

Åse Hedstrøm

F L O R E S

for piano and string orchestra

To Håkon Austbø



This music is copyright protected

Score

Performance Notes

s.p.

molto sul ponticello

s.t.

sul tasto

q.n.

quasi niente



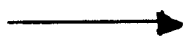
very dense tremolo



slightly higher intonation (quarter - tone)



slightly lower intonation (quarter - tone)



gradual transition from one manner of playing to another

Duration: 12'

Commissioned by ULTIMA Oslo Contemporary Music Festival with the support of the Norwegian Composers Fund.

4
4

$\text{♩} = 72$

Dolce

Åse Hedström

Pf.

x)

pp sempre

VL. I

1

2

3

4

5

VL. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cb.

8

x) Accidentals carry throughout the measure and apply only to the octave in which they are placed.

Pf.

4

(pp)

Molto intenso

molto sul pont. sempre

$\underline{\underline{o}}$ gliss.

VL. I

1

2

3

4

5

qn

pp

qn

molto sul pont. sempre

gliss.

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

VL. II

1

2

3

4

molto sul pont. sempre

qn

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

Vle.

1

2

3

molto sul pont. sempre

qn

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

Vcl.

1

2

molto sul pont. sempre

qn

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

Cb.

8

qn

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

qn

molto sul pont. sempre

gliss.

pp

Pf. 7

VL. I 1 2 3 4 5

VL. II 1 2 3 4

Vle. 1 2 3

Vcl. 1 2

Cb.

10

Pf.

(pp)

VL.I

1

2

3

4

5

gliss.

pp

qn

VL.II

1

2

3

4

qn

pp

Vle.

1

2

3

qn

pp

Vcl.

1

2

qn

pp

Cb.

8

Pf. 13

VL. I 1

VL. II 1

Vle. 1

Vcl. 1

Cb. 1

16 *Pf.* *(pp)*

VL. I

VL. II

Vle.

Vcl.

Cr.

19

Pf.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

22

Pf.

(pp)

Vl. I

1

2

3

4

5

Vl. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cr.

Handwritten musical score for a string ensemble, starting at measure 25. The score includes parts for Piano (Pf.), Violin I (VL. I), Violin II (VL. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Pf. (Piano): The piano part features a melodic line with various articulations, including slurs and accents. The first measure is marked with a piano (*pp*) dynamic.

VL. I (Violin I): The Violin I part consists of five staves. It includes a glissando (*gliss.*) in the first staff and a glissando (*gliss.*) in the fifth staff. Dynamics include *pp* and *gn*.

VL. II (Violin II): The Violin II part consists of four staves. It includes a glissando (*gliss.*) in the second staff and a glissando (*gliss.*) in the fourth staff. Dynamics include *pp* and *gn*.

Vle. (Viola): The Viola part consists of three staves. It includes a glissando (*gliss.*) in the first staff and a glissando (*gliss.*) in the third staff. Dynamics include *pp* and *gn*.

Vcl. (Violoncello): The Violoncello part consists of two staves. It includes a glissando (*gliss.*) in the first staff and a glissando (*gliss.*) in the second staff. Dynamics include *pp* and *gn*.

Cb. (Contrabass): The Contrabass part consists of one staff. It includes a glissando (*gliss.*) in the first staff and a glissando (*gliss.*) in the second staff. Dynamics include *pp* and *gn*.

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

28

Pf.

(pp)

p

VL. I

1

2

3

4

5

VL. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cb.

8

pp

31

Pf. (pp)

VL. I

1

2

3

4

5

gliss.

gn

p

gn

gn

gn

gn

gliss.

gn

pp

VL. II

1

2

3

4

Vcl. I

1

2

3

Vcl. II

1

2

Cb.

8

NB noter

This music is copyright protected

34

Pf.

VI. I

1

2

3

4

5

VI. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cb.

Pg.

(P)

mp

p

Vl. I

1

2

3

4

5

Vl. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cb.

40

Pf. (P) mp P mp P

VL.I 1 2 3 4 5

VL.II 1 2 3 4

Vle. 1 2 3

Vcl. 1 2

Cb.

NB noter
This music is copyright protected

- 14 -

FERMATO 22 SYSTEM

43

Pf.

(p)

mp

VL. I

1

2

3

4

5

VL. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cr.

NB noter

this music is copyright protected

46

Pf.

P

3p

P

VL. I

1

2

3

4

5

gliss.

qn

p

gliss.

qn

p

qn

VL. II

1

2

3

4

gliss.

qn

p

ql.

Vle.

1

2

3

qn

p

ql.

Vcl.

