

Å s e H e d s t r ø m

d r a w i n g s

for Symphonic Wind Band

*Written for and dedicated to
Sarpsborg Janitsjarkorps and their conductor
Rune André Halvorsen*

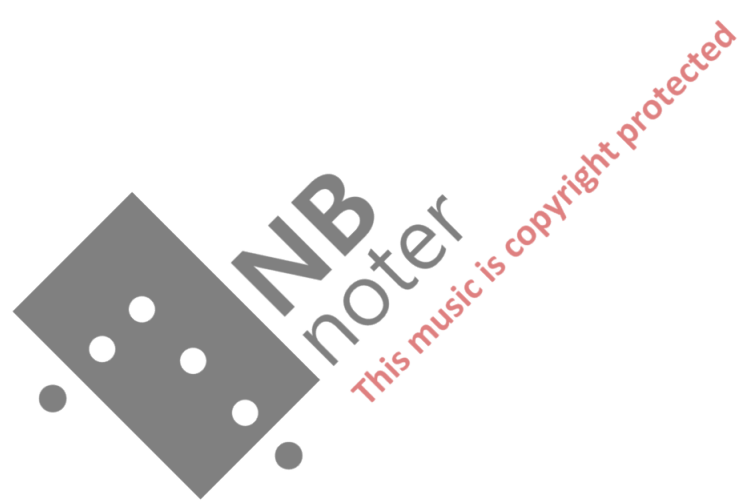


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Full Score

Revised 2019

Commissioned by nyMusikk Østfold
with the support of the Norwegian Composers' Fund



Instrumentation

3 Flutes (1st db. Picc.)
1 Oboe
4 Clarinets in B
1 Bass Clarinet in B
1 Bassoon
4 Saxophones (2 Alto, 1 Tenor, 1 Baritone)

4 Horns in F
4 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
2 Euphoniums
2 Tubas
1 Double Bass

Timpani

Percussion (4 players):

Perc. 1: 2 Bongos, 2 Congas, Snare Drum, Xylophone, Guiro
Perc. 2: Bass Drum, 4 Tom-toms, Paper*
Perc. 3: Bass Drum, 4 Tom-toms, Paper*
Perc. 4: 2 Bongos, 2 Congas, Marimba, Claves

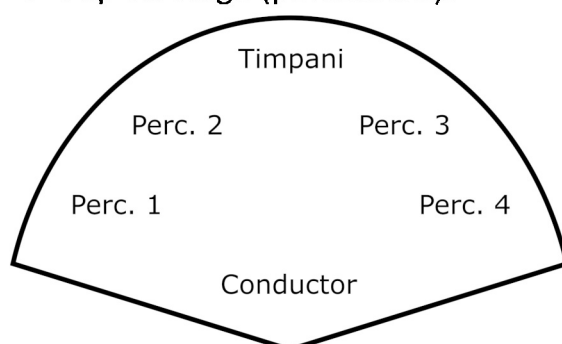
All parts in the score are written in actual pitch, apart from Piccolo, Double Bass and Xylophone, who use their normal octave transpositions.

Performance Notes

The Tom-toms are graduated in pitch (SATB)

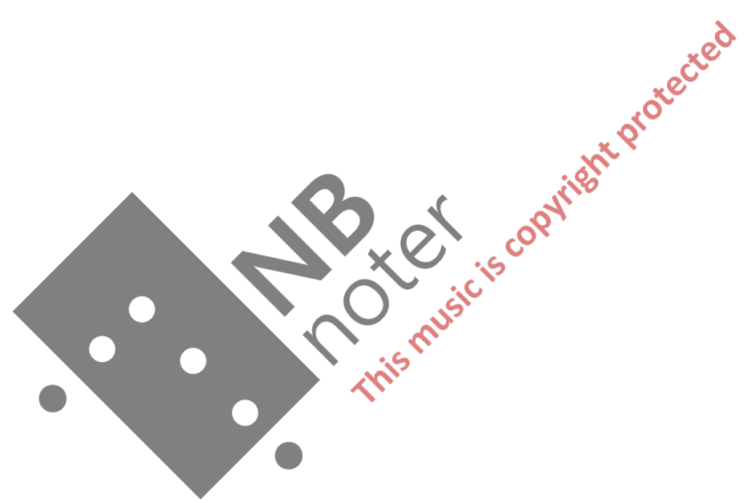
*The percussion players move a piece of rough paper (grease proof paper) in circular movements producing a whisper-like sound.

