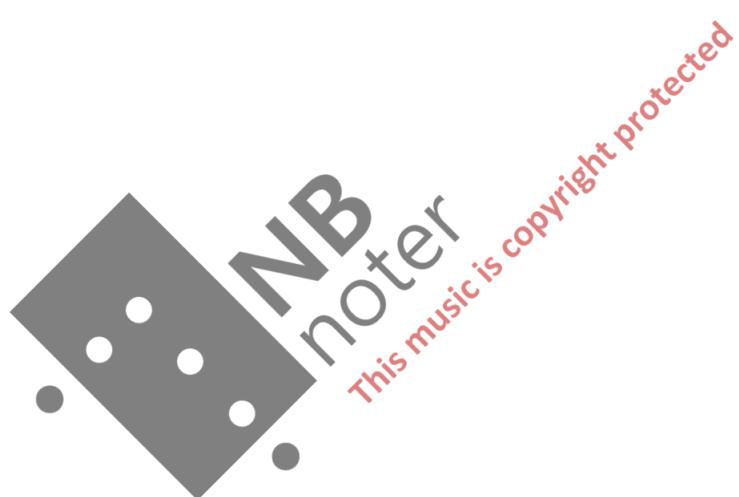


Åse Hedstrøm

Jay!

For Wind Ensemble

Score



Dedicated to The Norwegian Wind Ensemble

Instrumentation

2 Flutes (1st Picc.)
2 Oboes
3 Clarinets in B
1 Bass Clarinet in B
2 Bassoons (2nd db. Contrabassoon)
2 Saxophones (1st db. Soprano and Alto, 2nd Tenor)
2 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
1 Contrabass
Percussion: 2 players

Percussion 1	Percussion 2
Bass drum	Bass drum
Paper*	Snare drum
4 Tom-toms	Marimba
Gong	4 Tom-toms
	Timpani

The score is written in C.
Piccolo, Contrabassoon and Contrabass use their normal transposition.

Performance Notes

The Bass drums are placed on each side of the podium.
The Tom-toms are graduated in pitch (SATB)

*The percussion player moves a piece of rough paper (grease proof paper) in circular movements on a rough surface producing a whisper-like sound.

Developer and Copyist Dagfinn Koch

Commissioned by Ny Musikk Østfold for The Norwegian Wind Ensemble with the support of the Norwegian Arts Council.

To be premiered at VinterRiss, Brygga Concert Hall, Halden, March 1st, 2018.

Duration: c. 11 minutes

Jay!

