Petter Haukaas

Slow is Better

For Solo-Percussion and Sinfonietta

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Instrumentation

(One musician on each Instrument)

Flute
Bass-Clarinet in Bb
Horn in F
Trumpet in Bb
Trombone

Percussion 1
Sandpaper
Suspended Cymbal
5 Octave Marimba (C)
Crotale in c#''' (Lowest octave)

Percussion 2
Vibraphone without motor
Large Wind-Gong
Snare Drum without snares

Solo-Percussion
Glockenspiel-bar in c#''' (suspended from a stand)
Small Tam-Tam
Large Tam-Tam
Tuned Gong in Eb (Lowest Octave)
Bongos
Snare Drum without Snares
Gran-Cassa with coated skin

Violin 1
Violin 2
Viola
Violoncello
Contrabass

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The Score is in C

Commissioned by Daniel Paulsen

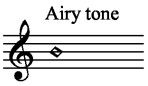
First performance: 17.2.2016 by Daniel Paulsen and NMH Sinfonietta at NMH in Oslo, Norway.

Explanations

For all Instruments

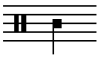
Crescendo to, and diminuendo from silence

Flute and Bass-Clarinet



Play the note written and add as much air as you can. The result should be an airy sound with a little pitch.

Brass



Blow air through the instrument without pitch.

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Percussion

«Air»-sound (Produce an air-like sound. This is either done by a brush on snare drum or sandpaper-blocks)

Pitch of the Crotale (Perc 1)

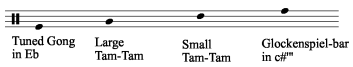
Strings

Damp the strings

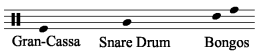
Damp the strings and play battuto/jeté. The pitches indicate which string you should hit. Always play these without pitch.

Solo-Percussion

Metal-instruments



Skin-instruments



Mallets:

- Jazz-Brush
- Tam-Tam beaters
- Yarn-Mallet
- Hard Plastic mallet (glockenspiel-mallet)

Pitch of the Glockenspiel-bar

Pitch of the Tuned-Gong

Square note head

This represent an air-like sound and should be produced by stroking a jazz-brush, backside of a mallet or fingernails across the surface of the notated instrument.

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Setup of the Solo-Percussion

The setup is as shown below

Glockenpiel-Bar
Gran-Cassa Bongos
Snare Drum
Large Tam-Tam
Small Tam-Tam
Tuned Gong in Eb
Performer

In General

The solo-percussionist should always move slowly and make smooth transitions between the instruments and mallet-changes. You need to express the calmness of the piece.

Setup for the Ensemble

Perc. 2 Perc. 1

Fl. B.Cl. Hrn.

Trp.

Vln. 2 Vla. Trb.

Vln. 1 Vlc. Cbs.

Solo Perc. Conductor

Audience

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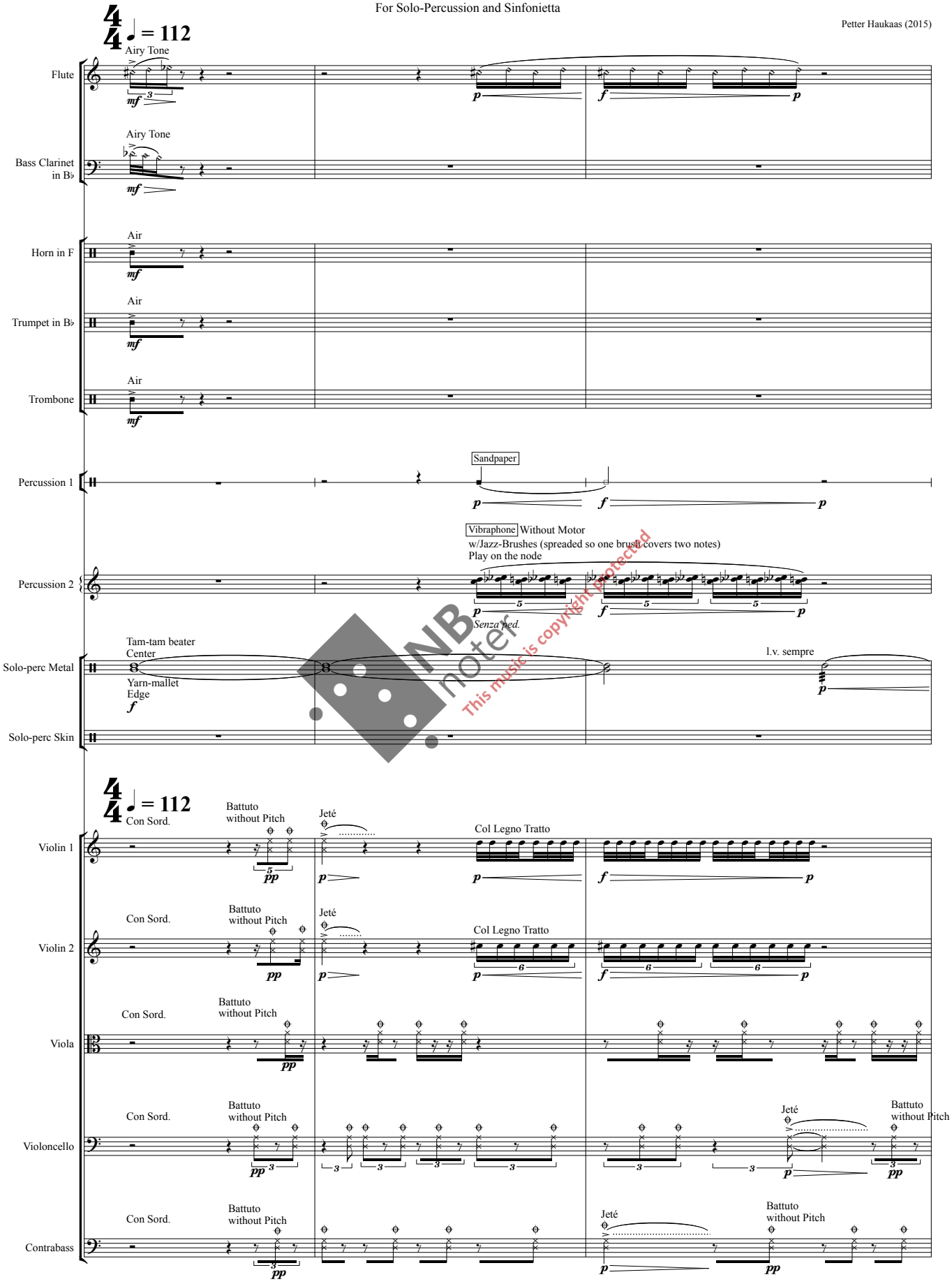
Score in C

Slow is Better

For Solo-Percussion and Sinfonietta

Petter Haukaas (2015)



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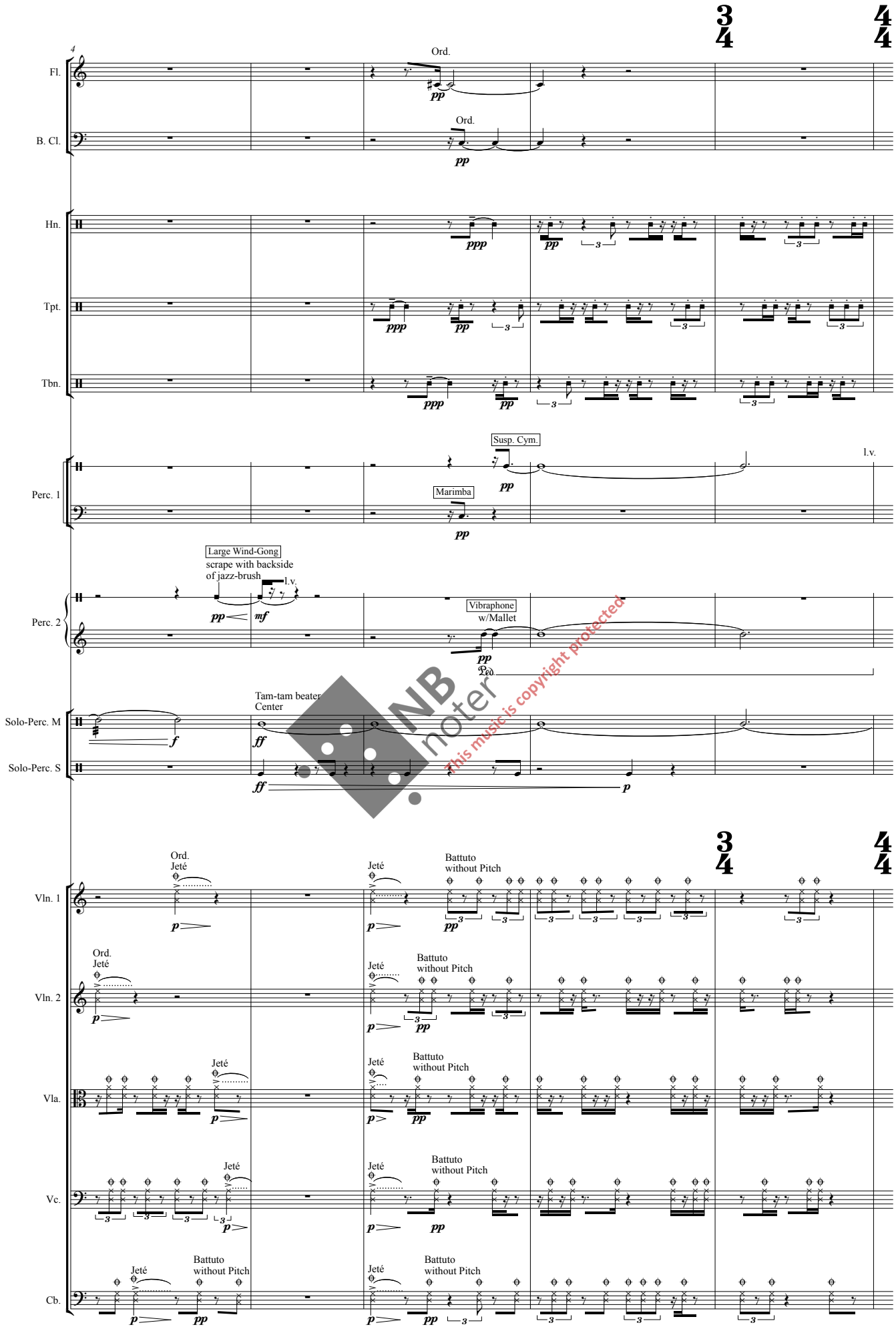

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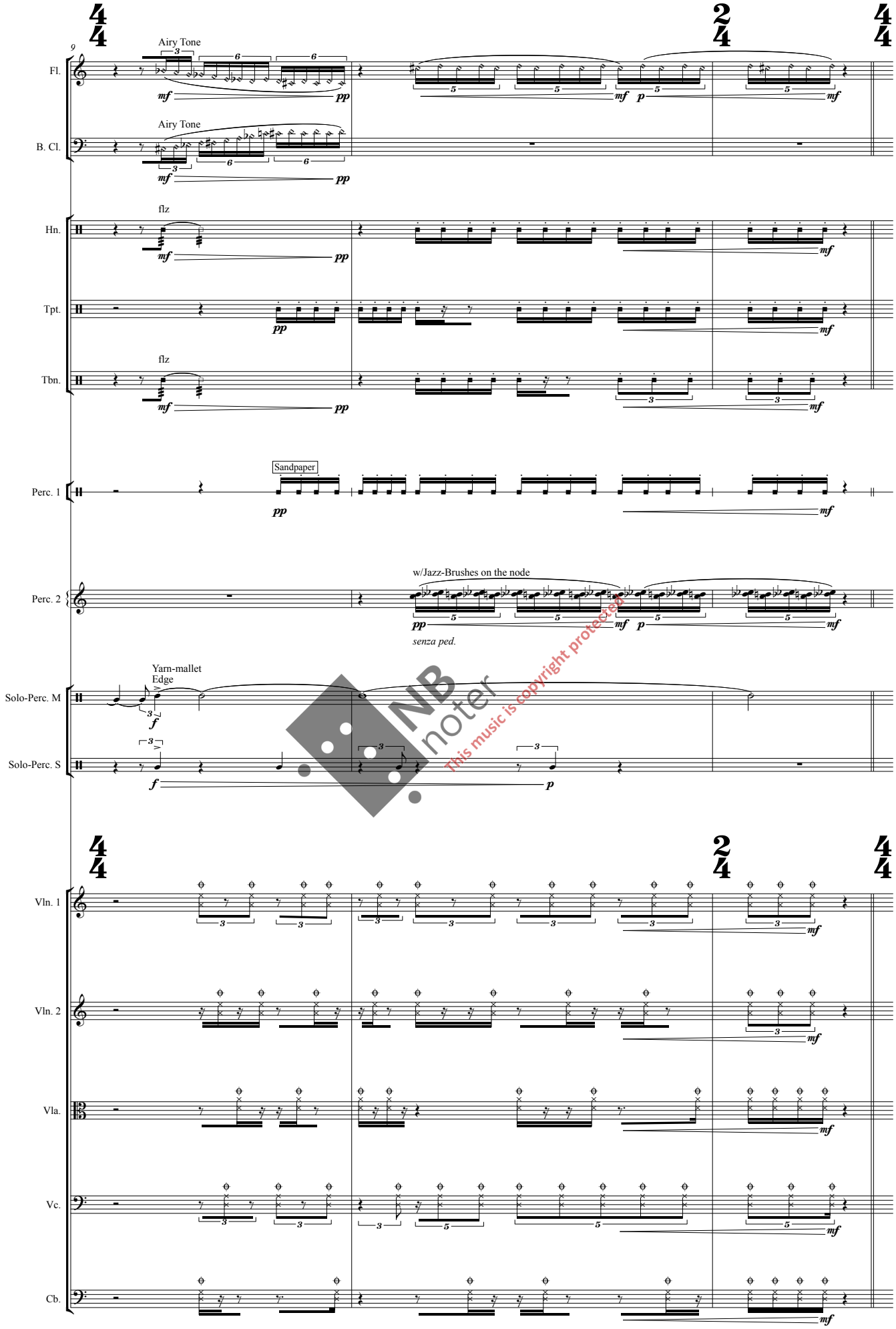