Set up on stage (percussion):



Premiered by Sarpsborg Janitsjarkorps
Rune André Halvorsen, conductor
at HøstRiss, Sarpsborg Scene, November 11th, 2018.

Duration: c. 7 minutes



Revised 2019

drawings

Åse Hedstrøm (2018)

4
4 (♩ = ca. 72)

Flute 1

Flute 2.3

Oboe

Clarinet 1.2

Clarinet 3.4

Bass Clarinet

Bassoon

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Horn 1.3

Horn 2.4

Trumpet 1.3

Trumpet 2.4

Tenor Trombone 1.2

Bass Trombone

Euphonium 1.2

Tuba 1.2

Double Bass

Timpani

Percussion 1
2 Bongos
2 Congas
Finger tips
ppp 6
6
poco *ppp* 6 poco 6 poco simile 3 6

Percussion 2
4 Tom-toms
Finger tips
ppp 4 Tom-toms
Finger tips
5 5 5
poco *ppp* poco *ppp* simile 5 5 5

Percussion 3
2 Bongos
2 Congas
Finger tips
ppp 5
5 7 7
poco *ppp* poco *ppp* simile 5 5 5

Percussion 4
2 Bongos
2 Congas
Finger tips
ppp 7 7 7
poco 7 poco simile 7 7 7

4

Fl. 1

Fl. 2,3

Ob.

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1,3

Tpt. 2,4

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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8

Fl. 1

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1.2

B. Tbn.

Euph. 1.2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Finger tips

qn *p* *qn*

ppp *pp* *ppp* *ppp* *sim.*

ppp *pp* *ppp* *pp* *sim.*

ppp *pp* *ppp* *sim.*

ppp *pp* *ppp* *sim.*

*) Vary dynamics between *ppp* and *pp*

12

Fl. 1

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1.2

B. Tbn.

Euph. 1.2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp legato

pp

tr

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NB
noter

Computer

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16

Fl. 1

Fl. 2,3

Ob.

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1,3

Tpt. 2,4

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*) Vary dynamics between *ppp* and *p*

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20

Fl. 1

Fl. 2,3

Ob.

Cl. 1,2 (1.)
mp *ppp*

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1,3

Tpt. 2,4

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

1.

pp *p*

Db.

molto s.p.

mp

Timp.

Perc. 1

6

pp *mp* *pp* *mp* *pp*

Perc. 2

pp *mp* *pp* *mp* *pp* *mp*

Perc. 3

5 5 5 5

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 4

7 7

pp *mp* *pp* *mp* *pp*

24

Fl. 1

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1.2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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NB noter

28

Fl. 1.

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1.2

Tba. 1

Tba. 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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32

Fl. 1. *pp* *mf* *pp* *mf* *pp*

Fl. 2.3. *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf* *pp*

Cl. 1.2. *pp* *mf* *pp* *mf* *pp*

Cl. 3.4. *pp* *mf* *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *mf* *pp*

Alto Sax. 1.2. *pp* *mf* *pp* *mf* *pp*

Ten. Sax. *pp* *mf* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp* *mf* *pp*

Hn. 1.3. *pp* *mf* *pp* *mp* *pp*

Hn. 2.4. *pp* *mf* *pp* *mf* *pp*

Tpt. 1.3. *pp* *mf* *pp* *mf* *pp*

Tpt. 2.4. *pp* *mf* *pp* *mf* *pp*

Tbn. 1. *pp* *mf* *pp* *mf* *pp*

Tbn. 2. *pp* *mf* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp* *mf* *pp*

Euph. 1. *pp* *f* *pp* *gliss.* *pp*

Euph. 2. *pp* *f* *pp* *gliss.* *pp*

Tba. 1.2. *pp* *mf* *pp* *mf* *pp*

Db. *pp* *mf* *pp* *mf* *pp*

Timp. *pp* *mf* *pp* *mf* *pp*

Perc. 1. *f* *pp* *f* *pp* *sim.* *f* *pp* *f* *pp* *sim.*

Perc. 2. *pp* *f* *pp* *f* *pp* *sim.* *f* *pp* *f* *pp* *sim.*

Perc. 3. *f* *pp* *f* *pp* *sim.* *f* *pp* *f* *pp* *sim.*

Perc. 4. *f* *pp* *f* *pp* *sim.* *f* *pp* *f* *pp* *sim.*

*) Vary dynamics between *pp* and *f*

10

36

Fl. 1.

