

Åse Hedstrøm

# CANTOS

Score



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Commissioned by BBC Scotland

## ORCHESTRA

2 Flauti (2. muta in Fl. picc.)  
2 Oboi  
2 Clarinetti (Si )  
2 Fagotti (2. muta in Contrafagotto)  
4 Corni  
3 Trombe  
3 Tromboni  
1 Tuba

Timpani

4 Percussioni:

1) 4 Bongos  
1 Gran cassa

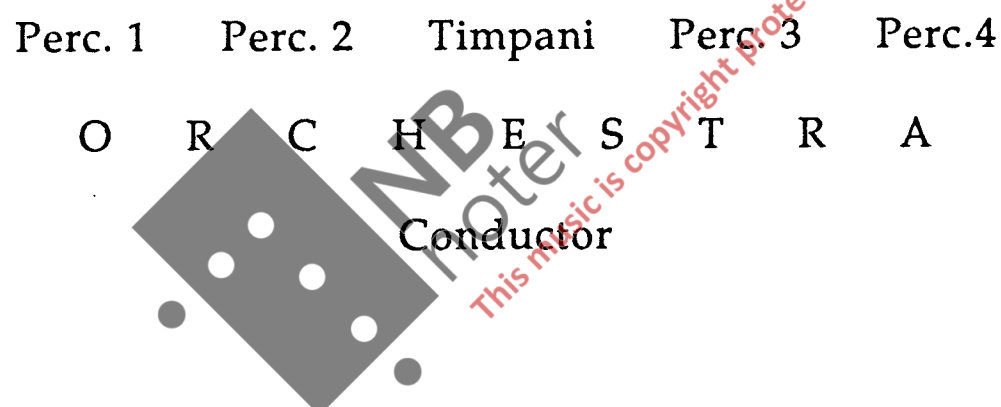
2) 2 Bongos  
2 Congas  
1 Tom-tom basso  
1 Sizzle cymbal

3) 4 Tom-toms  
1 Tom-tom basso  
1 Sizzle cymbal

4) 4 Tom-toms  
1 Gran cassa  
1 Tam-tam

Archi

## DISPOSITION



## PERFORMANCE NOTES

sul pont.

**molto sul ponticello**

qn

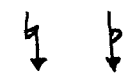
quasi niente



very dense tremolo



slightly higher intonation (quarter - tone)



slightly lower intonation (quarter - tone)



gradual transition from one manner of playing to another

Duration: ca. 15'

Score in C

Revised February 1994





5

This musical score page contains staves for Violin Solo 1, Violins 2, 3, and 4, and Violas I and II. The Violin Solo 1 part features a complex melodic line with trills and dynamic markings from *ppp* to *mp*. Violins 2, 3, and 4 play rhythmic accompaniment with trills and dynamic markings including *(ppp)*, *mp*, and *ppp*. The Viola parts are mostly sustained notes with glissando and dynamic markings like *cresc.*, *ppp*, and *p dim.*. A large watermark 'NBI notefor' is visible across the center of the page.



The musical score consists of the following parts and markings:

- Violin Solo 1:** Treble clef, starting with *ppp* dynamics and hairpins.
- Violin 2:** Treble clef, starting with *mp* dynamics and hairpins.
- Violin 3:** Treble clef, starting with *ppp* dynamics and hairpins.
- Violin 4:** Treble clef, starting with *(ppp)* dynamics and hairpins.
- Violin I:** Treble clef, starting with *ppp* dynamics and hairpins.
- Violin II:** Treble clef, starting with *p* dynamics and hairpins.
- Viola I:** Treble clef, starting with *ppp* dynamics and hairpins.
- Viola II:** Treble clef, starting with *cresc.* dynamics and hairpins.

Performance instructions include *gliss.* (glissando) and *cresc.* (crescendo) markings across various staves.

9.

