

Åse Hedstrøm

FASER

For Orkester



Partitur

ORCHESTRA

3 flauti (3. anche fl. picc.)
2 oboi
1 corno inglese
3 clarinetti in sib (3. anche cl. basso)
2 fagotti
1 contrafagotto

3 trombe in do
4 corni in fa
3 tromboni
1 tuba

Batteria:

Timpani

I tambouro militaire
vibrafono
2 piatti sospesi
piatto piccolo (splash)

II crotales
xilofono
5 tom-toms
congas
frusta grande

III gran cassa
campane
campanelli

Celesta

Arpa

Pianoforte

Archi

Fortegn gjelder takten ut.

Durata: ca. 9 min.

-FASER-

Åse Hedstrøm

$\text{♩} = 96$ f

Flauto piccolo
Flauti I II
Oboi I II
Corno inglese
Clarinetti (Si b) I II
Clarinetto basso (Si b)
Fagotti I II
Contrafagotto
Corni (Fa) I II III IV
Trombe (Do) I II III
Tromboni I II
Tuba III
Timpani
Tambouro militare I
Percussione II
Gran cassa III
Arpa
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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2 *p*

⑤

Picc
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
CL. I
CL. II
BCL.
Fg. I
Fg. II
C. b.
Cor I
Cor II
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. III
Tb.
Timp.
Perc. I
Perc. II
Perc. III
Ar.
Pf.
VL I
VL II
Vle.
Vcl.
Cb.

NB
noter
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Picc
 Fl I
 Fl II
 Ob I
 Ob II
 Clngl
 Cl I
 Cl II
 BCl I
 BCl II
 Fg I
 Fg II
 Cor I
 Cor II
 Cor III
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Timp
 Perc I
 Perc II
 Perc III
 Ar.
 Pf.
 Vl I
 Vl II
 Vc
 Vcl
 Cb

Musical score for page 3, featuring woodwinds, strings, and piano. Dynamics include *f*, *p*, *mf*, and *ff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

⑩

Picc *p* *mp*

Fl. I *p*

Fl. II *p*

Ob. I *p* *mp*

Ob. II *p* *mp*

C.ingl.

Cl. I *p*

Cl. II *p*

B.Cl. *p* *mp*

Fg. I *p* *mp*

Fg. II *p* *mp*

C.fg.

Cor. I *p* *mp*

Cor. II *p* *mp*

Tr. I

Tr. II

Trb. I *p* *mp*

Trb. II *p* *mp*

Trb. III

Tb.

Timp.

Perc. I II III

Ar.

Pf.

Vl. I *p*

Vl. II *p*

Vl. III *p*

Vle. *p*

Vcl. *p*

Cb. *p*

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. I, Ob., Cingl., CL II, BCL, Fg. II, Cfg., Cor. I, II, III, IV, Tr. I, II, III, IV, Timp., Perc. I, II, III, Ar., Pf., Vl. I, II, Vle, Vcl., and Cb. The score is divided into three measures. The first measure contains the beginning of the piece, with dynamics such as *mf* and *p*. The second measure is marked with a circled number 15 and contains a *f* dynamic. The third measure contains a *f* dynamic and a fermata over the final note. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

6 p ff

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

C. ind.

A. I
A. II

B. C.

Fg. I
Fg. II

Cfg.

Cor. I
Cor. II

Tr. I
Tr. II
Tr. III

Trb. I
Trb. II

Timp.

Perc. I
Perc. II
Perc. III

Ar.

Pf.

Vc. I
Vc. II

Vcl. I
Vcl. II

Vle.

Vd.

Cb.

ff ppp

25

Picc I
FL II

Ob I
II

Cingl

Cl I
II

B.Cl

Fg I
II

Cfg

Cor I
II
III
IV

Tr I
II

Trb I
II
Tb. III

Timp

Perc I
II

Ar

Pf

VLI 1
2
3

VLI 1
2
3

Vle 1
2

Vcl 1
2

Cb 1
2

mp ff

Accelerando

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb.). It features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Violin I (Vl. I): 1, 2, 3

Violin II (Vl. II): 1, 2, 3

Viola (Vle): 1, 2

Violoncello (Vcl): 1, 2

Contrabasso (Cb.): 1, 2

Dynamic markings: mp, ff

Performance instructions: Accelerando

Watermark: NB noter, This music is copyright protected

♩ = 80 *ff* *mf* ||

Picc. *ff* *mf*

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Ob. I *ff* *mf*

Cingl.

