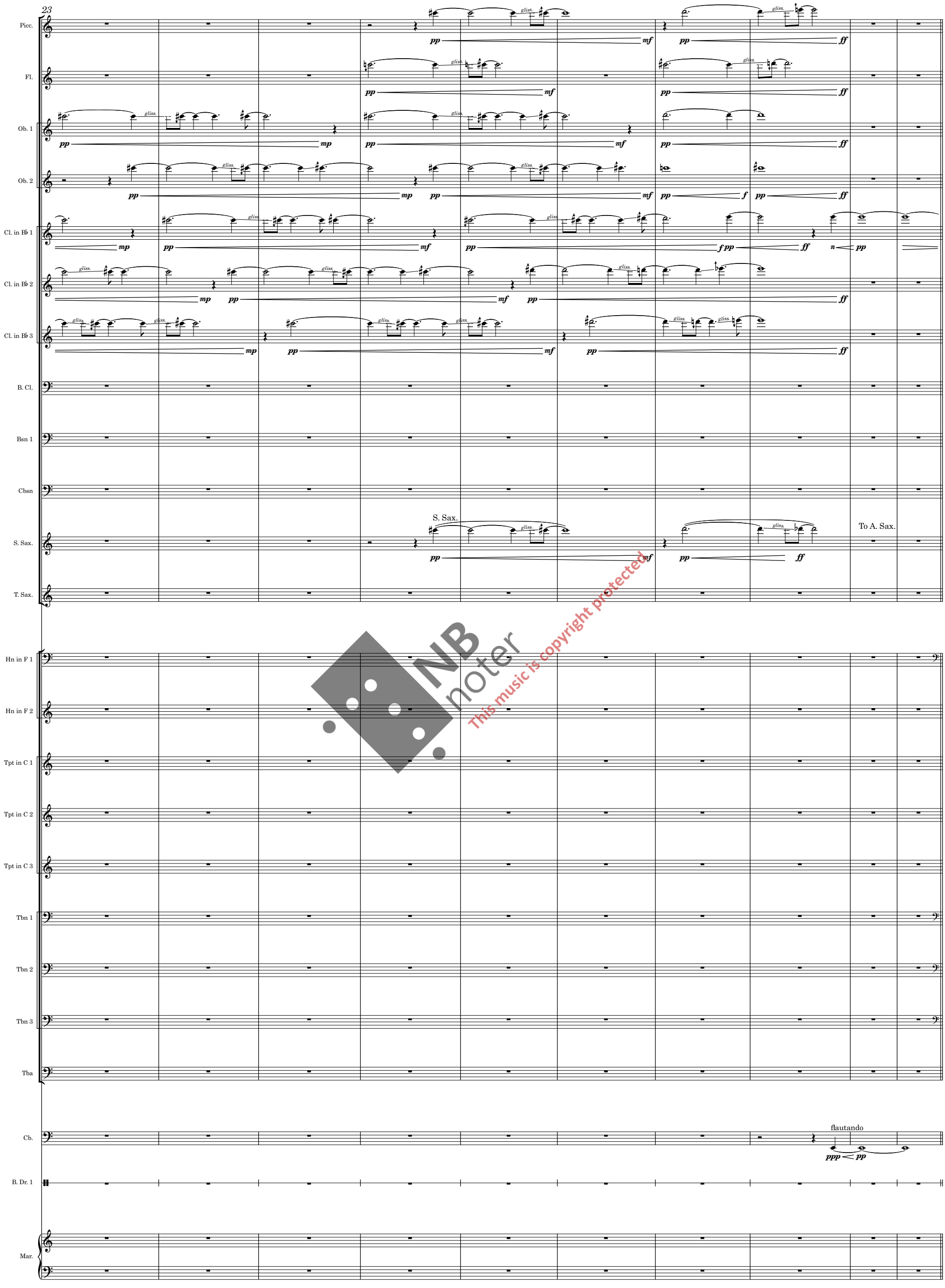

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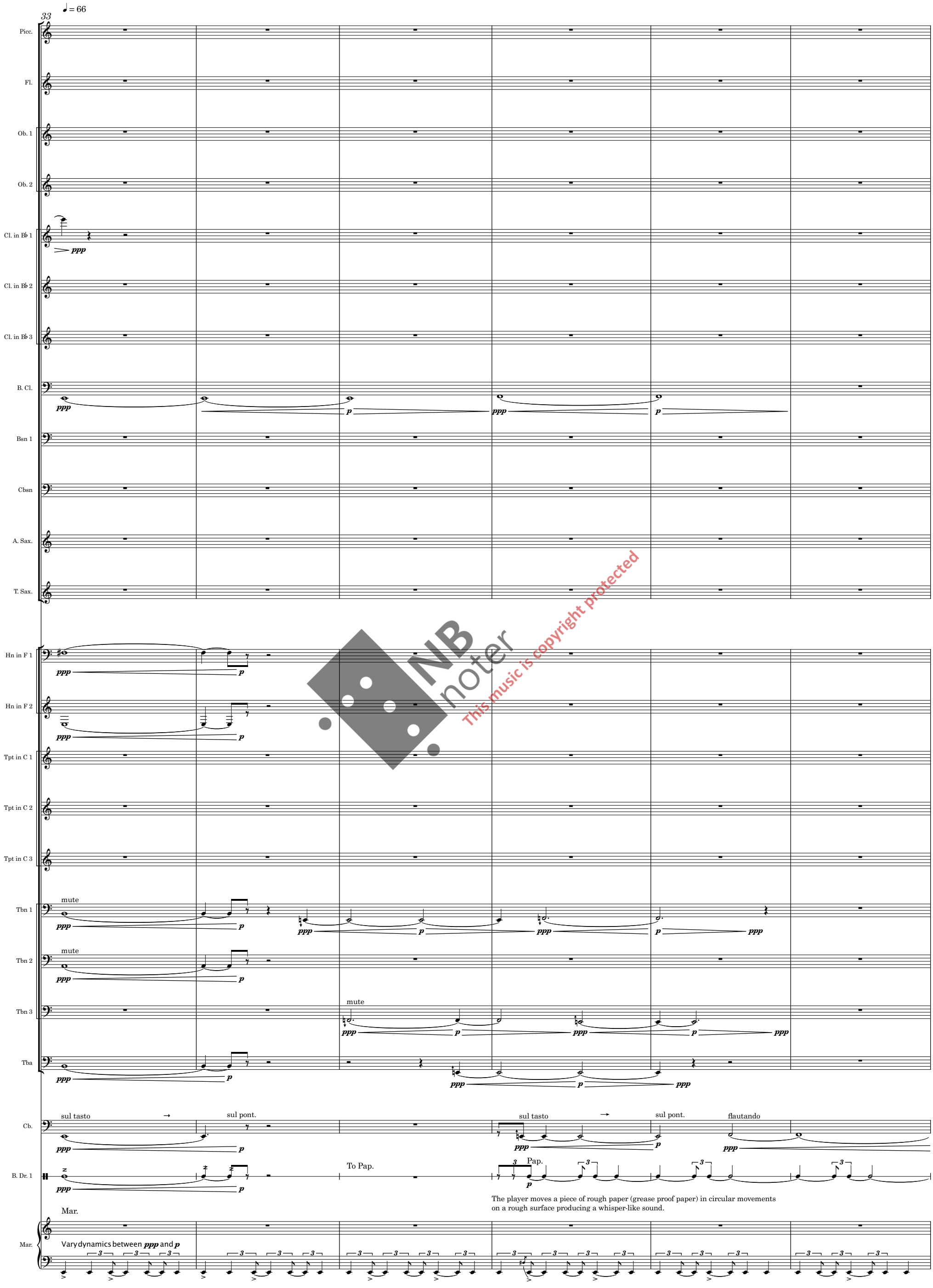

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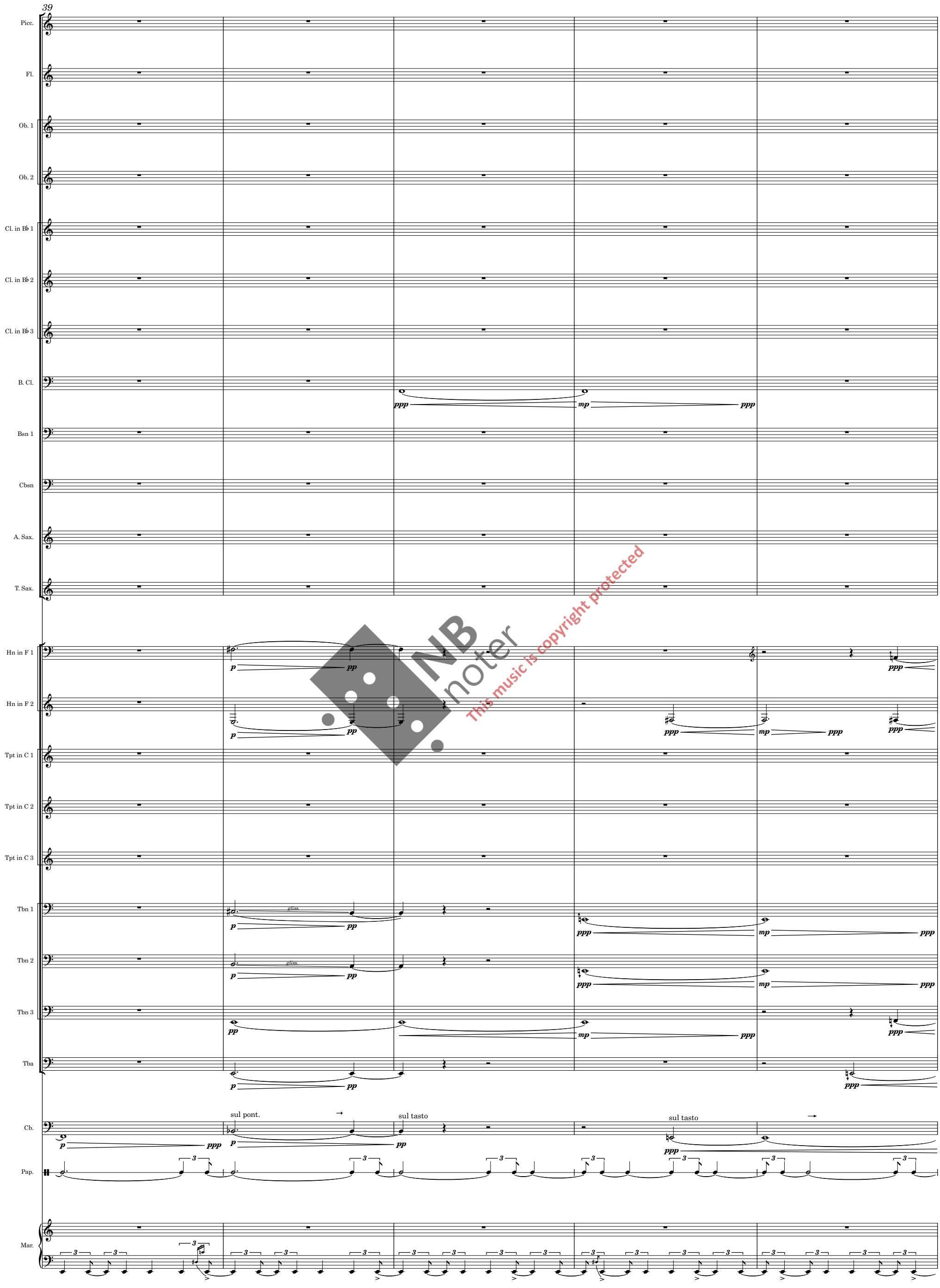

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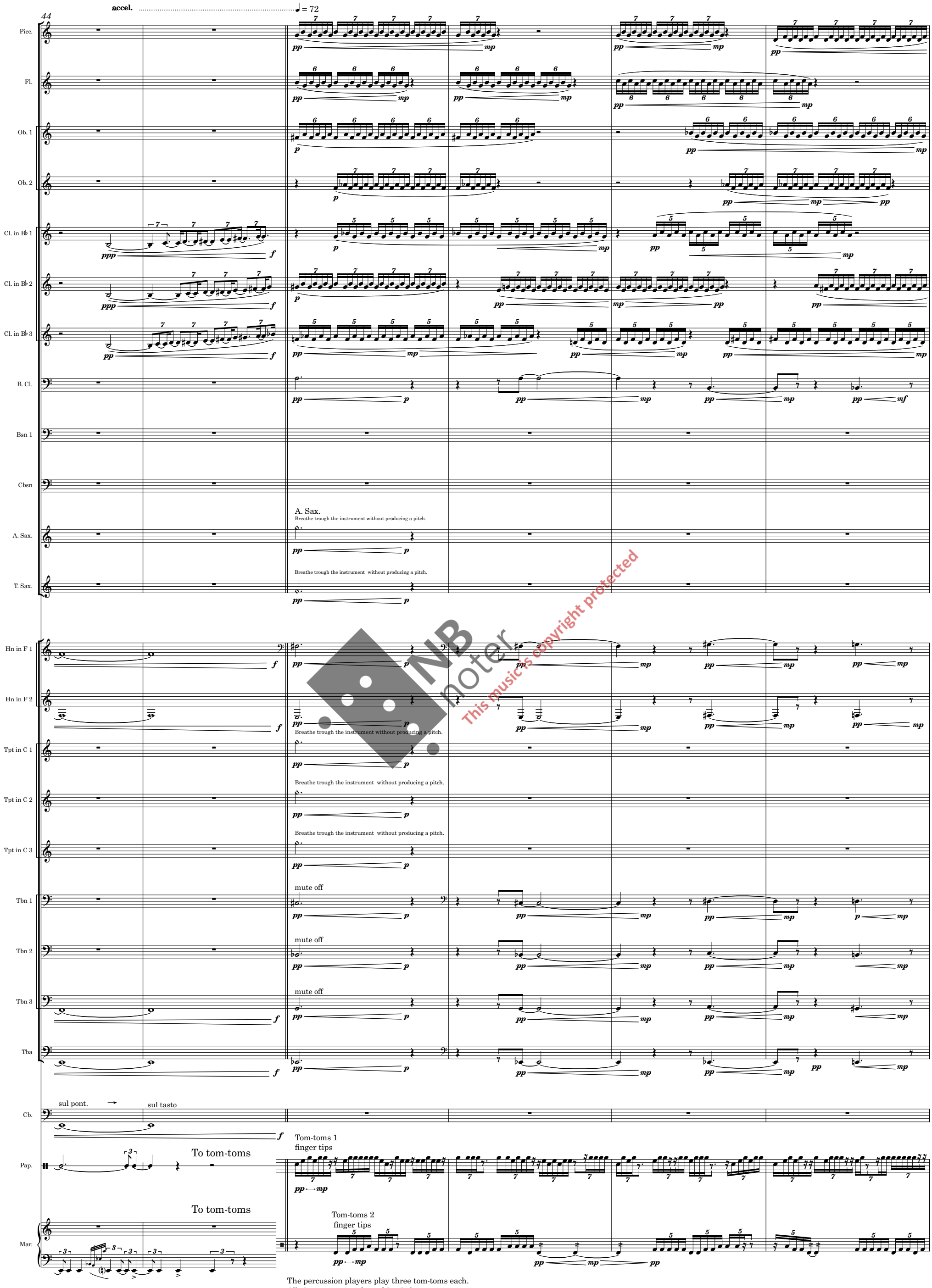

The percussion players play three tom-toms each.
All six toms are graduated in pitch.