Timp. *con le dita*

VL. solo 1

2

VL. I

VL. II

mp

(ppp) mp

gliss.

cresc.

dim.

ppp

mp

p

p

g<sup>h</sup>

11. Tutti perc.: Con le dita

Perc. 1 4 Bongos  
 2 2 Bongos  
 2 Congas  
 3 4 Tom-toms  
 4 4 Tom-toms  
 Timp.

VL. solo 1  
 2  
 3  
 4

VL. I  
 VL. II  
 Vle. I  
 II

x) The drums are pitched from high to low.



13.

4 Bongos

2 Bongos  
2 Congas

4 Tom-toms

4 Tom-toms

Vl. solo 1

2

3

4

Vl. I

Vl. II

Vle. I

II

mf ppp mp

mp ppp mp

ppp mp

mp ppp mp

cresc. p qn cresc. p qn cresc. ppp ppp cresc. p

gliss. (±) ppp ppp

ppp cresc. p

qn cresc.



17.

4 Bongos

2 Bongos  
2 Congas

4 Tom-toms

4 Tom-toms

VL. solo 1

2

3

4

VL. I

VL. II

Vle. I

II

19.

4 Bongos  
2 Bongos  
2 Congas  
4 Tom-toms  
4 Tom-toms

Vl. solo 1  
2  
3  
4

Vl. I  
Vl. II  
Vle I  
II

Handwritten musical score for percussion and strings. The percussion section includes Bongos, Congas, and Tom-toms. The string section includes Violin solos (1-4), Violin I, Violin II, Viola I, and Viola II. The score is divided into two systems with various dynamics and performance markings.



21.

4 Bongas

2 Bongas  
2 Congas

4 Tom-toms

4 Tam-toms

VL. solo 1

2

3

4

VL. I

VL. II

Vle. I

II







27.

4 Bongas  
2 Bongos  
2 Congas  
4 Tom-toms  
4 Tom-toms

VI. solo 1  
2  
3  
4

VI. I  
VI. II  
Vla I  
II  
Vcl. I  
II  
Cb. I  
II



29.

4 Bongas

2 Bongas  
2 Congas

4 Tom-toms

4 Tom-toms

VL. solo 1

2

3

4

VL. I

VL. II

Vlc. I

II

Vcl. I

II

Cb. I

II

Handwritten musical score for percussion and strings. The percussion section includes Bongas, Congas, and Tom-toms. The string section includes Violin solo 1, Violin I and II, Viola I and II, Violoncello I and II, and Contrabass I and II. The score features complex rhythmic patterns, dynamic markings (f, pp, ppp, cresc., dim.), and glissando instructions.

31.

4 Bongas  
2 Bongas  
2 Congas

4 Tom-toms  
4 Tom-toms

Vl. solo 1

2

3

4

Vl. I

Vl. II

Vle. I

II

Vcl. I

II

Cb. I

II



33.

4 Bongas  
2 Bongas  
2 Congas  
4 Tom-toms  
4 Tom-toms

Vl. solo 1  
2  
3  
4

Vl. I  
Vl. II  
Vle. I  
Vle. II  
Vcl. I  
Vcl. II  
Cb. I  
Cb. II

5  
4

35.

CL1

2

Cr. 1

2

3

4

Tn. 1

2

3

Tb.

4 Bongos

2 Bongos  
2 Congas

4 Tom-toms

4 Tom-toms

Timp.

Vcl.

Clb.

x) Vary dynamics individually  
between pp-mp ad lb.

Tutti perc.: Con Le dita

37.

4 Bongos  
2 Bongos  
2 Congas  
4 Tom-toms  
4 Tom-toms  
Timp.  
gva →  
VL. I  
gva →  
VL. II  
gva →  
Vle. I  
II  
Vcl. 1,2  
3,4  
5,6  
7,8  
Cb. 1-3  
4-6



40.