Cl. I *ff* *mf*

Cl. II *ff* *mf*

B.Cl.

Fg. I

Fg. II

C.fg.

Cor. I *f* *mf*

Cor. II *f* *mf*

Tr. I

Tr. II

Tr. III

Trb. I *f* *mf*

Trb. II *f* *mf*

Trb. III *f* *mf*

Timp.

Perc. I

Perc. II

Perc. III

Ar. *fff* *gliss* *l.v.*

Pf. *fff*

J=80 ped.

Vl. I *ff* *mf*

Vl. II *ff* *mf*

Vl. III *ff* *mf*

Vl. IV *ff* *mf*

Vle

Vcl. *p*

Cb. *ff* *mf*

poco a poco crescendo

Picc
 FL I
 FL II
 Ob I
 Coring
 Cl. I
 Cl. II
 BCl.
 Fg. I
 Fg. II
 Cfg.
 Cor I
 Cor II
 Cor III
 Tr. I
 Tr. II
 Tr. III
 Trb I
 Trb II
 Trb III
 Timp.
 Perc.
 Ar.
 Pf.
 Vl. I
 Vl. I
 Vl. II
 Vl. II
 Vle
 Vcl
 Cb

45

Picc. *f* *muta in fl. gr.*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Coringl. *f*

Cl. I *f*

Cl. II *f*

B.Cl.

Fg. I

Fg. II

Cfg.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Tb. II

Tb. III

Timp.

Perc. I

Perc. II

Ar.

Pf. *ff* *ped./l.v.*

Vl. I *f*

Vl. II *f*

Vlc. *f*

Vcl. *div. b d* *fbp*

Cb. *div. b d* *fbp*

Picc

I

FL. II

I

Ob. II

Coring.

I

CL II

B.Cl.

Fg. I II

C.fg.

I II

Cor IV

I

Tr. III

I

Trb. II

Timp.

Perc. I II III

Ar.

Pf.

I

VL I

II

Vc

Vcl

Cb

50 poco a poco

50 poco a poco

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Picc

I
FL.
II

I
Ob.
II

(Cor.)
Ing

I
CL II
B. CL

Fg. I
II

Cfg

I
II
Cor

I
II
III
Tr.

I
II
Trb
Tb

I Vbf

II Crot

Ar

Pf

I
VI
I
II
VI
I
II

Vle

Vcl

Cb

This music is copyright protected

Picc

Hl I
Hl II

Ob I
Ob II

Cingl

Cl I
Cl II

BCl

Fg I
Fg II

C. fg

Cor I
Cor II
Cor III
Cor IV

Tr I
Tr II
Tr III

Tb I
Tb II
Tb III

Timp

Perc. I
Perc. II
Perc. III

Gcl

Art.

Pf. *Molto Legato*

Vl I

Vl II

Vle

Vcl

Cb

75

Picc

Fl. I
Fl. II

Ob. I
Ob. II

Cingl.

Cl. I
Cl. II

BCL

Fg. I
Fg. II

C. fg.

Cor. I
Cor. II
Cor. III
Cor. IV

Tr. I
Tr. II
Tr. III

Trb. I
Trb. II
Trb. III

Tb.

Timp

I Vbf. sm.
II

III Cmp.

Cel.

Ar.

Pf.

VL I

VL II

Vle

Vcl

Cb.

Musical score for orchestra and strings, page 23. The score includes staves for the following instruments: Piccolo, Flute I and II, Oboe I and II, Clarinet in G, Clarinet in Bb, Bass Clarinet, Fagot I and II, Contrabass, Cor Anglais I and II, Trumpet I, II, and III, Trombone I, II, and III, Timpani, Violin I, Violin II, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, and *sim*. A large watermark "MIB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

80

Picc

Fl. I
II

Ob. I
II

Cingl

Cl. I
II

B.Cl.

Fg. I
II

C. fg.

Cor. I
II
III
IV

Tr. I
II
III

Trb. I
II

Tb.

Timp

I Vcl
Sim

II

III Cmp

Cel.

Ar.

Pf.

VL I

VL II

Vcl.

Vcl.

Cb.

Handwritten musical score for a symphony orchestra, page 26. The score is in 12/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as ♩. = 66. The score includes dynamic markings such as *f*, *p*, and *sim.* (sustained). A large watermark reading "Musical Noter" is overlaid on the score.

