

Åse Hedstrøm

B E W E G T

Score



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Comissioned by *Verband Deutscher Komponisten e.V.* for the
Ensemble Berlin NEUE MUSIK for the 13th. Musik-Biennale Berlin.

Orchestration

Flute

Oboe

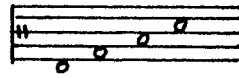
Clarinet in B $\flat$ and Bass clarinet in B $\flat$ (one player)

Horn

Trombone

Percussion (two players):

1) 4 Tom-toms



1 Tom-tom basso

2) 4 Tom-toms



1 Gran cassa

2 Violins

Viola

Violoncello

Performance Notes

The percussion players play four tom-toms each. All eight tom-toms are graduated in pitch (S,A,T,B).



tremolo



Bartok pizzicato

s.p.

sul ponticello

s.t.

sul tasto

vibr.

vibrato

qn.

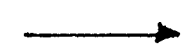
quasi niente



slightly higher intonation (quarter-tone)



slightly lower intonation (quarter-tone)



gradual transition from one manner of playing to another

All tremolos are very dense

Duration: ca 10'40''

Score in C

4
4 ♩ = 84

BEWEGT

1

Åse Hedström 90

Cl. basso

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

Tom-toms

Perc.1

Perc.2

5

Cl. basso

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

Handwritten musical score for measures 10-13. The score includes parts for Cl. basso, Cr., Tn., VL.1, VL.2, Vla., Vc., Perc.1, and Perc.2. The notation is in 7/8 time. Dynamics include *ppp*, *fff*, *s.p.*, *s.t.*, *vibr. molto*, and *gliss.*. The score is marked with a double bar line at the end of measure 13.

Handwritten musical score for measures 14-17. The score includes parts for Cl. basso, Cr., Tn., VL.1, VL.2, Vla., Vc., Perc.1, and Perc.2. The notation is in 7/8 time. Dynamics include *ppp*, *fff*, *s.p.*, *s.t.*, *vibr. molto*, and *gliss.*. The score is marked with a double bar line at the end of measure 17.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, with a large diagonal watermark reading "NB noter" and "This music is copyright".

tr

CL. basso

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

CL. basso

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

35

Handwritten musical score for measures 35-40. The score includes parts for CL. basso, Cr., Tn., Vcl.1, Vcl.2, Vla, Vc., Perc.1, and Perc.2. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *ff*, *molto vibr.*, *s.t.*, *s.p.*, *gliss.*, and *tr.*. The time signature is 7/8.

40

Rit. (♩=84)

♩=66

Handwritten musical score for measures 41-44. The score includes parts for CL. basso, Cr., Tn., Vcl.1, Vcl.2, Vla, Vc., Perc.1, and Perc.2. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *mf*, *mp*, *p*, *molto vibr.*, *s.t.*, *s.p.*, *gliss.*, and *tr.*. The time signature is 7/8. The score includes a section marked "Rit. (♩=84)" and another marked "♩=66".

Cl. basso

Vc.

(tmt. basso)

Perc.1

(gr.c.)

Perc.2

Handwritten musical score for measures 41-44. The score includes staves for Cl. basso, Vc., (tmt. basso), Perc.1, (gr.c.), and Perc.2. The Cl. basso and Vc. parts feature complex rhythmic patterns with various dynamics like ppp, pp, and p. Percussion parts include snare and cymbal patterns. A large 'NB noter' watermark is visible across the page.

(45)

Cl. basso

Vc.

(tmt. basso)

Perc.1

(gr.c.)

Perc.2

sub. $\text{♩} = 84$

Handwritten musical score for measures 45-48. The score includes staves for Cl. basso, Vc., (tmt. basso), Perc.1, (gr.c.), and Perc.2. Measure 45 is marked with a circled '45'. The Cl. basso and Vc. parts have complex rhythmic patterns. Percussion parts include snare and cymbal patterns. A large 'NB noter' watermark is visible across the page.

50

Cl. basso (PPP) 5 6 5 3 5 6 5 3 Muta in Cl. sib

VL.1 PPP

VL.2 PPP

Vla. PPP

Vc. (PPP) 3 6 5 5 6 3 5 6 3 6

Perc.1 (tmt. basso) qn PP qn

Perc.2 (gr. c.) qn pp qn

VL.1 s.p. trem. rap. al ballone s.t. s.p. gliss. s.t. s.p. gliss. s.t.