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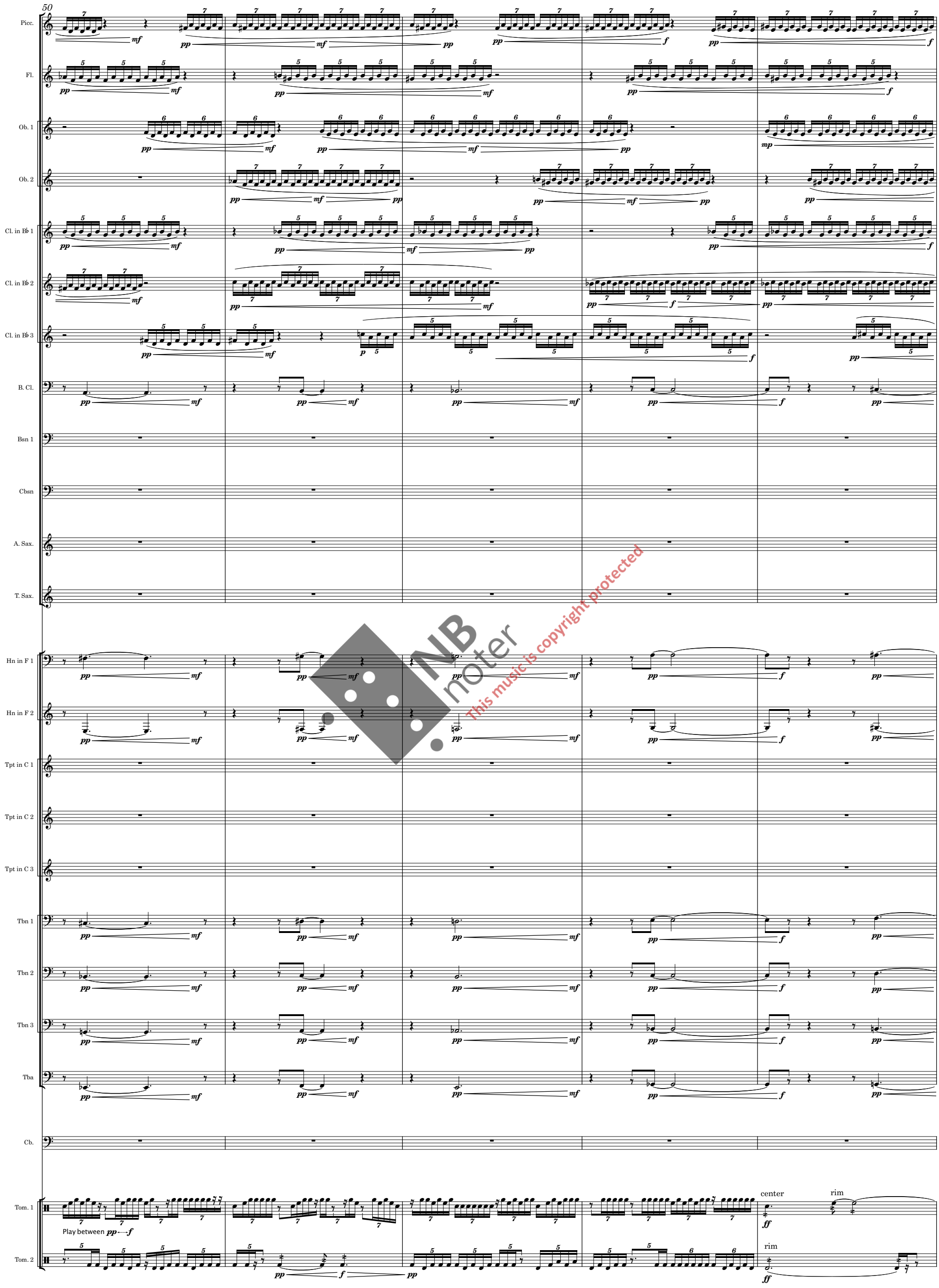

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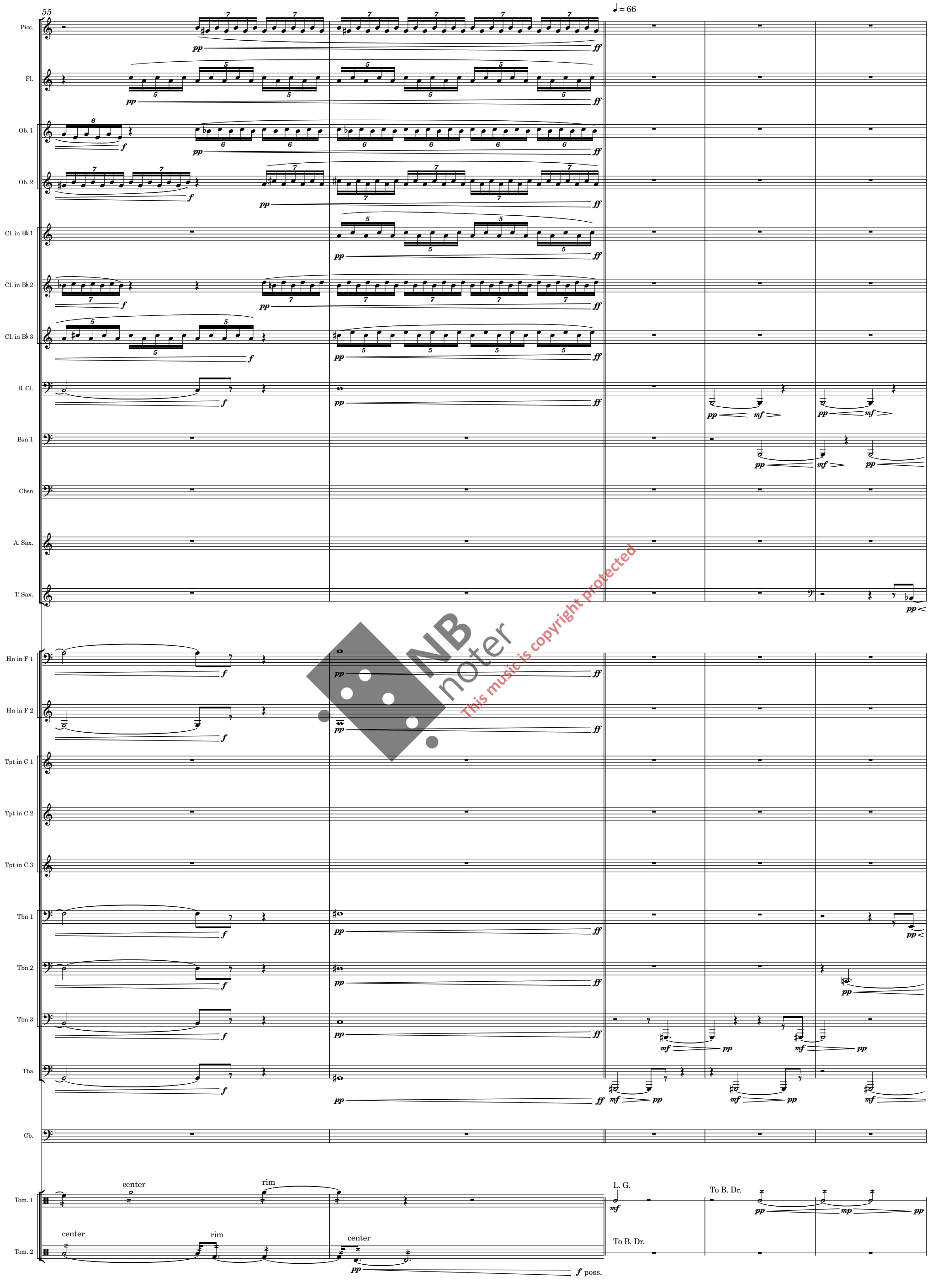

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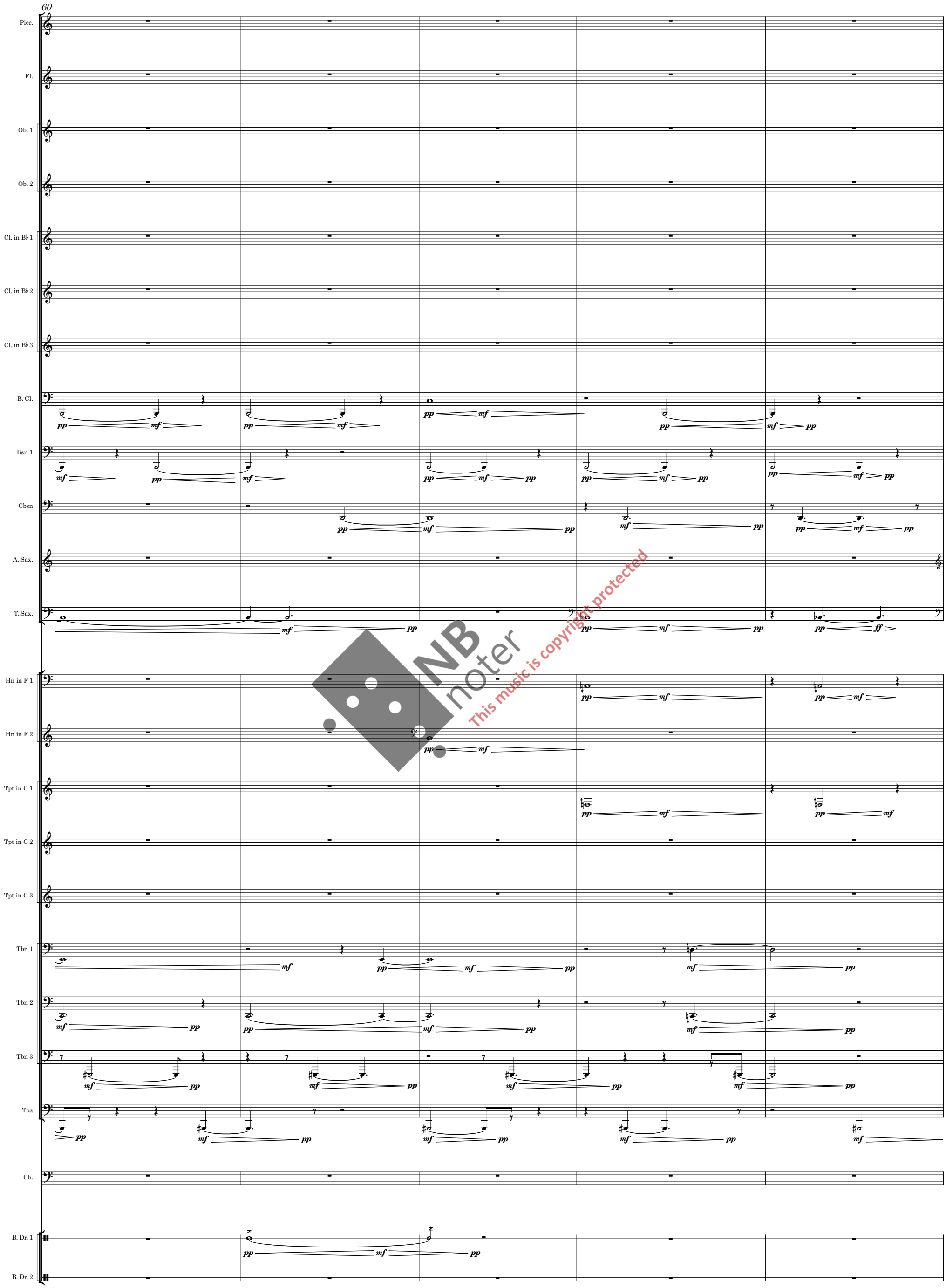

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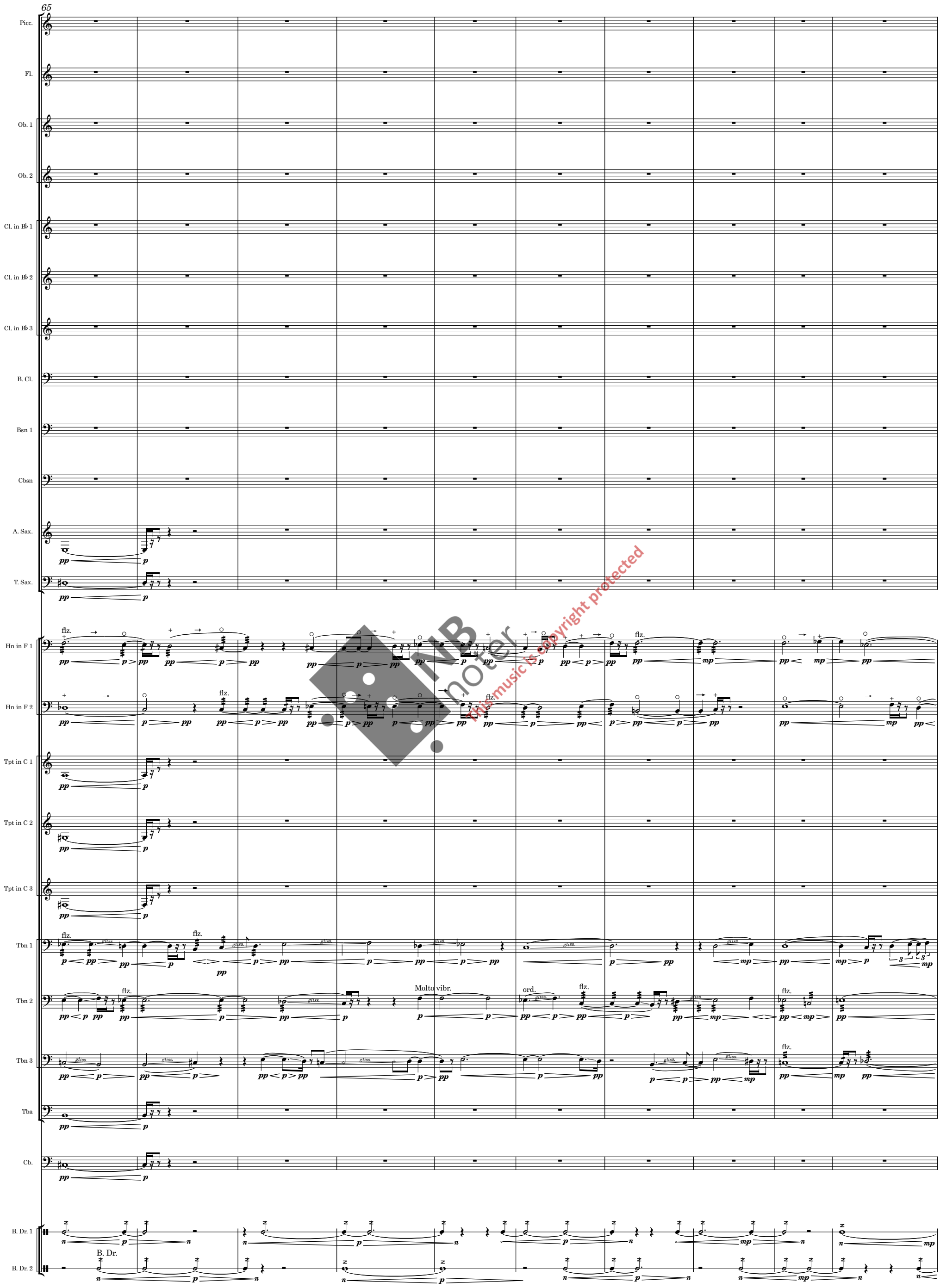

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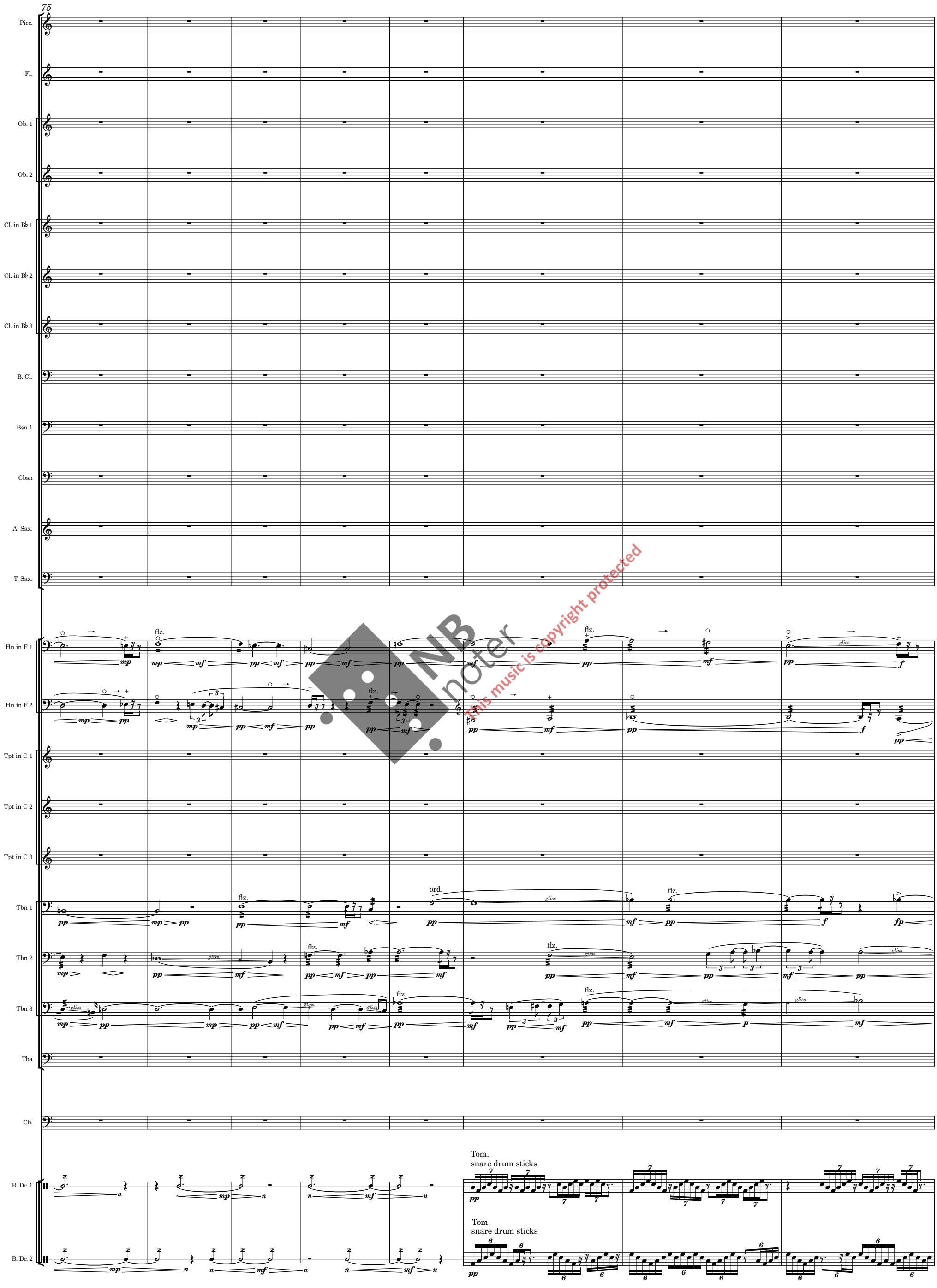

The percussion players play four tom-toms each.