1

2

qn

p

ql.

Cr.

49

Pf. (p) mp p

VL. I 1 2 3 4 5

VL. II 1 2 3 4

Vla. 1 2 3

Vcl. 1 2

Cr. 8

Calmo

52

Pf.

mp

con ped.

VL. I

1

2

3

4

5

VL. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cr.

55

Pf.

VL.I

VL.II

Vle.

Vcl.

Ob.

Musical score for measures 55-57. The score includes parts for Piano (Pf.), Violin I (VL.I), Violin II (VL.II), Viola (Vle.), Violoncello (Vcl.), and Oboe (Ob.).

Measure 55: The Piano part features a complex, dense texture with many notes and accidentals. The Violin I part has a glissando (gliss.) marked. The Viola part has a glissando (gliss.) marked. The Violoncello part has a glissando (gliss.) marked. The Oboe part has a glissando (gliss.) marked.

Measure 56: The Piano part continues with a complex texture. The Violin I part has a glissando (gliss.) marked. The Violin II part has a glissando (gliss.) marked. The Viola part has a glissando (gliss.) marked. The Violoncello part has a glissando (gliss.) marked. The Oboe part has a glissando (gliss.) marked.

Measure 57: The Piano part continues with a complex texture. The Violin I part has a glissando (gliss.) marked. The Violin II part has a glissando (gliss.) marked. The Viola part has a glissando (gliss.) marked. The Violoncello part has a glissando (gliss.) marked. The Oboe part has a glissando (gliss.) marked.

Pf.

VL.I

Handwritten musical score for Violin I (VL.I), measures 58-60. The score is written for five staves (1-5). It includes various musical notations such as notes, rests, and dynamic markings (pp, qn). A large watermark "NB noter" is visible across the middle of the page.

VL.II

Handwritten musical score for Violin II (VL.II), measures 58-60. The score is written for four staves (1-4). It includes various musical notations such as notes, rests, and dynamic markings (pp, qn). A large watermark "NB noter" is visible across the middle of the page.

Vle.

Handwritten musical score for Viola (Vle.), measures 58-60. The score is written for three staves (1-3). It includes various musical notations such as notes, rests, and dynamic markings (pp, qn). A large watermark "NB noter" is visible across the middle of the page.

Vcl.

Handwritten musical score for Violoncello (Vcl.), measures 58-60. The score is written for two staves (1-2). It includes various musical notations such as notes, rests, and dynamic markings (pp, qn). A large watermark "NB noter" is visible across the middle of the page.

Cb.

Handwritten musical score for Contrabass (Cb.), measures 58-60. The score is written for one staff. It includes various musical notations such as notes, rests, and dynamic markings (pp, qn). A large watermark "NB noter" is visible across the middle of the page.

Secco

61

Pf.

pp sempre

8

VL.I

VL. II

^

ord.

2

3

4

Vle.

4

ord

2

3

Vol.

1

2

Cb.

oral

of

—

9

- 21 -

64

Pf. (pp)

8

VL. I

VL. II

1 gliss. (d) poco qn

2

3 qn gliss. pp

4 qn gliss. pp

Vle.

1 gliss. (d) poco qn

2 gliss. (d) poco

3 gliss. pp poco

Vcl.

1 gliss. (d) pp poco

2 gliss. pp

Cb.

8 #0 gliss. poco qn

67

Pf. (pp)

Vl. I

Vl. II

1

2

3

4

Vle.

1

2

3

Vcl.

1

2

Cb.

8

70

Pf.

sub. ff sempre

VL. I

1

2

3

4

5

VL. II

Vle.

Vcl.

Cb.

76

Pf.

(sf)

8

VL I

1

2

3

4

5

s.p.

s.t.

gliss.

pp

ff

VL II

Vlc.

Vcl.

Cb.

NB noter
This music is copyright protected

79 *Pf.* *(ff)*

8

VL. I

Handwritten musical score for Violin I, measures 1-4. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings (pp, ff, s.p., s.t.). There are also performance instructions like 'gliss.' and 's.p.' written above the staves. The notation is in treble clef with a key signature of one sharp (F#).

vl. II

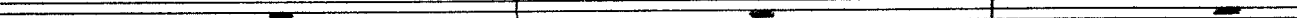
The image shows a musical score for Violin II (vl. II) with four staves. Each staff contains a single rest symbol, indicating that the instrument is silent for the duration of the measure. A large, semi-transparent watermark is overlaid on the score, featuring a diamond shape with four dots and the text "NB noter" and "This music is copyright protected".

Vle.