2018 Åse Hedstrøm, Oslo, Norway

Picc. *5*

Fl. *6*

Ob. 1

Ob. 2 *6*

Cl. in B♭ 1 *5*

Cl. in B♭ 2

Cl. in B♭ 3 *5*

B. Cl. *pp* *ff* *pp* *ff* *pp*

Bsn 1 *pp* *ff* *pp* *ff* *pp*

Cbsn *pp* *ff* *pp* *ff* *pp*

A. Sax. *flz.* *pp* *ff* *tr.* *pp* *ord.* *pp* *ff*

T. Sax. *ord.* *pp* *ff* *tr.* *pp* *ff*

Hn in F 1 *flz.* *ff* *pp* *tr.* *ff* *pp* *ord.* *pp* *ff*

Hn in F 2 *tr.* *ff* *pp* *ff* *flz.* *pp* *ff* *pp* *ord.* *ff* *pp*

Tpt in C 1 *ff* *pp* *flz.* *ff* *ord.* *pp* *ff*

Tpt in C 2 *ff* *pp* *flz.* *ff* *pp* *ff* *pp*

Tpt in C 3 *ff* *pp* *flz.* *ff* *ord.* *pp* *ff* *pp* *ff*

Tbn 1 *flz.* *pp* *ff* *pp* *gliss.* *ff* *pp* *flz.* *ff* *pp*

Tbn 2 *flz.* *pp* *ff* *vib.* *pp* *ff* *gliss.* *pp* *ff* *gliss.* *pp*

Tbn 3 *ff* *pp* *gliss.* *ff* *pp* *flz.* *ff* *pp* *flz.* *ff* *pp*

Tba *pp* *ff* *pp* *ff* *pp*

Cb. *pp* *ff* *pp* *ff* *pp*

B. Dr. 1 *pp* *ff* *pp* *ff* *pp*

B. Dr. 2 *pp* *ff* *pp* *ff* *pp*

9

Picc. *pp sub.* *ff*

Fl. *pp sub.* *ff*

Ob. 1 *pp sub.* *ff*

Ob. 2 *pp sub.* *ff*

Cl. in B♭ 1 *pp sub.* *ff*

Cl. in B♭ 2 *pp sub.* *ff*

Cl. in B♭ 3 *pp sub.* *ff*

B. Cl. *ff* *pp* *ff* *pp sub.* *ff*

Bsn 1 *ff* *pp* *ff* *pp sub.* *ff*

Cbsn *ff* *pp* *ff* *pp sub.* *ff*

A. Sax. *flz.* *pp* *ff* *pp* *ff* *pp* *ff*

T. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp sub.* *ff*

Hn in F 1 *flz.* *pp* *ff* *ord.* *pp* *ff* *pp sub.* *ff*

Hn in F 2 *ff* *pp* *ff* *ord.* *pp sub.* *ff*

Tpt in C 1 *flz.* *pp* *ff* *pp* *pp* *ff* *pp sub.* *ff*

Tpt in C 2 *ff* *ord.* *pp* *ff* *pp* *ff* *pp sub.* *ff*

Tpt in C 3 *flz.* *pp* *ff* *ord.* *pp* *ff* *pp sub.* *ff*

Tbn 1 *ff* *ord.* *pp* *ff* *vib.* *pp* *ff* *pp sub.* *ff*

Tbn 2 *flz.* *pp* *ff* *vib.* *gliss.* *pp* *ff* *pp sub.* *ff*

Tbn 3 *ff* *gliss.* *pp* *ff* *flz.* *gliss.* *pp* *ff* *pp sub.* *ff*

Tba *ff* *pp* *ff* *pp sub.* *ff*

Cb. *ff* *ord.* *molto* *sul pont.* *ord.* *pp sub.* *ff*

B. Dr. 1 *ff* *pp* *ff* *secco*

B. Dr. 2 *ff* *pp* *ff* *secco*

To Mar.

33 ♩ = 66

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hr. in F 1

Hr. in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

Mar.

Vary dynamics between *ppp* and *p*

This music is copyright protected

The player moves a piece of rough paper (grease proof paper) in circular movements on a rough surface producing a whisper-like sound.

44 accel. $\text{♩} = 72$

Picc. pp mp pp mp pp

Fl. pp mp pp mp pp mp

Ob. 1 p pp mp

Ob. 2 p pp mp pp

Cl. in B♭ 1 ppp f p mp pp mp

Cl. in B♭ 2 ppp f p pp mp pp pp

Cl. in B♭ 3 pp f pp mp pp mp pp mp

B. Cl. pp p pp mp pp mp pp mf

Bsn 1

Cbsn

A. Sax. pp p

T. Sax. pp p

Hn in F 1 f pp p pp mp pp mp pp mp

Hn in F 2 f pp p pp mp pp mp pp mp

Tpt in C 1 pp p

Tpt in C 2 pp p

Tpt in C 3 pp p

Tbn 1 mute off pp p pp mp pp mp p mp

Tbn 2 mute off pp p pp mp pp mp mp

Tbn 3 mute off f pp p pp mp pp mp mp

Tba f pp p pp mp pp mp pp mp

Cb. sul pont. → sul tasto

Pap. To tom-toms pp mp

Mar. To tom-toms pp mp pp

Tom-toms 1 finger tips

Tom-toms 2 finger tips

The percussion players play three tom-toms each.
All six toms are graduated in pitch.

50

Picc. *mf* *pp* *mf* *pp* *f* *pp* *f*

Fl. *pp* *mf* *pp* *mf* *pp* *f*

Ob. 1 *pp* *mf* *pp* *mf* *pp* *mp*

Ob. 2 *pp* *mf* *pp* *pp* *mf* *pp*

CL in B♭ 1 *pp* *mf* *pp* *mf* *pp* *f*

CL in B♭ 2 *mf* *pp* *mf* *pp* *f* *pp*

CL in B♭ 3 *pp* *mf* *p* *mf* *f* *pp*

B. Cl. *pp* *mf* *pp* *mf* *pp* *f* *pp*

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Hn in F 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Tbn 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Tbn 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Tba *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Ch.