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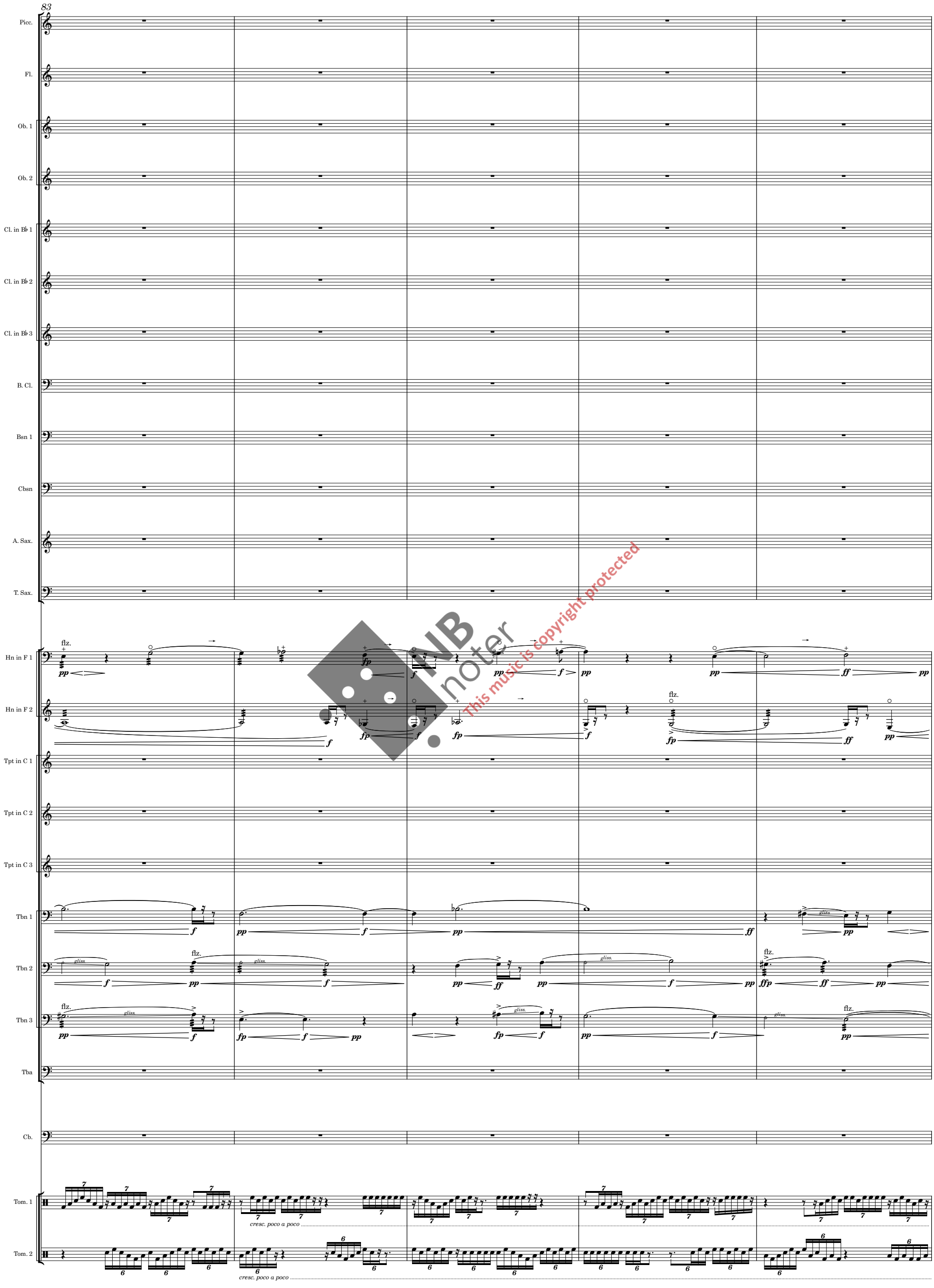

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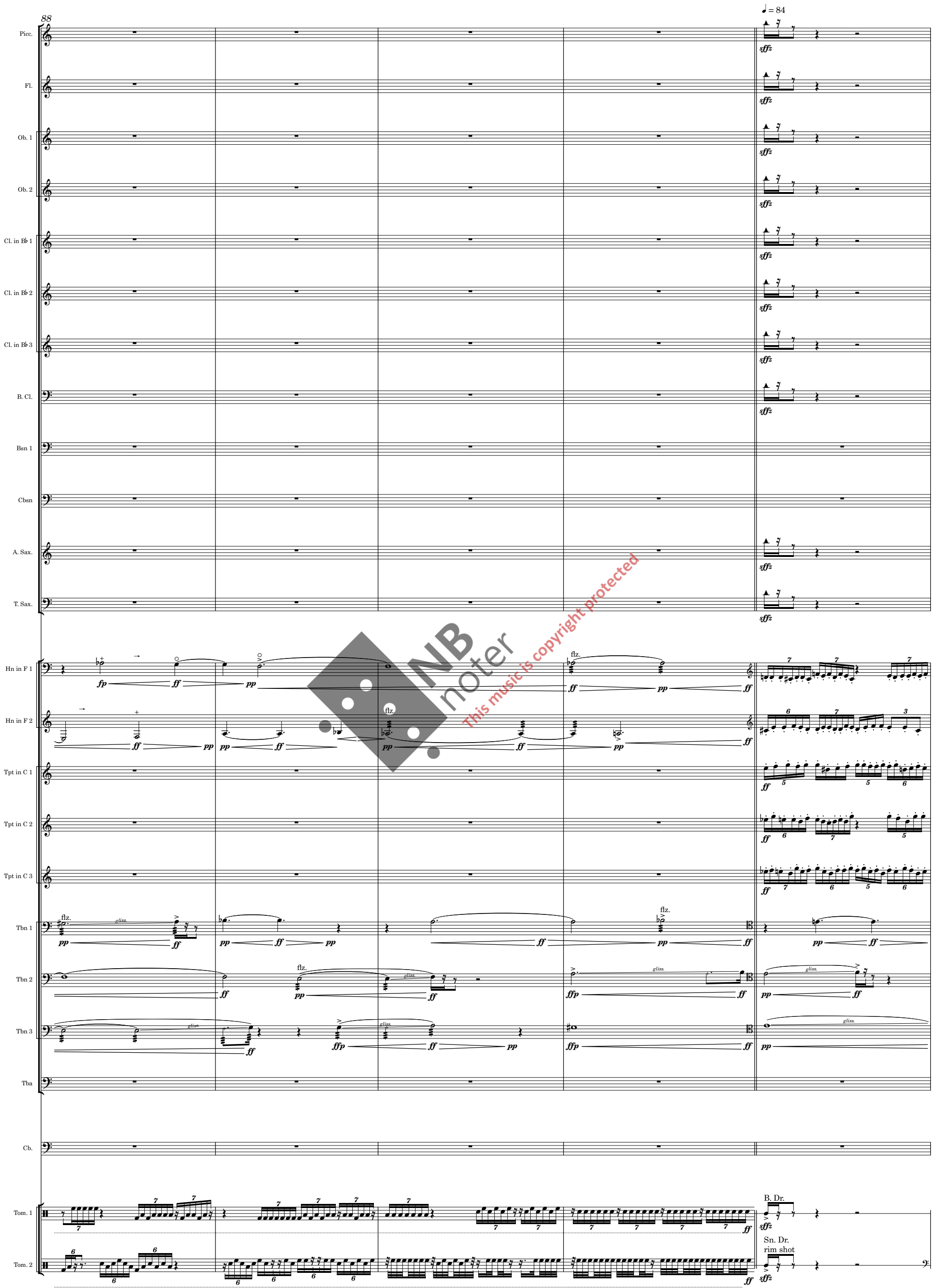

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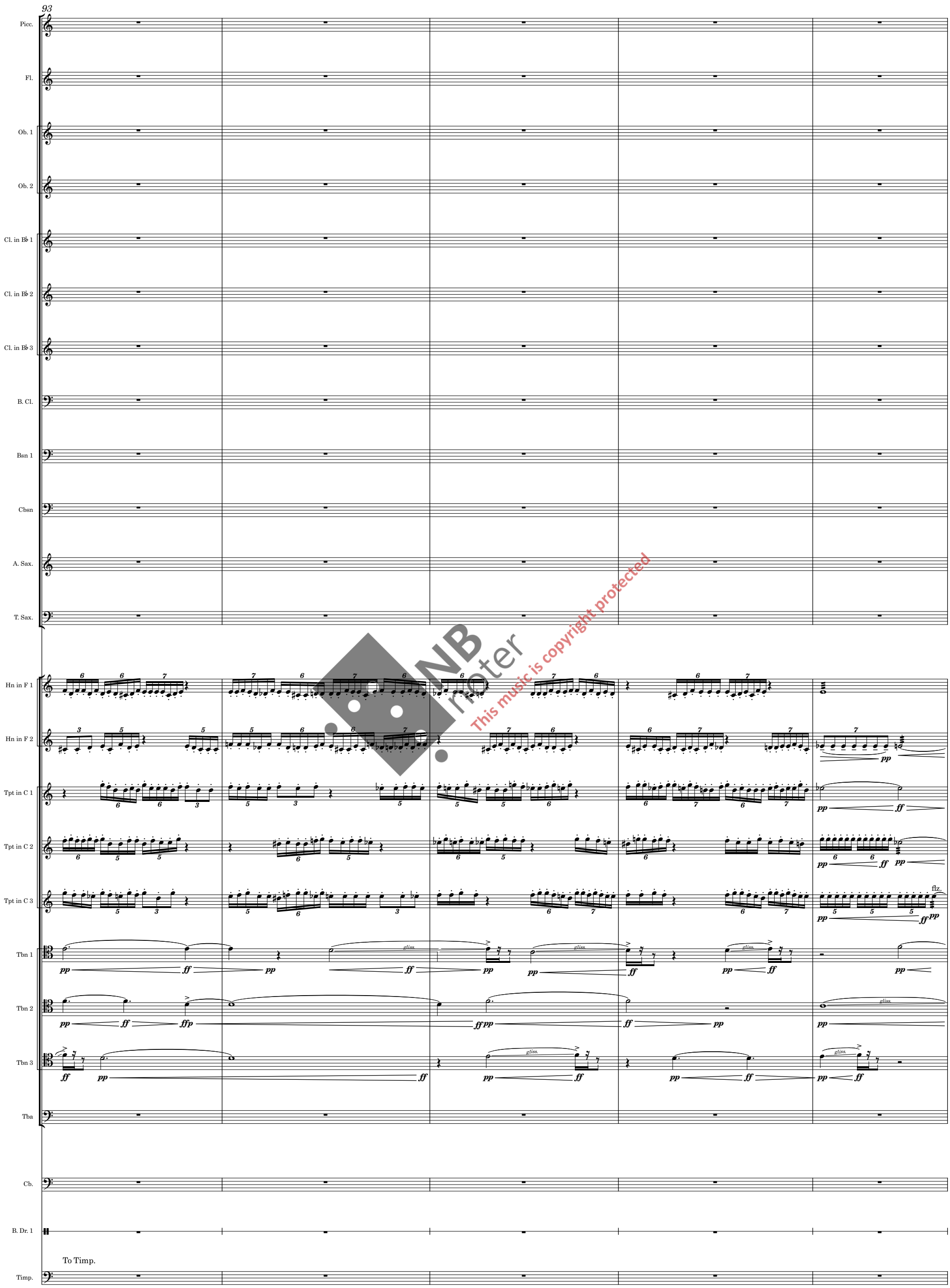

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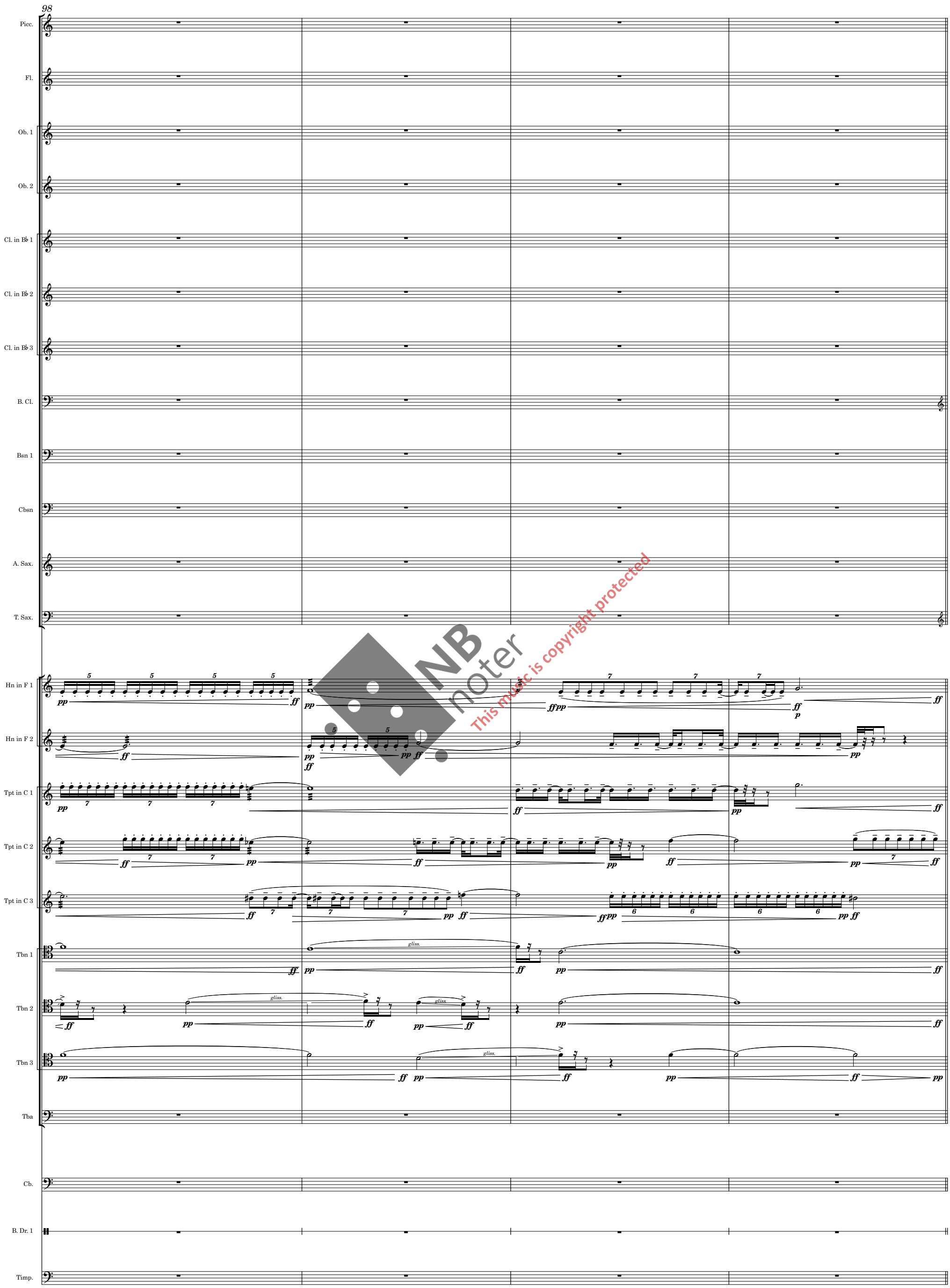

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|:*f* < *ff* > *f*:| Slow irregular trill. Vary dynamics and trill speed ad.lib., sempre glissando. Breathe freely, but not simultaneously.