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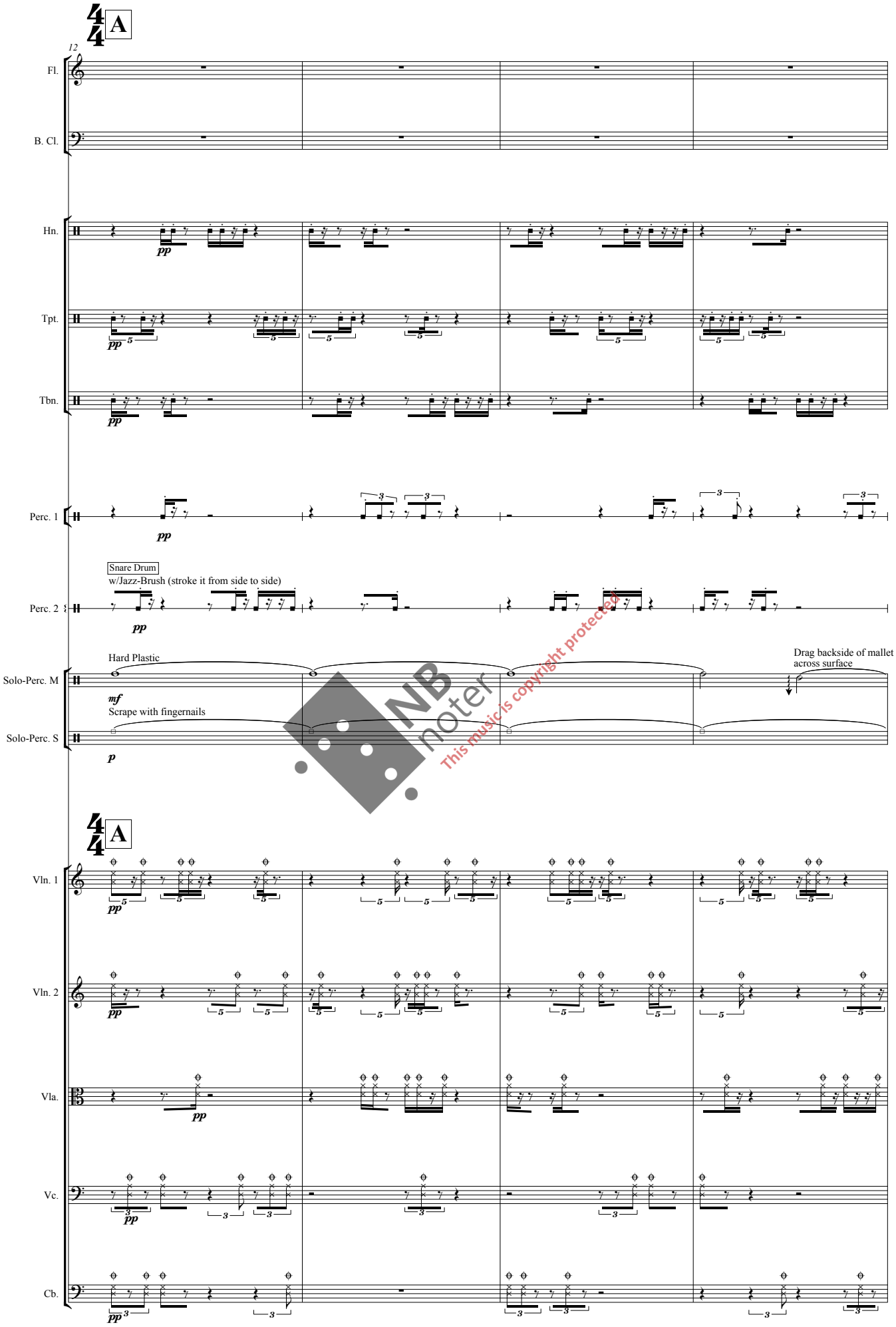

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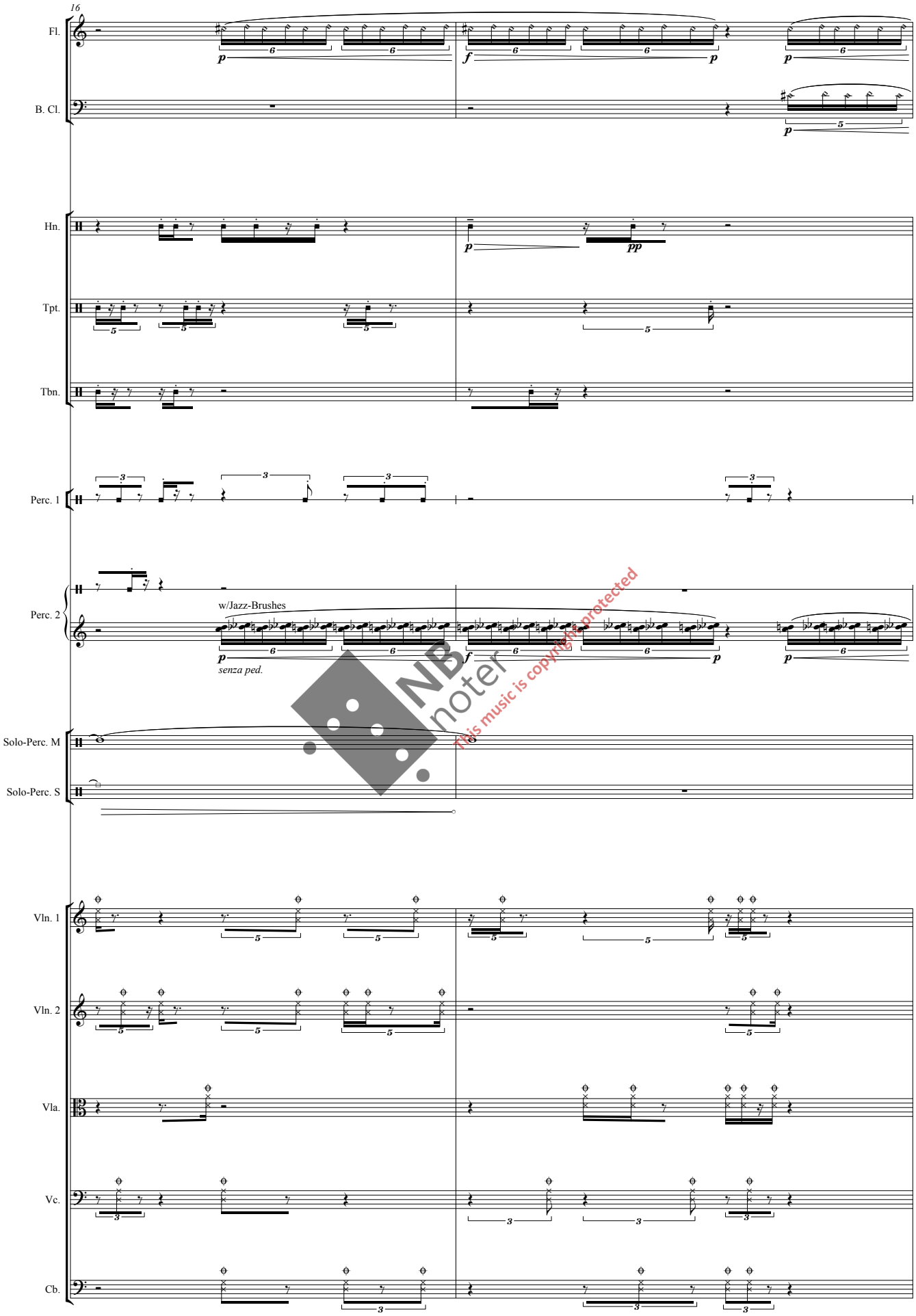

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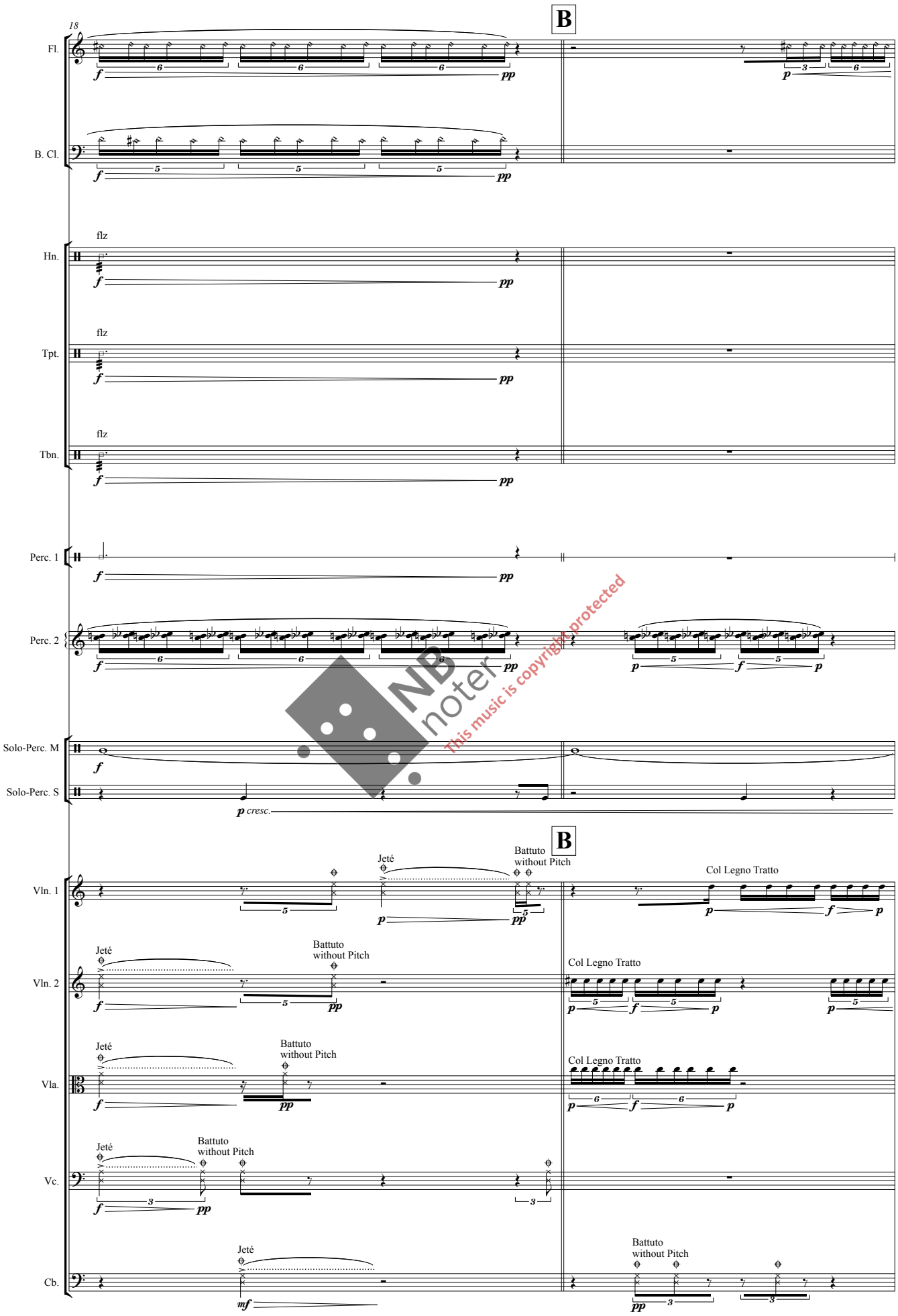