Instrumentation and Parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II, Cl. III
- Bassoons:** Fg. I, Fg. II
- Cornets:** Cor. I, Cor. II, Cor. III, Cor. IV
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trumpet/Bass:** Trb. I, Trb. II
- Percussion:** Timp (Timpani)
- Keyboard:** I vcl. sim. (Ist Violoncello, sostenuto), II xlf. (IInd Violoncello), III compli. (IIIrd Violoncello)
- Other:** Cel. (Celesta), Ar. (Araucaria), Pf. (Piano)
- String Section:** VI I (Violin I), VI II (Violin II), Vle (Viola), Vcl (Violoncello), Cb (Contrabasso)

Key Features:

- Time signature: 12/8
- Tempo: ♩. = 66
- Dynamic markings: *f* (forte), *p* (piano), *sim.* (sustained)
- Watermark: "Musical Noter" with "This music is copyright protected"

poco

a

poco

$\text{♩} = 66$ p

90

Orchestral score for measures 90-92. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bassoons I & II, Cor Anglais I, II, III, & IV, Trumpets I, II, & III, Trombones I & II, Timpani, Violins I & II, Viola, Violoncello, Double Bass, and Piano. The music is in 3/4 time with a tempo of 66 bpm. The score features dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A watermark "NB noter" is visible across the center of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes I, II, III; Oboes I, II; Clarinets I, II, III; Bassoon I, II; Cor I, II, III, IV; Trumpets I, II, III; Trombones I, II) and percussion (Timp, Perc. I, II, III, Cel., Ar., Pf). The bottom section includes strings (Violins I, II; Viola; Violoncello; Violone; Contrabass) and a vocal line. The vocal line consists of a single staff with the lyrics 'c r e s c e n d o' written below the notes. The piano part (Pf) is also present, with the lyrics 'c r e s c e n d o' written below the notes. The score is marked with a 'p' (piano) dynamic and includes various musical notations such as slurs, ties, and accidentals. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

95 mp

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fg. I
Fg. II
Cor I
Cor II
Cor III
Cor IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Timp I
Perc. II
Perc. III
Ccl
Ar.
Pf.
Vl. I
Vl. II
Vlc
Vcl
Cb

poco a poco crescendo

mp

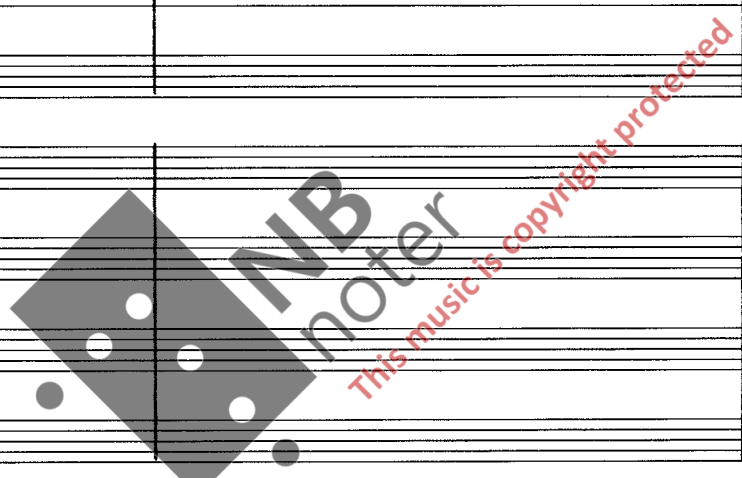
arco

mp

mp

mp

mp



This page contains a handwritten musical score for page 31. The score is organized into several systems of staves. The top system includes woodwinds: Flute I, Flute II, Flute III, Oboe I, Oboe II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, and Bassoon II. The second system features brass instruments: Cor I, Cor II, Cor III, Trumpet I, Trumpet II, Trumpet III, and Trombone I, II, III. The third system is for percussion: Timpani, Percussion I, Percussion II, and Percussion III. The fourth system is for celesta and arpeggiator. The bottom system is for strings: Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Timp.
I 2ptti sosp
II Stamt
III Gr.C
Cel.
Ar.
VL I
VL II
Vle
Vcl
Cb

p o c o a p o c o

I
 Fl I
 III
 Ob I
 II
 Cl I
 II
 III
 Fg I
 II
 Cor I-II
 III-IV
 Tr I
 II-III
 Trb I
 II
 Timp
 I vbf
 I 2 ptti
 sasp
 II congas
 II Strnt
 III cmp
 Cel
 Ar
 VL I
 I
 II
 II
 Vle
 Vcl
 Cb

Musical score for page 33, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like 'p' and 'poco', and performance instructions like 'Molto legato' and 'sim.'. A large watermark 'NB noter' is overlaid on the page.