4 Bongos  
(pp) 6 mp > pp mp PP 6 mp/pp mp

2 Bongos  
2 Congas  
(pp) 5 mp > mp/pp mp pp mp pp mp

4 Tom-toms  
(pp) pp mp pp mp pp mp > pp mp pp

4 Tom-toms  
(pp) pp mp pp mp > pp mp pp

Timp.  
qn mp qn mp

VL. I  
mp ppp

VL. II  
pp mp pp

Vle. I  
mp ppp mp ppp

II  
mp ppp gliss. mp

Vcl. 1,2  
qn mp qn mp

3,4  
qn mp qn mp

5,6  
qn mp qn mp

7,8  
qn mp qn mp

Cr. 1-3  
qn mp qn mp

4-6  
qn mp qn mp

43.

4 Bongos  
2 Bongos  
2 Congas  
4 Tom-toms  
4 Tom-toms  
Timp.

48+ 48+ 48+ 48+

VL. I  
VL. II  
Vle. I  
II

Vcl. 1,2  
3,4  
5,6  
7,8  
Cb. 1-3  
4-6





49.

4 Bongos  
2 Bongos  
2 Congas  
4 Tom-toms  
4 Tom-toms  
Timp.  
VL. I  
VL. II  
Vle. I  
II  
Vcl. 1,2  
3,4  
5,6  
7,8  
Cb. 1-3  
4-6

x) Play very rapidly on all drums;  
virtuoso and with much variations,  
somewhat irregularly.





sub. d = 66

55. Flzg.

C fg.

Cr. 1

2

3

4

Tn. 1

2

3

Tb.

Timp.

Vl. I

Vl. II

Vle. I

II

Vcl.

Cb.

x) Vary trill speed and dynamics ad lib., individually and somewhat irregularly.



60. Flg.

Cfg.

Cn. 1

2

3

4

Tn. 1

2

3

Tg.

Timp.

VL. I

VL. II

Vle. I

II

Vcl.

Cb.

*NB noter*  
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69.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Cfg. (Cymbal):** Measures 69-70 are silent. Measure 71 has a *pp* cymbal. Measure 72 has a *fff* cymbal.
- Crn. (Corns):** Four parts (1-4) with various dynamics including *fff*, *pp*, and *f*.
- Tn. (Trumpets):** Three parts (1-3) with dynamics including *pp*, *f*, and *fff*.
- Tb. (Trombones):** One part with dynamics including *pp*, *f*, and *fff*.
- Timp. (Timpani):** Part with dynamics *p* and *fff*.
- Perc. (Percussion):** Two parts labeled "gran cassa" with dynamics *p* and *fff*.
- Vl. (Violins):** Two parts (I and II) with dynamics *p* and *fff*.
- Vcl. (Violoncello):** Part with dynamics *p* and *fff*.
- Cb. (Contrabasso):** Part with dynamics *p* and *fff*.

A watermark "NB notel" and "This music is copyright protected" is visible across the score.

sub. ♩ = 50  
Sostenuto, molto calmo

73

FL. 1

2

CL. 1

2

Fg.

Cfg.

Cr. 1

2

3

4

Tn. 1

2

3

Tb.

Timp.

Perc. 1

4

VL. I

II

Vle.

Vcl.

Cb.

NMI 24-linjer      x)  
 Vary dynamics individually  
 between ppp - p ad lib.





81.

Fl. p.

Fl.

Cl. 1

2

Fg.

Cfg.

Cn. 1

2

3

4

Tn. 1

2

3

Tb.

Timp.

Perc. 1

4

Vl. I

II

Vle.

Vcl.

Cb.

*pp* *ppp*

*gr. c.*

*gr. c.*

*and.*

*and. o.*

*and. #*

*ppp*

*sul pont.*

*ppp*

85

FL.P.  
FL.  
CL. 1  
2  
Fg.  
Cfg.  
Tr. 1  
2  
3  
4  
Tb.  
Timp.  
Perc. 1  
4  
VL. I  
II  
Vle.  
Vcl.  
Cb.