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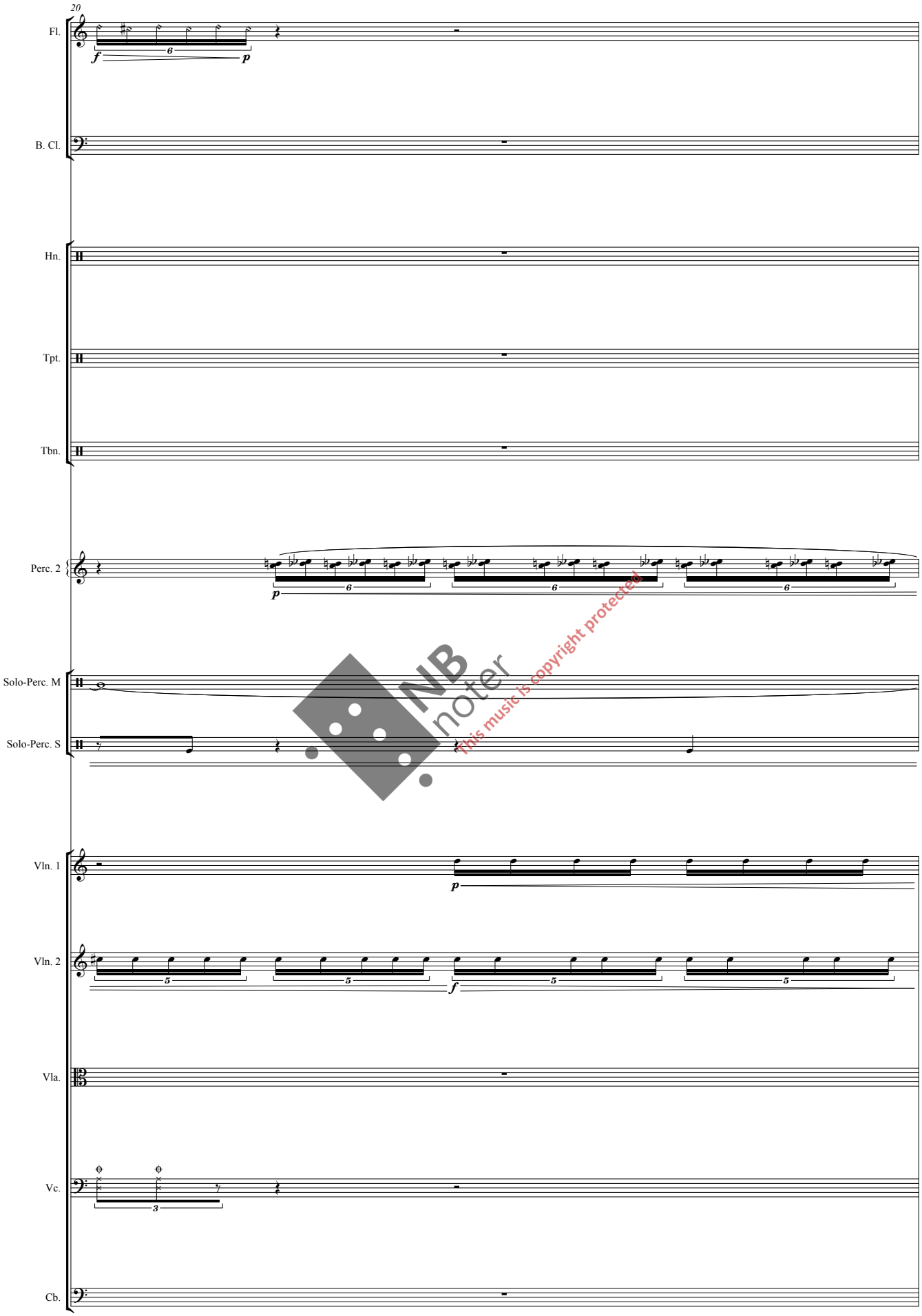

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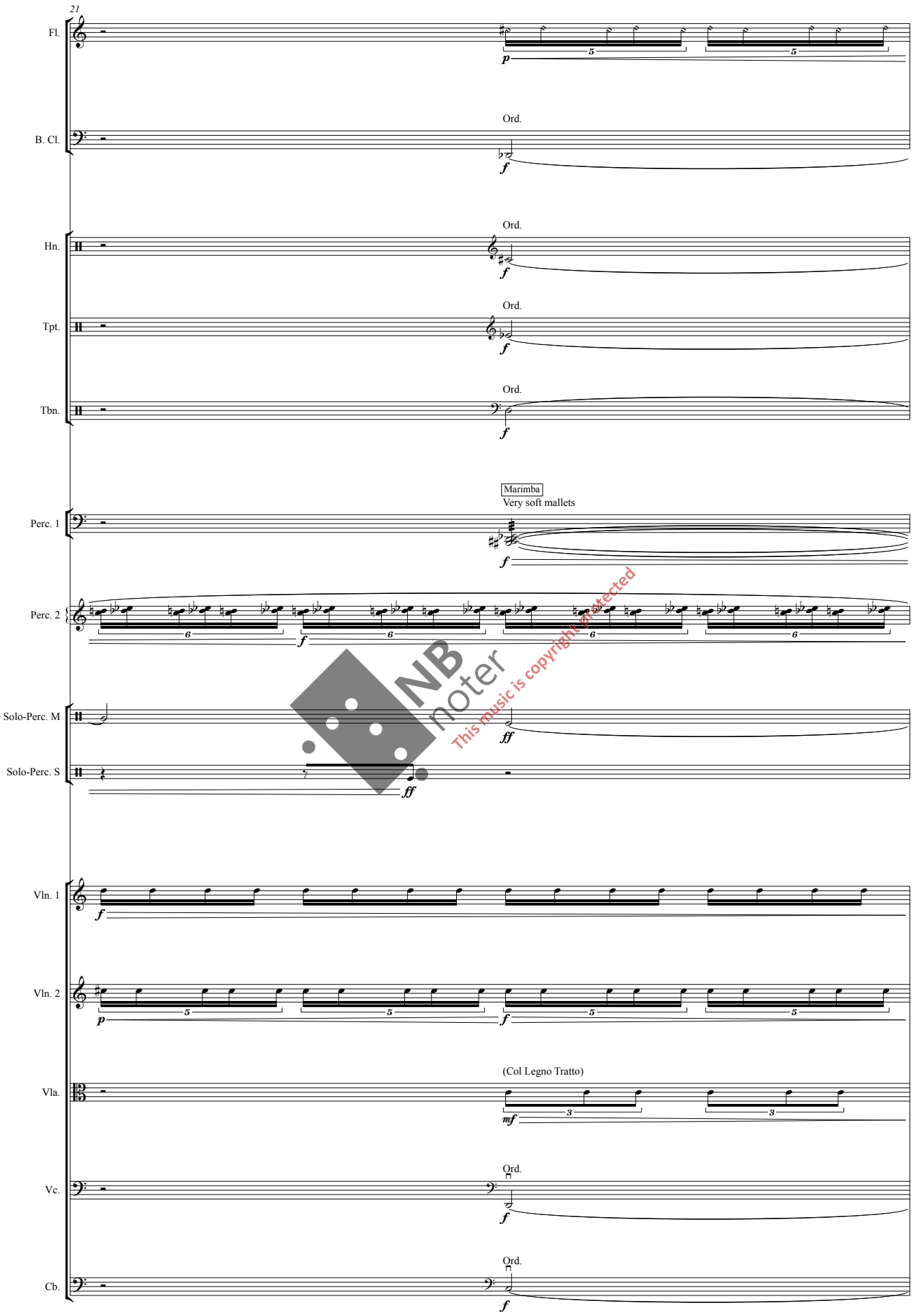

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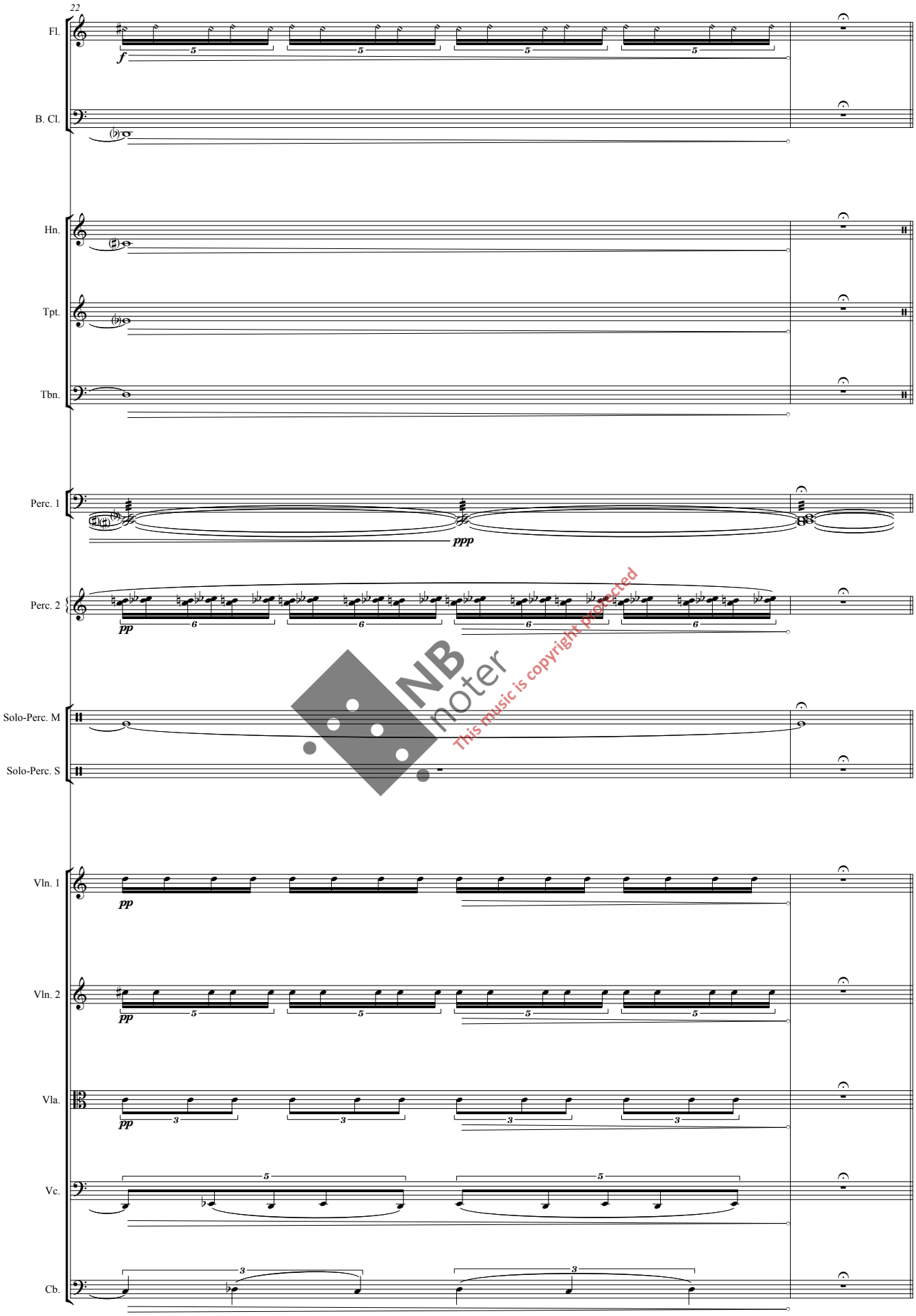