102

Picc.
Fl.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
Bsn 1
Cbsn
A. Sax.
T. Sax.
Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn 1
Tbn 2
Tbn 3
Tba
Cb.
B. Dr. 1
Timp.

To Bsn

flz.

molto vibr.

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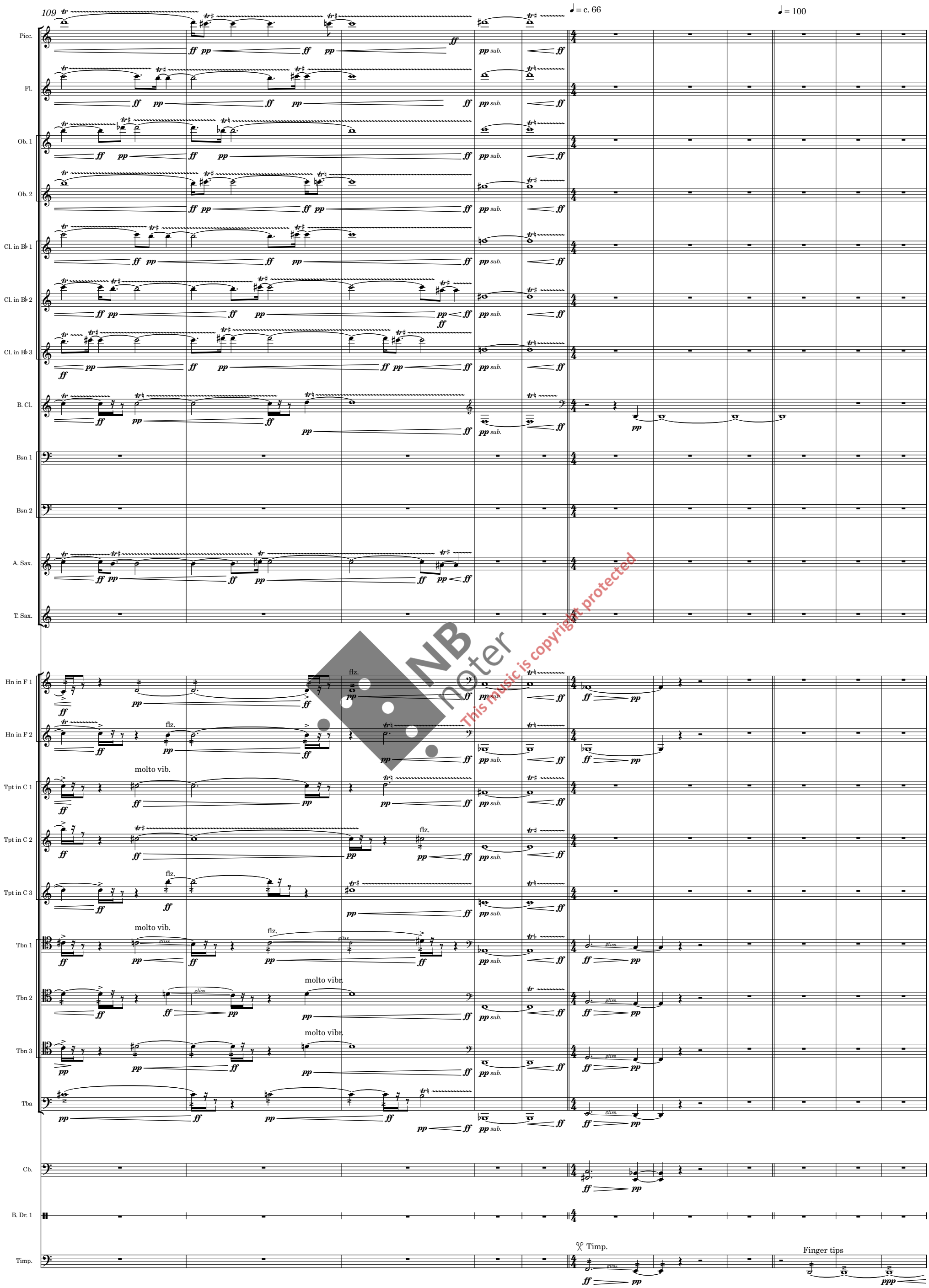

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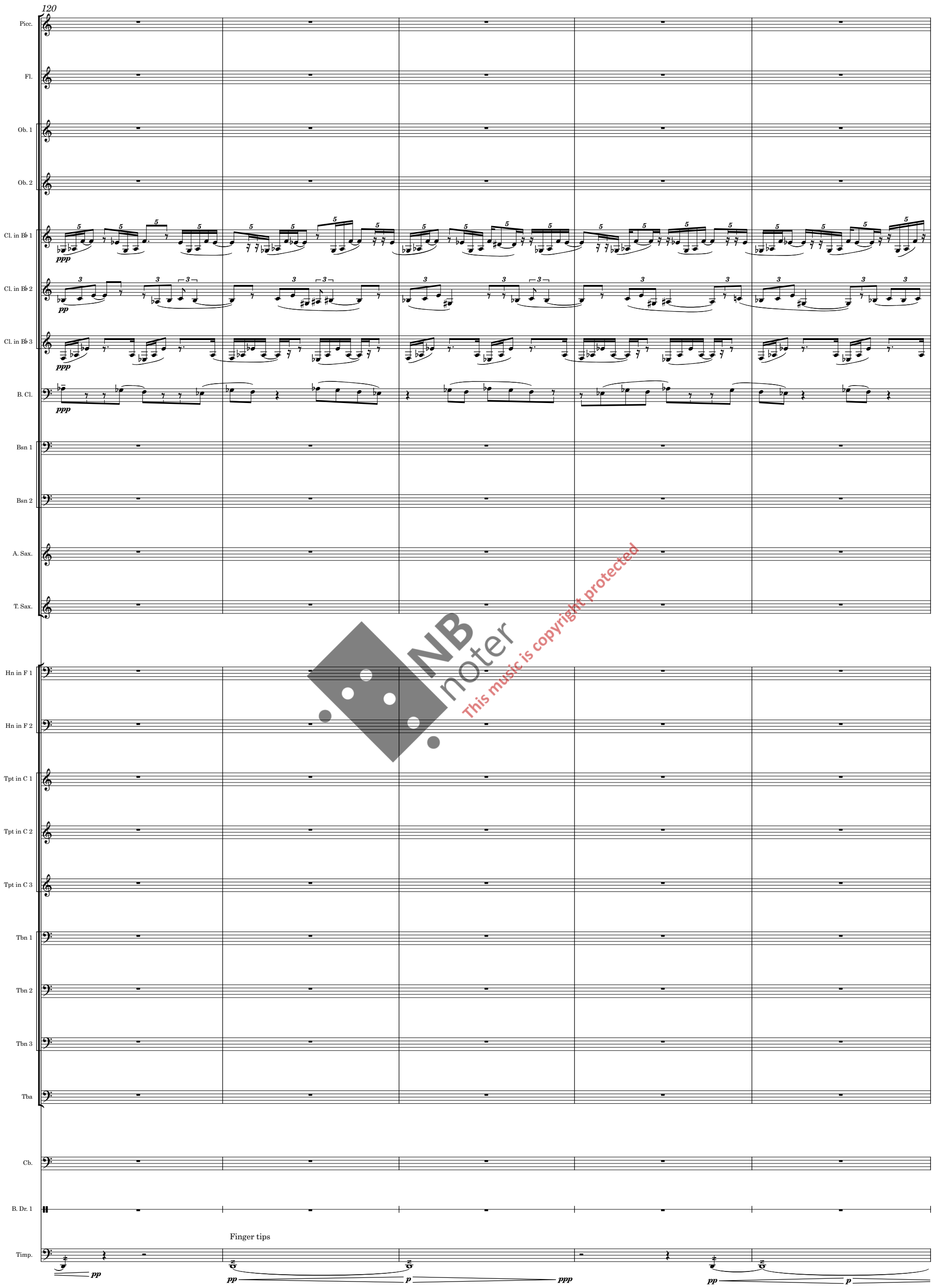

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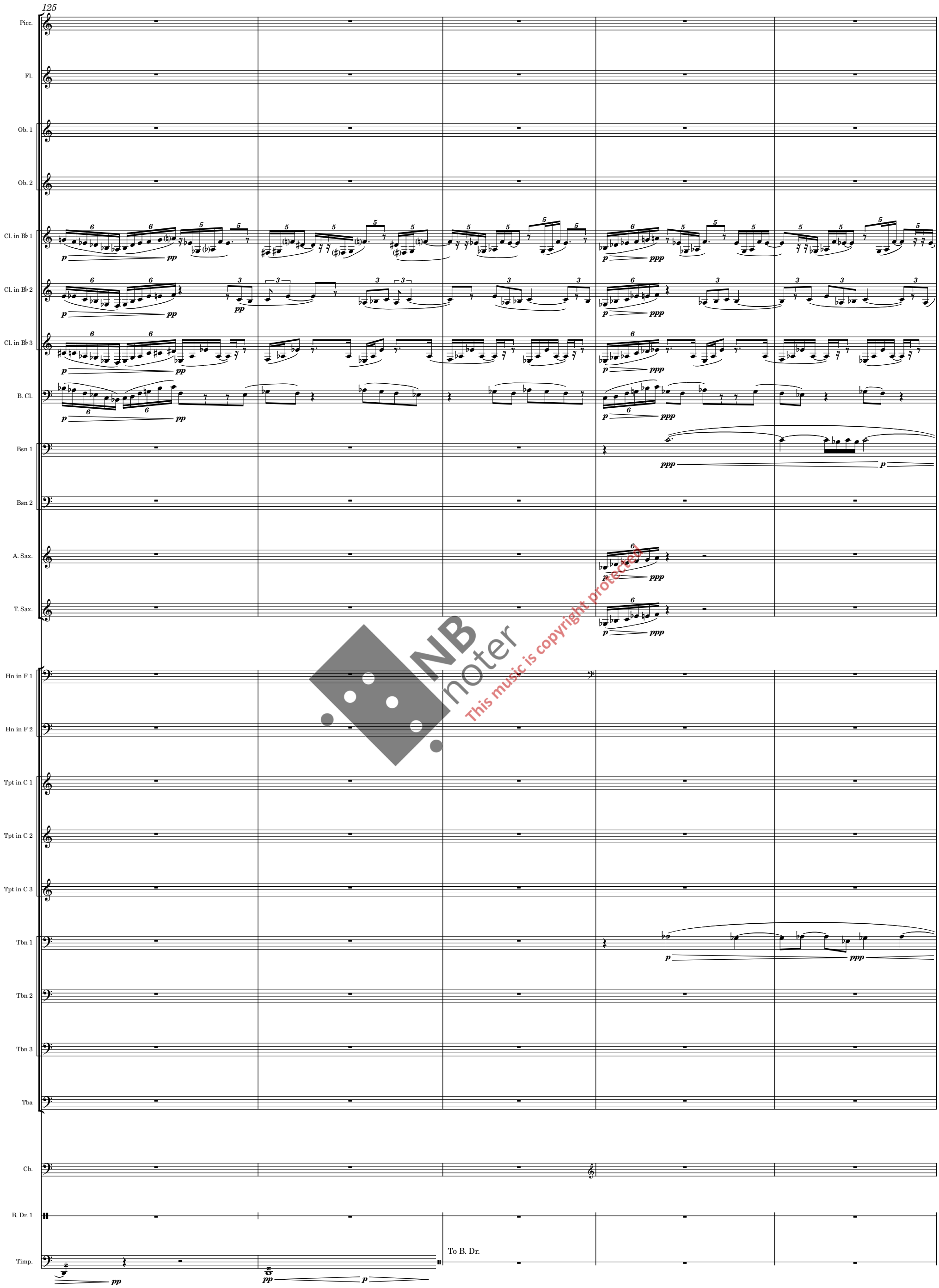

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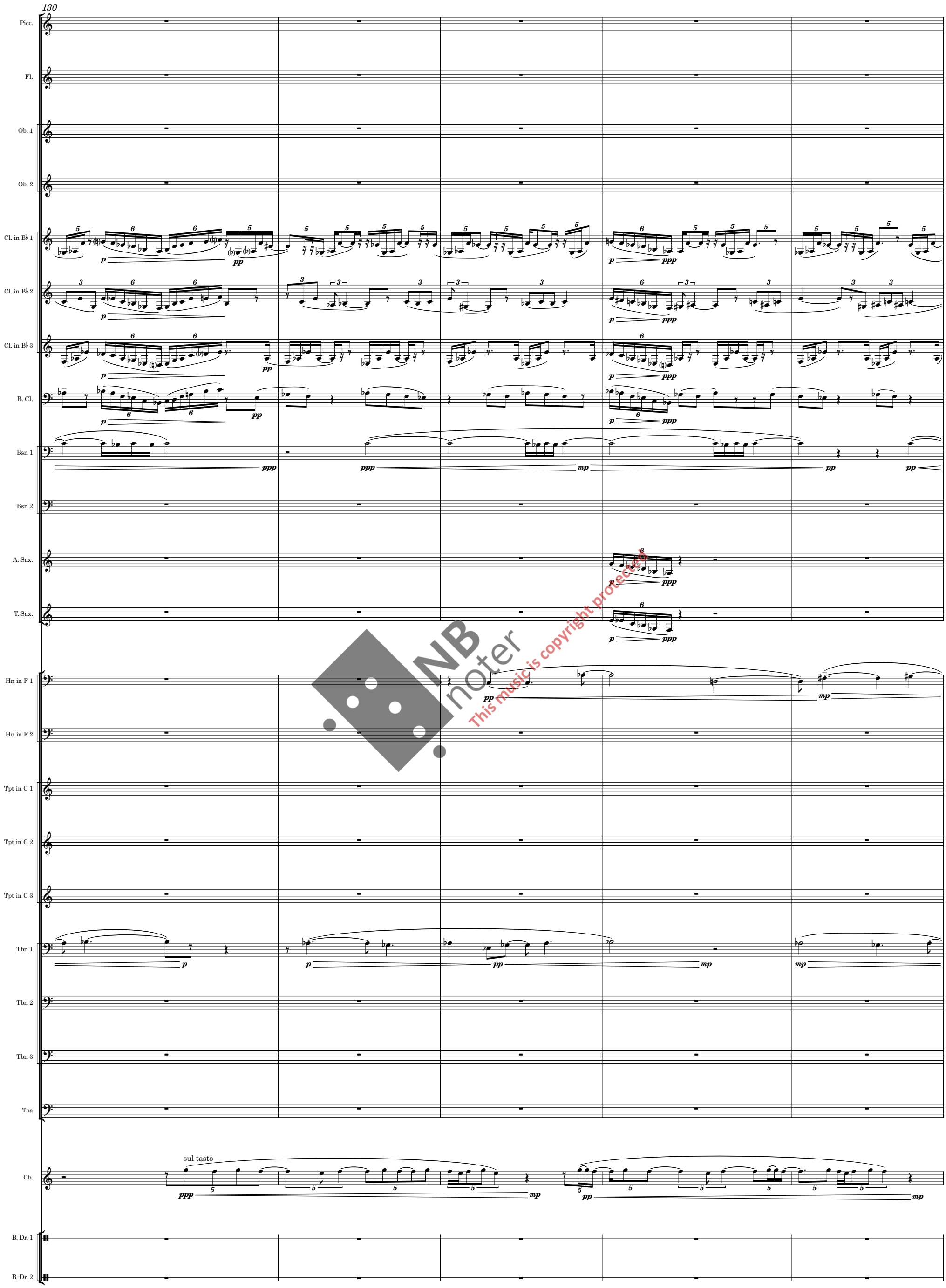