*MNB notet*  
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*sul pont.*  
*simile*  
*nvn*  
*ppp < p > ppp < > < > simile*  
*ppp < p > ppp < > < > simile*  
*ppp < p > ppp < > < > simile*  
*ppp < p > ppp < > < > simile*

89. *g*

Fl.p. *ppp*

Fl. *ppp*

Cl. 1 *pp*

2 *pp*

Fg. *pp*

Cfg. *pp*

Cr. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tn. 1 *pp*

2 *pp*

3 *pp*

Tb. *pp*

Timp.

Perc. 1 Sizzle cymbal *ppp* *poco*

4 Sizzle cymbal *ppp* *poco*

Vl. I *ppp* *ord.* *ppp*

II *ppp* *ord.* *ppp*

Vle. *ppp* *ord.* *ppp*

Vcl. *ppp*

Cb. *ppp*













106.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Cr. 1  
2  
3  
4

4 Bongas  
2 Bongas  
2 Cangas

4 Tom-toms  
4 Tom-toms

VI. I  
VI. II

This page contains a musical score for measures 106 through 109. The instruments listed are Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Cor Anglais (Cr. 1-4), Bongas (4), Cangas (2), Tom-toms (4), Violin I (VI. I), and Violin II (VI. II). The score is written in a single system with multiple staves. Dynamics include mp, ppp, and p. A large watermark 'NMI 24-linjer' is present across the center of the page.

109.

The score is divided into several systems. The first system includes Flutes (Fl. 1 and 2), Oboes (Obs. 1 and 2), and Clarinets (Cl. 1 and 2). The second system includes four parts of the Cornet (Cr. 1-4). The third system includes Bongas (4 and 2) and Tom-toms (4 and 4). The fourth system includes Violins I and II (VI. I and VI. II). The percussion parts feature complex rhythmic patterns with dynamic markings such as *mp*, *ppp*, *pp*, and *mp*. A large watermark 'MIB Computer' is overlaid on the score, along with the text 'This music is copyright protected'.

x) Play extremely rapidly on all drums





6  
4 4 sub. ♩ = 92

115. *tr* *laco*

Flp. *tr* *laco*

Fl. 2 *tr* *laco*

Ob. 1 *tr* *laco*

2 *tr* *laco*

CL. 1 *tr* *laco*

2 *tr* *laco*

*pp* *ff* *pp*

Fg. *tr* *laco*

Cf. *tr* *laco*

Cr. 1 *tr* *laco*

2 *tr* *laco*

3 *tr* *laco*

4 *tr* *laco*

Tn. 1 *tr* *laco*

2 *tr* *laco*

3 *tr* *laco*

Tb. *tr* *laco*

*tr* *laco*

Tn. 1 *tr* *laco*

2 *tr* *laco*

3 *tr* *laco*

4 *tr* *laco*

*pp* *fff*

*ff*

Timp. *tr* *laco*

4 Bongos *tr* *laco*

2 Bongos 2 Congas *tr* *laco*

4 Tom-toms *tr* *laco*

4 Tom-toms *tr* *laco*

*tr* *laco*

VI. I *tr* *laco*

VI. II *tr* *laco*

Vle. *tr* *laco*

Vcl. *tr* *laco*

Cb. *tr* *laco*

*pp* *ff*

x) Slow, irregular trill. Vary trill speed ad lib.

xx) Slow, irregular trill. Vary trill speed ad lib, sempre gliss. Breathe freely, but not simultaneously.



120. x) *gliss.* (a)

Flp. *gliss.* (a)

Fl. 2 *gliss.* (a)

Ob. 1 *gliss.* (a)

2 *gliss.* (a)

Cl. 1 *gliss.* (a)

2 *gliss.* (a)

Trp. 1 *tr.* *gliss.* (a)

2 *tr.* *gliss.* (a)

3 *tr.* *gliss.* (a)

4 *tr.* *gliss.* (a)

4 Bongos

2 Bongos  
2 Congas

4 Tom-toms

4 Tom-toms

VI. I *gva.* *div.* *fff*

II *gva.* *div.* *fff*

Vle. *div.* *fff*

Vcl. *div.* *fff*

x) slow, irregular trill. Vary dynamics and trill speed ad lib.,  
 sempre glissando. Breathe freely, but not simultaneously.