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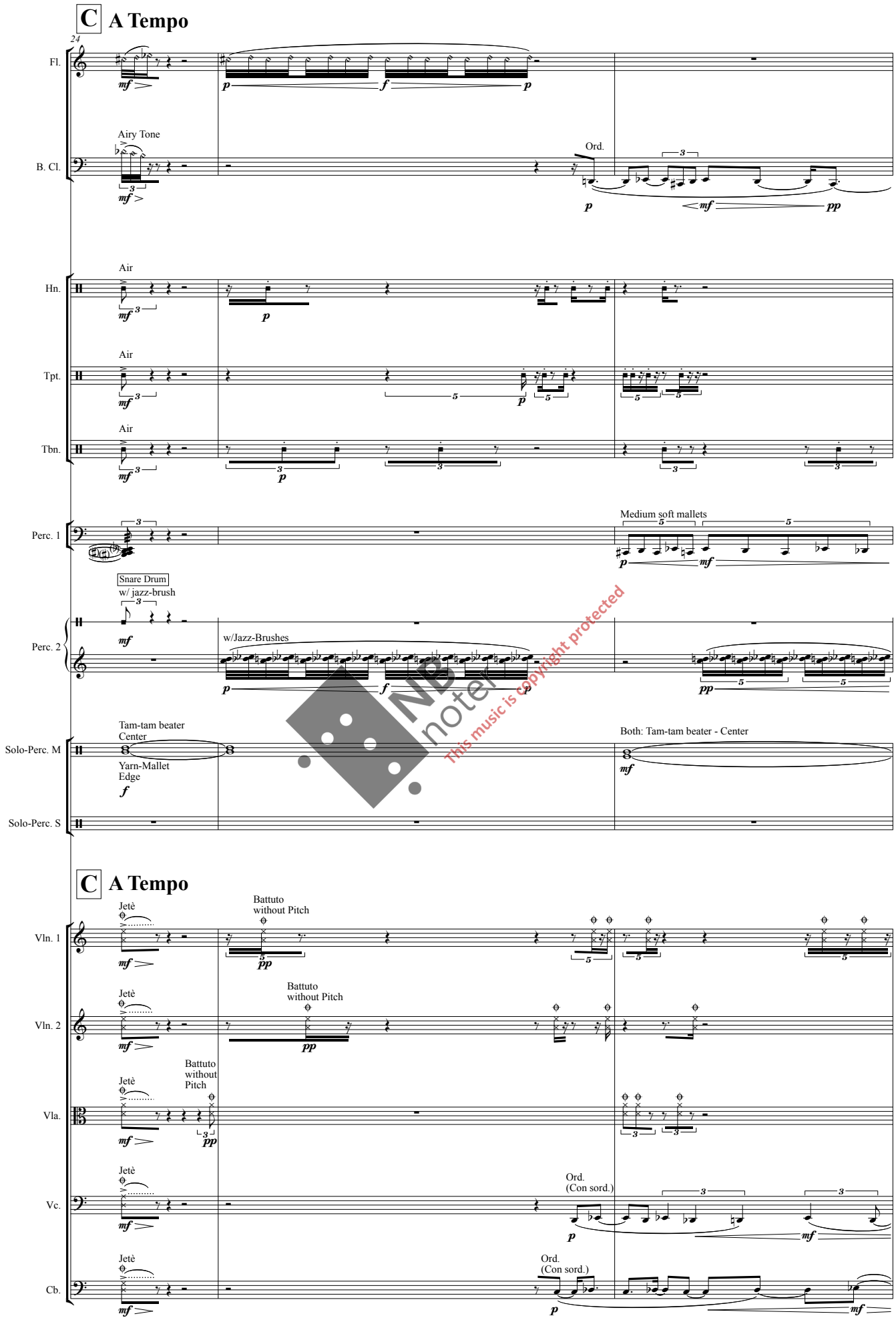

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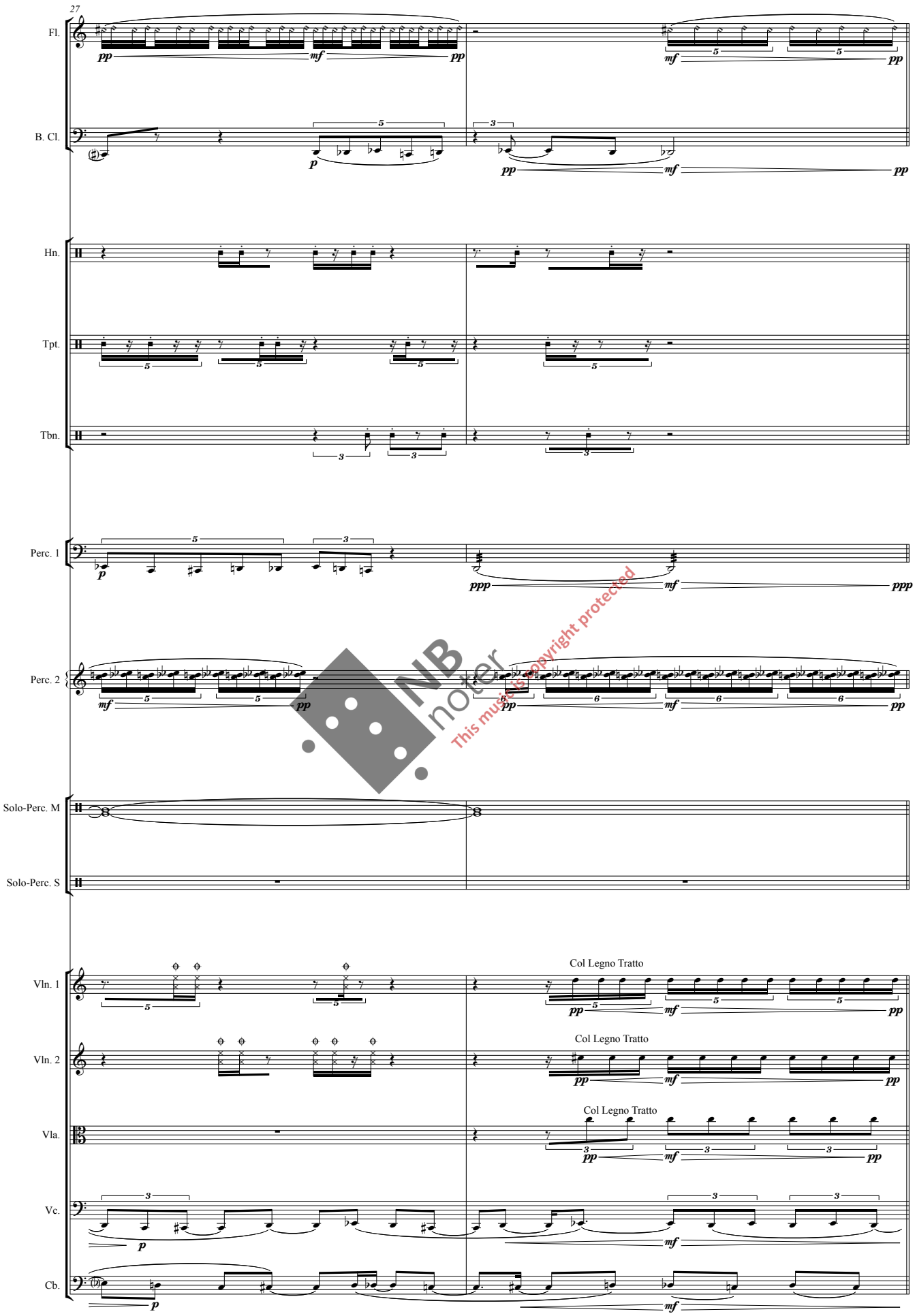

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29

Fl.

Ord.
flz

f *p*

B. Cl.

pp *p* *ppp*

Hn.

Tpt.

Tbn.

Perc. 1

Crotales (Lowest C#)

ff

Perc. 2

Medium Hard mallets

ff

Ped.

Solo-Perc. M

Scrape backside of mallet
across surface

Hard Plastic mallet

ff

Solo-Perc. S

Yarn-mallet

pp *ff*

Vln. 1

Vln. 2

Vla.

Vc.

p

Cb.

p

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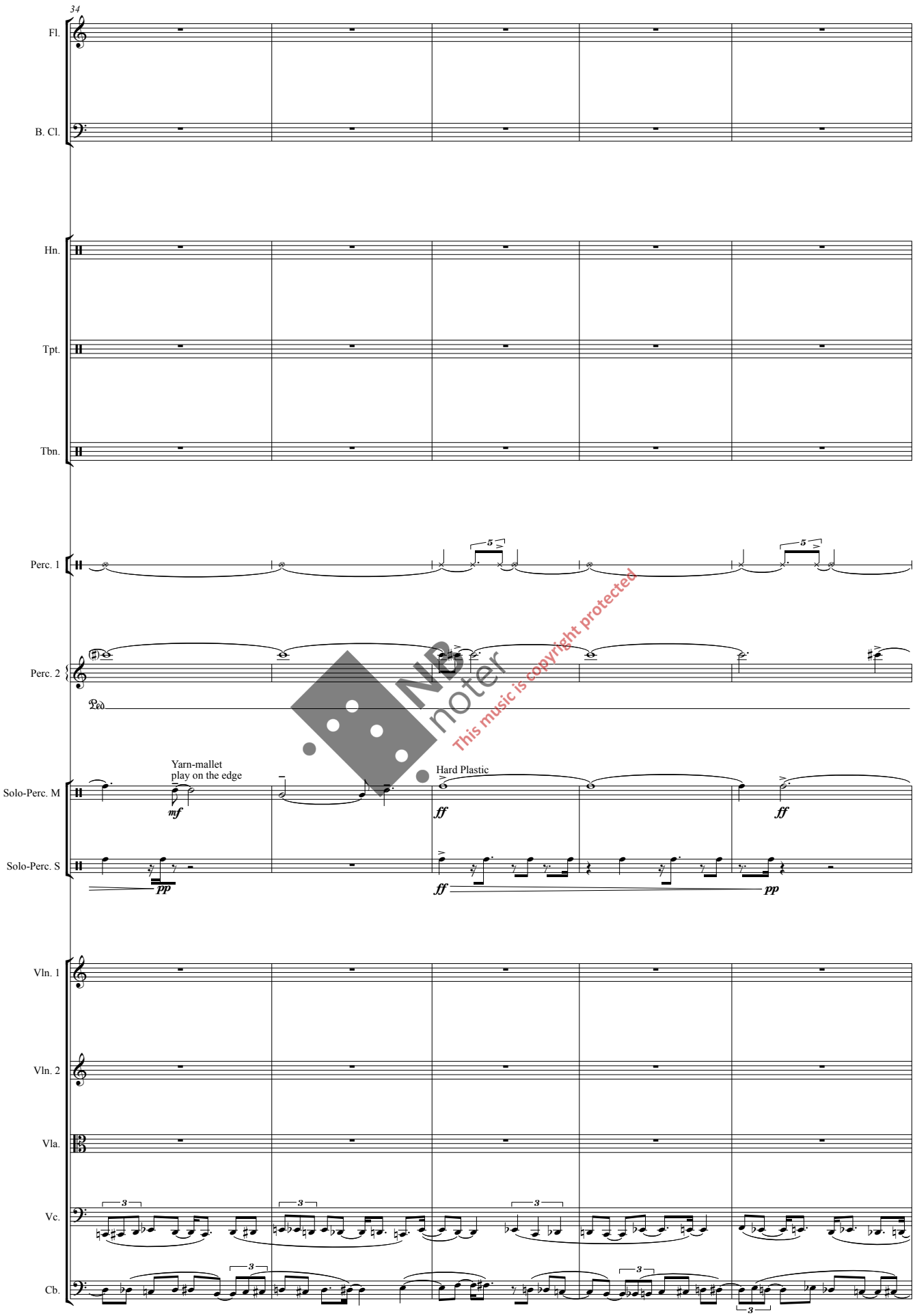

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39

Fl.

Airy Tone

B. Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Solo-Perc. M

Yarn Edge

Hard Plastic

sim.

Solo-Perc. S

Vln. 1

Col Legno Tratto (Con Sord.)

Vln. 2

Col Legno Tratto (Con Sord.)

Vla.

Col Legno Tratto (Con Sord.)

Vc.

Cb.

