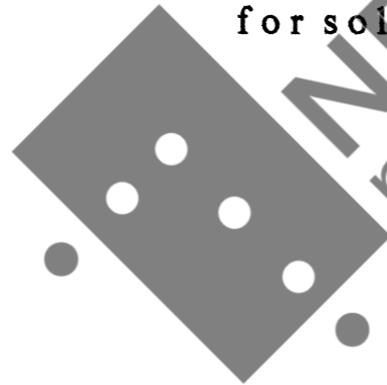


Åse Hedstrøm

# *In memoriam*

for solo Recorder



NB  
note

This music is copyright protected

***Instructions for performance***

All trills are to a semitone above unless otherwise stated.



Very slow speed.



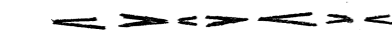
Vary the speed continuously between *lento* and *rapido*.



Vary the speed irregularly between *lento* and *rapido*.



Slow, irregular trill. Vary dynamics and trill speed *ad lib.*



Vary the width of the trill continuously between 1/4, 1/2, 3/4 tone above the main note.

/

Cancels previous instruction.

Duration: 9'50" ca.

In memoriam was commissioned by ULTIMA Oslo Contemporary Music Festival for Dan Laurin with the support of the Norwegian Composers Fund. The first performance was given by Dan Laurin on 12 October 2004 at the Lindeman Hall, Oslo.

4/4 = 63

Legato

Musical notation for measures 1-3. Fingerings: 6, 7, 5, 7, 5, 6, 5, 7, 5, 6, 5, 7, 5, 6, 5, 7. Dynamics: p.

Musical notation for measures 4-6. Fingerings: 6, 7, 6, 5, 6, 5, 7, 5, 7, 6, 7, 6, 7, 6. Dynamics: mp, pp, mf.

Musical notation for measures 7-9. Measure 7 includes a trill marked *tr (###) (Breathe freely!)*. Fingerings: 5, 6, 7, 5, 7, 5, 7, 6. Dynamics: pp, mp/pp, mf.

Musical notation for measures 10-14. Includes a glissando marked *gliss!*. Fingerings: 7, 5, 7, 6, 5, 7, 5, 6. Dynamics: pp, f, p.

Musical notation for measures 15-21. Includes a *Flzg.* marking. Fingerings: 6, 6, 6, 6, 6, 7, 6, 6. Dynamics: f, p, ff, p.

Musical notation for measures 22-24. Includes a *cresc.* marking. Fingerings: 6, 7, 5, 6, 6, 5, 4, 4, 5, 6, 7, 6. Dynamics: (p).

Musical notation for measures 25-29. Includes an *Accel.* marking. Fingerings: 7, 5, 7, 6, 5, 6, 7, 5, 5, 3, 5. Dynamics: ff.

♩ = 84 Legato sempre

29. Flzg.  
subr. p possibile

35. (P)

41. mp pp p (legato) p mf

47. ♩ = 92 PP mf (legato) mf f

53. f ff

59. ff fff sub pp cresc.

65.

$\text{♩} = 84$  Legato

72. *p possibile*  
 Musical staff with treble clef, key signature of one sharp (F#), and a wavy trill line above the staff. The melody begins with a whole note F# and a half note G. It consists of eighth notes with various accidentals and fingerings: 3, 5, 5, 5, 3, 5, 5, 3, 5, 5. A large bracket covers the first two notes.

77. *cresc.*  
 Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody consists of eighth notes with accidentals and fingerings: 3, 5, 5, 3, 5, 5, 3, 5, 5.

81. *ff* *tr*  
 Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody features triplet eighth notes and quarter notes with accidentals. A large bracket covers the first two notes. Dynamics range from *ff* to *f* to *ff* to *f*.  
*simile*  
 Slow, irregular trill. Vary dynamics and trill speed ad lib. Breathe freely.

86. *pp* *cresc.*  
 Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody begins with sixteenth-note runs marked with '6' and 'simile', followed by quarter notes with accidentals. Dynamics range from *pp* to *cresc.*

92. Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody consists of quarter notes with accidentals and slurs.

$\text{♩} = 42$  ca. Tempo rubato.

98. *tr* *tr* *tr* *tr* *Flzg.*  
*ff* *pp sempre* *sfz.*  
 Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody features quarter notes with slurs and trills. Dynamics range from *ff* to *pp sempre* to *sfz.* to *Flzg.*

104. *tr* *tr* *tr* *tr* *Flzg.*  
*gliss.* *(pp)* *sfz.* *sfz.* *sfz.*  
 Musical staff with treble clef, key signature of one sharp, and a wavy trill line above the staff. The melody features quarter notes with slurs and trills. Dynamics range from *gliss.* *(pp)* to *sfz.* to *Flzg.*

110. *Flzg.*  
(pp) *sfz.* *tr* *tr* *tr* *tr* *tr*

116. *Flzg.*  
(pp) *sfz.* *tr* *tr* *tr*

122. *Legato*  
(pp) *P* *pp* *gliss.* *pp*

128. *P* *pp* *P* *pp* *P* *pp*

134. *(+##) Breathe freely!*  
*tr* *P* *pp* *P* *pp* *P* *pp*

140. *gliss.* *P* *pp* *P* *pp* *gliss.* *P* *pp* *P* *pp*

146. *(+##) tr ord.*  
*pp* *<p>* *<p>* *<p>* *<p>* *ppp*