123.

Flp. (fff)

Fl. 2 (b) (fff)

Ob. 1 (b) (fff)

2 (fff)

Cl. 1 (fff)

2 (fff)

Trp. 1 (tr) (fff)

2 (tr) (fff)

3 (tr) (fff)

4 (tr) (fff)

Timp.

4 Bongos (fff)

2 Bongos 2 congas (fff)

4 Tom-toms (fff)

4 Tom-toms (fff)

VI. I (fff)

II (b) (fff)

Vlc. (fff)

Vcl. (fff)





subr. J = 66

132.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tn. 1

Tn. 2

Tn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VL. I

VL. II

Vle.

Vcl.

Cb.

pp

Flag.

ord.

gliss.

gran cassa

div.

nvn

cruc.

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Accel. ----- ♩ = 72

138.

Cr. 1

2

3

4

Tn. 1

2

3

Timp.

Perc. 1

2

3

4

Vl. I

II

Vlc.

Vcl.

Cb.

Handwritten musical score for orchestra, measures 141-143. The score is written on 24 staves, organized into systems. The instruments and their parts are:

- Cr. 1** (Corianders): Four staves with complex melodic lines, including trills and slurs. Dynamics range from *mp* to *pp*. Includes markings like "ord." and "Flag."
- Tn. 1** (Trumpets): Three staves with melodic lines. Dynamics include *mp* and *pp*. Includes markings like "ord." and "gliss."
- Timp.** (Timpani): One staff with rhythmic patterns and dynamics like *qn* and *mp*.
- Perc. 1** (Percussion): Four staves with rhythmic patterns and dynamics like *qn* and *mp*.
- Vl. I** (Violins I): One staff with melodic lines, dynamics like *f* and *mf*.
- Vl. II** (Violins II): One staff with melodic lines, dynamics like *mf* and *pp*.
- Vle.** (Viola): One staff with sustained notes, dynamics like *(pp)*.
- Vcl.** (Violoncello): One staff with sustained notes, dynamics like *(pp)*.
- Cb.** (Contrabass): One staff with sustained notes, dynamics like *(pp)* and *cresc.*

The score includes various musical notations such as slurs, trills, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.





Accel. ----- ♩ = 76

147.

Cr. 1

2

3

4

Tn. 1

2

3

Timp.

Perc. 1

Perc. 2 { 2 Hard timp mallets  
2 Bongos  
2 Congas

Perc. 3 4 snare drum sticks  
4 Tom-toms

Perc. 4

Vl. I

Vl. II

Vle.

Vcl.

Cb.

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♩ = 80

159.

Cr. 1  
ord. ff  
pp  
ff

Cr. 2  
pp  
ff  
pp

Cr. 3  
Flzg.  
ff  
pp  
ff

Cr. 4  
ff  
pp  
ff

Tr. 1  
ff  
pp  
ff

Tr. 2  
pp  
ff  
pp

Tr. 3  
ff  
pp  
ff

Tn. 1  
xx) Flzg.  
p-ff  
ff  
pp

Tn. 2  
ord.  
ff  
pp  
ff  
pp

Tn. 3  
p-ff  
pp  
ff  
pp

Tb.  
ff  
pp  
ff  
pp

Timp.  
ff  
secco

Perc. 1  
fff  
secco

Perc. 2  
fff  
secco

Perc. 3  
fff  
secco

Perc. 4  
fff  
secco

Vl. I  
pp  
nvn  
cresc.

Vl. II  
pp  
nvn  
cresc.