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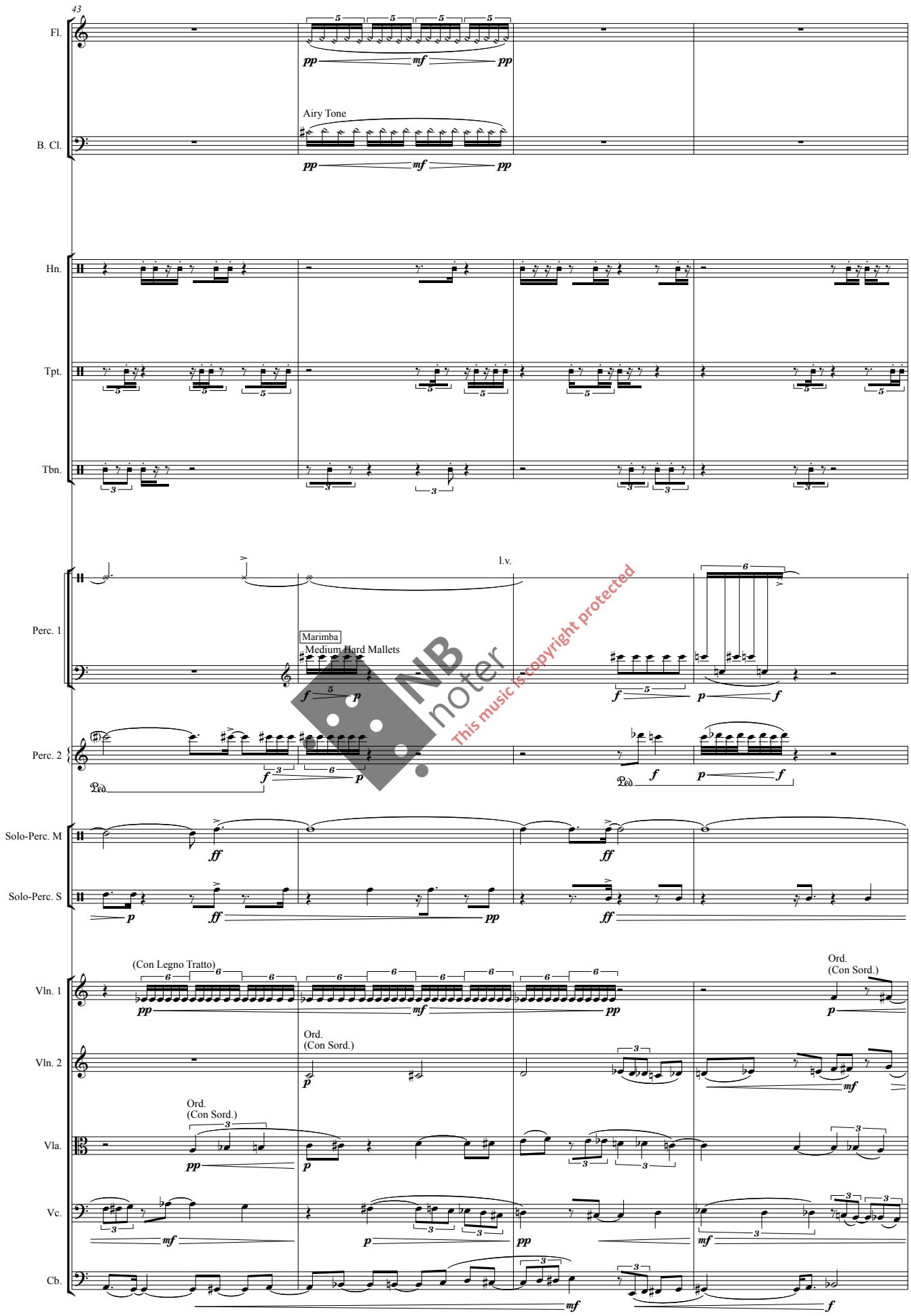

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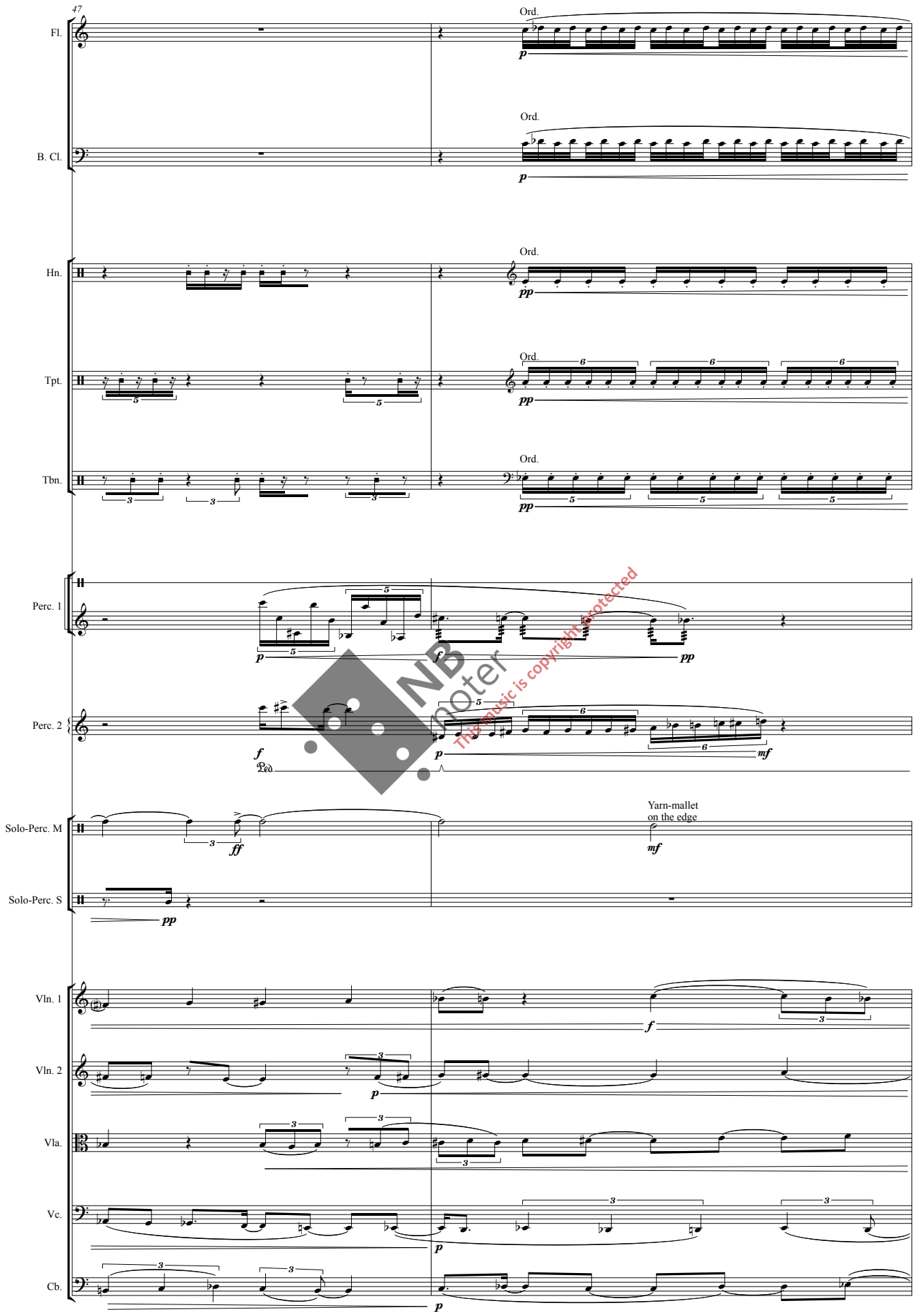

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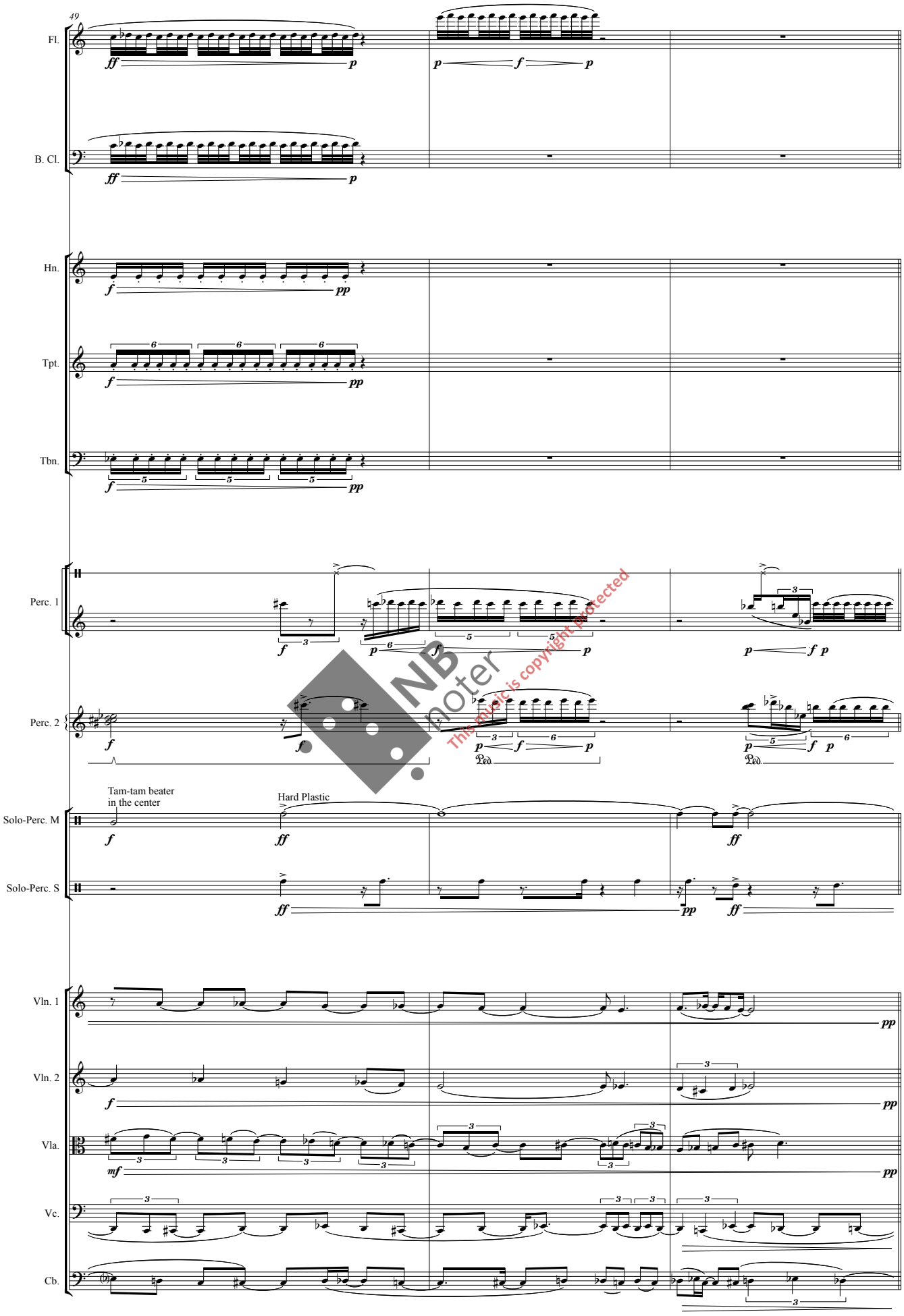

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52

Fl.

flz.

B. Cl.

Espressivo

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Solo-Perc. M

Yarn-mallet
in the center

Solo-Perc. S

Vln. 1

Col Legno Tratto
(Con Sord.)

Vln. 2

Col Legno Tratto
(Con Sord.)

Vla.

Vc.

Cb.