Tom. 1 Play between *pp*—*f* center rim *ff*

Tom. 2 *pp* *f* *pp* rim *ff*

55

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. 1 *f* *pp* *ff*

Ob. 2 *f* *pp* *ff*

Cl. in B♭ 1 *pp* *ff*

Cl. in B♭ 2 *f* *pp* *ff*

Cl. in B♭ 3 *f* *pp* *ff*

B. Cl. *f* *pp* *ff*

Ben 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1 *f* *pp* *ff*

Hn in F 2 *f* *pp* *ff*

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1 *f* *pp* *ff*

Tbn 2 *f* *pp* *ff*

Tbn 3 *f* *pp* *ff*

Tba *f* *pp* *ff*

Cb.

Tom. 1 center rim L. G. To B. Dr. *mf* *pp* *mp* *pp*

Tom. 2 center rim center To B. Dr. *pp* *f* poss.

♩ = 66

NB
noter
This music is copyright protected

60

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2

This music is copyright protected

A musical score for a large orchestra and percussion. The score is written for 13 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone) and brass (Bass Clarinet, Bassoon, Contrabassoon, Horns in F, Trumpets in C, Trombones, Tuba, Euphonium) are all present. The percussion section includes two Bass Drums. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

[illegible]

75

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Chsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Ch.

B. Dr. 1

B. Dr. 2

Tom. snare drum sticks

Tom. snare drum sticks

The percussion players play four tom-toms each.

83

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

Tom. 1

Tom. 2

flz.

pp

f

fp

ff

pp

gliss.

cresc. poco a poco

7

6

This music is copyright protected

88

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Ben 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Ch.

Tom. 1

Tom. 2

B. Dr.

Sn. Dr.
rim shot

This music is copyright protected

93

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

To Timp.

Timp.



98

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

Bsn 1

Cbsn

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Ch.

B. Dr. 1

Timp.

NB noter

This music is copyright protected

||f<ff>f|| Slow irregular trill. Vary dynamics and trill speed ad.lib., sempre glissando. Breathe freely, but not simultaneously.

[illegible]

[illegible]

120

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

Timp.

Finger tips

ppp

pp

p

ppp

pp

p

This music is copyright protected

125

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

Timp.

To B. Dr.

NB noter
This music is copyright protected

A musical score for piano, featuring a large, tilted watermark that reads "NB noter" and "This music is copyrighted". The score includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of "p" (piano). The melody is written on a five-line staff, with notes including a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass line is also present, with notes including a half note G3, a quarter note F3, and a quarter note E3. The score is set against a background of horizontal lines.

135

$\text{♩} = c. 120$

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2

This music is copyright protected

A detailed musical score for a symphony orchestra, starting at measure 135. The score is written for various instruments including Piccolo, Flute, Oboes, Clarinets in B-flat, Bass Clarinet, Bassoons, Saxophones, Horns in F, Trumpets in C, Trombones, Tuba, Cymbals, and Drums. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *pp*, *mp*, and *f* are used throughout. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4. A large, semi-transparent watermark with the text "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