Vle.  
pp  
nvn

Vcl.  
pp  
nvn

Cb.  
pp  
nvn

x) Vary trill speed and dynamics between p-ff ad lib., sempre glissando.

xx) Vary dynamics between p-ff ad lib.

Handwritten musical score for a symphony orchestra, measures 162-164. The score includes parts for Cor Anglais (Cr.), Trumpets (Tp.), Trombones (Tn., Tbn.), Violins (Vl. I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as pp, ff, and cresc. Performance instructions include 'ord.' (order), 'Flag.' (flageolet), and 'ad lib.' (ad libitum).

> very trill speed and dynamics between p-ff ad lib., sempre glissando.







Handwritten musical score for a symphony orchestra, page 58. The score includes parts for four trumpets (Cn 1-4), three trombones (Tr. 1-3), three tubas (Tn. 1-3), two violins (Vl. I, II), viola (Vle.), cello (Vcl.), and double bass (Cb.). The music is in 2/4 time and features dynamic markings such as pp, ff, and cresc., along with performance instructions like 'ord.', 'Flag.', and 'gliss.'. A large watermark 'NB noter' is overlaid on the score.

174.

The score is divided into several systems:

- Cr. 1-4:** Four staves for Corianders. Dynamics include *ord.*, *ff*, *pp*, and *Fizg.*
- Tr. 1-3:** Three staves for Trumpets. Dynamics include *pp*, *ff*, and *ord.*. Articulation *Fizg.* is present.
- Tn. 1-3:** Three staves for Trombones. Dynamics include *ff*, *pp*, and *ord.*. Articulation *gliss.* is present.
- Vl. I & II:** Violin parts with various dynamics and articulations.
- Vie.:** Viola part with dynamics *pp* and *ff*.
- Vcl.:** Violoncello part with dynamics *pp* and *ff*.
- Cb.:** Contrabass part with dynamics *pp* and *ff*.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

177. *Flzg.* *ord.* *ord.*

Cr. 1 *pp* *ff* *pp* *ff* *pp* *ff*

2 *pp* *ff* *pp* *ff* *pp* *ff*

3 *pp* *ff* *pp* *ff* *pp* *ff*

4 *ff* *pp* *ff* *pp* *ff* *pp*

Tr. 1 *Flzg.* *pp* *ff* *pp* *ord.* *ff*

2 *ff* *pp* *ord.* *ff* *pp* *ff*

3 *Flzg.* *ff* *pp* *ord.* *ff* *pp*

Tn. 1 *pp* *ff* *gliss.* *pp* *ord.* *pp* *gliss.* *pp*

2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

3 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vl. I *ff* *pp* *pp* *pp* *pp* *pp*

II *ff* *pp* *cresc.* *pp* *pp* *pp*

Vle. *cresc.* *cresc.* *pp* *pp* *pp* *pp*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp*

Cb *cresc.* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp* *pp*

3 *pp* *pp* *pp* *pp* *pp* *pp*

4 *pp* *pp* *pp* *pp* *pp* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Musical score for orchestra and percussion, measures 180-182. The score is divided into several systems:

- Cr. 1-4:** Four staves of woodwinds (likely Clarinets) with complex rhythmic patterns and fingerings (3, 5, 6, 7).
- Tr. 1-3:** Three staves of trumpets with rhythmic patterns and fingerings (5, 6, 7).
- Tr. 1-3:** Three staves of trombones with sustained notes and dynamic markings (pp, ff, p, f, gliss.).
- VL. I & II:** Violins I and II with sustained notes and dynamic markings (pp, f, cresc.).
- Vle.:** Viola with sustained notes and dynamic markings (pp, f, cresc.).
- Vcl.:** Violoncello with sustained notes and dynamic markings (pp, f, cresc.).
- Cl. b.:** Bassoon with sustained notes and dynamic markings (pp, f, cresc.).
- Timp.:** Timpani with sustained notes and dynamic markings (pp, f, cresc.).
- Perc. 1-4:** Four staves of percussion with rhythmic patterns and dynamic markings (pp, f, cresc.).