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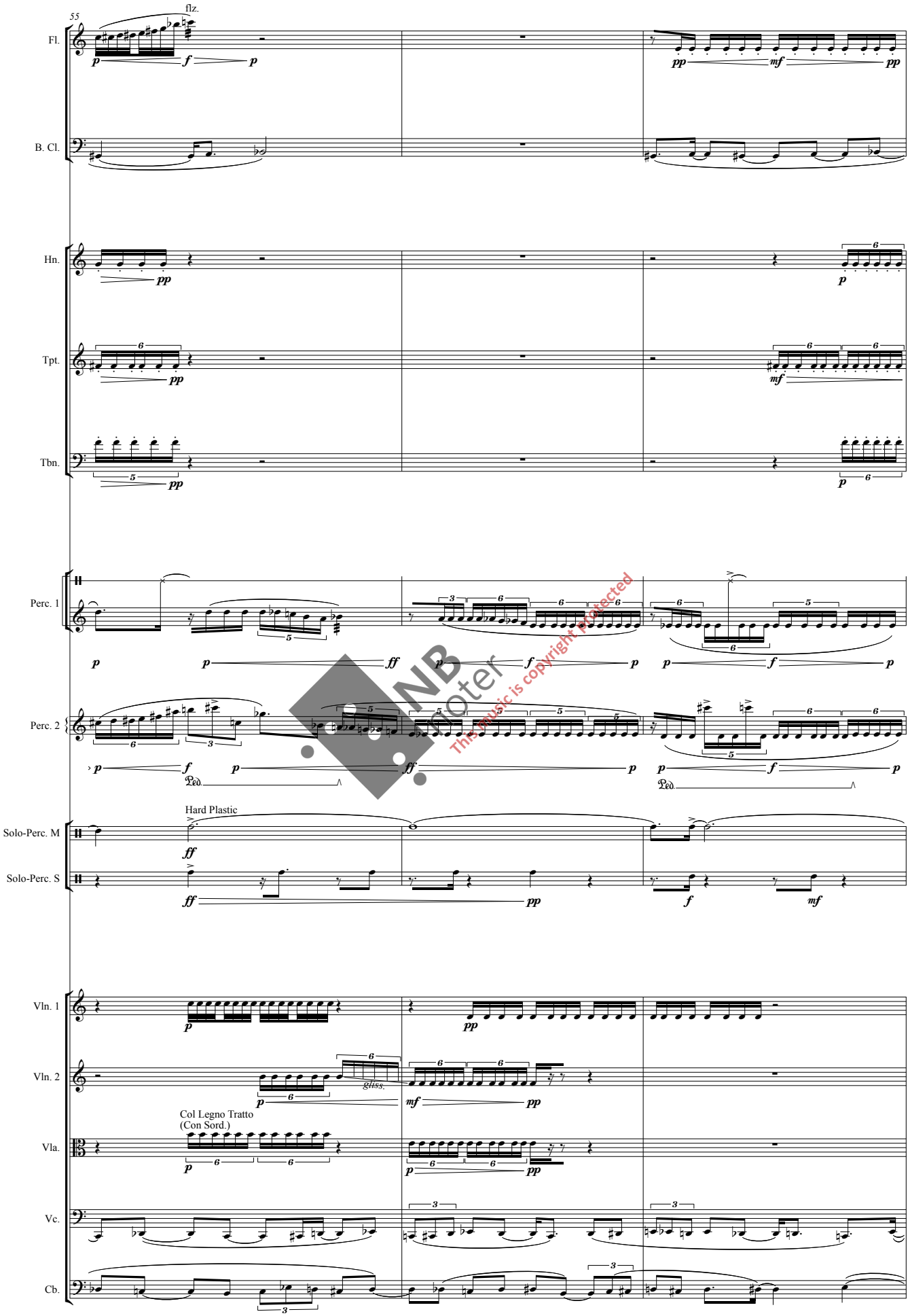

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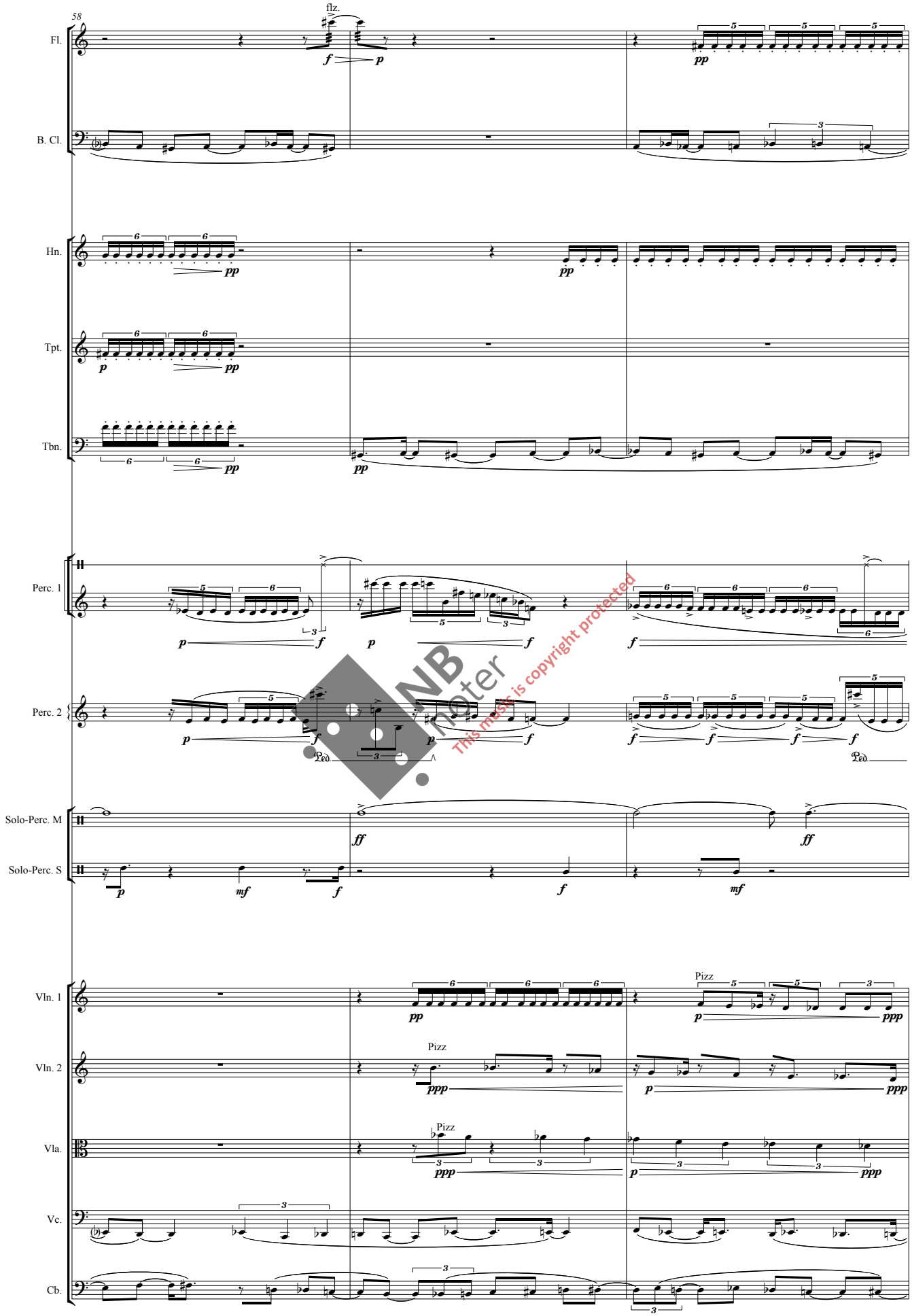

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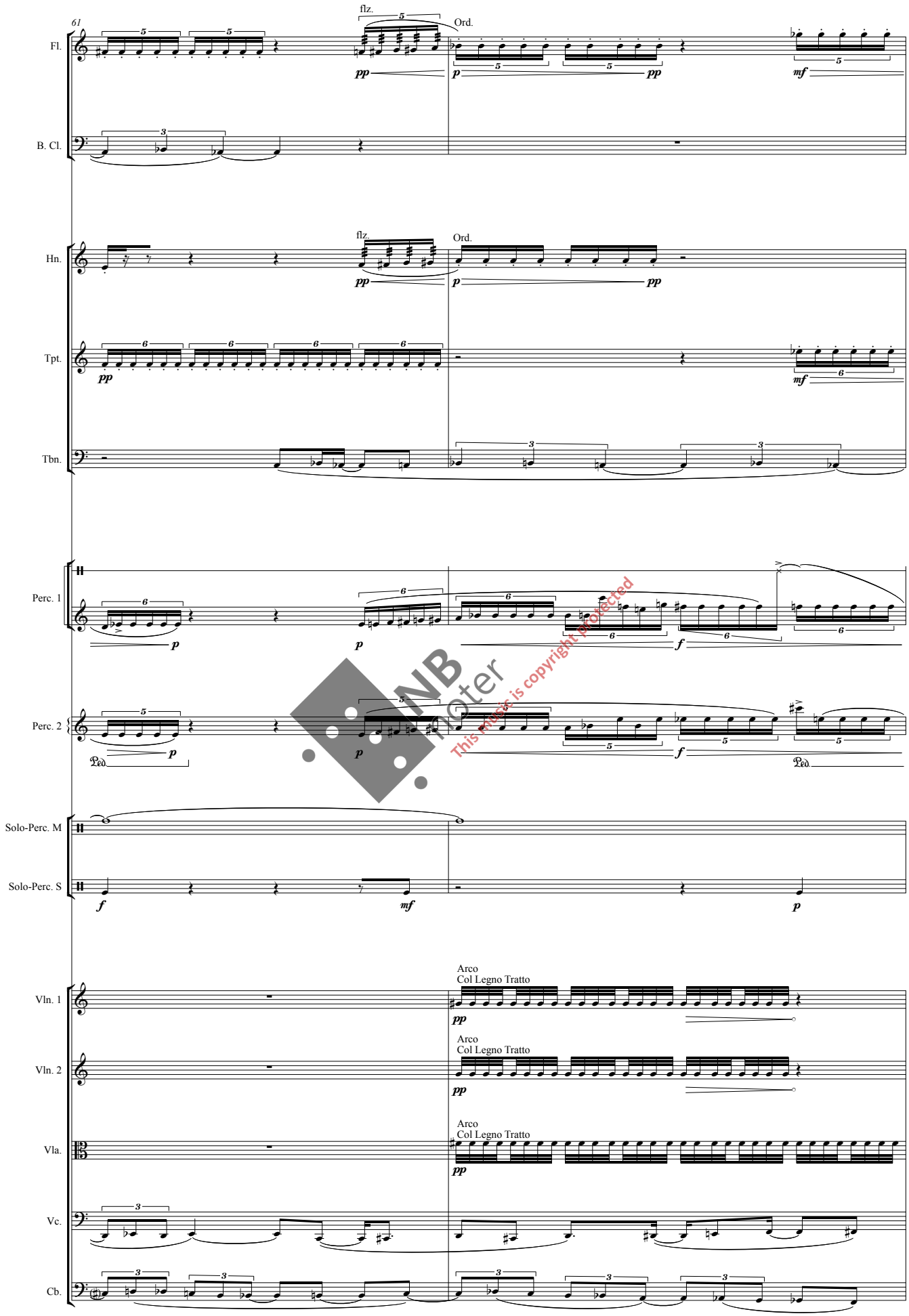

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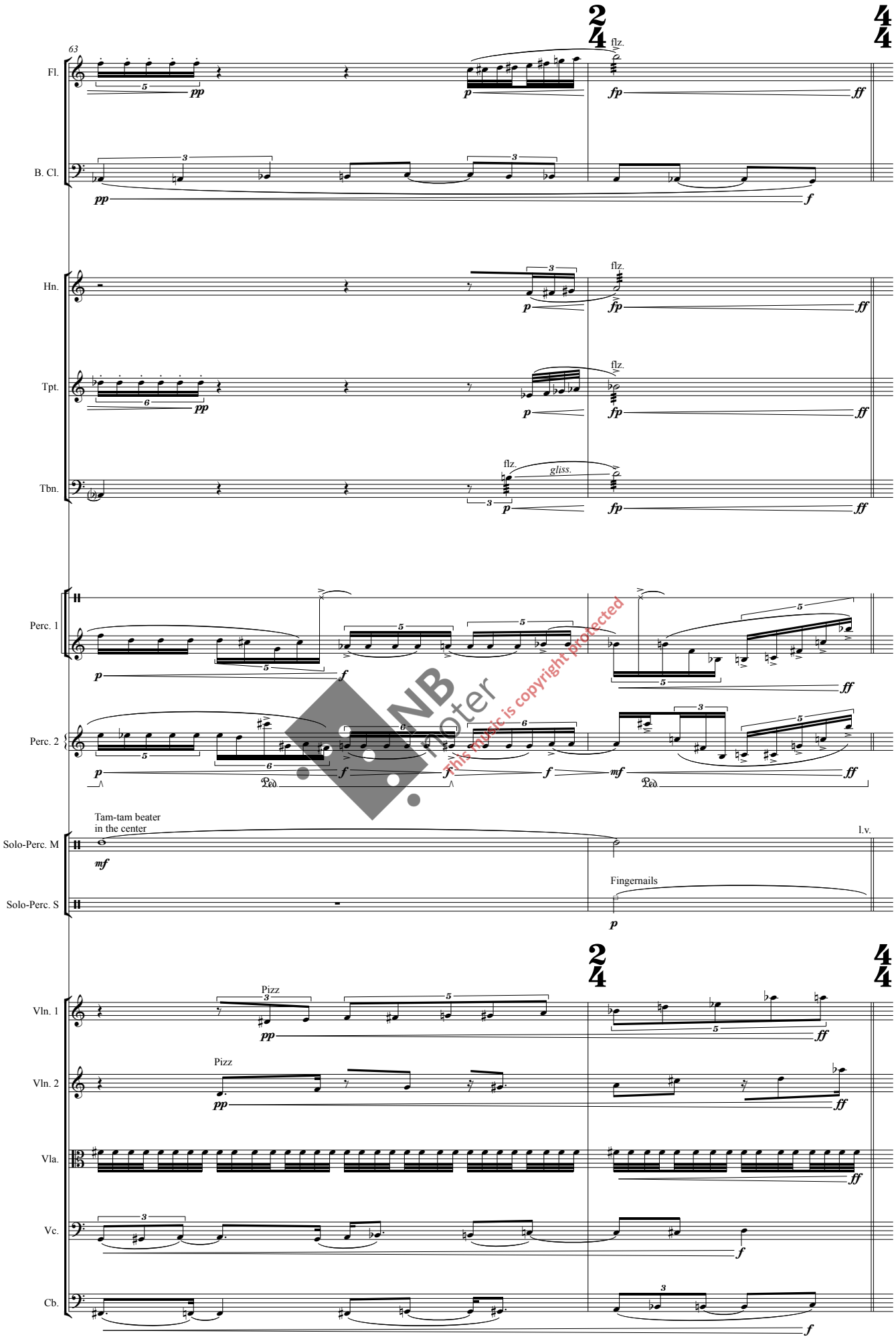