VL.2 s.p. s.t. s.p. s.t.

Vla. s.p. s.t. s.p. s.t.

Vc. s.p. s.t. s.p. s.t.

Perc.1 (tmt. basso) sff

Perc.2 (gr. c.) sff

55

VL.1

VL.2

Vla. (gva)

Vc.

Handwritten musical score for measures 55-60. The score is for four staves: VL.1, VL.2, Vla. (gva), and Vc. The notation includes various dynamics (ff, pp, ppp, f, mf, sf, sfz, sfz), articulations (s.p., s.t., trem rap. at tall.), and performance instructions (tr, gliss.). The key signature is one sharp (F#).

60

VL.1

VL.2

Vla. (gva)

Vc.

Handwritten musical score for measures 60-65. The score is for four staves: VL.1, VL.2, Vla. (gva), and Vc. The notation includes various dynamics (ff, pp, ppp, f, mf, sf, sfz, sfz), articulations (s.p., s.t., gliss.), and performance instructions (tr, gliss.). The key signature is one sharp (F#).

65

[illegible]

70

Handwritten musical score for strings and percussion. The score is written on five staves: Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains various dynamics (s.p., ff, ppp, s.t.) and articulations (gliss, s.p.). The second measure contains dynamics (ff, molto, s.p.) and articulations (s.p.). The third measure contains dynamics (ff, molto, s.p.) and articulations (s.p.). The fourth measure contains dynamics (ff, molto, s.p.) and articulations (s.p.). The Percussion 1 and Percussion 2 staves are marked with 'Tom-toms' and contain a sequence of notes in the fourth measure.

Molto intenso. Con fuoco.

FL. *fff sempre*

Ob. *fff b sempre*

Cl. sib *fff sempre*

Cr. *pp* *ff* *pp*

Tn. *pp* *sf* *pp*

Molto intenso. Con fuoco.

VI. 1 *fff 7 sempre*

VI. 2 *fff 6 sempre*

Vla. *fff 6 sempre*

Vc. *fff sempre*

Perc. 1 *f* *pp* *f* *pp*

Perc. 2 *f* *pp* *f* *pp*

75

(fff)

FL.

Ob.

Cl.

Cr.

Tn.

VL. 1

VL. 2

Vla.

Vc.

Perc. 1

Perc. 2

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(ff)

Fl.

Ob.

Cl.

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

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R.A.

Molto intenso.

85

Fl.

Ob.

CL.

Cr.

Tn.

Molto intenso.

VL. 1

VL. 2

Vla.

Vc.

Perc. 1

Perc. 2

MB noter

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Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (FL.), Oboe (Ob.), Clarinet (CL.), Cor (Cr.), Trombone (Tr.), Violin 1 (VL.1), Violin 2 (VL.2), Viola (Vla.), and Cello (Vc.). The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'fff' and 'cresc.'

FL. *fff* *cresc.*

Ob. *fff* *cresc.*

CL. *fff* *cresc.*

Cr. *fff* *cresc.*

Tr. *fff* *cresc.*

VL.1 *fff* *cresc.*

VL.2 *fff* *cresc.*

Vla. *fff* *cresc.*

Vc. *fff* *cresc.*

90

FL. *fff* *simile*

Ob. *fff* *simile*

Cl. *fff* *simile*

VL. 1 *fff* *simile*

VL. 2 *fff* *simile*

Vla. *fff* *simile*

Vc. *fff* *simile*

Perc. 1 Tom-toms

Perc. 2 Tom-toms

fff Ritardando (♩ = 84) - - - - - pppp ♩ = 66

FL.

Ob.

Cl.

fff Ritardando (♩ = 84) - - - - - pppp ♩ = 66

Vl. 1

Vl. 2

Vla.

Vc.

Perc. 1

Perc. 2

$\text{♩} = 66$

95

Perc.1

PP

Perc.2

PP

100

Perc.1

PP

Perc.2

PP

[illegible]

105

Perc. 1

(pp)

Perc. 2

Perc. 1

(pp)

Perc. 2

FL.

Ob.

Cl.

Cr.

Tn.

Vl.1

Vl.2

Vla.

Vc.

Perc.1

Perc.2

(pp)

pizz.

sfff

#

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[illegible][illegible]

FL.

Ob.

