

Åse Hedstrøm
F A V O L A

S c o r e



This music is copyright protected

Commissioned by Trondheim Symphony Orchestra
with the support from the Royal Norwegian Ministry of Cultural Affairs
in connection with the Trondheim 1000 - year Celebrations 1997

Instrumentation

3 Flauti (3. muta in Flauto piccolo)
3 Oboi
3 Clarinetti (Sib)
2 Fagotti
1 Contrafagotto

4 Corni
3 Trombe
3 Tromboni
1 Tuba

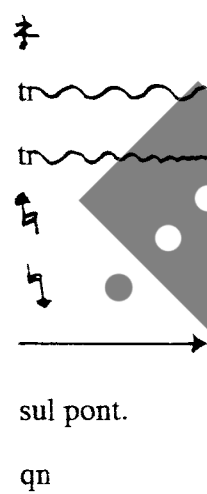
Timpani

2 Percussioni:	I	1 Gran cassa 1 Sizzle Cymbal 2 Sleigh Bells	II	1 Gran cassa 1 Tamburo Militare 1 Sizzle Cymbal
----------------	---	---	----	---

Archi

Performance Notes

The Gran cassas are placed on each side of the podium with the Timpani in the middle.



Very dense tremolo

Very slow speed

Vary the speed irregularly between lento and rapido

Slightly higher intonation (quarter - tone)

Slightly lower intonation (quarter - tone)

Gradual transition from one manner of playing to another

Molto sul ponticello

Quasi niente

Duration: ca. 14 minutes

Score in C

RA

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Flp.), Oboe (Obr.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Tn.), Tuba (Tb.), and Violoncello/Viola (Vcl.). The notation is complex, featuring various musical symbols, notes, and rests. A large, diagonal watermark reading "Copyrighted material" is overlaid across the center of the page, indicating that the content is protected intellectual property.

Handwritten musical score for a symphony orchestra, page 3. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrumentation and Dynamics:

- Flutes (Fl.):** Fl. p. (pizzicato), Fl. 1, 2. Dynamics: *pp*, *fff*.
- Oboes (Ob.):** Ob. 1, 2, 3. Dynamics: *pp*, *fff*.
- Clarinets (Cl.):** Cl. 1, 2, 3. Dynamics: *pp*, *fff*.
- Bassoons (Fg.):** Fg. 1, 2. Dynamics: *pp*, *fff*.
- Cor Anglais (Cr.):** Cr. 1, 2, 3, 4. Dynamics: *pp*, *fff*.
- Trumpets (Tr.):** Tr. 1, 2, 3. Dynamics: *pp*, *fff*, *molto vibr.*.
- Trumpets (Tn.):** Tn. 1, 2, 3. Dynamics: *pp*, *fff*, *molto vibr.*.
- Tuba (Tb.):** Tb. Dynamics: *pp*, *fff*.
- Violins (VL):** VL. I, VL. II. Dynamics: *pp*, *fff*, *s.p.*, *s.t.*.
- Viola (Vle.):** Vle. Dynamics: *pp*, *fff*, *s.p.*, *s.t.*.
- Cello (Vcl.):** Vcl. Dynamics: *pp*, *fff*, *s.p.*, *s.t.*.
- Double Bass (Cb.):** Cb. Dynamics: *pp*, *fff*, *s.p.*, *s.t.*.

Performance Markings:

- gliss.* (glissando)
- molto vibr.* (molto vibrato)
- s.p.* (sordina)
- s.t.* (sordina)
- ond.* (onda)
- pp* (pianissimo)
- fff* (fortissimo)

Watermark: A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

17.