140

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2

NB noter
This music is copyright protected

146 ♩ = c. 112

Picc. 7/8

Fl. 7/8

Ob. 1 7/8

Ob. 2 7/8

Cl. in B♭ 1 7/8

Cl. in B♭ 2 7/8

Cl. in B♭ 3 7/8

B. Cl. 7/8

Bsn 1 7/8

Bsn 2 7/8

A. Sax. 7/8

T. Sax. 7/8

Hn in F 1 7/8

Hn in F 2 7/8

Tpt in C 1 7/8

Tpt in C 2 7/8

Tpt in C 3 7/8

Tbn 1 7/8

Tbn 2 7/8

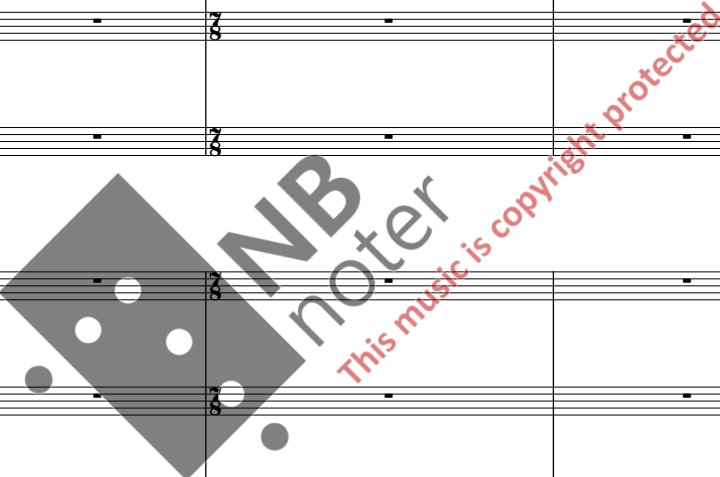
Tbn 3 7/8

Tba 7/8

Cb. 7/8

B. Dr. 1 7/8

B. Dr. 2 7/8



153

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2

This music is copyright protected

162

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2



171

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Ch.

B. Dr. 1

B. Dr. 2

Finger tips

B. Dr. Finger tips

This music is copyright protected

180

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

B. Dr. 1

B. Dr. 2

"Aus der Ferne"

Finger tips

Fingers tips

This music is copyright protected

189

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

To Tom. 1

B. Dr. 1

B. Dr. 2

This music is copyright protected

197

Picc. *mp* *f* *f*

Fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. in B♭ 1 *mp* *f* *mf* *f* *mp* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f*

T. Sax. *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in C 1 *f*

Tpt in C 2 *f*

Tpt in C 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba *f*

Cb. *ord.* *f*

Tom. 1

B. Dr. 2

NB *noter* *This music is copyright protected*

$\text{♩} = \text{c. } 120$

205

Picc. *mf* *mf* *mp*

Fl. *mf* *f* *f*

Ob. 1 *mf* 5:7 *mf* 5:7

Ob. 2

Cl. in B♭ 1 *p* *ff* 5:4 *f* *mp* *f*

Cl. in B♭ 2 *f* *mp* *mf*

Cl. in B♭ 3 *f* *mp*

B. Cl. *f* *mp*

Ben 1

Ben 2

A. Sax.

T. Sax.

Hn in F 1 *f* 4:3 *f* 3

Hn in F 2 *f* 3

Tpt in C 1 *f* 3

Tpt in C 2 *f* 3

Tpt in C 3 *f* 3

Tbn 1

Tbn 2

Tbn 3

Tba

Ch.

Tom. 1

B. Dr. 2

NB noter
This music is copyright protected

213

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B♭ 1 *ff* *5/4* *3* *3* *5/3* *mf* *5* *6* *p*

Cl. in B♭ 2 *f* *mf* *5* *5* *6* *p* *f* *3* *5*

Cl. in B♭ 3 *f* *mf* *5* *5* *6* *p* *f* *3* *5*

B. Cl. *f* *mf* *5* *5* *6* *p* *f* *3* *5*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f*

T. Sax. *f*

Hn in F 1 *f* *4/3* *f*

Hn in F 2 *f* *f*

Tpt in C 1 *f* *3* *f* *3* *f* *3*

Tpt in C 2 *f* *f* *3* *3* *f* *3*

Tpt in C 3 *f* *f* *3* *3* *f* *3*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba *f*

Cb. *ord.* *f*

Tom. 1 *f*

B. Dr. 2

NB
noter
This music is copyright protected

220

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

Tom. 1

B. Dr. 2

This music is copyright protected

NB noter

227

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

Tbn 3

Tba

Cb.