(110)

c r e s c e n d o

Orchestral staves for woodwinds and brass:

- I
- Fl. II
- III
- Ob. I
- II
- Cl. I
- II
- III
- Fg. I
- II
- Cor. I-II
- III-IV
- Tr. I
- II
- Trb. I
- II

Orchestral staves for percussion and strings:

- Timp
- I vbf
- I ptti (splash)
- II congas
- III Cmp
- III Gr.C

Orchestral staves for strings and piano:

- Cel.
- Ar.
- Pf.

c r e s c e n d o

Orchestral staves for strings and double bass:

- Vl. I
- Vl. II
- Vle
- Vcl
- Cb

Performance markings: gliss, p, (→)

$\text{♩} = 92$

Woodwind section staves (Flute I, II, III; Oboe I, II; Clarinet I, II, III; Bassoon I, II):

- Fl I: mf melodic line with slurs.
- Fl II: mf melodic line with slurs.
- Fl III: mf melodic line with slurs.
- Ob I: mf melodic line with slurs.
- Ob II: mf melodic line with slurs.
- Cl I: mf melodic line with slurs.
- Cl II: mf melodic line with slurs.
- Cl III: mf melodic line with slurs.
- Bsn I: mf melodic line with slurs.
- Bsn II: mf melodic line with slurs.

Brass section staves (Cor I, II, III, IV; Trumpet I, II; Trombone I, II, III; Tuba):

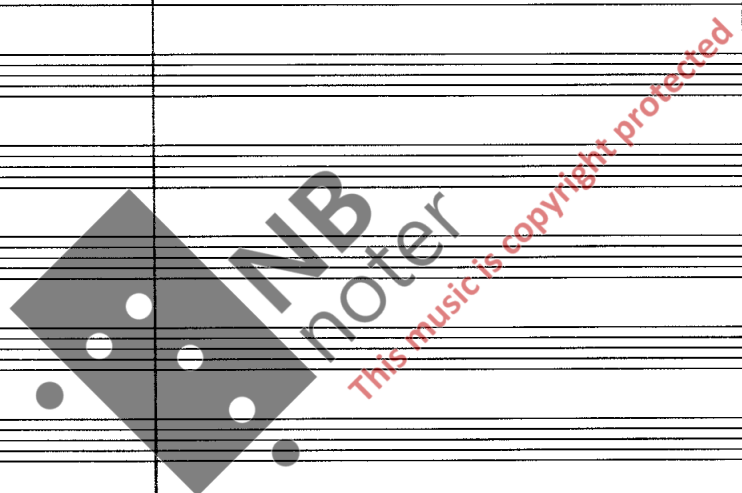
- Cor I, II, III, IV: Empty staves.
- Tr I, II: Empty staves.
- Tb I, II, III, Tb: Empty staves.

Percussion section staves (Timp, I v b f, I ptti splash, III Gr. C, Pf):

- Timp: mf rhythmic pattern.
- I v b f: mf L.v. (low voice).
- I ptti splash: mf rhythmic pattern.
- III Gr. C: mf rhythmic pattern.
- Pf: $cluster / L.v.$ with a long horizontal line.

String section staves (VI I, VI II, Vle, Vcl, Cb):

- VI I, VI II: Empty staves.
- Vle: mf rhythmic pattern.
- Vcl: mf rhythmic pattern.
- Cb: mf rhythmic pattern.



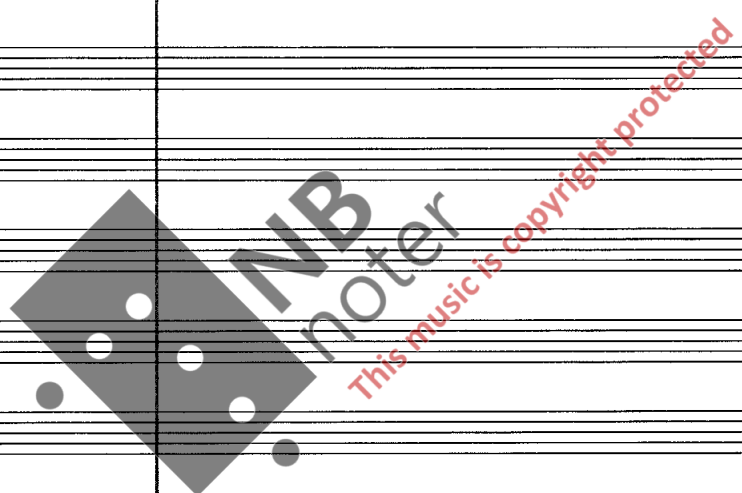
mf

Woodwind section staves including Flute (I, II, III), Oboe (I, II), Clarinet (I, II, III), and Bassoon (I, II).