FL.p. *pp* *fff* *pp* *fff*

FL. 1 *fff* *pp* *fff*

2 *fff* *pp* *fff*

Obs. 1 *fff* *pp* *fff*

2 *pp* *fff* *pp* *fff*

3 *fff* *pp* *fff* *pp* *fff*

CL. 1 *fff* *pp* *fff* *pp* *fff*

2 *pp* *fff* *pp* *fff*

3 *pp* *fff* *pp* *fff*

Fg. 1 *pp* *fff* *pp* *fff*

2 *fff* *pp* *fff* *pp* *fff*

Cr. 1 *pp* *fff* *pp* *fff*

2 *pp* *fff* *pp* *fff*

3 *pp* *fff* *pp* *fff*

4 *pp* *fff* *pp* *fff*

Tr. 1 *molto vibr.* *pp* *fff* *pp* *fff*

2 *pp* *fff* *pp* *fff*

3 *pp* *fff* *pp* *fff*

Tn. 1 *molto vibr.* *pp* *fff* *pp* *fff*

2 *pp* *fff* *pp* *fff*

3 *pp* *fff* *pp* *fff*

Tb. *pp* *fff* *pp* *fff*

VL. I *pp* *fff* *pp* *fff*

VL. II *pp* *fff* *pp* *fff*

vle. *pp* *fff* *pp* *fff*

Vcl. *pp* *fff* *pp* *fff*

RA

21.

Timp.

Perc. 1

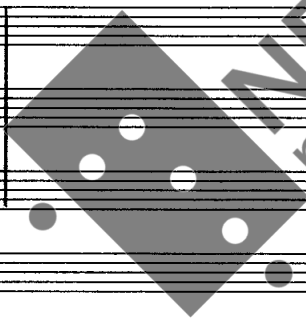
2

VL. I

VL. II

Vle.

Vcl.



This music is copyright protected

VL.I

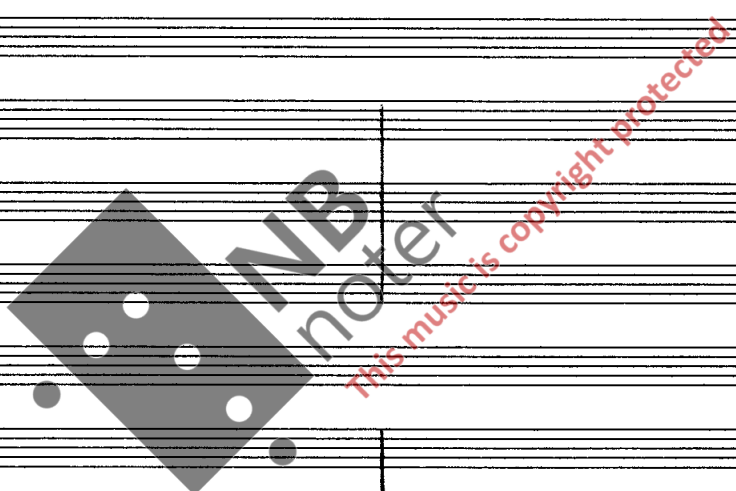
VL.II

Vle.

Vcl.

33.

Empty musical staves for notation.



Handwritten musical notation on the bottom staves, including notes, rests, and performance instructions.

Handwritten musical notation on the bottom staves, including notes, rests, and performance instructions.

37.

VL. I

VL. II

Vle

41.

Handwritten musical score for three staves, measures 41-44. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Measure 41: Staff 1 (G4, A4, B4, C5), Staff 2 (F4, G4, A4, B4), Staff 3 (E4, F4, G4, A4). Dynamics: *mf*, *pp*, *mf*.

Measure 42: Staff 1 (B4, C5, D5, E5), Staff 2 (G4, A4, B4, C5), Staff 3 (F4, G4, A4, B4). Dynamics: *mf*, *pp*, *mf*.

Measure 43: Staff 1 (C5, D5, E5, F5), Staff 2 (A4, B4, C5, D5), Staff 3 (G4, A4, B4, C5). Dynamics: *mf*, *pp*, *mf*.

Measure 44: Staff 1 (D5, E5, F5, G5), Staff 2 (B4, C5, D5, E5), Staff 3 (A4, B4, C5, D5). Dynamics: *mf*, *pp*, *mf*.