Tom. 1

B. Dr. 2

To B. Dr.
Finger tips

Finger tips

This music is copyright protected

233

Picc. *mp* *f* *mp*

Fl. *f* *p* *f* *p* *f* *p* *mp* *f* *mp*

Ob. 1 *f* *p* *f* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Cl. in B♭ 1 *ff* *f* *ff* *f* *mp* *f* *mp* *f* *mp*

Cl. in B♭ 2 *f* *mp* *f* *mp* *f* *mp*

Cl. in B♭ 3 *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f* *p* *f* *f*

T. Sax. *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in C 1 *f*

Tpt in C 2 *f*

Tpt in C 3 *f*

Tbn 1 *p* *mf* *p* *f*

Tbn 2 *p* *mf* *p* *f*

Tbn 3 *f*

Tba *p* *mf* *f*

Cb. *f*

B. Dr. 1 *p* *mf* *p* To Tom. 1 Tom. 1 *f*

B. Dr. 2 *p* *mf* *p* To Timp.

This music is copyright protected

239

Picc. *f* *ff* *f* *p* *f*

Fl. *mf* *ff* *ff* *f* *mp*

Ob. 1 *mf* *ff* *ff* *ff*

Ob. 2 *mf* *ff* *ff* *ff*

Cl. in B♭ 1 *ff* *5:4* *5:4* *3* *3* *mf* *ff* *f* *5*

Cl. in B♭ 2 *ff* *mf* *ff*

Cl. in B♭ 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn 1 *mp* *ff* *ff*

Bsn 2 *mp* *ff* *ff*

A. Sax. *mp* *ff* *ff*

T. Sax. *mp* *ff* *ff*

Hn in F 1 *mf* *f* *mf* *f* *ff* *ff* *p*

Hn in F 2 *mf* *f* *mf* *f* *ff* *ff* *mf*

Tpt in C 1 *mf* *f* *mf* *f* *ff* *ff*

Tpt in C 2 *mf* *f* *mf* *f* *ff* *ff*

Tpt in C 3 *mf* *f* *mf* *f* *ff* *ff*

Tbn 1 *ff* *ff* *mf*

Tbn 2 *ff* *ff*

Tbn 3 *ff* *ff*

Tba *ff* *ff*

Ch. *ff* *ff* *sul pont.*

Tom. 1 *ff*

Timp.

NB noter
This music is copyright protected

245

Picc. *f* *mp* *f* *f* *f*

Fl. *f* *p* *f* *f* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. in B♭ 1 *p* *f* *f* *mp* *fff*

Cl. in B♭ 2 *ff* *f*

Cl. in B♭ 3 *ff* *f*

B. Cl. *ff* *f*

Bsn 1 *ff*

Bsn 2 *ff*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Hn in F 1 *mf* *p* *mf* *p* *ff* *mp*

Hn in F 2 *mf* *p* *mf* *ff* *mp*

Tpt in C 1 *ff*

Tpt in C 2 *ff*

Tpt in C 3 *ff*

Tbn 1 *p* *mf* *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Tba *ff*

Cb. *ord.* *ff*

Tom. 1 *ff*

Timp.

This music is copyright protected

248

Picc. *ff* *f* *ff* *fff*

Fl. *ff* *mp* *ff* *ff*

Ob. 1 *ff* *mp* *ff* *ff*

Ob. 2 *ff* *mp* *ff* *ff*

Cl. in B♭ 1 *f* *ff* *f* *fff*

Cl. in B♭ 2 *ff* *mp* *ff* *ff*

Cl. in B♭ 3 *ff* *mp* *ff* *ff*

B. Cl. *ff* *mp* *ff* *ff*

Bsn 1 *ff* *ff* *ff* *ff*

Bsn 2 *ff* *ff* *ff* *ff*

A. Sax. *ff* *mp* *ff* *ff*

T. Sax. *ff* *mp* *ff* *ff*

Hn in F 1 *ff* *mp* *ff* *ff*

Hn in F 2 *ff* *ff* *ff* *ff*

Tpt in C 1 *ff* *ff* *ff* *ff*

Tpt in C 2 *ff* *ff* *ff* *ff*

Tpt in C 3 *ff* *ff* *ff* *ff*

Tbn 1 *ff* *ff* *ff* *ff*

Tbn 2 *ff* *ff* *ff* *ff*

Tbn 3 *ff* *ff* *ff* *ff*

Tba *ff* *p* *ff* *ff*

Cb. *ord.* *p* *ff* *sul pont.* *ff*

Tom. 1 *ff* *ff* *ff* *ff*

Timp. *Timp.* *p* *ff* *To Sn. Dr.* *Sn. Dr. Rim shot* *ff*