Brass section staves including Cor (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), and Tuba (Tb).

Percussion section staves including Timpani (Timp), Snare Drum (I, II), and Gong/Cymbal (III Gr.C.).

String section staves including Violin (I, II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb).



(120)

FL I
 FL II
 FL III *mute in fl. picc*
 Ob I
 Ob II
 Cl I
 Cl II
 Cl III
 Fg I
 Fg II
 Cor I
 Cor II
 Cor III
 Cor IV
 Tr I
 Tr II
 Tr III
 Trb I
 Trb II
 Trb III
 Tb
 Timp
 I ptti (splash)
 II
 III Gr. C.
 c r e s c e n d o
 Vl I
 Vl II
 Vle
 Vcl
 Cb

picc
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Cl III
Fg I
Fg II
Cor I
Cor II
Cor III
Cor IV
Tr I
Tr II
Tr III
Tr IV
Tb I
Tb II
Tb III
Tb
Timp
I (snare)
II tom-tom
III gong
Vl I
Vl II
Vlc
Vcl
Cb

125

pkc.
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fg I
Fg II
Cor I
Cor II
Tr I
Tr II
Tbn I
Tbn II
Tbn III
Tbn IV
Timp
II tom
III grc.

This page contains the musical score for measures 125, 126, and 127 for the woodwind and string sections. The instruments listed are Piccolo (pkc.), Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Fg I, Fg II), Cor Anglais I and II (Cor I, Cor II), Trumpet I, II, III, and IV (Tr I, Tr II, Tr III, Tr IV), Trombone I, II, III, and IV (Tbn I, Tbn II, Tbn III, Tbn IV), Timpani (Timp), II Tom-tom (II tom), and III Gong (III grc.). The score features complex rhythmic patterns with many triplets and slurs. A large watermark 'IMB noter' is visible across the middle of the page.

125

Vl I
Vl II
Vle
Vcl
Cb

This page contains the musical score for measures 125, 126, and 127 for the brass and lower string sections. The instruments listed are Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score features complex rhythmic patterns with many triplets and slurs. A large watermark 'IMB noter' is visible across the middle of the page.

picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tbn.
Timp
II tom.
III gr.c.

Vl. I
Vl. II
Vlc.
Vcl.
Cb.

picc
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Fg. I
 Fg. II
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Tr. III
 Trb. I
 Trb. II
 Trb. III
 Tb.
 Timp.
 I tmb.
 II tont.
 II frusta gr.
 III gr. c.
 Vl. I
 Vl. II
 Vle.
 Vcl.
 Cb.

INB
 noter
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$\text{♩} = 52$

(140)

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Coring. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

Cl. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B.Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fg. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fg. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

C.fg. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cor I-IV $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tr. I-III $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

Trb. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Trb. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Trb. III $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

Perc. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

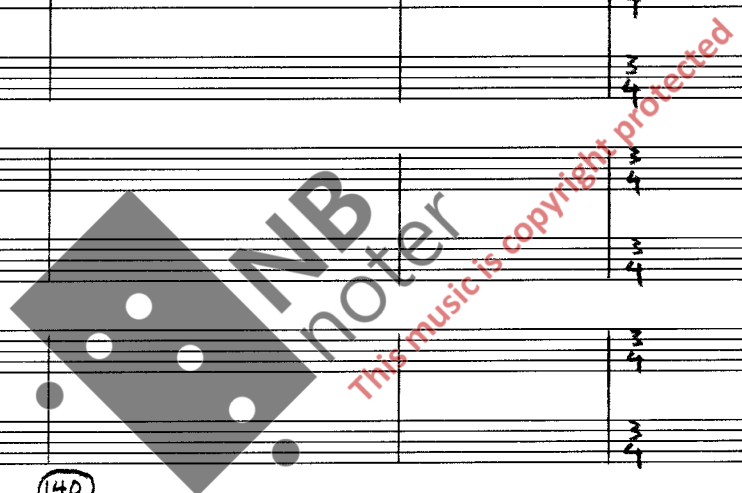
Perc. III $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

semplice ma cantabile

(140)



$\text{♩} = 52$

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VI. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VI. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VI. III $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VI. IV $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ G.P.

Vle. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vle. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vcl. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vcl. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cb. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cb. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