45.

Handwritten musical score for Violin I (VL.I), Violin II (VL.II), and Viola (Vle). The score is written on a system of three staves, with a dashed line indicating a continuation of the piece.

Violin I (VL.I): The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also markings for *ord.* (ordinario) and *s.p.* (sotto voce). The piece concludes with a *pp* marking.

Violin II (VL.II): The staff begins with a treble clef and a key signature of one flat. The notation includes dynamics like *pp*, *mp*, and *ppp*. There are also markings for *ord.* and *s.p.*. The piece concludes with a *pp* marking.

Viola (Vle): The staff begins with a treble clef and a key signature of one flat. The notation includes dynamics like *pp*, *mp*, and *ppp*. There are also markings for *ord.* and *s.p.*. The piece concludes with a *pp* marking.

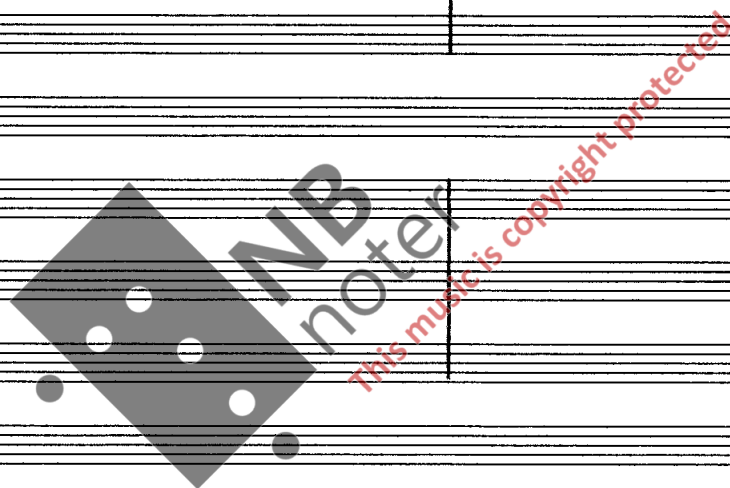
The score is marked with a large, stylized "NB" watermark and the text "noter" and "This music is copyright protected" in red.

49.

VL.I

VL.II

Vle.



- x) Vary dynamics individually between ppp-p and lib.

Handwritten musical score for page 17, featuring multiple staves for various instruments and dynamics.

Fl.p. (Flute part) and **FL.1** (Flute 1) staves show melodic lines with dynamics *ff* (fortissimo).

Ob.1 (Oboe 1) and **2** (Oboe 2) staves show melodic lines with dynamics *ff*.

Cl.1 (Clarinet 1) and **2** (Clarinet 2) staves show melodic lines with dynamics *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp*.

Perc. 1 (Percussion 1) and **2** (Percussion 2) staves show rhythmic patterns with dynamics *ppp* and *p* (piano).

VL. I (Violin I) and **VL. II** (Violin II) staves show melodic lines with dynamics *ppp* and *p*.

Vle. (Viola) and **Vcl.** (Violoncello) staves show melodic lines with dynamics *ppp* and *p*.

Handwritten notes and markings:

- Lunga* (Long)
- sizzle cymbal*
- Loco*
- ppp* (pianississimo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)

Watermark: NB noter This music is copyright protected

69.

VL. I

VL. II

Vle.

Vcl.

Legato

sul tasto

73.

Fig. 1

Cfg.

Cn. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

VL. I

VL. II

Vle.

Vcl.

Arch.: poco a poco cresc. --- ord.

s.b.

ord.

[illegible]

81.

Flp.

FL. 1

2

Ob. 1

2

3

CL. 1

2

3

Cr. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

VL. I

VL. II

Vle.

Vcl.

Cb.