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.





186. *ord.* 5 5

Cr. 1 *ff* *pp/ff* *pp*

2 *pp* *ff* *pp* *ff* *pp* *ff*

3 *ord.* *ff/pp* *ff* *ff* *ff*

4 *pp* *ff* *ord.* 5 5 *pp/ff* *pp*

Tr. 1 *pp* *ff* *pp/ff* *pp* *ff*

2 *ff* *pp* *ff* *pp* *ff*

3 *ord.* *ff* *pp* *ff* *pp* *ff*

Tr. 1 *ff/pp* *ff* *pp* *ff* *pp*

2 *pp* *ff* *pp* *ff*

3 *ff* *pp* *ff* *pp* *ff*

VI. I *pp cresc.* *fff*

II *fff*

Vle. *fff*

Vcl. *fff*

Cb. *fff*

Timp *pp cresc.* *(mf)* *fff*

Perc. 1 *cresc.* *(mf)* *fff*

2 *cresc.* *(mf)* *fff*

3 *cresc.* *(mf)* *fff*

4 *cresc.* *(mf)* *fff*

*gliss.*

*ord.*

*pp cresc.*

*fff*

*(mf)*

*cresc.*

*fff*

*(mf)*

*fff*

*(mf)*

*fff*

*(mf)*

*fff*



2/4      5/8      2/4      5/8      4/4      3/4      4/4

VL.I 1-3  
4-6  
7-9  
10-12

VL.II 1,2  
3,4  
5,6  
7,8  
9,10

Vle. 1,2  
3,4  
5,6  
7,8

Vcl. 1,2  
3,4  
5,6  
7,8

Cl. 1,2  
3,4  
5,6



5/8                    3/8                    4/4                    5/8                    4/4                    3/8                    3/4                    4/4

VI. I

203

1-3  
4-6  
7-9  
10-12

VI. II

1,2  
3,4  
5,6  
7,8  
9,10

Vle.

1,2  
3,4  
5,6  
7,8

Vcl.

1,2  
3,4  
5,6  
7,8



3/8 2/4 3/8 4/4 3/4 3/8 4/4

VL. I 1-3 4-6 7-9 10-12

VL. II 1,2 3,4 5,6 7,8 9,10

Vle. 1,2 3,4 5,6 7,8

Vcl. 1,2 3,4 5,6 7,8

Handwritten musical score for Violin I (VI. I), Violin II (VI. II), and Viola (Vle.). The score is written on a system of staves with various time signatures indicated by dashed lines above the staves: 3/8, 3/4, 3/8, 3/4, 3/8, 2/4, 3/4, and 4/4. The notation includes notes, rests, and dynamic markings. The staves are labeled with measure numbers: VI. I (1-3, 4-6, 7-9, 10-12), VI. II (1,2, 3,4, 5,6, 7,8, 9,10), and Vle. (1,2, 3,4, 5,6, 7,8). A large watermark 'NB noter' is visible across the lower part of the page, with the text 'This music is copyright protected' written in red below it.

4 4      3 4      2 4      5 8      3 4      5 8      4 4

VL. I

2,2,6  
1,2  
3,4  
5,6  
7,8  
9,10  
11,12

VL. II

1,2  
3,4  
5,6  
7,8  
9,10



Handwritten musical score for Violin I (VL. I) and Violin II (VL. II). The score is written on 24-line staves, with 12 staves for each part. The notation includes treble clefs, time signatures (3/8, 2/4, 5/8, 3/4, 5/4, 2/4, 6/4), and various musical symbols such as notes, rests, and dynamic markings (ppp, p). The score is divided into measures by vertical dashed lines, with measure numbers 1, 2, 3, 4, 5, 6, and 7 indicated above the staves. The first measure of each part is marked with a '7' and a '233' above it. The score concludes with a double bar line and a fermata.

0.510, 1618-93 dan kedokteran