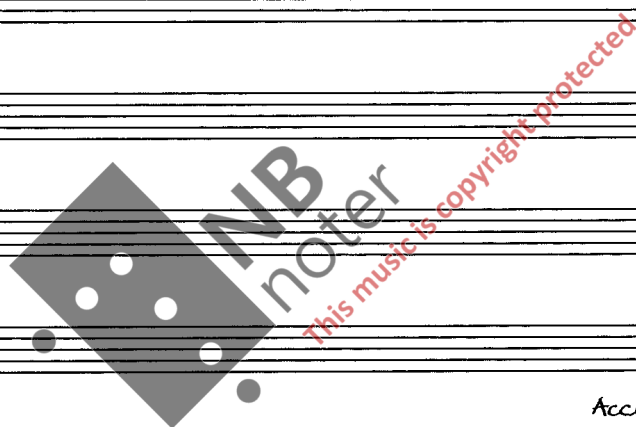
Cl.

Cn.

Tn.

Perc. 1

Perc. 2



Accelerando (♩=66) - - - - -

Perc. 1

(pp)

Perc. 2

120

Poco a poco crescendo pp - - - - -

Staccato e leggero

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cr. *pp*

Tn. *pp*

Staccato

VL.1 *pp*

VL.2 *pp*

Vla. *pp*

Vc. *pp*

Perc.1 *(pp)*

Perc.2

-- p --

125

FL.

Ob.

CL.

Cr.

Tr.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

This musical score page contains measures 125 through 127. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (CL.), Cor (Cr.), Trumpet (Tr.), Violin 1 (VL.1), Violin 2 (VL.2), Viola (Vla.), Violoncello (Vc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in 4/4 time. Measures 125 and 126 are marked with a 'p' (piano) dynamic. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A large watermark 'IB noter' is visible across the center of the page.

mp

130

FL.

Ob.

Cl.

Cn.

Tn.

VL.1

VL.2

Vla.

Vcl.

Perc. 1

Perc. 2

Accelerando (♩=72)

---mf---

FL.

Ob.

CL.

Cn.

Tn.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

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$\text{♩} = 84$

- poco f -

Sempre staccato

135

Fl.

Ob.

Cl.

Cr.

Th.

Marcato

Vl.1

Vl.2

Vla.

Vc.

Perc.1

Perc.2

f

Marcato

Fl.

Ob.

Cl.

Cr.

Tn.

VL.1

VL.2

Vla.

Vc.

(Much bow)

Perc.1

Perc.2

This musical score is for page 30 of a piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello), and percussion (Percussion 1 and 2). The tempo/mood is marked 'Marcato' and the dynamics are 'f' (forte). The music is in 4/4 time. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accents and slurs. A large diagonal watermark 'NMI 2011' is visible across the center of the page.

--ff--

140

FL.

Ob.

CL.

Cn.

Th.

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

This musical score page contains measures 140, 141, and 142. The instrumentation includes Flute (FL.), Oboe (Ob.), Clarinet (CL.), Cor Anglais (Cn.), Trombone (Th.), Violin 1 (VL.1), Violin 2 (VL.2), Viola (Vla.), Violoncello (Vc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in 4/4 time. Measures 140 and 141 are marked with a forte (ff) dynamic. The woodwinds and strings play complex, fast-moving passages, while the percussion provides a steady rhythmic accompaniment. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

145

NMI 20-linjer

150

FL.

Ob.

CL.

Cn.

Tn.

VL.1

VL.2

Vla.

Vc.

molto vibr.

molto vibr.

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Handwritten musical score for a symphony orchestra, page 34. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cr. (Cornet), Tn. (Trumpet), VL.1 (Violin I), VL.2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *fff* *pp*

Ob. *fff* *pp*

Cl. *fff* *pp*

Cr. *fff* *pp*

Tn. *fff* *pp* *molto vibr.*

VL.1 *pp* *fff* *gva sempre* *s.p.* *gliss* *s.t.*

VL.2 *fff* *pp* *gva sempre* *s.p.* *s.t.*

Vla. *fff* *pp* *fff* *pp* *s.p.* *s.t.*

Vc. *fff* *pp* *fff* *pp* *s.p. Trem. rap. at tallone* *fff* *pp*

155

Handwritten musical score for measures 155-158. The score includes parts for G. (Guitar), Tr. (Trumpet), VL.1 (Violin I), VL.2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The notation is in bass clef for G., Tr., and Vc., and treble clef for VL.1, VL.2, and Vla. The score features various dynamics (pp, ff, s.p., s.t.), articulation (tr, s.p., s.t.), and performance instructions (molto vibr.). The music is in 4/4 time.