C. 1

Handwritten musical score for four staves (1-4) in treble clef, 2/4 time. The score is for a piece titled "C. 1". It features various dynamics (pp, ff, f, p) and articulations (accents, slurs). The notation includes eighth and sixteenth notes, rests, and accidentals. A red "checked" stamp is visible at the bottom right.

Tr. 1

Flzg.

ff

pp

ord.

ff

pp

ff

pp

ff

pp

2

Flzg.

ff

pp

ff

pp

ff

pp

ff

pp

3

pp

ff

pp

ff

pp

ff

pp

ff

pp

Tn. 1

2

3

VL.I

VL.II

Vle.

Vcl.

Cb.

ff

ff

ff

ff

ff

87. 8

Flp. 1

Fl. 1

2

Obs. 1

2

3

CL. 1

2

3

Cr. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

VL. I

VL. II

Vle.

Vcl.

Clb.

Flp. 1
Fl. 1
2
Ob. 1
2
3
Cl. 1
2
3

90. *tr*
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile
gliss (♯) $f < ff > f < ff > f$ simile

x) slow, irregular trill. Vary dynamics and trill speed ad lib.,
sempre glissando. Breathe freely, but not simultaneously.

Cr. 1
2
3
4

pp
pp
pp
pp

Tr. 1
2
3

pp
pp
pp

Tn. 1

pp

VL.I
VL.II
Vle.
Vcl.
Cb.

tr
gliss
gliss
gliss
gliss

94.

ff pp

VI. I

VI. II

Vle.

Vcl.

Cr.

Rit. poco a poco ($\text{♩} = 84$)

98.

Cr. 1

2

3

4

Tn. 1

2

3

Timp.

Perc. 1

2

This musical score is for measures 98-101. It includes parts for four Cornets (Cr. 1-4), three Trumpets (Tn. 1-3), Timpani (Timp.), and two Percussionists (Perc. 1-2). The music is in 2/4 time and features various dynamics (pp, p, f, qn) and articulations (accents, slurs). A large diagonal watermark 'MP notet' is visible across the middle of the page.

Rit. poco a poco ($\text{♩} = 84$)

VL. I

VL. II

Vle.

Vcl.

Cl.

This musical score is for measures 98-101, continuing from the previous page. It includes parts for Violins I and II (VL. I, VL. II), Viola (Vle.), Violoncello (Vcl.), and Clarinet (Cl.). The music is in 2/4 time and features various dynamics (pp, p, f, qn) and articulations (accents, slurs). A large diagonal watermark 'MP notet' is visible across the middle of the page.

(76)

Handwritten musical score for three parts: Timp., Perc. 1, and Perc. 2. The score is written on three staves. Timp. (Timpani) is in the top staff, Perc. 1 (Percussion 1) is in the middle staff, and Perc. 2 (Percussion 2) is in the bottom staff. The music is written in 4/4 time. Timp. has a melodic line with notes and rests, marked with 'p' (piano) and 'qn' (quasi nota). Perc. 1 has a rhythmic pattern of eighth and sixteenth notes, marked with 'p' and 'qn'. Perc. 2 has a rhythmic pattern of eighth and sixteenth notes, marked with 'p' and 'qn'.

(76)

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The Violins I and II parts are in the treble clef, while the Viola, Violoncello, and Contrabasso parts are in the bass clef. The score includes dynamic markings (pp, mp, pp, mp, pp, mp) and articulation marks (accents, slurs). The Violoncello and Contrabasso parts feature fingerings (5, 7) and a '5' marking. The Contrabasso part also includes a '5' marking and a '5' marking.

[illegible][illegible][illegible]

(63)

100.

Cn. 1

2

3

4

Tn. 1

2

3

Timp.

Perc. 1

2

Handwritten musical score for percussion instruments. The score includes parts for four conga drums (Cn. 1-4), three toms (Tn. 1-3), timpani (Timp.), and two pairs of percussion (Perc. 1-2). The notation features various rhythmic patterns, dynamic markings (pp, f, sf, sff), and performance instructions such as 'ord.', 'Flag.', and 'gliss.'. A large diagonal watermark reading 'This material is copyright protected' is overlaid on the score.