Three empty musical staves for Violoncello (Vle.) in 3/4 time. Each staff has a treble clef and a key signature of one flat (B-flat). The first staff has a common time signature 'C' and a 3/4 time signature. The second and third staves have a 3/4 time signature. Each staff has a single measure of music, which is a whole note G2 (one line below the staff).

Vcl.



Cl.

82 *loco* *fff*

Pf.

Vl. I

Vl. II

Vle

Vcl.

Cb.

8

85 *fff* *Accel.* *J = 92*

Pf.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

8

(♩=92)

secco

88

Pf.

subr. pp sempre

8

VL.I

VL.II

Vle

Vcl. 1 2

Cb

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

91

Pf.

(pp)

8

VL.I

VL.II

Vle.

Vcl. 1 2

Cb.

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

poco pp

94

Pf. (pp)

8

VL.I

VL.II

Vle

Vcl. 1/2

Cb.

poco

pp

97

Pf. (pp)

8

VL.I

VL.II

Vle. 1-2/3

Vcl. 1/2

Cb.

poco

pp

x) Accidentals apply only to the note before which they are placed.

100

Pf. (pp)

8

VL.I

VL.II

Vle. 1-2 $\frac{1-2}{3}$

Vcl. 1 $\frac{1}{2}$

Cb. 8

poco

pp

poco

pp

poco

pp

103

Pf. (pp)

8

VL.I

VL.II

Vle. 1-2 $\frac{1-2}{3}$

Vcl. 1 $\frac{1}{2}$

Cb. 8

poco

pp

poco

pp

poco

pp

sub. p

poco

p

poco

p

poco

p

106

Pf. (p) *subt. mp*

8

VL.I

VL.II

Vle. 1-2 $\frac{1-2}{3}$

Vcl. 1 $\frac{1}{2}$

Cb. 8

poco P PP mp

109

Pf. (mp) *loco*

VL.I

VL.II 1-2 $\frac{1-2}{3-4}$

Vle. 1-2 $\frac{1-2}{3}$

Vcl. 1 $\frac{1}{2}$

Cb. 8

PP mp PP

112

Pf. (mp) sub. mf

VL.I 1-2-3 4-5

VL.II 1-2 3-4

Vle. 1-2 3

Vcl. 1 2

Cb. 8

pp mf

115

Pf. (mf) sub. f

VL.I 1-2 3-4 5

VL.II 1-2 3-4

Vle. 1-2 3

Vcl. 1 2

Cb. 8

pp mf f

118

Pf. (f)

VL.I 1-2 3-4 5

VL.II 1-2 3-4

Vle. 1-2 3

Vcl. 1 2

Cb. 8

PP f

PP f

PP f

PP f

PP f

PP f

121

Pf. (f) sub. ff

VL.I 1-2 3-4 5

VL.II 1-2 3-4

Vle. 1-2 3

Vcl. 1 2

Cb. 8

ff PP ff

ff PP ff

ff PP ff

ff PP ff

ff PP ff

ff PP ff

[illegible][illegible]

8 --- 7 $\text{♩} = 104$

130

Pf.

8 --- 7

Molto intenso e aggressivo ma ritmico

VL.I

1-2-3
4-5

VL.II

1-2
3-4

Vle.

1-2
3

Vcl.

1
2

Cl.

non div.

s.p.

s.p.
tr

non div.

(much bow sempre)

fff sempre

tr

s.p.

non div.

(much bow sempre)

fff sempre

s.p.

non div.

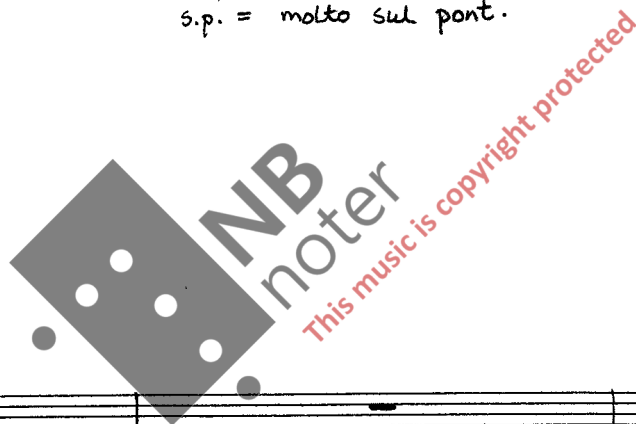
(much bow sempre)

fff sempre

s.p.
tr

s.p.
tr

s.p. = molto sul pont.



133

Pf.

VL.I

VL.II

Vle

Vcl.

Cl.