[illegible]

165

Handwritten musical score for measures 165-170, featuring three staves: VL.1, VL.2, and Vla. The notation includes various dynamics (ff, pp, mf), articulations (s.p., s.t., ord.), and glissandos. The Vla. staff includes the instruction "trm. rap al tallone".

170

Handwritten musical score for measures 170-175, featuring three staves: VL.1, VL.2, and Vla. The notation includes various dynamics (pp, f), articulations (s.p., s.t., ord.), and glissandos.

Handwritten musical score for measures 175-180, featuring three staves: VL.1, VL.2, and Vla. The notation includes various dynamics (pp, mf), articulations (s.p., s.t., ord.), and glissandos.

180

185

Handwritten musical score for two violas (VL.1 and VL.2). The score is written on two staves. VL.1 has a treble clef and a key signature of one flat. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "ord." above the first measure, "s.p." above the second measure, "ord." above the third measure, and "s.p." above the fourth measure. VL.2 has a treble clef and a key signature of one flat. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "ord." above the first measure, "s.p." above the second measure, "ord." above the third measure, and "s.p." above the fourth measure. The score is written on a piece of paper with a vertical crease down the middle.

190

musical score for measures 190-194. Instruments: VL.1, VL.2, Vla., Vc., Cl.

Measure 190: *molto s.p.* *Loco* *PPP*

Measure 191: *molto s.p.* *PPP*

Measure 192: *molto s.p.* *PPP*

Measure 193: *molto s.p.* *PPP*

Measure 194: *molto s.p.* *PPP*

musical score for measures 195-199. Instruments: VL.1, VL.2, Vla., Vc., Cl.

Measure 195: *legato sul tasto* *PPP 3 sempre* *legato sul tasto* *PPP sempre* *legato sul tasto* *PPP 5 sempre* *legato sul tasto* *PPP 6 sempre*

Measure 196: *legato sul tasto* *PPP 3 sempre* *legato sul tasto* *PPP sempre* *legato sul tasto* *PPP 5 sempre* *legato sul tasto* *PPP 6 sempre*

Measure 197: *legato sul tasto* *PPP 3 sempre* *legato sul tasto* *PPP sempre* *legato sul tasto* *PPP 5 sempre* *legato sul tasto* *PPP 6 sempre*

Measure 198: *legato sul tasto* *PPP 3 sempre* *legato sul tasto* *PPP sempre* *legato sul tasto* *PPP 5 sempre* *legato sul tasto* *PPP 6 sempre*

Measure 199: *legato sul tasto* *PPP 3 sempre* *legato sul tasto* *PPP sempre* *legato sul tasto* *PPP 5 sempre* *legato sul tasto* *PPP 6 sempre*

195

musical score for measures 200-204. Instruments: VL.1, VL.2, Vla., Vc., Cl.

Measure 200: *Poco a poco crescendo* *s.t.* *ord.*

Measure 201: *Poco a poco crescendo* *s.t.* *ord.*

Measure 202: *Poco a poco crescendo* *s.t.* *ord.*

Measure 203: *Poco a poco crescendo* *s.t.* *ord.*

Measure 204: *Poco a poco crescendo* *s.t.* *ord.*

Molto intenso. Con fuoco.

Fl.

Ob.

Cl.

(H)

fff sempre 7

fff sempre 6

fff sempre 5

fff Molto intenso. Con fuoco.

VL.1

VL.2

Vla.

Vc.

molto s.p.

ord.

fff sempre

fff sempre

fff sempre

fff sempre

Perc.1

Perc.2

tom-tom basso

gran cassa

Poco a poco crescendo ppp

ppp

ppp

200

(*fff*)

Fl.

Ob.

Cl.

VL. 1

VL. 2

Vla.

Vc.

Perc. 1

Perc. 2

The musical score is handwritten and spans measures 200 to 202. It is marked with a forte (*fff*) dynamic. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily accented. A large diagonal watermark reading 'Copyrighted material' is overlaid on the score.

205

(*fff*)

Fl.

Ob.

Cl.

Cr.

Tn.

(*fff*)

VL.1

VL.2

Vla.

Vc.

Perc.1

Perc.2

[illegible]