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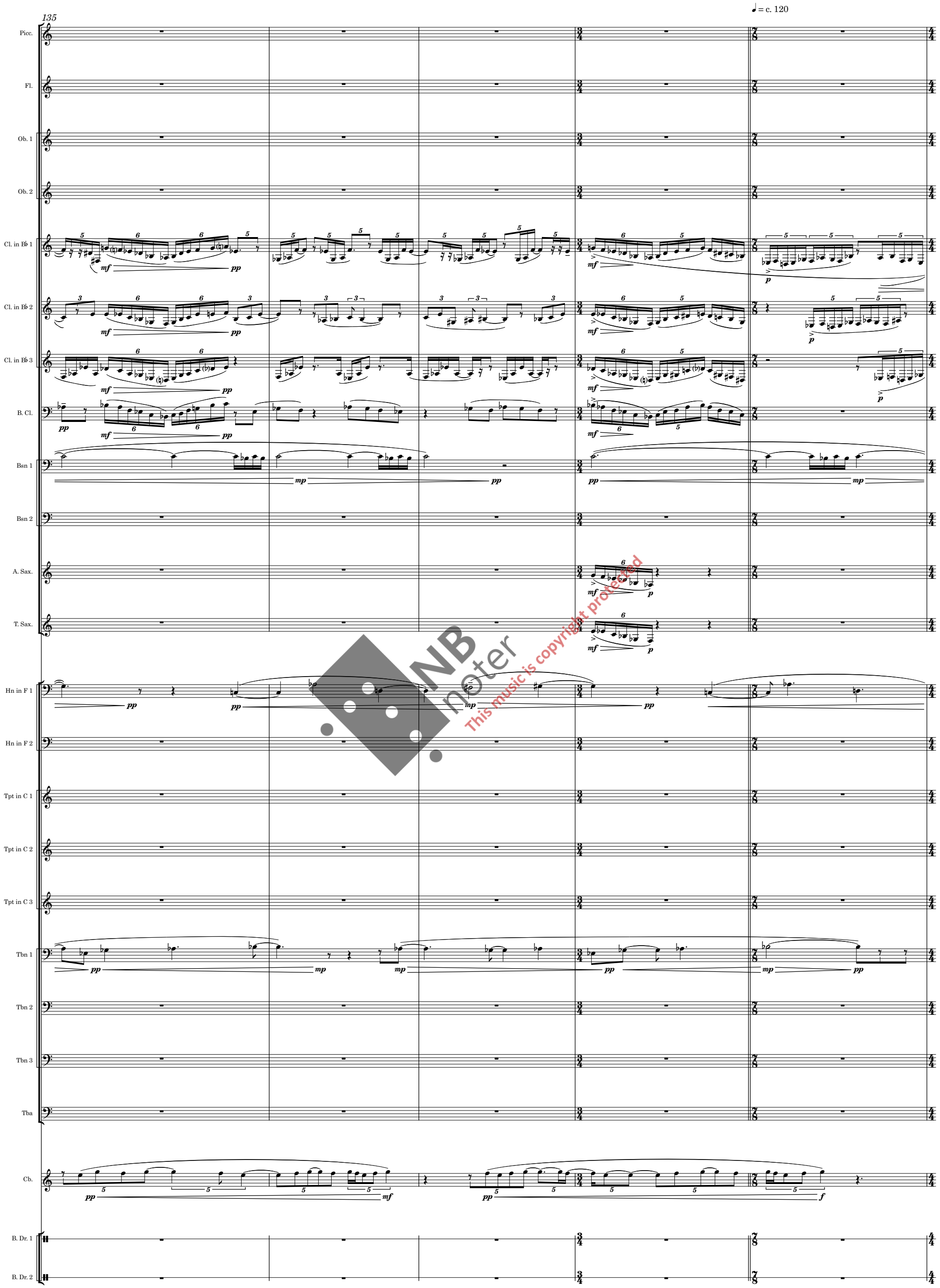

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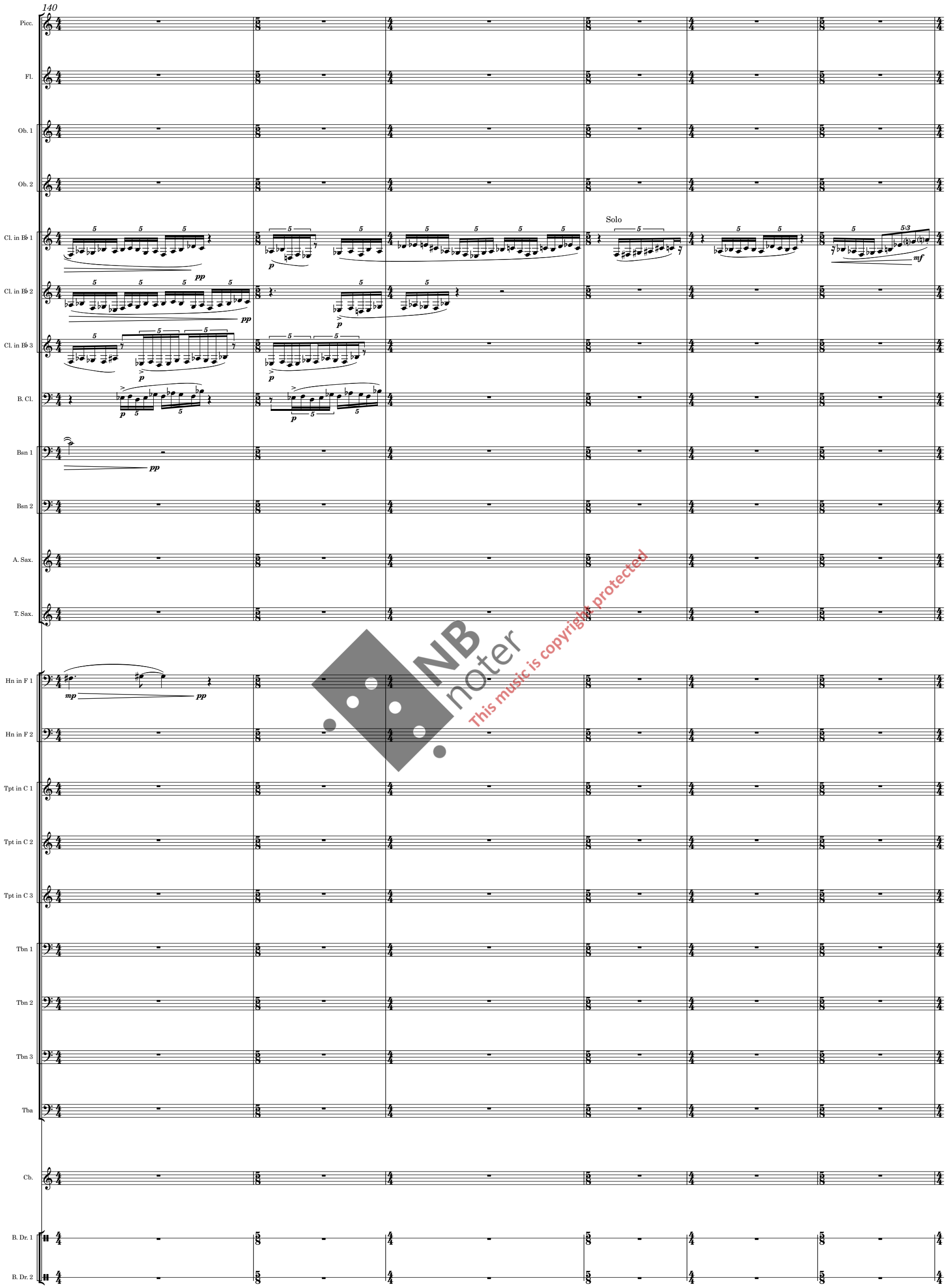

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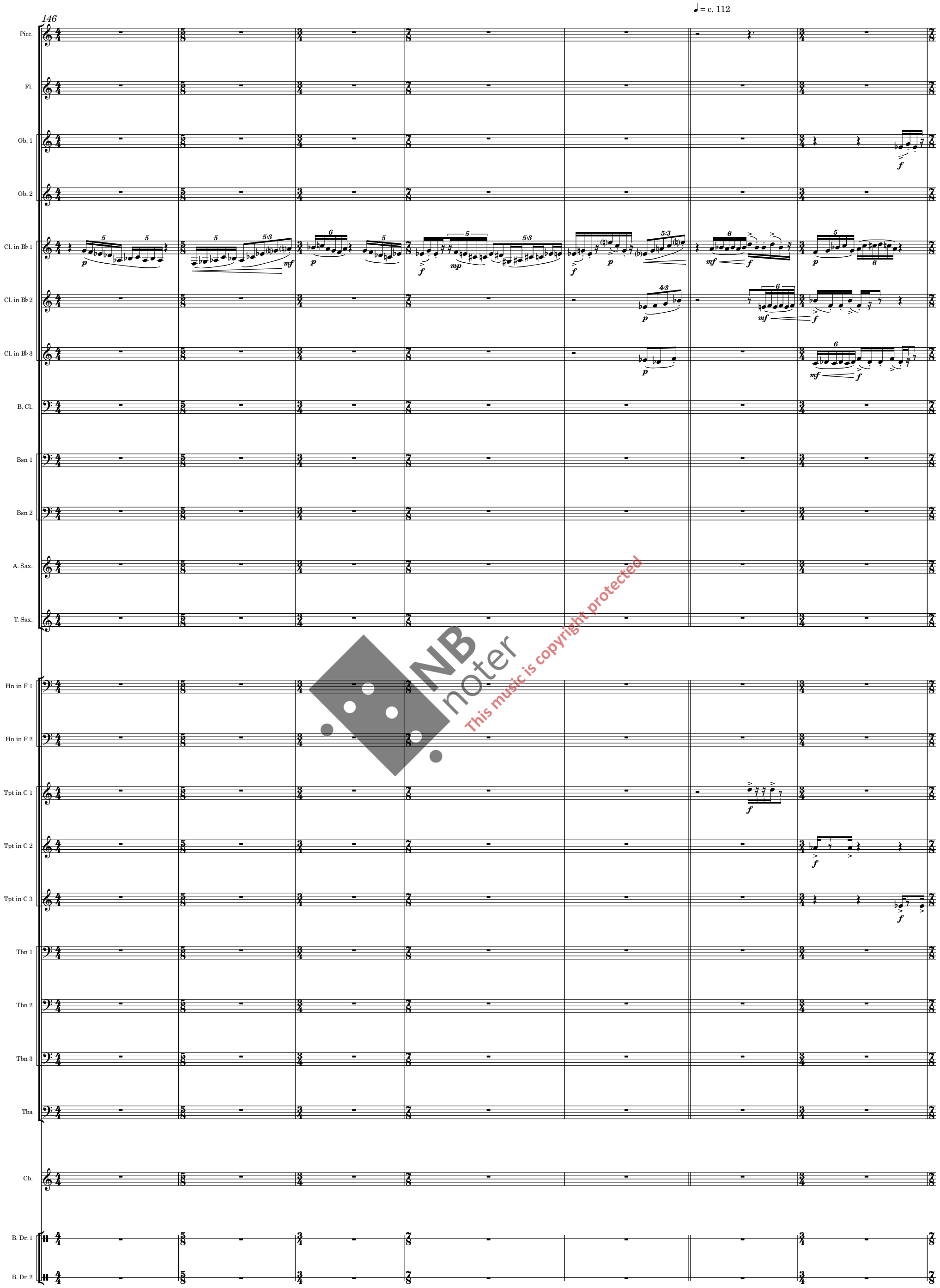

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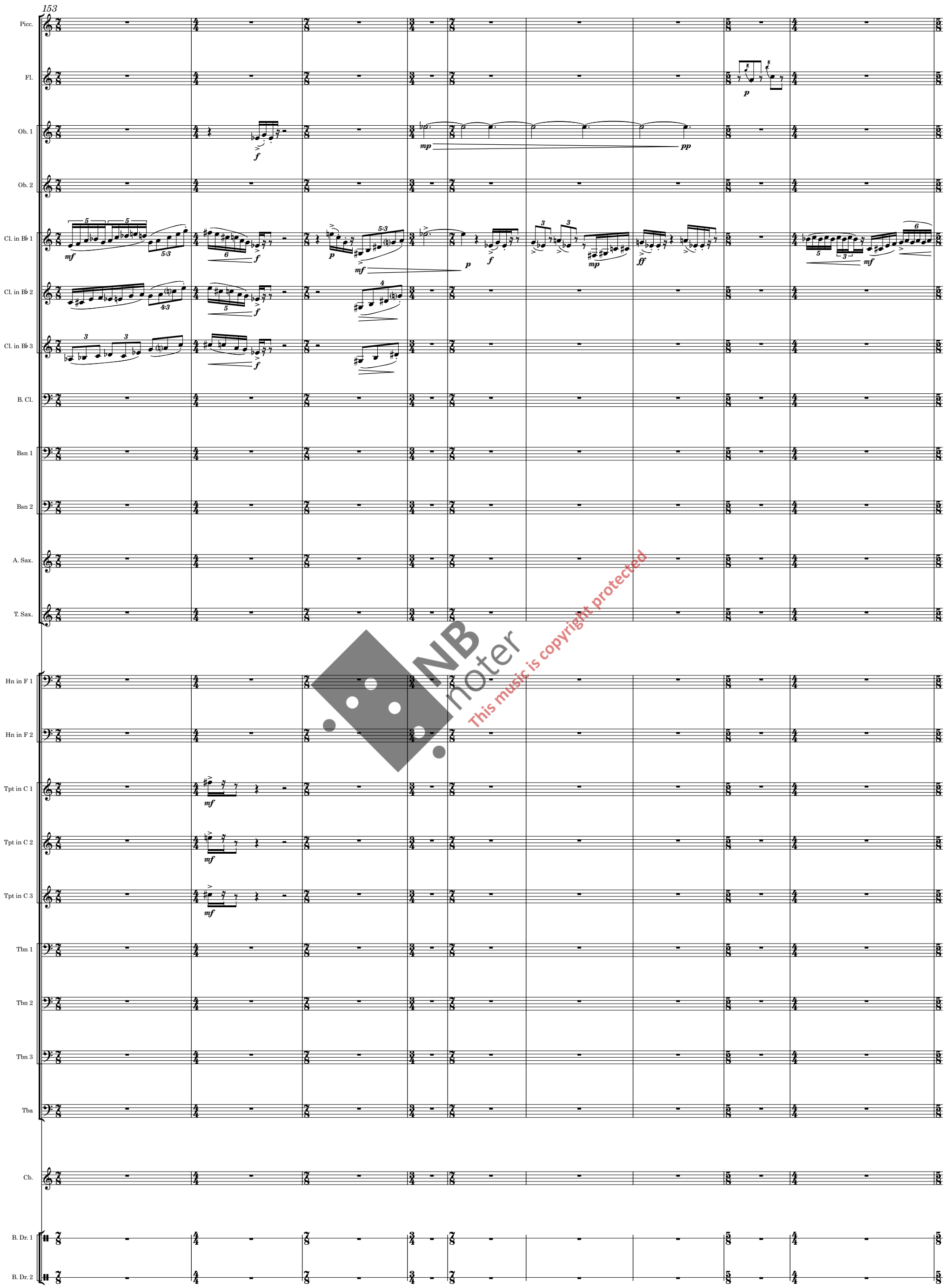