(fff)

tr ord.

s.p.

s.p.

ord.

tr

s.p.

ord.
tr

s.p.

ord.
tr

s.p.

(s.p.)

ord.

136

Pf.

(*fff*)

s.p. ord.

ord. s.p. s.p.

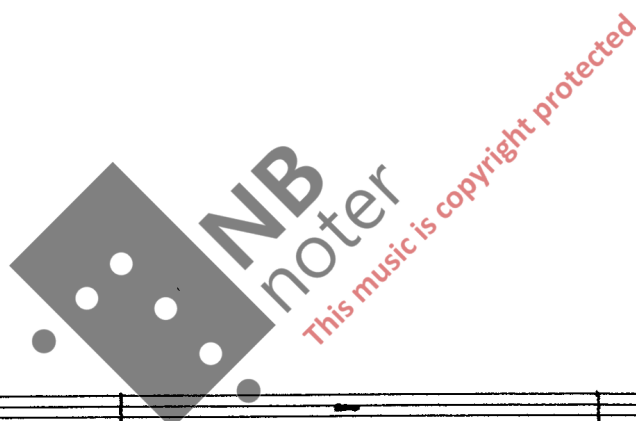
s.p. ord. s.p.

s.p. ord. s.p.

ord. tr.

s.p.

8



139

Pf.

(*fff*)

s.p. ord.

ord. s.p. s.p.

s.p. ord. s.p.

s.p. ord. s.p.

ord. tr.

s.p. ord. s.p.

ord. tr.

8

142

Pf.

Handwritten musical score for measures 142-144. The score includes staves for Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is (F#) and the time signature is 8/8. The score contains various musical notations including notes, rests, and dynamic markings such as *s.p.* (sforzando) and *ord.* (ordine). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

145

Pf.

Handwritten musical score for measures 145-147. The score includes staves for Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is (F#) and the time signature is 8/8. The score contains various musical notations including notes, rests, and dynamic markings such as *s.p.* (sforzando) and *ord.* (ordine). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

148

Pf.

Handwritten musical score for measures 148-150. The score includes staves for Piano (Pf.), Violin I (VL. I), Violin II (VL. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#). The tempo/mood is marked (fff). The score contains various musical notations including notes, rests, and dynamic markings such as *tr*, *s.p.*, and *ord.*.

151

Pf.

Handwritten musical score for measures 151-154. The score includes staves for Piano (Pf.), Violin I (VL. I), Violin II (VL. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#). The tempo/mood is marked (fff). The score contains various musical notations including notes, rests, and dynamic markings such as *tr*, *s.p.*, and *ord.*.

(♩ = 104)

Molto intenso e aggressivo ma ritmico.

154

Handwritten musical score for measures 154-156. The score includes parts for Piano (Pf), Violin I (VL.I), Violin II (VL.II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb.). The tempo is marked as $\text{♩} = 104$ and the mood is "Molto intenso e aggressivo ma ritmico." The piano part features a complex rhythmic pattern with many accidentals and a "sempre" marking. The string parts are marked with dynamics like (fff) and include various articulations such as "ord." (ordine) and "s.p." (sotto voce).

x) Accidentals carry throughout the measure and apply only to the octave in which they are placed.



(fff)

157

Handwritten musical score for measures 157-160. The score includes parts for Piano (Pf), Violin I (VL.I), Violin II (VL.II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb.). The piano part continues with complex rhythmic patterns and accidentals. The string parts are marked with dynamics like (fff) and include various articulations such as "ord." (ordine) and "s.p." (sotto voce).

(fff)

160

Pf.

VL.I

VL.II

Vle.

Vcl.

Cb.

s.p.

ord.

tr.

8

(fff)

163

Pf.

VL.I

VL.II

Vle.

Vcl.

Cb.

s.p.

ord.

tr.

8

172 (fff)

Pf.

8

VL.I

VL.II

Vle.

Vcl.

Cb.

8

Handwritten musical score for measures 172-174. The score includes parts for Piano (Pf.), Violin I (VL.I), Violin II (VL.II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). Measure 172 starts with a piano (Pf.) dynamic and a forte (fff) marking. The piano part has a forte (fff) marking. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various markings including 's.p.' (sotto piano), 'ord.' (ordine), and 'tr.' (trillo). The contrabasso part has a 'tr.' marking and a '(ba)' marking. The score is written in a handwritten style with various annotations and markings.

(fff)

175

Pf.

8

VL.I

s.p.

VL.II

ord.

Vle.

ord.

Vcl.

ord.

Chr.

s.p.

ord.

This music

[illegible]

187 (fff)

Pf.

8.

VL.I

VL.II

Vle

Vcl.