(63)

VL. I

VL. II

Vlc.

Vcl.

Cb.

Handwritten musical score for string instruments. The score includes parts for Violin I (VL. I), Violin II (VL. II), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.). The notation features various rhythmic patterns, dynamic markings (pp, f, cresc. pp), and performance instructions such as 'ord.', 'Flag.', and 'gliss.'.

Cr. 1

2

3

4

Tn. 1

Handwritten musical score for three tubas (Tn. 1, 2, 3) in E-flat major. The score is divided into two systems. The first system has four measures, and the second system has two measures. Tuba 1 (Tn. 1) is in the soprano position, Tuba 2 (Tn. 2) is in the alto position, and Tuba 3 (Tn. 3) is in the bass position. The music features various dynamics (pp, ff, f, p), articulations (accents, slurs), and performance instructions (ord., gliss., Flzg.). A large diagonal watermark 'NBS notet' and a red 'This music is copyright protected' stamp are overlaid on the score.

			99	99

[illegible][illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and consists of five staves. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *ff*, and *cresc.* The bottom staff includes a '5' and a '7' indicating fingerings.

Handwritten musical score for orchestra, measures 16-19. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1, Contrabassoon, Cor Anglais 1-4, Trombone 1-3, Tuba, Timpani, Percussion 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass.

The notation features various dynamics such as *ppp*, *p*, *f*, and *sfz*. It also includes articulation marks like accents (*>*) and slurs. Performance instructions include "tr" (trill) and "simile". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

120.

FL. 1

2

CL. 1

2

Fg. 1

Cfg. 8 P PPP

Gr. 1

2

3

4

Tn. 1 P PPP

2

3

Tb.

Timp.

Perc. 1

2

VL. I

VL. II $\#2$

Vle. tr sf

Vcl. tr sf

Cb. tr sf

NB noter
This music is copyright protected

124.

FL. 1

2

CL. 1

2

Eg. 1

Cfg.

Cr. 1

2

3

4

Tn. 1

2

3

Tb.

Timp.

Perc. 1

2

VL. I

VL. II

Vle.

Vcl.

Cb.

This music is copyright protected

128.

R.A.

R.A

138.

Fl. 1

2

3

Ob. 1

2

3

Cl. 1

2

3

Fg. 1

2

Cfg.

Cr. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

Tb.

Timp.

Perc. 1

2

VL. I

VL. II

Vle.

Vcl.

Cb.

Watermark: NB noter This music is copyright protected

144. *mp* *muto in flauto piccolo*

Fl. 1 *mp* *pp* *mp*

2 *mp* *pp* *mp*

3 *mp* *pp* *mp*

Ob. 1 *pp* *mp* *cresc. pp* *pp* *mp*

2 *pp* *mp* *pp* *mp*

3 *mp* *pp* *mp*

CL. 1 *mp* *pp* *cresc. pp* *pp* *mp*

2 *pp* *mp* *pp* *mp*

3 *pp* *mp* *pp* *mp*

Fg. 1 *mp* *pp* *mp* *pp* *mp*

2 *mp* *pp* *mp* *pp* *mp*

Cfg. *mp* *pp* *mp* *pp* *mp*

Cr. 1 *mp* *pp* *mp* *pp* *mp*

2 *mp* *pp* *mp* *pp* *mp*

3 *mp* *pp* *mp* *pp* *mp*

4 *mp* *pp* *mp* *pp* *mp*

Tr. 1

2

3

Tn. 1 *pp* *mp* *pp* *mp*

2 *pp* *mp* *pp* *mp*

3 *pp* *mp* *pp* *mp*

Tb. *pp* *mp* *pp* *mp*

Timp. *mp* *pp* *mp*

Perc. 1 *mp* *pp* *mp*

2 *mp* *pp* *mp*

VL.I *mp* *pp* *mp*

VL.II *mp* *pp* *mp*

Vle. *mp* *pp* *mp*

Vcl. *mp* *pp* *mp*

Cb. *mp* *pp* *mp*

Fl. p.