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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NB
Noter

*) Play rapidly on all drums;
virtuoso and with much variation,
somewhat irregularly

[illegible]

44

Picc. *tr* *ff* (*non dim.*) *pp*

Fl. 2.3 *tr* *ff* *pp*

Ob. *tr* *ff* *pp*

Cl. 1.2 *tr* *ff* *pp*

Cl. 3.4 *tr* *ff* *pp*

B. Cl.

Bsn.

Alto Sax. 1.2 (1.) *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax.

Hn. 1.3 *ff* *pp*

Hn. 2.4 (2.) *ff* *pp*

Tpt. 1.3 *ff* *pp*

Tpt. 2.4 (2.) *ff* *pp*

Tbn. 1.2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. 1.2

Tba. 1.2 *ff* *pp*

Db. *ff* *cresc. molto* *molto sul pont.* *ffff*

Timp.

Perc. 1 *ffff*

Perc. 2 *ffff*

Perc. 3 *ffff*

Perc. 4 *ffff*

*) Stop immediately

50

Fl. 1.

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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53

Fl. 1

Fl. 2, 3

Ob.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

16

56

Fl. 1.

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Snare Drum

Bass Drum

Bass Drum

Take Claves

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59

Fl. 1

Fl. 2,3

Ob.

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2, 3)
- Oboe (Ob.)
- Clarinets (Cl. 1, 2, 3, 4)
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Euphoniums (Euph. 1, 2)
- Tubas (Tba. 1, 2)
- Double Bass (Db.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3, 4)

The score is written in a standard musical notation, including notes, rests, and various dynamics (e.g., *ff*, *pp*, *mp*). There are also articulations (e.g., *tr*, *flz.*) and a large watermark across the center of the page that reads "This music is copyright protected".

*) Slow, irregular trill.
Vary dynamics and trill speed ad lib., sempre glissando.
Breathe freely, but not simultaneously.

Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn.
 Alto Sax. 1.2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tba. 1.2
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

81

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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87

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco

poco

poco

poco

poco

Harmon mute with stem

p

Paper*)

mp

Paper*)

mp

*) The players move a piece of paper (grease proof paper)
in circular movements, producing a whisper-like sound.

24

93

Fl. 1.

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1.2

Db.

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guero

$\text{♩} = 66$

pp

pp

a2

pp

(4.)

(1.)

pp

ppp

f

ppp

p

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98

Fl. 1. *cresc.* (2.) 5 *f* *pp*

Fl. 2.3 *cresc.* 5 *f* *pp*

Ob. *stacc.* *f* 6 5 3 3 3 *ppp*

Cl. 1.2 *cresc.* 5 *f* *pp*

Cl. 3.4 3. 5 *pp* *cresc.* 5 *f* *ppp*

B. Cl. *p* 5 *f*

Bsn. *p* 5 *f*

Alto Sax. 1.2 1. 5 *pp* *cresc.* 5 *f*

Ten. Sax. *pp* 5 *cresc.* 5 *f*

Bari. Sax. *p* 5 *f*

Hn. 1 *stacc.* 6 5 3 3 3 *f* *ppp*

Hn. 2 *stacc.* 6 5 3 3 3 *f* *ppp*

Hn. 3.4 *stacc.* 6 5 3 3 3 *f* *ppp*

Tpt. 1.3 *ppp*

Tpt. 2.4 *ppp*

Tbn. 1.2 *ppp*

B. Tbn. *ppp*

Euph. 1 *stacc.* 6 5 3 3 3 *f* *ppp*

Euph. 2 *ppp*

Tba. 1.2 *ppp*

Db. *ppp*

Timp. *p* *ppp* *p* *ppp* *p* *ppp*

Perc. 1 *f* To Xylophone

Perc. 2 *p* *ppp* *p* *ppp* *p* *ppp*

Perc. 3 *ppp* *f* *ppp* *p* *ppp*

Perc. 4

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[illegible]

108

Fl. 1

Fl. 2.3

Ob.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3.4

Tpt. 1.3

Tpt. 2.4

Tbn. 1.2

B. Tbn.

Euph. 1.2

Tba. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

morendo al niente

morendo al niente

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