Cr.

190 (fff)

Pf.

8

VL.I

s.p. ord. s.p. ord. s.p. s.p.

VL.II

s.p. s.p. s.p. ord. s.p. s.p. ord.

Vle

s.p. s.p. s.p. ord. s.p.

Vcl.

ord. s.p. s.p. ord. s.p.

Cb.

s.p. ord.

8

193 (fff)

Pf.

8

VL.I

s.p. s.p. ord. ord.

VL.II

s.p. ord. s.p. s.p. s.p.

Vle

ord. ord. s.p. ord. ord.

Vcl.

ord. s.p. s.p. s.p. ord.

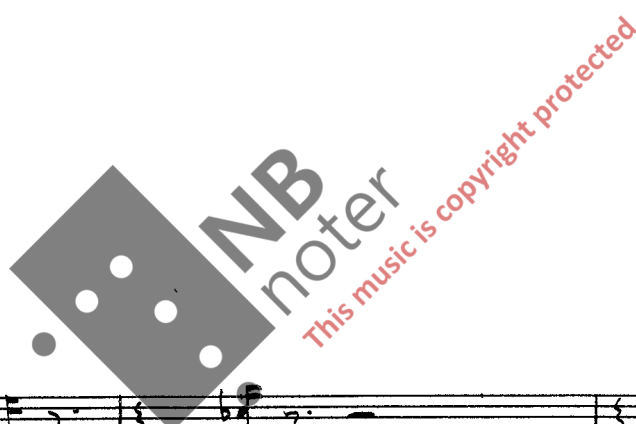
Cb.

s.p. s.p. s.p.

8

196 (fff)

Handwritten musical score for measures 196-198. The score includes staves for Piano (Pf.), Violin I (VL. I), Violin II (VL. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is marked *fff* (fortissimo). The piano part features complex chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds (Vcl. and Cb.) have parts marked *s.p.* (sotto piano) and *ord.* (ordinario).



199 (fff)

Handwritten musical score for measures 199-201. The score includes staves for Piano (Pf.), Violin I (VL. I), Violin II (VL. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is marked *fff* (fortissimo). The piano part continues with complex chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds (Vcl. and Cb.) have parts marked *s.p.* (sotto piano) and *ord.* (ordinario).

202 (fff)

Pf.

8

VI.I

VI.II

Vle.

Vcl.

Cb.

205 (fff)

Pf.

8

VI.I

VI.II

Vle.

Vcl.

Cb.

208 (fff)

Pf.

VL.I
VL.II
Vle.
Vcl.
Cb.

211 (fff)

Pf.

VL.I
VL.II
Vle.
Vcl.
Cb.

214 (fff)

Pf.

VL.I

VL.II

Vle.

Vcl.

Cl.

217 (fff)

Pf.

VL.I

VL.II

Vle.

Vcl.

Cl.

(fff)

220

Pf.

VL.I

VL.II

Vle.

Vcl.

Cb.

8va

223

Pf.

(fff)

8va

VL.I

VL.II

Vle.

Vcl.

Cb.

226

Pf.

(fff)

gva

VL.I

gva

VL.II

Vle.

Vcl.

Cl.

229

Pf.

(fff)

gva

VL.I

gva

VL.II

Vle.

Vcl.

Cl.

Agitato.

232

Pf. ^{x)} *f poss. sempre. Secco*

8va *s.p. sempre*

VL. I *sub pp*

VL. II *8va s.p. sempre*

Vle. *sub pp*

Vcl. *s.p. sempre*

Cb. *sub pp*

s.p. = molto sul pont.

^{x)} Accidentals apply only to the note before which they are placed.

235

Pf.

(pp)

VL. I *8va*

VL. II *(b) 8va*

Vle.

Vcl. *(#)*

Cb.

238

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

241

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

244

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

247

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

250

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

253

Pf.

(pp)

VL.I

VL.II

Vle.

Vcl.

Cb.

256

Pf.

(pp)

8va

8va

ppp

ppp

ppp

ppp

ppp

8

259

Pf.

(ppp)

ppp

ppp

ppp

ppp

ppp

8

NB
noter
This music is copyright protected

262

Pf.

Vl. I

Vl. II

Vle.

Vcl.

Cr.

Handwritten musical score for measures 262-264. The score includes parts for Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cr.). Measures 262 and 263 contain complex chords and melodic lines, while measure 264 is mostly rests. Handwritten annotations include '8va' and 'pppp'.

265

pf.

(pppp)

VL. I

VL. II

Vle.

Vcl.

Cb.

8

Oslo, 29/6-92 Aufzeichnung