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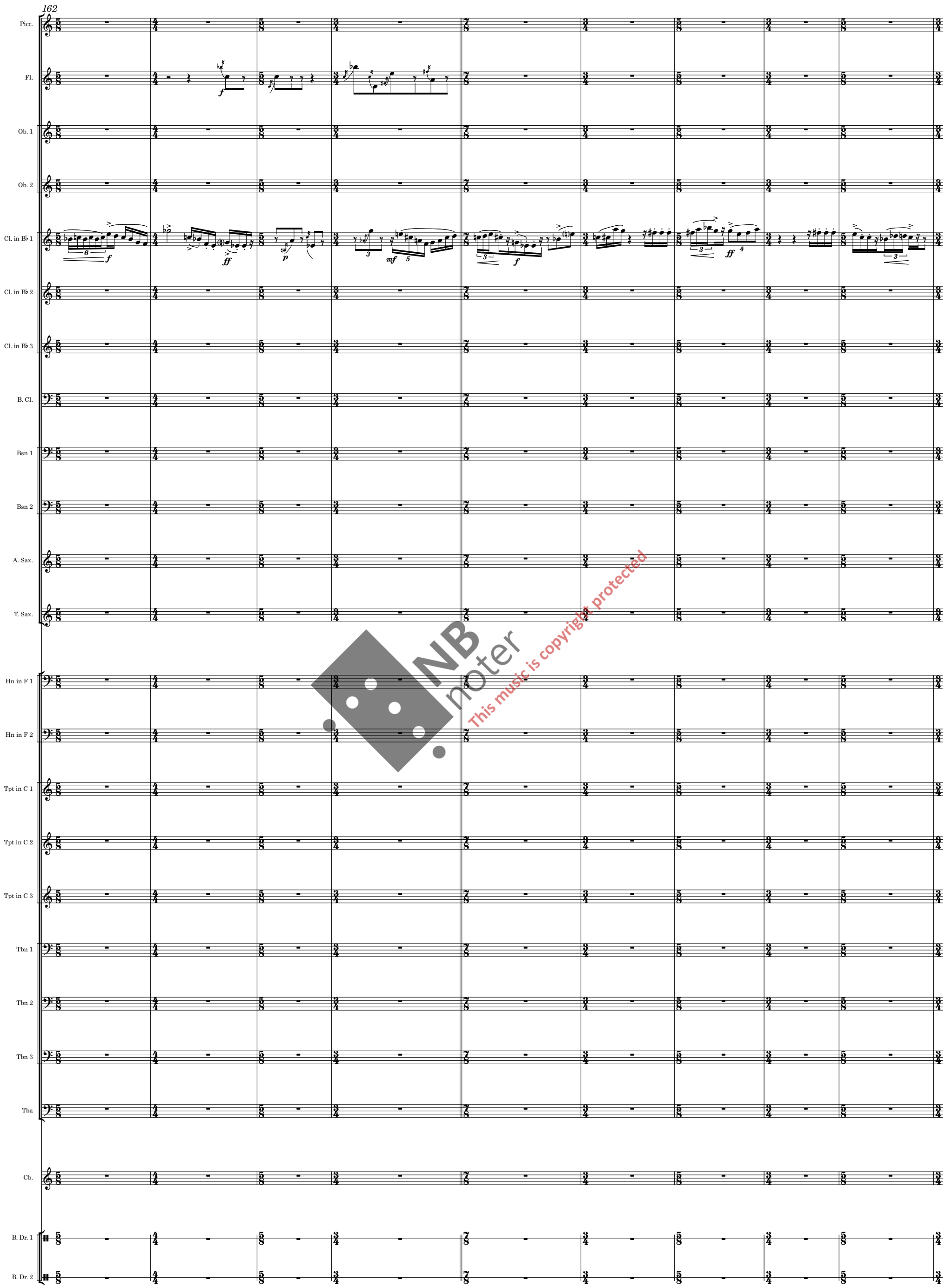

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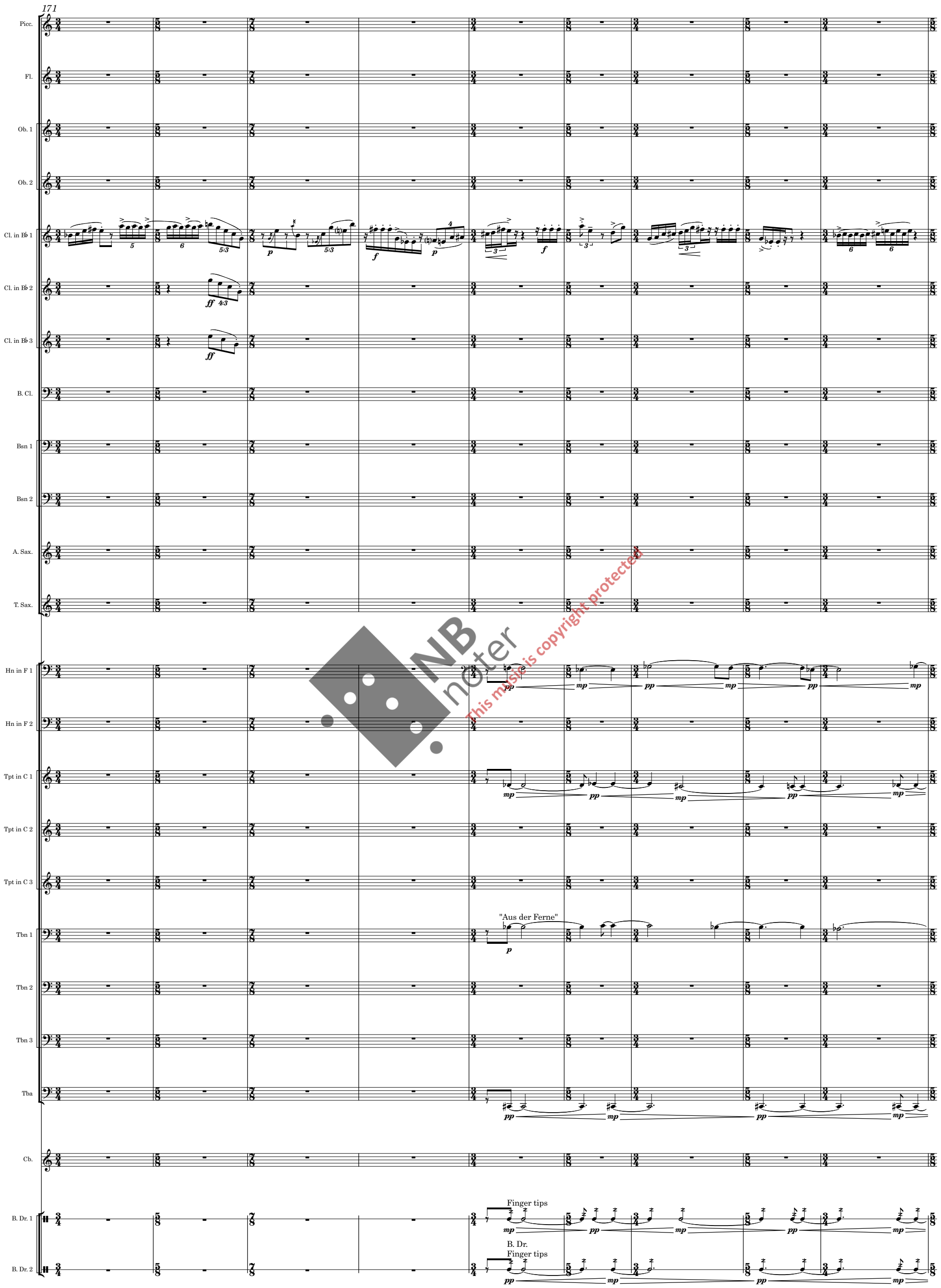

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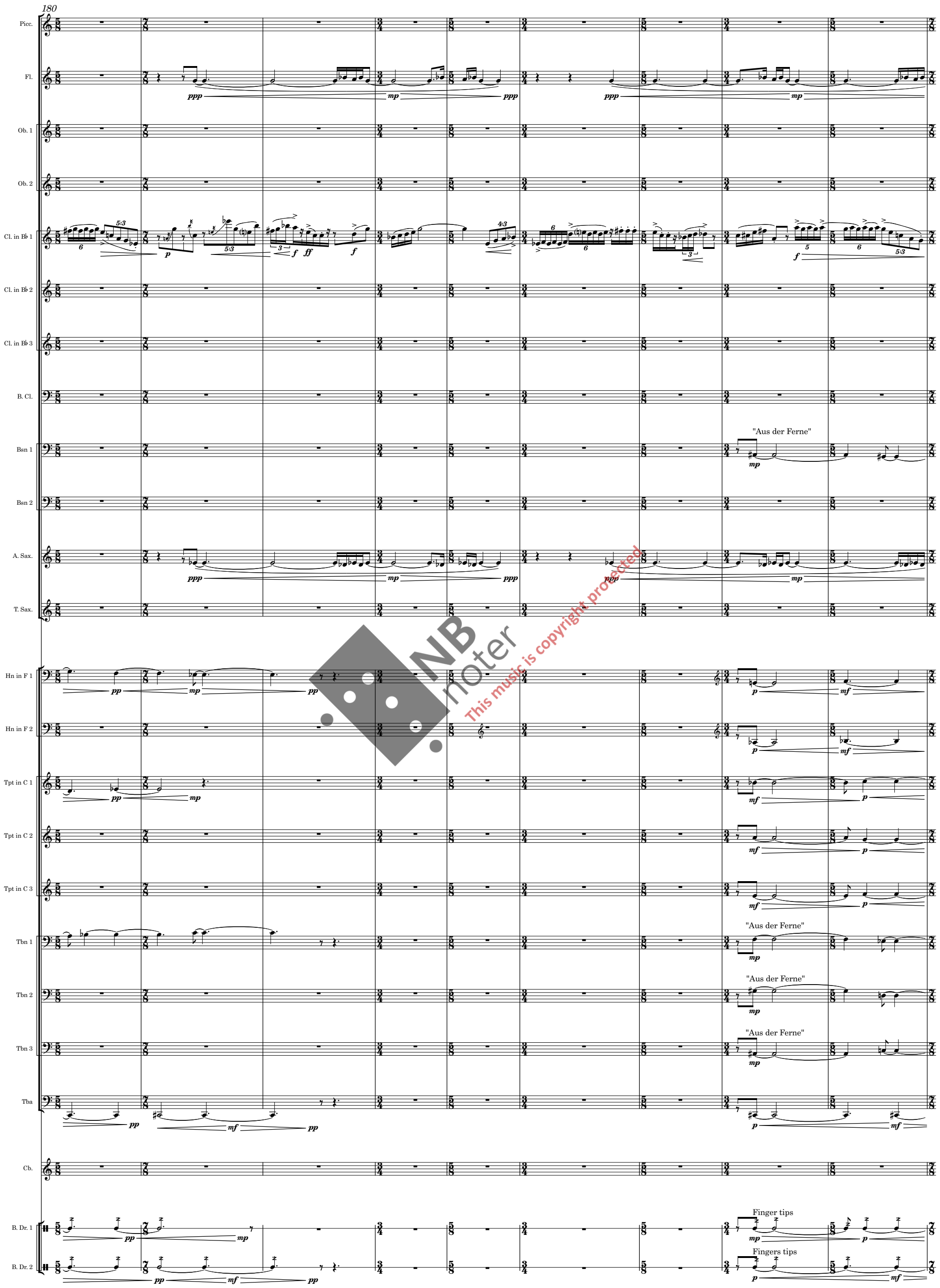

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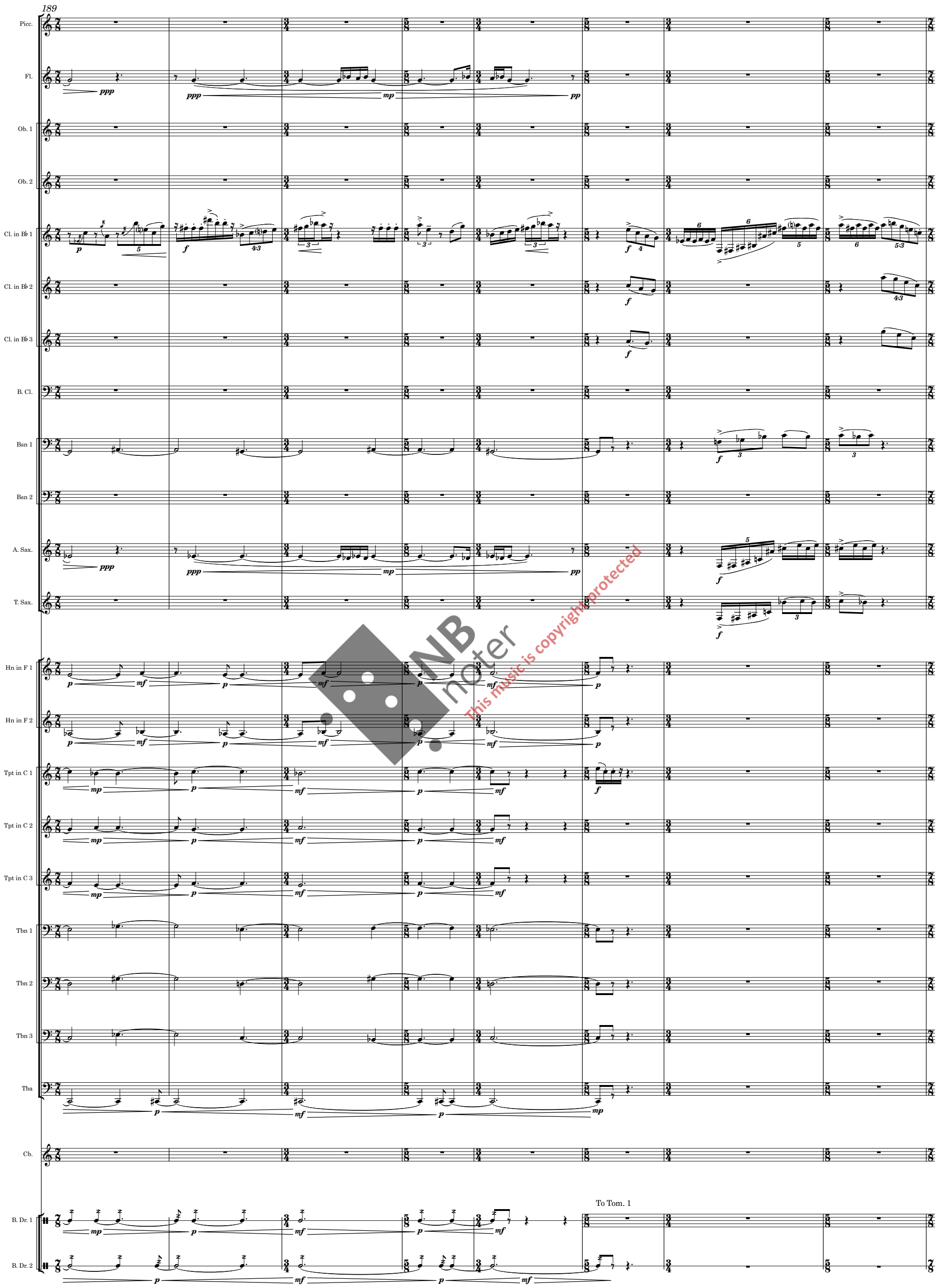

