

ÅSE HEDSTRØM

...e quindi uscimmo a riveder le stelle

Dedicated to Salman Rushdie



**Commissioned by the Norwegian Society of Composers
for the Symposium on Freedom of Expression
Stavanger 21 - 23 September 1994
with the support of the Norwegian Ministry of Culture**

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (Si \flat)
2 Fagotti
4 Corni
3 Trombe
3 Tromboni

Timpano

2 Percussioni: 1) Gran cassa
2) Tamburo militare
Gran cassa

Violini I (10)
Violini II (8)
Viola (6)
Violoncelli (6)
Contrabbassi (4)

Duration: 4' 15"

Score in C

6
4 4 3 3 4 3 5
4 4 4 8 4 4 8

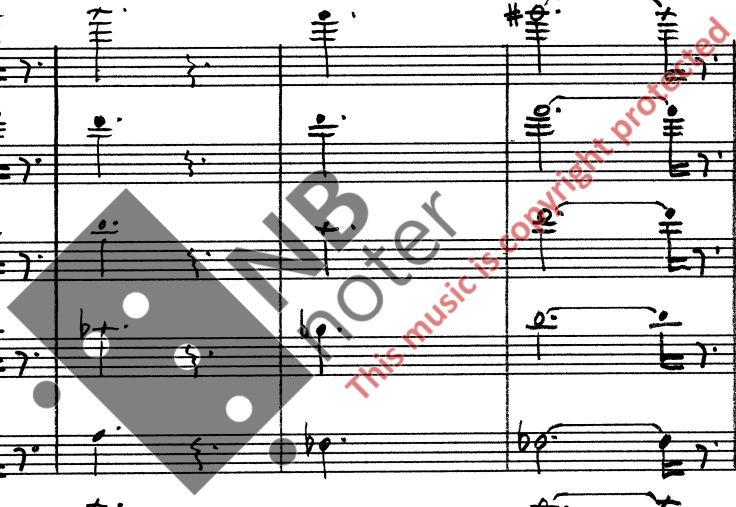
♩ = 40

Åse Hedstrøm 1994

Fl. 1 2, Ob. 1 2, Cl. 1 2, Fg. 1 2, Cr. 1,2 3,4, Tr. 1 2 3, Tn. à 3, Perc. 1 Gran Cassa (wood), 2 tambr. rim shot mtl.

Tutti archi flautando sempre

VL.I 1-2, 3-4, 5-6, 7-8, 9-10, VL.II 1-2, 3-4, 5-6, 7-8, Vle. 1-2, 3-4, 5-6, Vcl. 1-2, 3-4, 5-6, Cb. 1-2, 3-4



5 2 3 5 4 2 4
8 4 4 8 4 4 4

8.

VL.I 1-2
3-4
5-6
7-8
9-10

VL.II 1-2
3-4
5-6
7-8

Vle. 1-2
3-4
5-6

Vcl. 1-2
3-4
5-6

Cl. 1-2
3-4

2/4 4/4 5/8 3/4 5/8 4/4 4/4

15.

VL. I
1-2
3-4
5-6
7-8
9-10

VL. II
1-2
3-4
5-6
7-8

Vle.
1-2
3-4
5-6

Vcl.
1-2
3-4
5-6

Cb.
1-2
3-4

4.

3 4 2 3 4 3 5
8 4 4 8 4 8 8

VL. I

22.
1-2
3-4
5-6
7-8
9-10

VL. II

1-2
3-4
5-6
7-8

Vle.

1-2
3-4
5-6

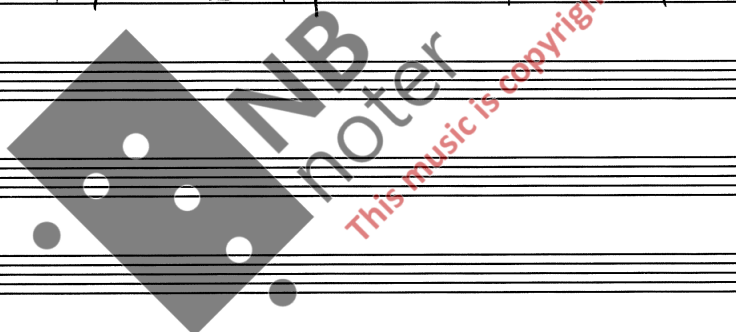
Vcl.

1-2
3-4
5-6

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into measures by vertical dashed lines, with time signatures 3/8, 3/4, 3/8, 4/4, 3/4, 3/8, and 2/4 written above the measures. The instruments are labeled on the left: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and Vcl. (Violoncello). Each instrument part consists of multiple staves (1-2, 3-4, 5-6). The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. A large watermark 'MPROT' is visible across the lower portion of the score, along with the text 'This music is copyright protected'.

6.

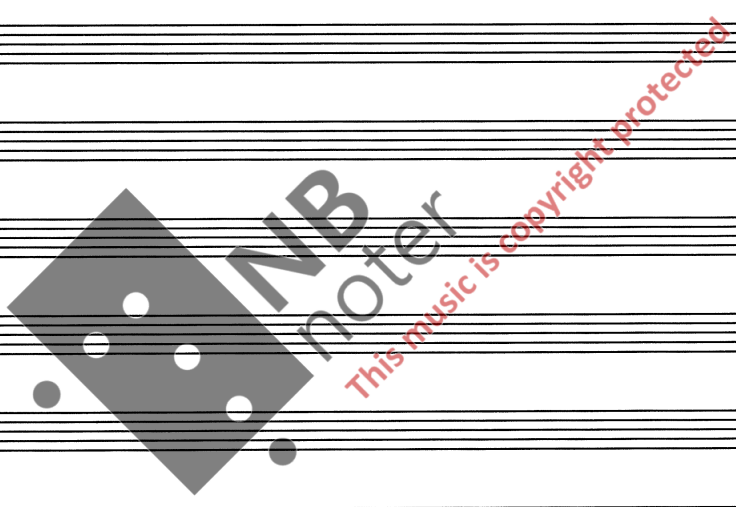
Handwritten musical score for Violins I and II, and Viola. The score is divided into measures by vertical dashed lines, with time signatures 3/4 and 4/4 written above. The measures are numbered 36, 37, 38, 39, 40, 41, and 42. The parts are labeled VL. I, VL. II, and Vie. on the left. The notation includes stems, beams, and various accidentals (sharps and flats) on the notes. The score is written on a system of staves.



4 4 2 4 3 4 5 8 3 4 3 8 4 4

43

1-2
3-4
5-6
7-8
9-10
1-2
3-4
5-6
7-8



Handwritten musical score for Violin I and Violin II. The score is divided into two systems, VI. I and VI. II. Each system contains five staves, numbered 1-2, 3-4, 5-6, 7-8, and 9-10. Above the staves, there are handwritten time signatures: 2/4, 3/4, 8/8, 8/8, 5/4, 2/4, and 6/4. The music consists of rhythmic patterns with stems and beams, and some notes with accidentals. A measure number '50.' is written at the beginning of the first system.

Handwritten musical score for Timpani (Timp.). The staff is in bass clef and contains rhythmic markings, including a fermata and a dynamic marking 'pppp'.

Handwritten musical score for Percussion 1 and 2 (Perc. 1 and 2). The staves are in treble clef and contain rhythmic markings, including a fermata and dynamic markings 'pppp'. The text 'Gran cassa' is written above the staves.

Handwritten musical score for Contrabass (Cb.). The staff is in bass clef and contains rhythmic markings, including a fermata and a dynamic marking 'pppp'.

Stockholm, 7/8-94
 Per. Hestrom