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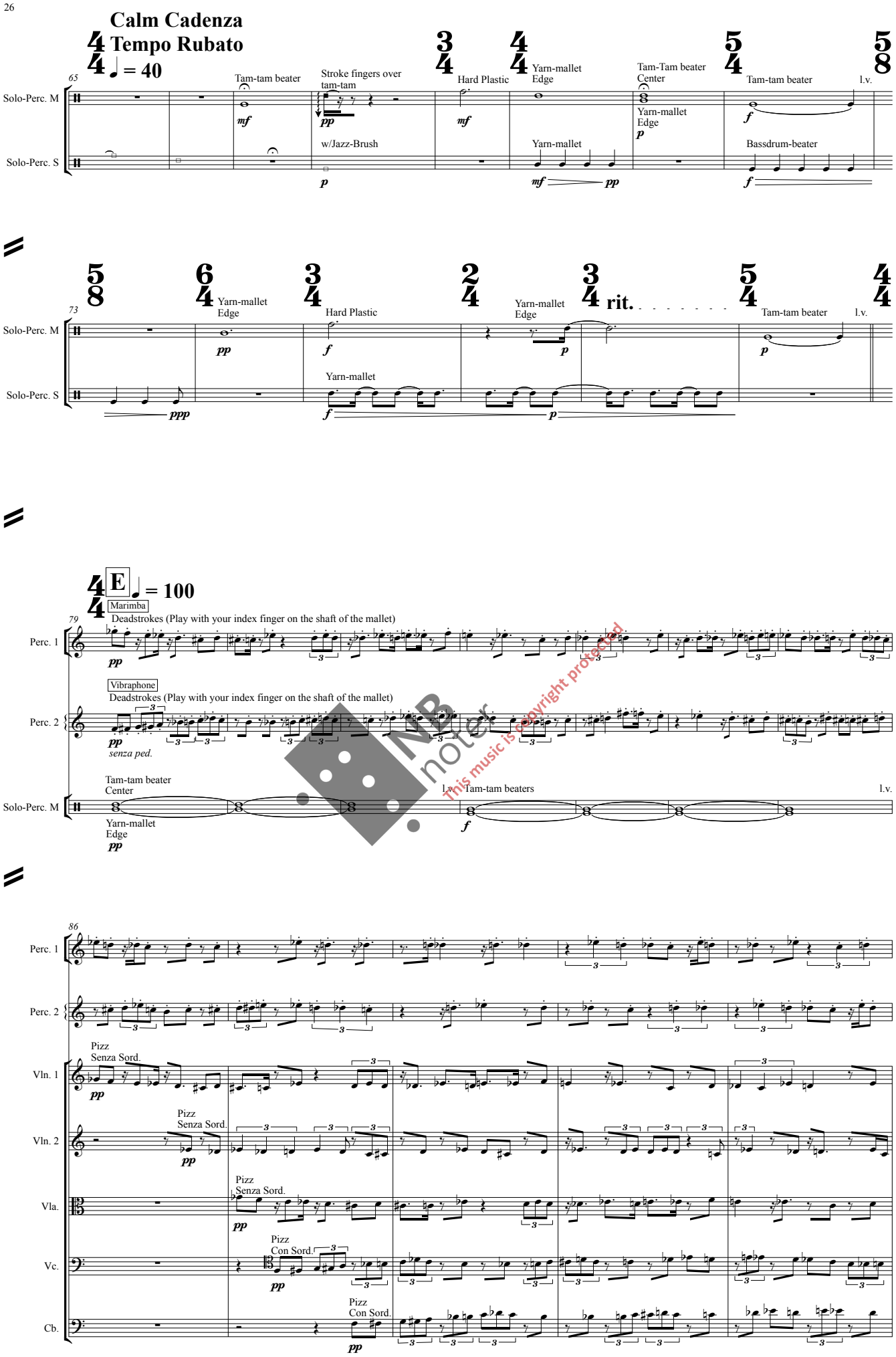

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91

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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96

Perc. 1

Ord.

Perc. 2

Ord

con ped.

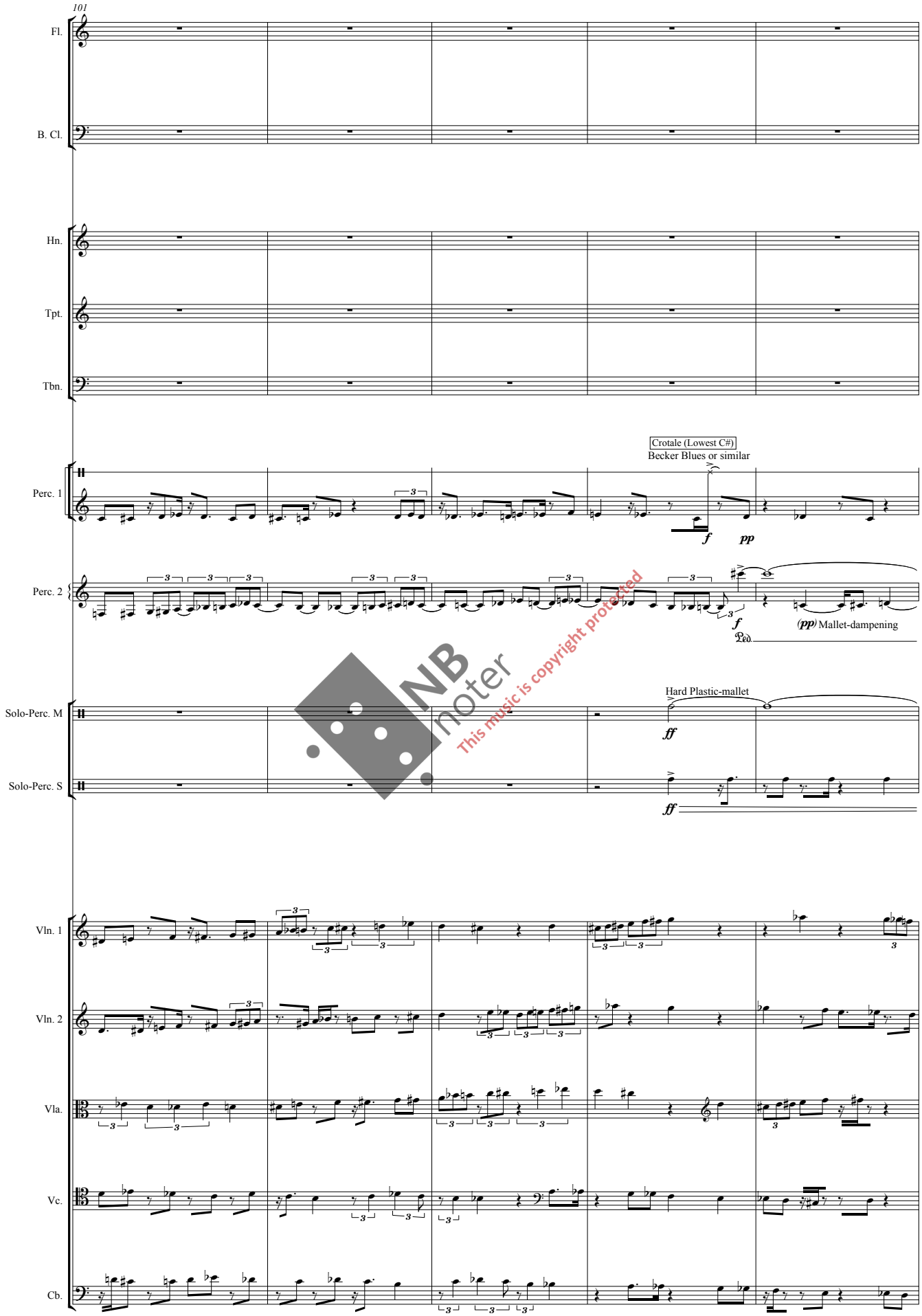
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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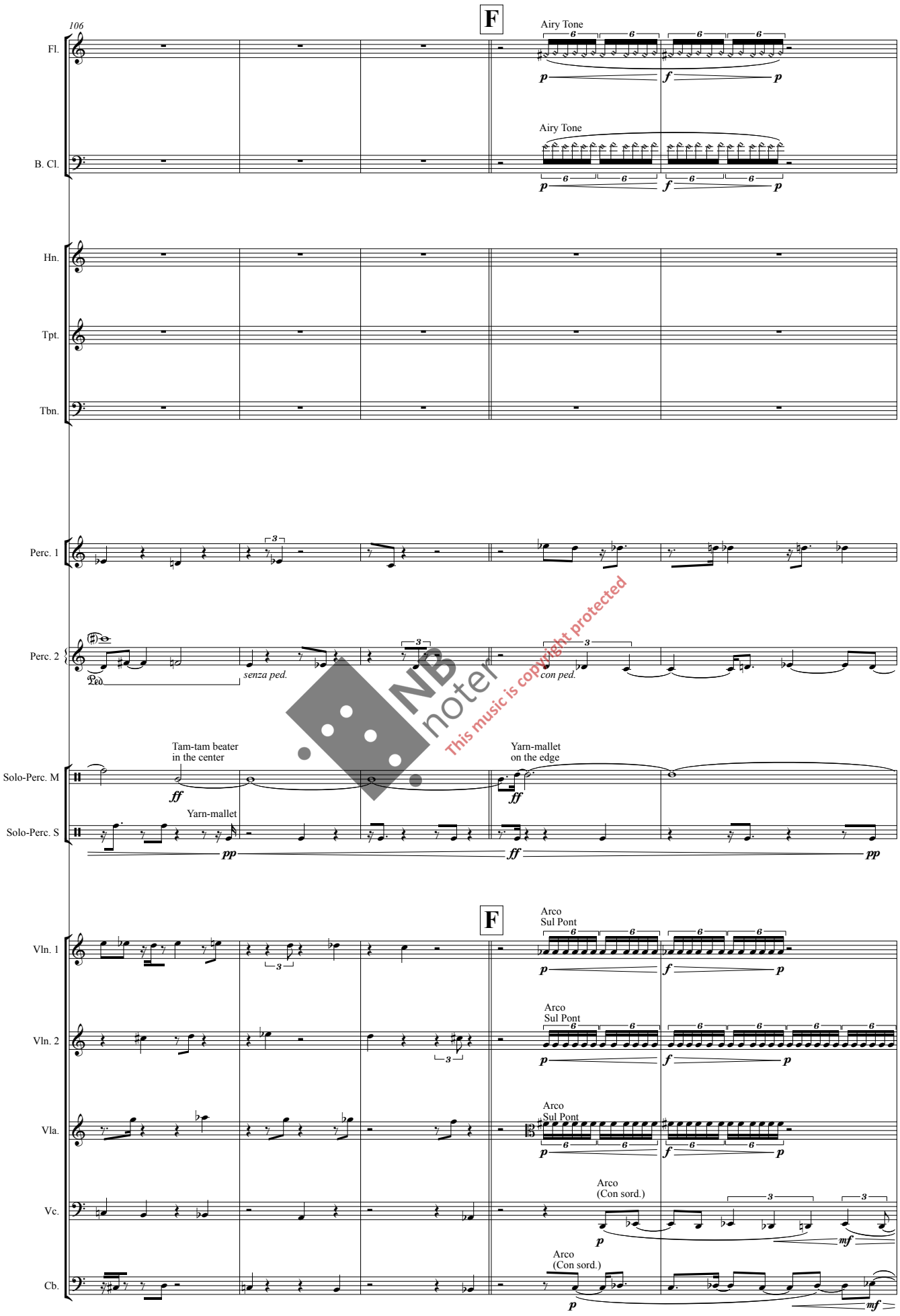