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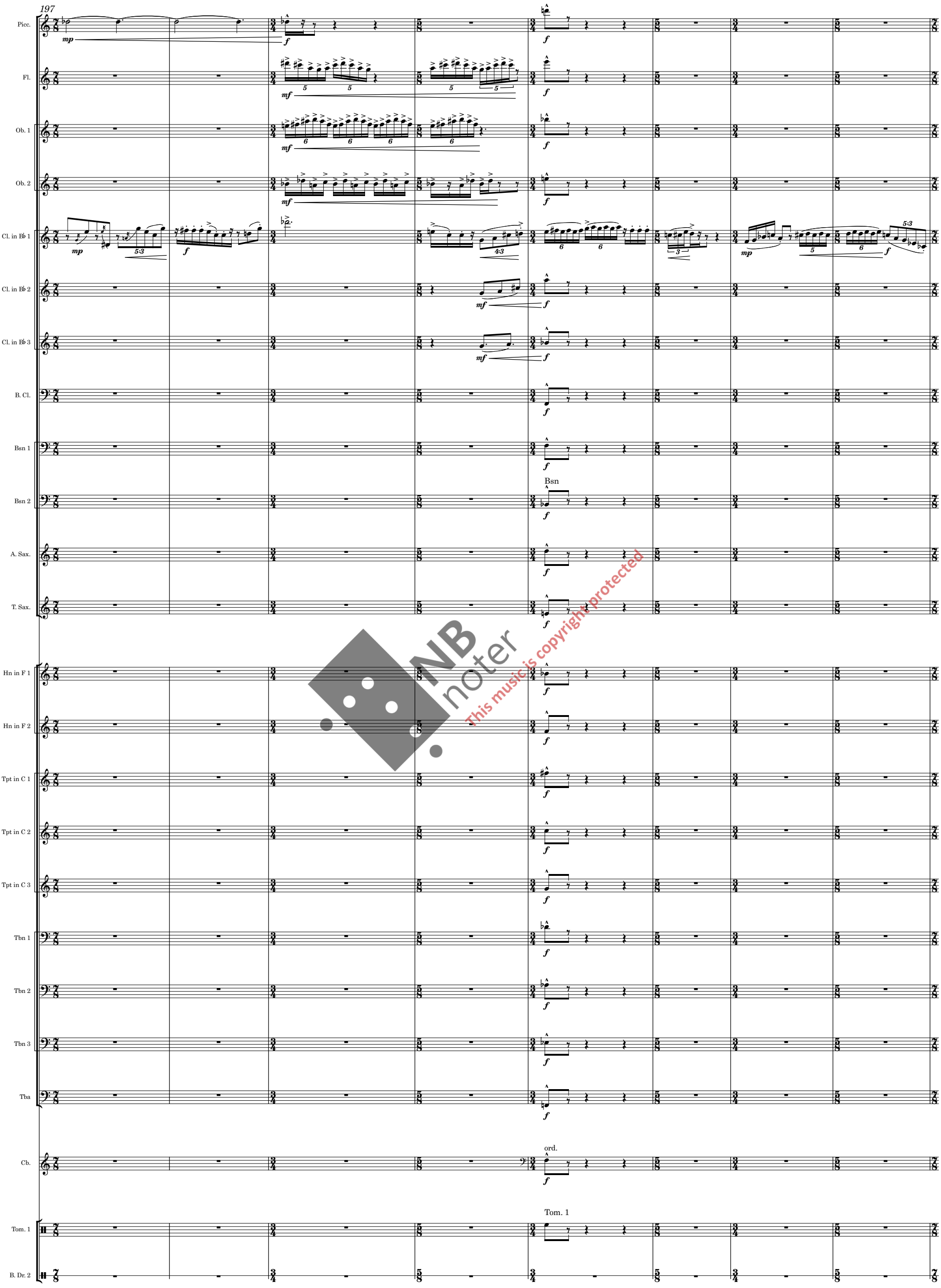

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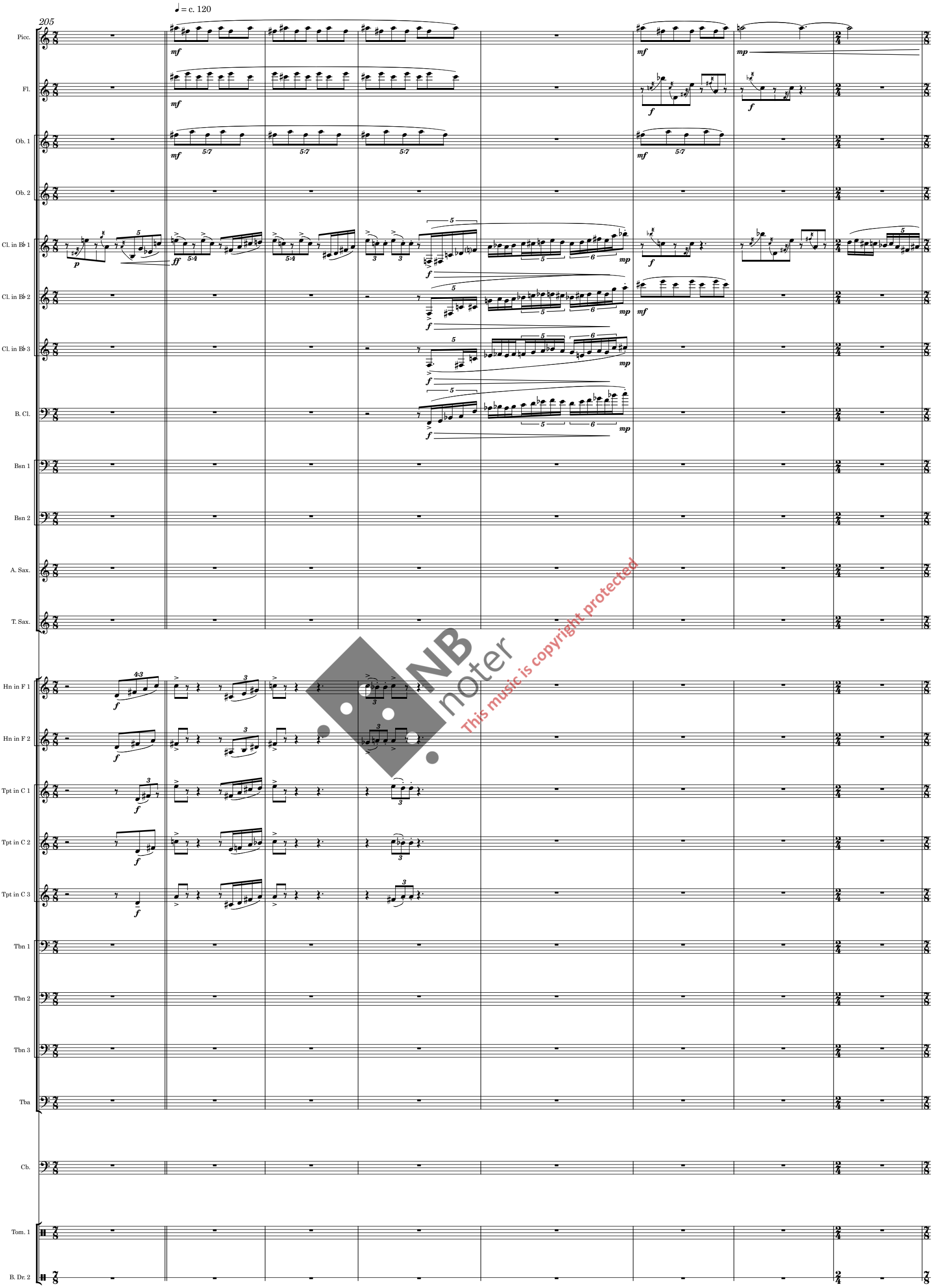

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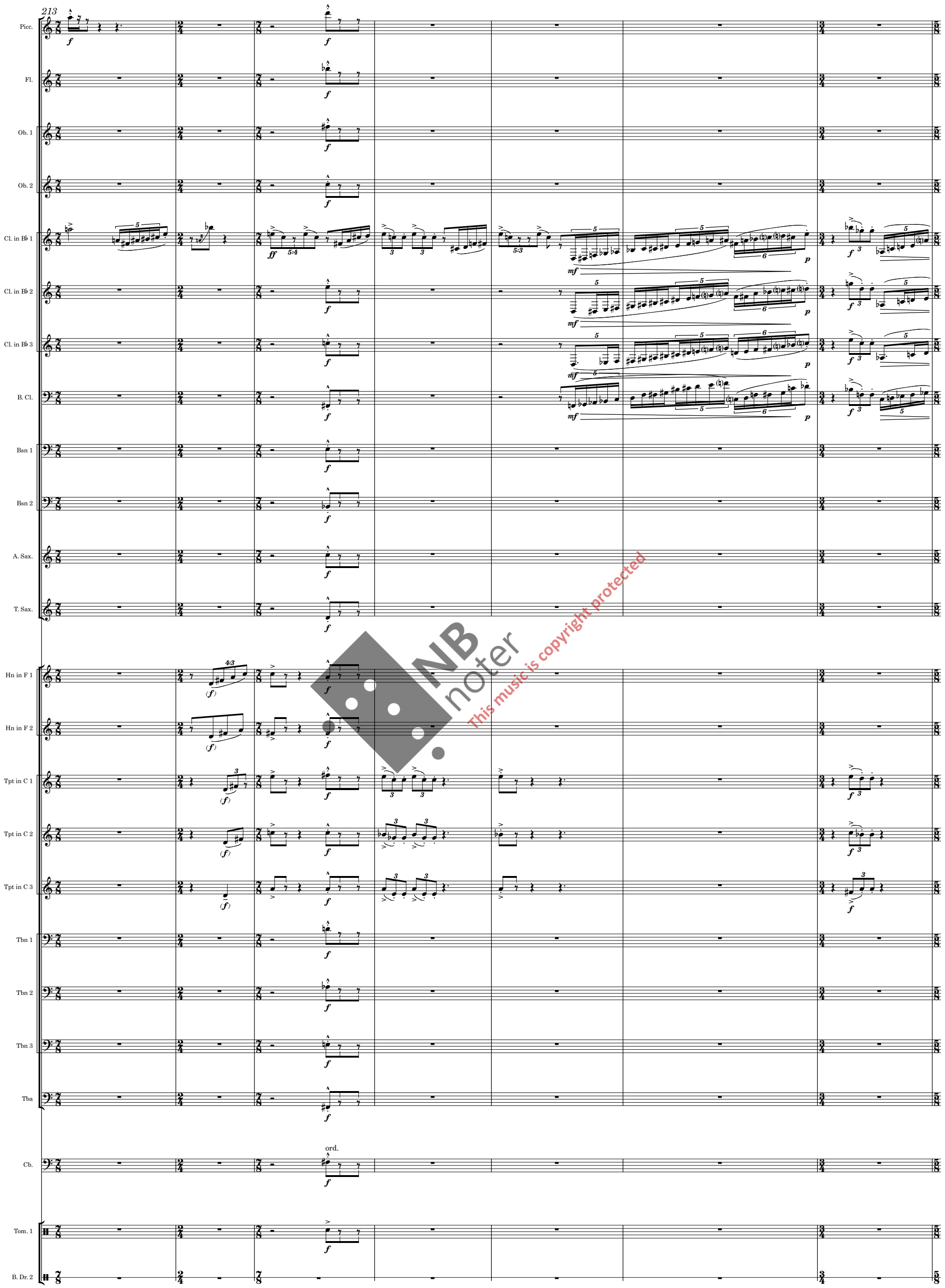

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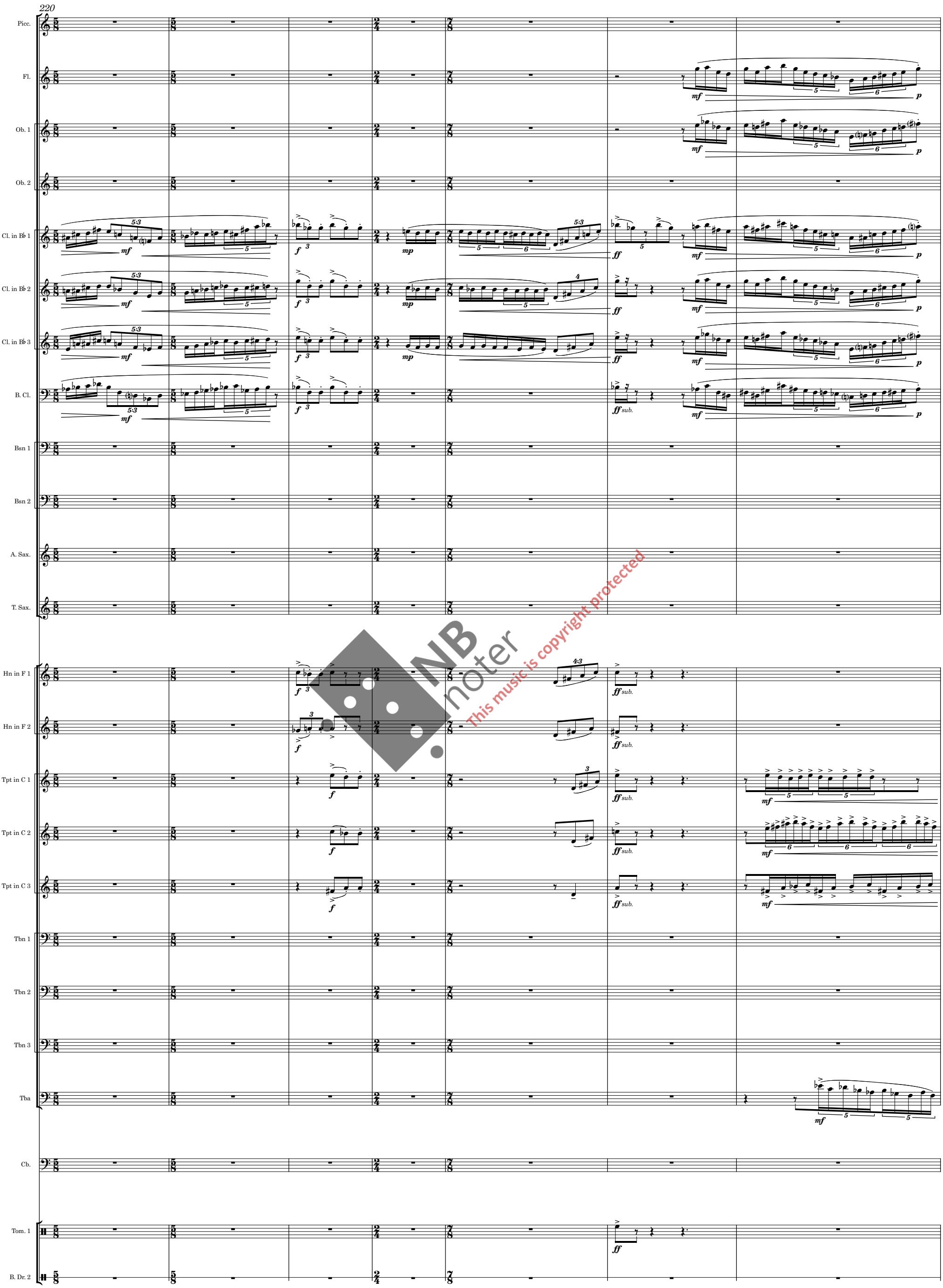

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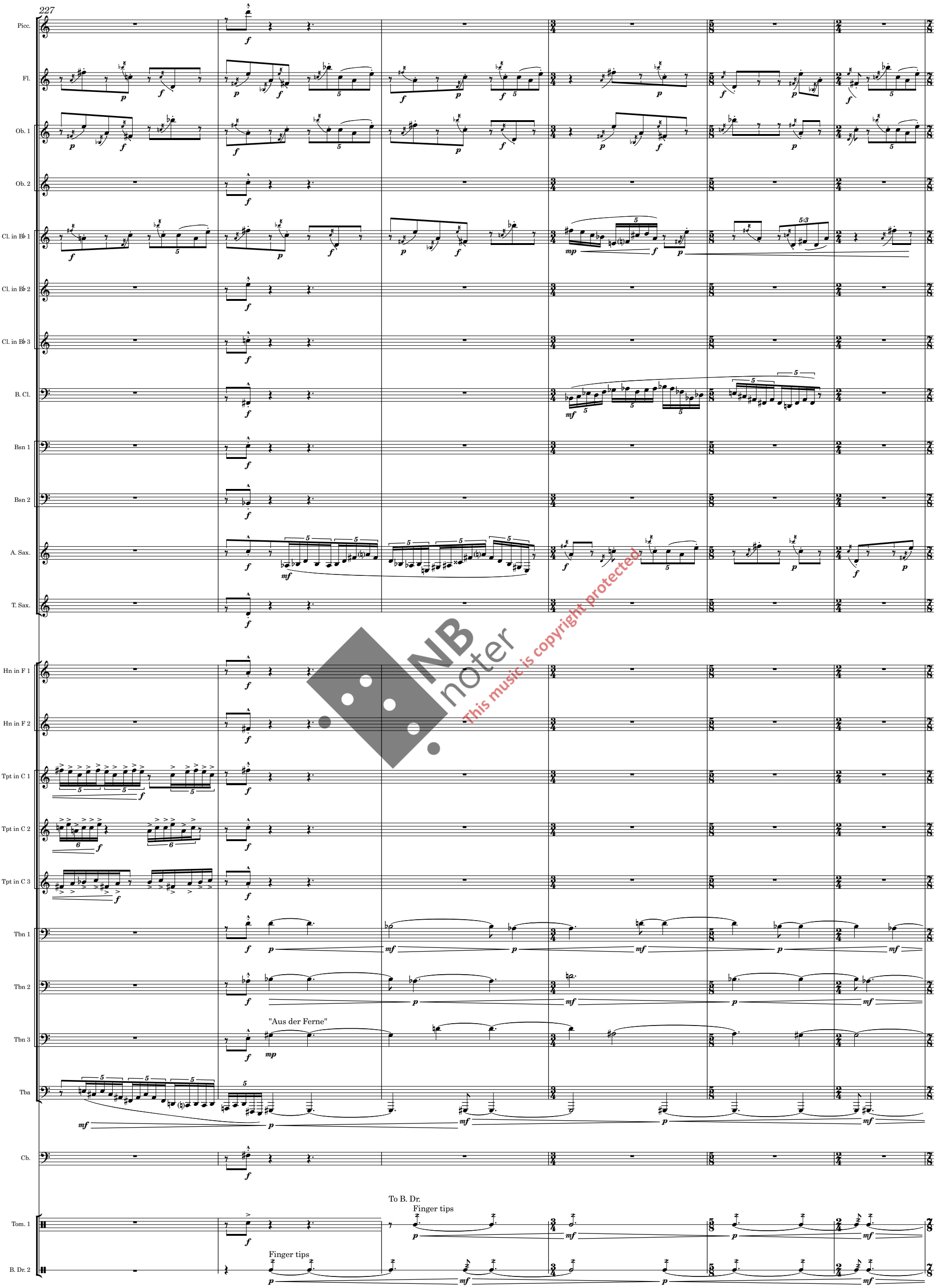