Fl. 1

2

Ob. 1

2

3

Cl. 1

2

3

Fg. 1

2

Cf g.

Cr. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

Tb.

Timp.

Perc. 1

2

Vl. I

Vl. II

Vle.

Vcl.

Cb.

x)
slow, irregular trill. Vary dynamics and trill speed ad lib.,
sempre glissando. Breathe freely, but not simultaneously.

Handwritten musical score for a symphony, measures 151-154. The score includes staves for Flute (Fl.p., Fl.1, 2), Oboe (Ob.1, 2, 3), Clarinet (Cl.1, 2, 3), Bassoon (Fg.1, 2, Cfg.), Horn (Cn.1, 2, 3, 4), Trumpet (Tr.1, 2, 3), Trombone (Tn.1, 2, 3), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.1, 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

155.

Fl. p. 1

Fl. 1

2

Ob. 1

2

3

Cl. 1

2

3

Fg. 1

2

Cfg.

Cn. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

Tb.

Timp.

Perc. 1

2

VL. I

VL. II

Vle.

Vcl.

Cb.

NB noter

This music is copyright protected

Accel. - - - - -

Handwritten musical score for orchestra and strings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flp. (Flute), Fl. 1, 2, 3, Ob. 1, 2, 3, Cl. 1, 2, 3, Fg. 1, 2, Cfg. (Cello), Cr. 1, 2, 3, 4, Tr. 1, 2, 3, Tn. 1, 2, 3, Tbr. (Trumpet), Timp. (Timpani), Perc. 1, 2, VL. I, VL. II, Vle. (Violoncello), Vcl. (Violoncello), and Cb. (Double Bass).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *gn* (grandioso). There are also markings for *div.* (divisi) and *cresc. p* (crescendo piano). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The score is written in a handwritten style, with some corrections and annotations visible. The notation includes various clefs, key signatures, and time signatures. The overall layout is organized into systems, with each system containing multiple staves for different instruments.

163.

Flp. 1

Fl. 1

2

Oboe 1

2

3

CL. 1

2

3

Fg. 1

2

Cfg.

8

Cr. 1

2

3

4

Tr. 1

2

3

Tn. 1

2

3

Tb.

Timp.

Perc. 1

2

VL. I

VL. II

Vle.

Vcl.

sub. pp
s.t.
ord.
sfp.

This music is copyright protected

167.

Handwritten musical score for measures 167-171. The score includes staves for Corianders (Cr. 1-4), Trombones (Tn. 1-3), Tuba (Tb.), Timpani (Timp.), Percussion (Perc. 1-2), Violins I and II (VL. I, VL. II), Viola (Vle.), and Violoncello (Vcl.). The notation features various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, semi-transparent watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

171.

Sub. $\text{♩} = 42$

Cn. 1

2

3

4

G. P.

8-10"

Tn. 1

2

3

Tn. 1

2

3

Tb.

G. P.

8-10"

Timp.

Perc. 1

2

Sub. $\text{♩} = 42$

VL. I

VL. II

Vlc.

Vcl.

G. P.

8-10"

Handwritten musical score for a string quartet, featuring four staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *senza vibrato*. The score is written in a single system with four staves, each containing a treble clef and a key signature of one sharp (F#). The first staff has a *senza vibrato* marking. The second and third staves have *ppp* markings. The fourth staff has a *senza vibrato* marking. The score is divided into measures by vertical bar lines, with some measures containing rests and others containing notes. The notation is handwritten and appears to be a draft or a personal score.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems. The first system is marked "senza vibrato" and the second system is marked "con vibrato". The piano part includes dynamic markings like ppp and p, and a "con vibrato" instruction. The vocal parts show various notes and rests, with some notes marked with a vibrato symbol (a wavy line).

