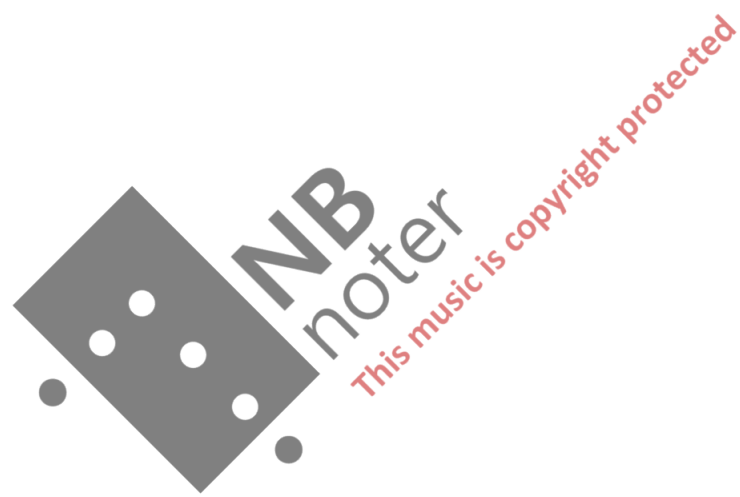


Åse Hedstrøm

Flow



Commissioned by Lisbeth Wathne
with the support of the Norwegian Composers Fund



Durata ca. 9

Engraved by Dagfinn Koch using Dorico by Steinberg.

Flow

for marimba

Åse Hedstrøm

♩ = 60

legato

1 *ppp* 6 6 6 6 6 6 6 6

3

6 6 6 6 6 6 6 6 (*ppp*)

5

6 6 6 6 6 6 6 6 *mp*

7

6 6 6 6 *ppp* *cresc. poco a poco* 6 6 6 6

9

6 6 6 6 6 6 6 6

11

6 6 6 6 6 6 6 6

13

6 6 6 6 6 6 6 6 *ff*

16

6 6 6 6 6 6 6 6

19

sfz *pp* *sempre* 6 6 6 6 *legato*

22

6 6 6 6 6 6 6 6

24 *sffp*

27 *ff* *pp sub.* *mp*

30 *pp*

32 *ff* *sffz* *pp*

35 $\text{♩} = 76$ *ff sempre*

36 *(ff)*

37 *(ff)*

38 *(ff)*

39 *(ff)*

41 *(ff)*

42 *(ff)*

43 *(ff)*

45

Musical score for measures 45-46. The piece is in a minor key with a key signature of two flats. The tempo is marked *ff* (fortissimo). The music features a complex, flowing texture with multiple voices in both the treble and bass staves, characterized by rapid sixteenth-note passages and chromatic lines.

rit. e dim. poco a poco.....

47

Musical score for measures 47-48. The texture continues with the same complex, flowing style, showing a gradual deceleration and dynamic reduction as indicated by the *rit. e dim. poco a poco* instruction.

49

Musical score for measures 49-50. The music continues with intricate patterns and chromatic movement, maintaining the complex texture.

51

Musical score for measure 51, which is a single-measure rest in the bass staff.

53

Musical score for measures 53-58. Measure 53 includes a tempo change to $\text{♩} = 44$. The score features a complex texture with multiple voices. Dynamics include *ppp* (pianissimo) and *p* (piano). The music is marked with *n* (noisy) and *n <* (noisy and decelerating) throughout the section.

60

Musical score for measures 60-65. The texture remains complex with multiple voices. Dynamics include *p* (piano) and *n* (noisy). The music is marked with *n* and *p* throughout the section.

rit..... (♩ = 44)

68

77 ♩ = 58

83

cresc. e accel. poco a poco

88

92

95 ♩ = 76

98

101

104

107

legato

pp sempre

108

109

(*pp*)

110

p

111

112

pp

113

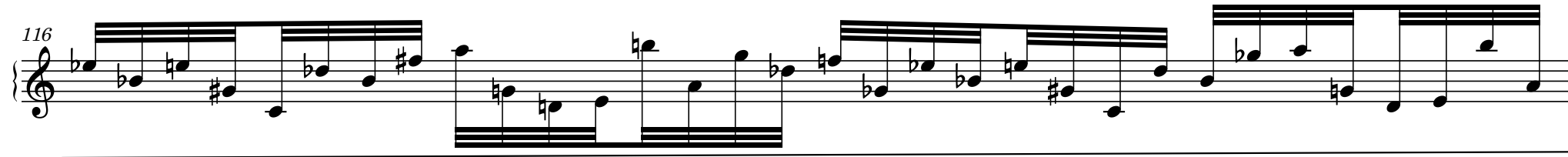
mp

114

115

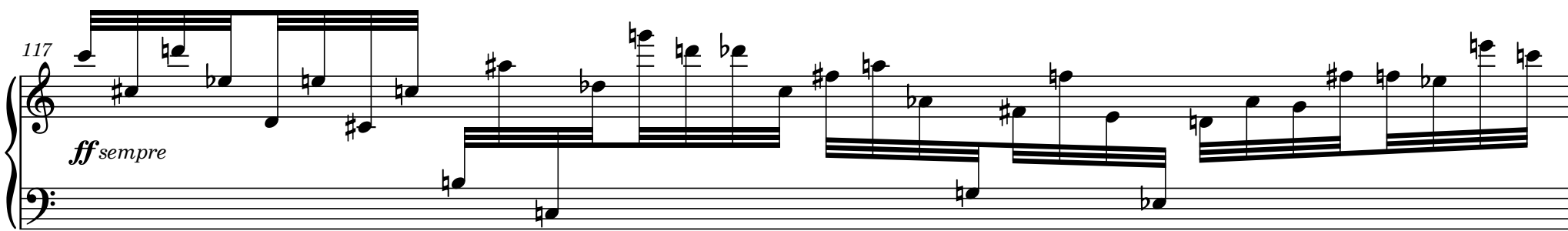
pp

116



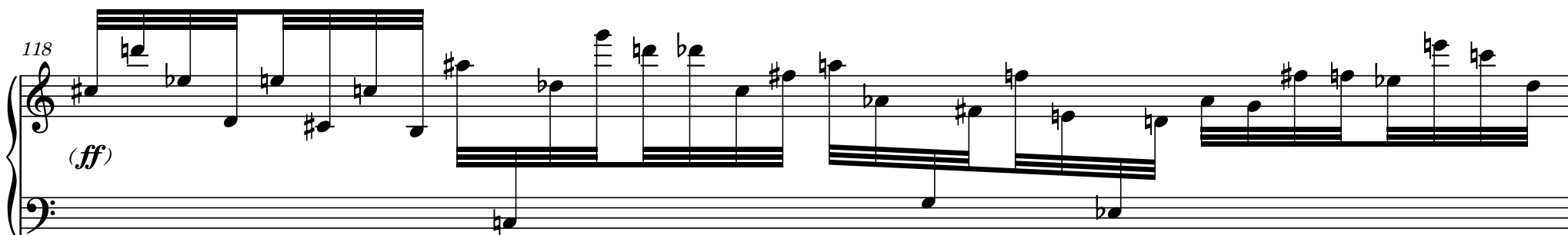
117

ff sempre



118

(ff)



119

(ff)

sffz *pp* *sffz*