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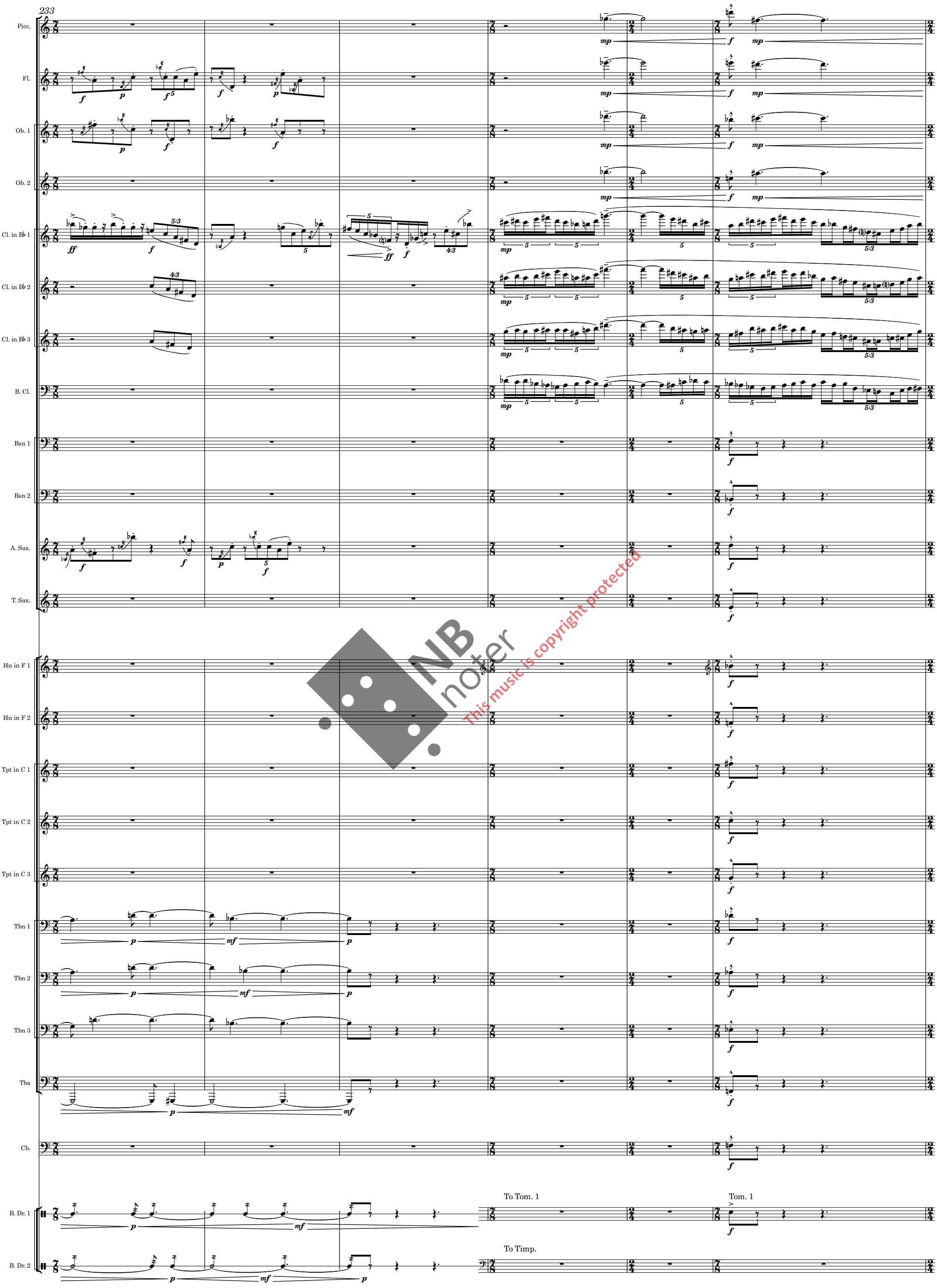

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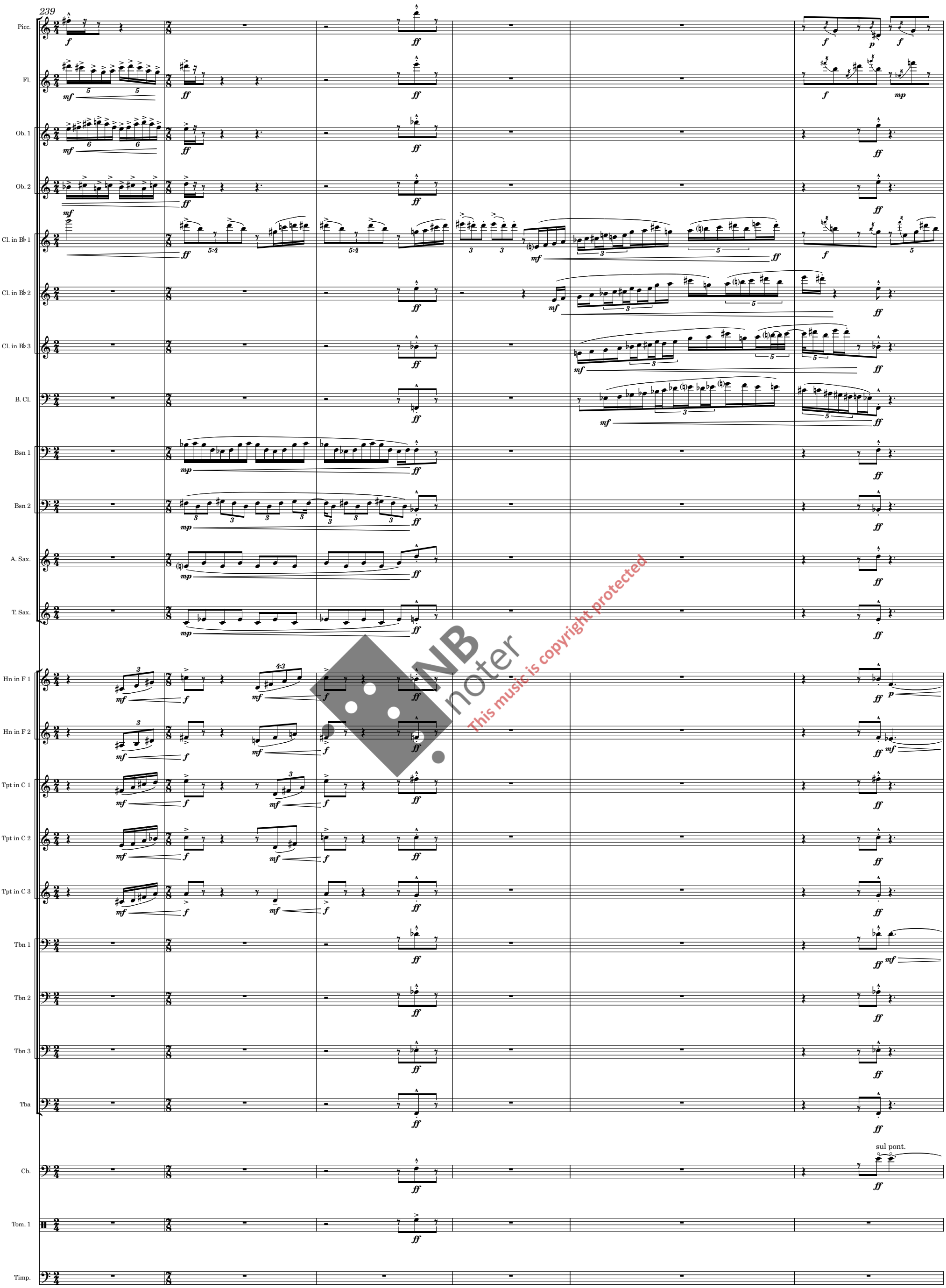

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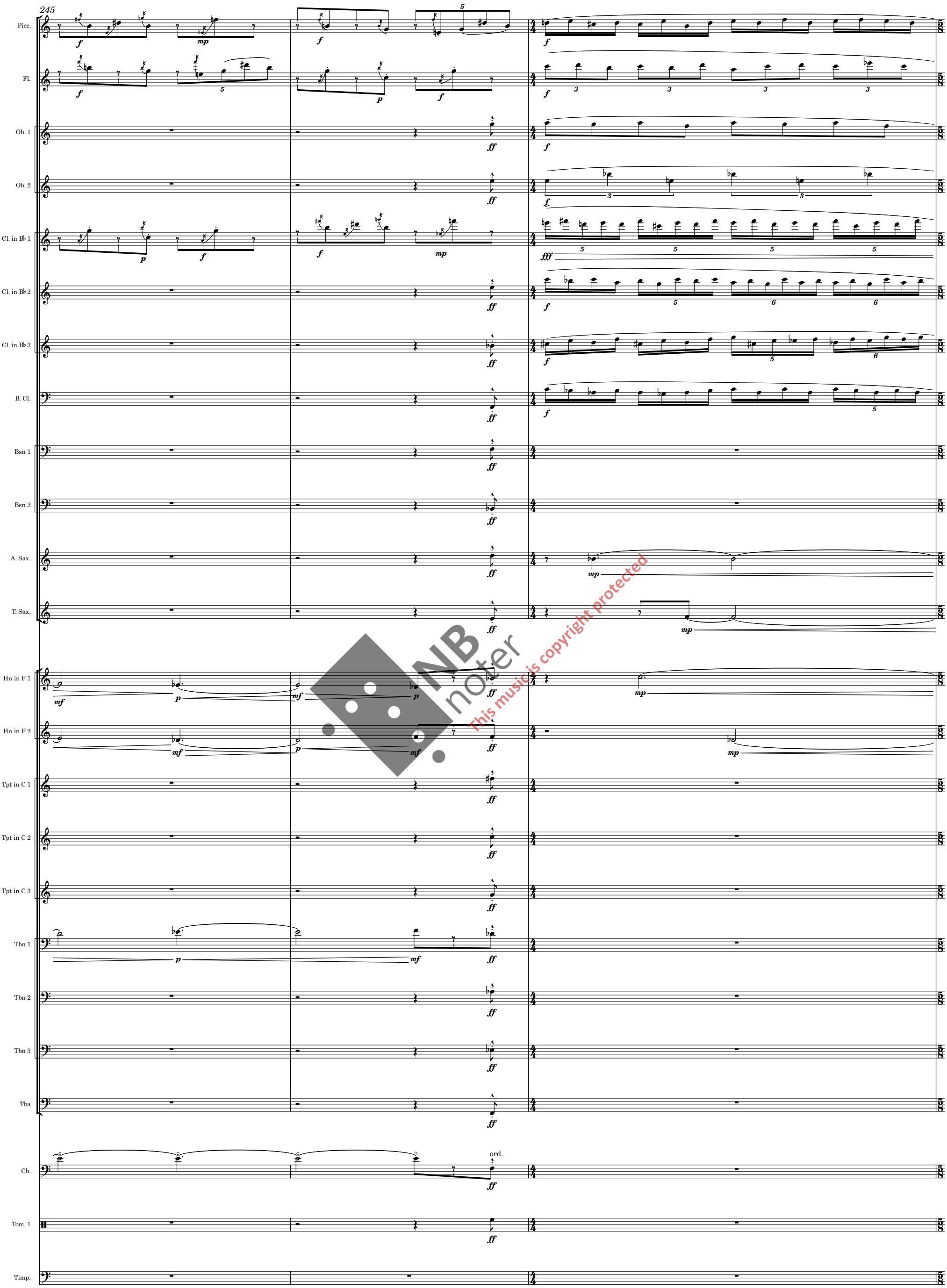

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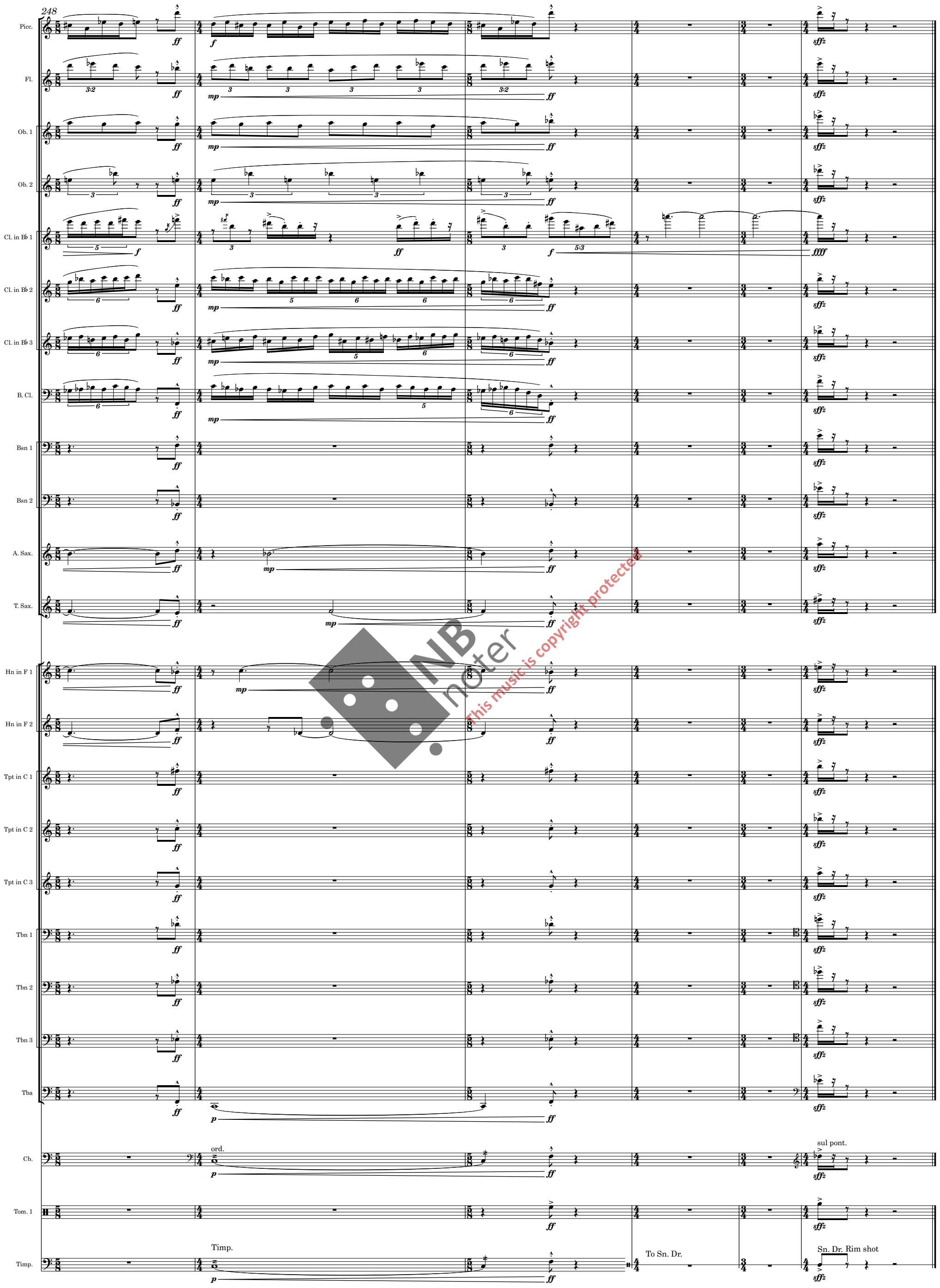

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