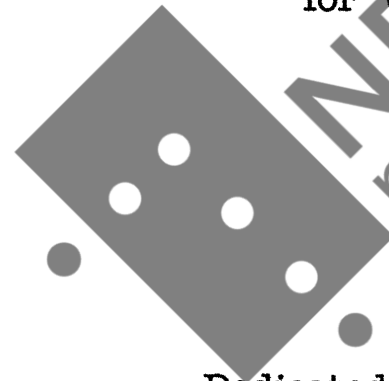


Åse Hedstrøm

In solitude, for company

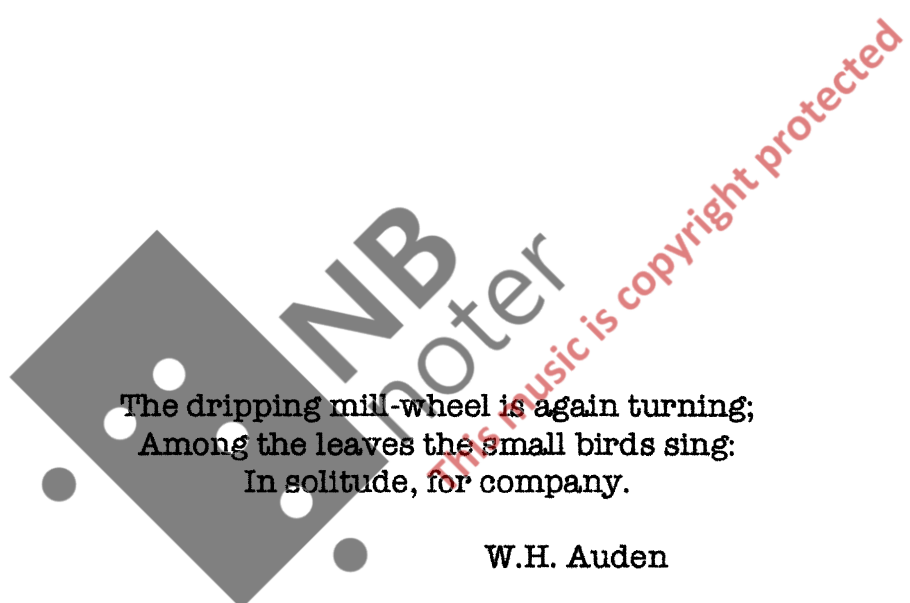
for Violin Solo



Dedicated to Anna Lindal

NB
noter

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The dripping mill-wheel is again turning;
Among the leaves the small birds sing:
In solitude, for company.

W.H. Auden

Durata: 15'

$\text{♩} = 42$ Molto calmo
e lontano

Åse Hedstrøm (2008)

1. *s.t. flautando senza vibrato*
PPP poss. $\text{♩} = 84$ Espressivo
7. *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*
PPP *fff* *PPP* *fff* *PPP* *fff*

13. *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*
PPP *fff* *PPP* *fff* *PPP* *fff*

19. *s.t.* *s.p.* *s.t.* *s.t. flautando senza vibr.* *s.p.* *s.p. aperiodico*
molto vibr.
PPP *fff* *PPP* *p* *PPP* *f* *PPP* *p* *PPP* *<* *>* *<* *>* *<* *>*

25. $\text{♩} = 84$ *s.t. flautando senza vibr.* *ord.* *s.p.* *ord.*
PPP *gliss.* *fff* *PPP* *f* *PPP* *f* *pp* *mf* *PPP*

31. *s.t.* *s.p.* *ord.* *s.t. flautando* *ord. sempre senza vibr.*
gl. *gl.* *gl.*
mf *PPP* *mf* *PPP* *mp* *PPP* *pp* *PPP* *pp* *PPP* *pp* *PPP* *pp* *PPP*

37. *s.p.* *s.p. aperiodico*
sub
pp *PPP* *p* *PPP* *p* *PPP* *mp* *PPP* *ff* *PPP* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>*

43. *ord.*
gl.
ord. → *s.p.* → *ord.*
ppp *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

50. *s.p. sempre*
ppp *p* *ppp*
5 *6* *5* *6* *5* *6* *5* *6* *5* *6* *5*

53. *s.p.* → *ord.*
cresc. pp *ff*

56. *Molto intenso*
sempre fff

62.

68.

74.