The image shows a handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The score is divided into two main sections by a double bar line. The first section is marked 'senza vibrato' and the second section is marked 'con vibrato'. Dynamics include 'ppp' (pianissimo) and 'p' (piano). The notation is handwritten and appears to be a sketch or a first draft.

senza vibrato

ppp

p

ppp

ppp

p

senza vibrato

ppp

p

ppp

ppp

p

180.

4 Soli

VL.I
altri div.3

4 Soli

VL.II
altri div.3

2 Soli

Vle.
altri div.2

Vcl.
div.

Handwritten musical score for measures 180-183. The score is for a string ensemble with four parts: Violins I (4 Soli), Violins II (4 Soli), Violas (2 Soli), and Cellos/Double Basses (Vcl. div.). The key signature is one flat (B-flat). The time signature is 7/8. The score is written in treble clef for all parts. The first measure (180) starts with a 7-measure rest for the Soli parts, followed by a half note. The second measure (181) has a 7-measure rest for the Soli parts, followed by a half note. The third measure (182) has a 7-measure rest for the Soli parts, followed by a half note. The fourth measure (183) has a 7-measure rest for the Soli parts, followed by a half note. The dynamics are marked ppp (pianissimo) for the Soli parts and p (piano) for the other parts. A large watermark 'NB noter' is visible across the middle of the page.

185.

4 Soli

VL. I
altri div. 3

4 Soli

VL. II
altri div. 3

2 soli

Vle.
altri div. 2

Vcl.
div.

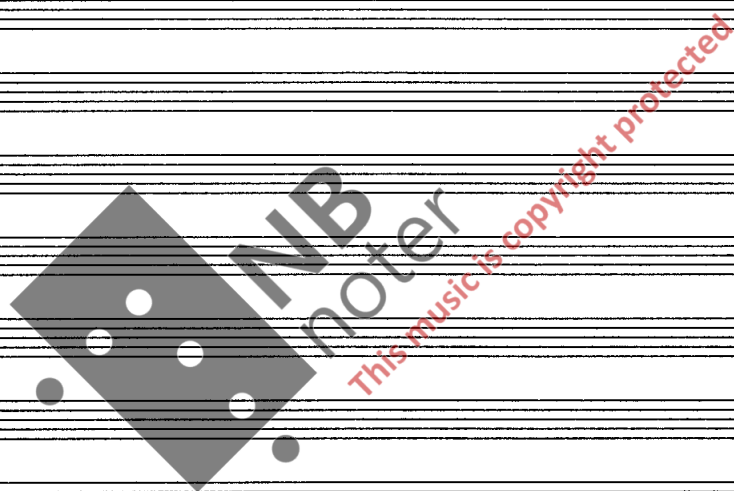
The musical score is handwritten and spans measures 185 to 188. It is organized into systems for different instrumental groups. The first system includes '4 Soli' and 'VL. I altri div. 3'. The second system includes '4 Soli' and 'VL. II altri div. 3'. The third system includes '2 soli', 'Vle. altri div. 2', and 'Vcl. div.'. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, mp, mf). A large, semi-transparent watermark 'INB' is overlaid on the center of the page, with the text 'musical score copyright protected' written diagonally across it.

195.

FL.p.
Fl. 1
2
Ob. 1
2
3
Cl. 1
2
3
Fg. 1
2
Cf. g.
Cn. 1
2
3
4
Tr. 1
2
3
Tr. 2
1
2
3
4
Timp.
Perc. 1
2
VI. I
div.
VI. II
div.
Vle.
div.
Cb.

gr.c.
gr.c.
non div.
pp sempre
pp sempre
ord.
pp
molto sul pont.
mf

NB noter
This music is copyright protected



Rit. molto - - - - -

200.

pppp

VL. I

VL. II

CL

sul tasto

pppp

pp

1/8-97 are handwritten