2 *4*
16 *4*
ff *ff*

83. *pp* *fff* *pp*

3 6 6 6 3 3 3 3 6 7

6/16 3/4

86. *fff sub pp* *fff* *pp*

6/16 4/4

8va sit. ord. senza vibr. poco vibr. sub. pp

92. *fff* *sub. pp*

10/16 4/4

s.p. vibr.

97. *legatissimo* *pp*

sul tasto flautando

99. *pp*

101. *pp*

103. *sub. s.p.* *sub. ff* *fff* *ff* *On!*

3 5

105.

107.

109.

111.

113.

116. $\text{♩} = 42$
s.t. flautando
s.p. 5 3 7 6 3 s.p. aperiodico s.t. flautando
sfz PPP

120. s.t. flautando s.p. 3 7 3 7 s.t. flautando s.p. aperiodico s.t. flautando
sfz PPP

124. *s.p.* *s.t. flautando* 5 3 7 6 3 *tr*
sfz *ppp*

127. 3 7 *tr*
ppp *pp*

131. *s.p.* *s.t. flautando* 6 3 7 5 *tr* *s.p. aperiodico* 5 *s.t. flautando* 7 6 3 7
sfz *ppp* *ppp* *pp*

135. *tr* 7 3 *s.t. flautando senza vibr.*
ppp *ppp* *ppp*

138. $\frac{7}{4}$ *sub 1 = 84* *sul tasto* 7 9 9 9 9 *8va* *quasi niente*
ppp

139. *s.p.* *aperiodico* *tr* *aperiodico*
ppp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
flautando

v.s.!

sub. $\text{♩} = 42$ Molto expr. e lontano

148. *s.t.* → *s.p.* → *s.t.* *ord.* → *s.p.* *ord.* → *s.p.*

PPP PP PPP P PPP P PPP P PPP P

Handwritten musical notation for staff 148, featuring various dynamics (PPP, PP, P) and performance instructions (s.t., s.p., ord.).

157. *sp* *ord.* $\frac{2}{4}$ $\frac{4}{4}$ *ten. senza vibr.* $\frac{2}{4}$ $\frac{4}{4}$ *s.t.* → *ord.*

PPP P PPP P PPP P

Handwritten musical notation for staff 157, including dynamics (PPP, P) and performance instructions (s.p., ord., ten. senza vibr.).

168. $\frac{2}{4}$ *s.t.* $\frac{4}{4}$ *ord.* → *s.p.* $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ *ord.* → *s.p.* $\frac{4}{4}$ *s.t. flautando* *ord.* → *s.p.* $\frac{3}{8}$ *s.t.* $\frac{4}{4}$ *p. gl.*

PPP P PPP P PPP P

Handwritten musical notation for staff 168, including dynamics (PPP, P) and performance instructions (s.t., ord., s.p., flautando, p. gl.).

177. $\frac{2}{4}$ *ord.* → *s.p.* $\frac{4}{4}$ *ord.* → *s.p.* $\frac{3}{8}$ *s.t. flautando* $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ *ord.* → *s.p.* $\frac{4}{4}$ *s.t.* $\frac{3}{4}$ *s.p. aperiodico*

PPP P PPP P PPP P

Handwritten musical notation for staff 177, including dynamics (PPP, P) and performance instructions (s.t., ord., s.p., flautando, s.p. aperiodico).

187. $\frac{2}{4}$ *ord.* $\frac{3}{8}$ → *sp* $\frac{4}{4}$ *s.t. flautando senza vibr.* $\frac{5}{8}$ $\frac{4}{4}$ *ord.* → *s.p.* *ord.* → *s.p.* *s.t.*

PP P PPP P PPP P

Handwritten musical notation for staff 187, including dynamics (PP, P, PPP) and performance instructions (s.t., ord., s.p., flautando senza vibr.).

198. $\frac{3}{4}$ *ord.* → *s.p.* *s.t. flautando* $\frac{4}{4}$ *s.p. aperiodico* $\frac{1}{4}$ $\frac{2}{4}$ *s.t.* → $\frac{3}{4}$ → *s.p.* → *s.t.* $\frac{5}{8}$ *s.t. flautando* $\frac{4}{4}$ *senza vibr.*

PPP P PPP P PPP P

Handwritten musical notation for staff 198, including dynamics (PPP, P) and performance instructions (s.t., ord., s.p., flautando, s.p. aperiodico, senza vibr.).

208. *ord.* *molto s.p.* *s.t.*

PPP f pp

Handwritten musical notation for staff 208, including dynamics (PPP, f, pp) and performance instructions (ord., molto s.p., s.t.).