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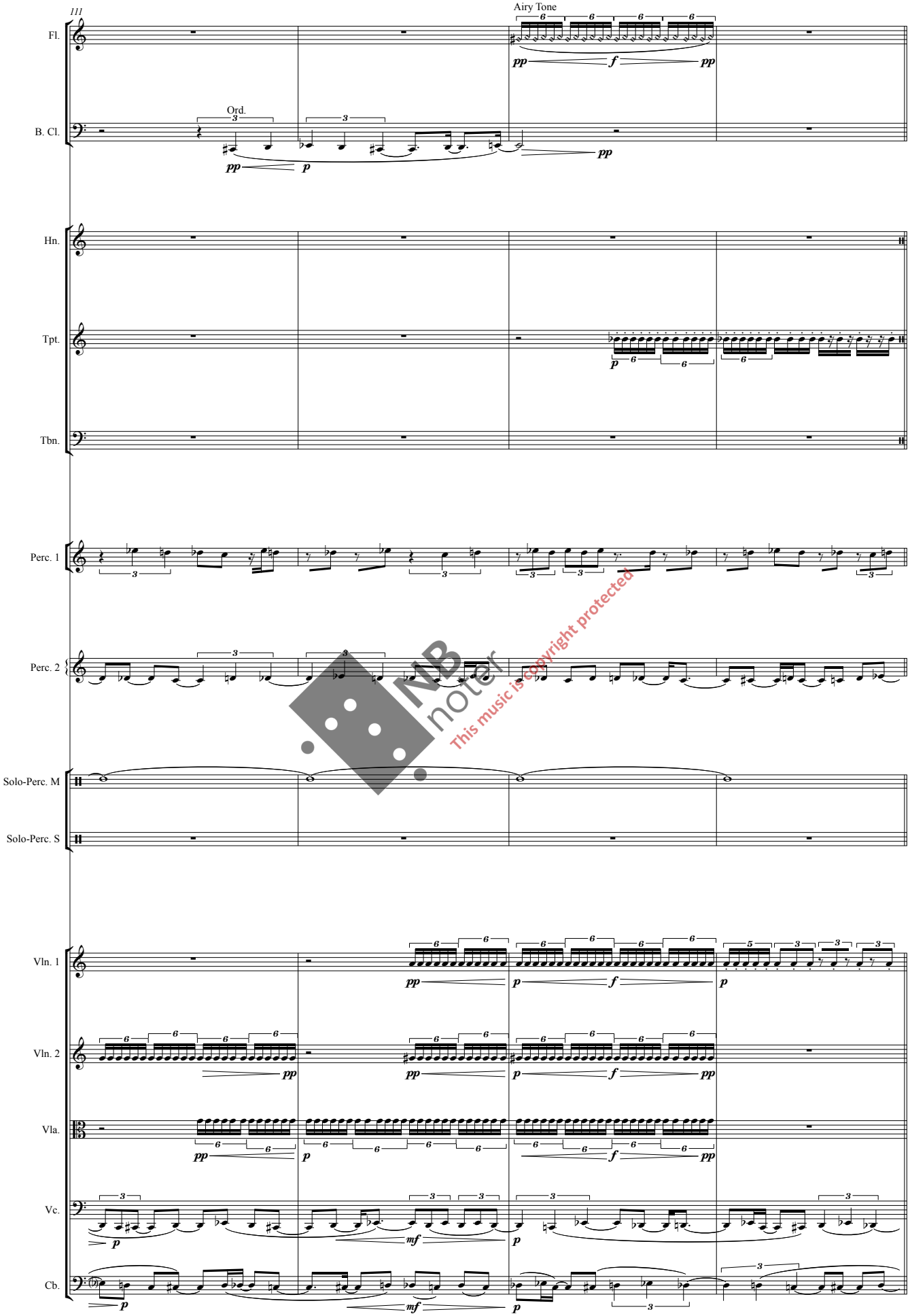

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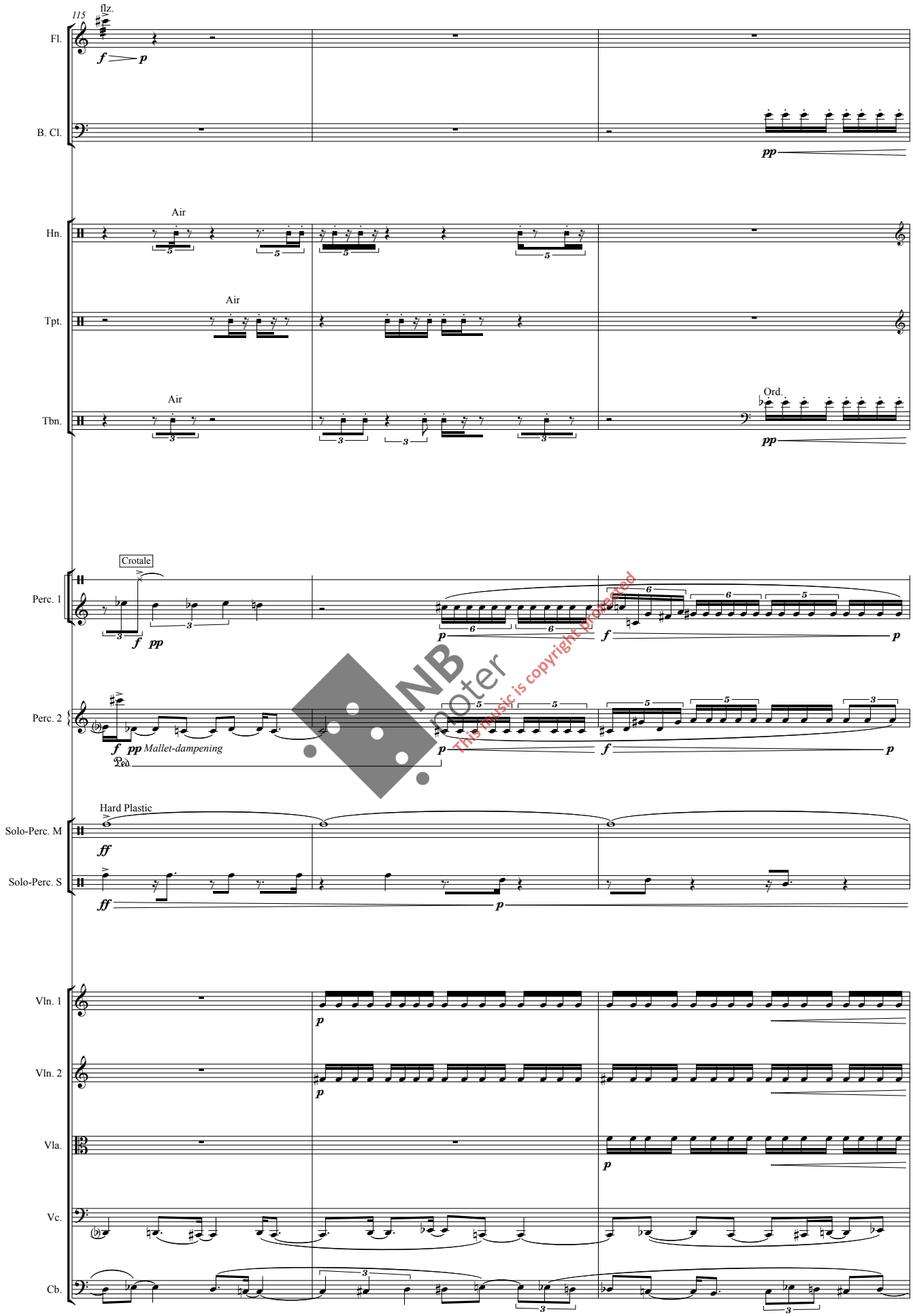

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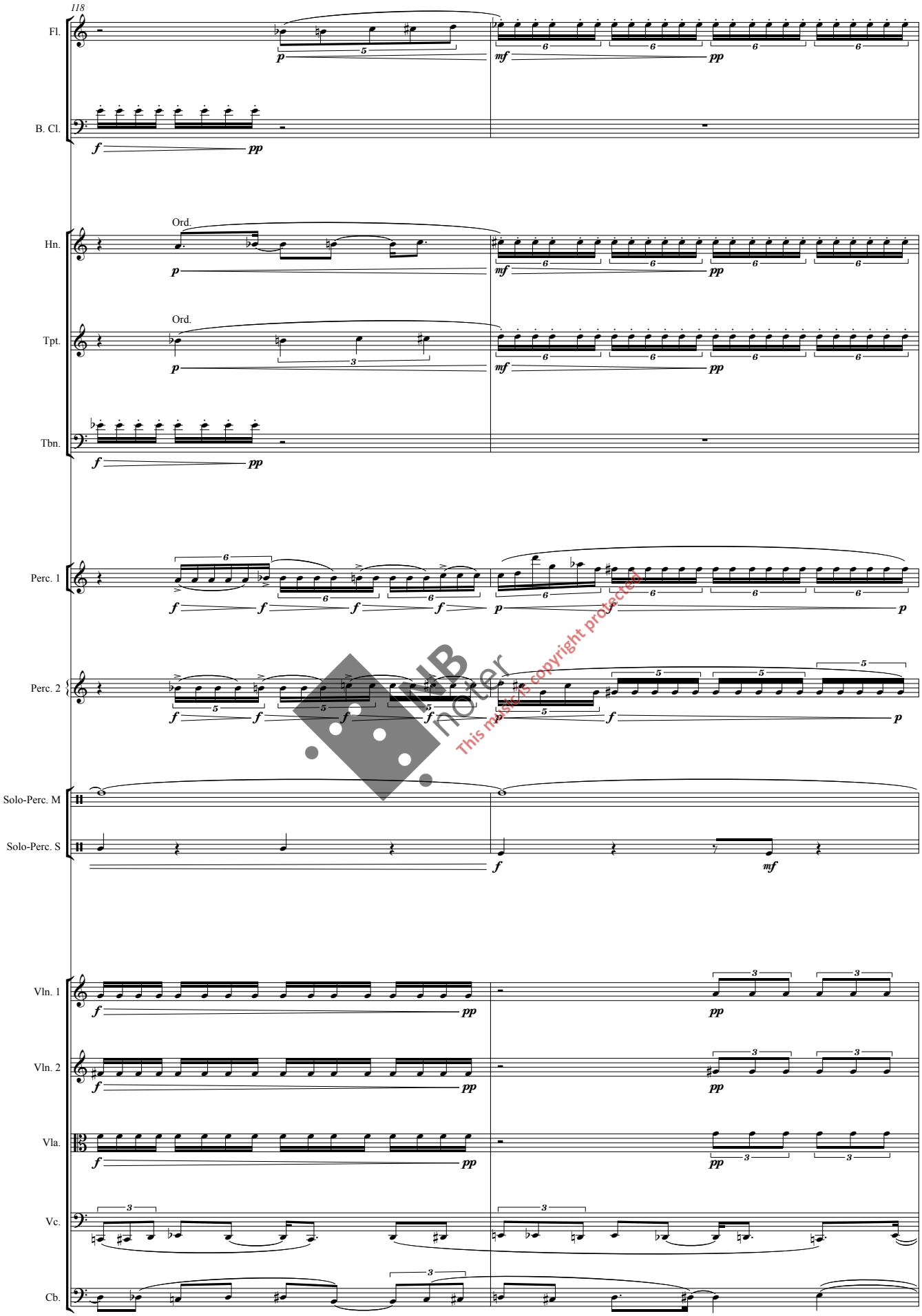

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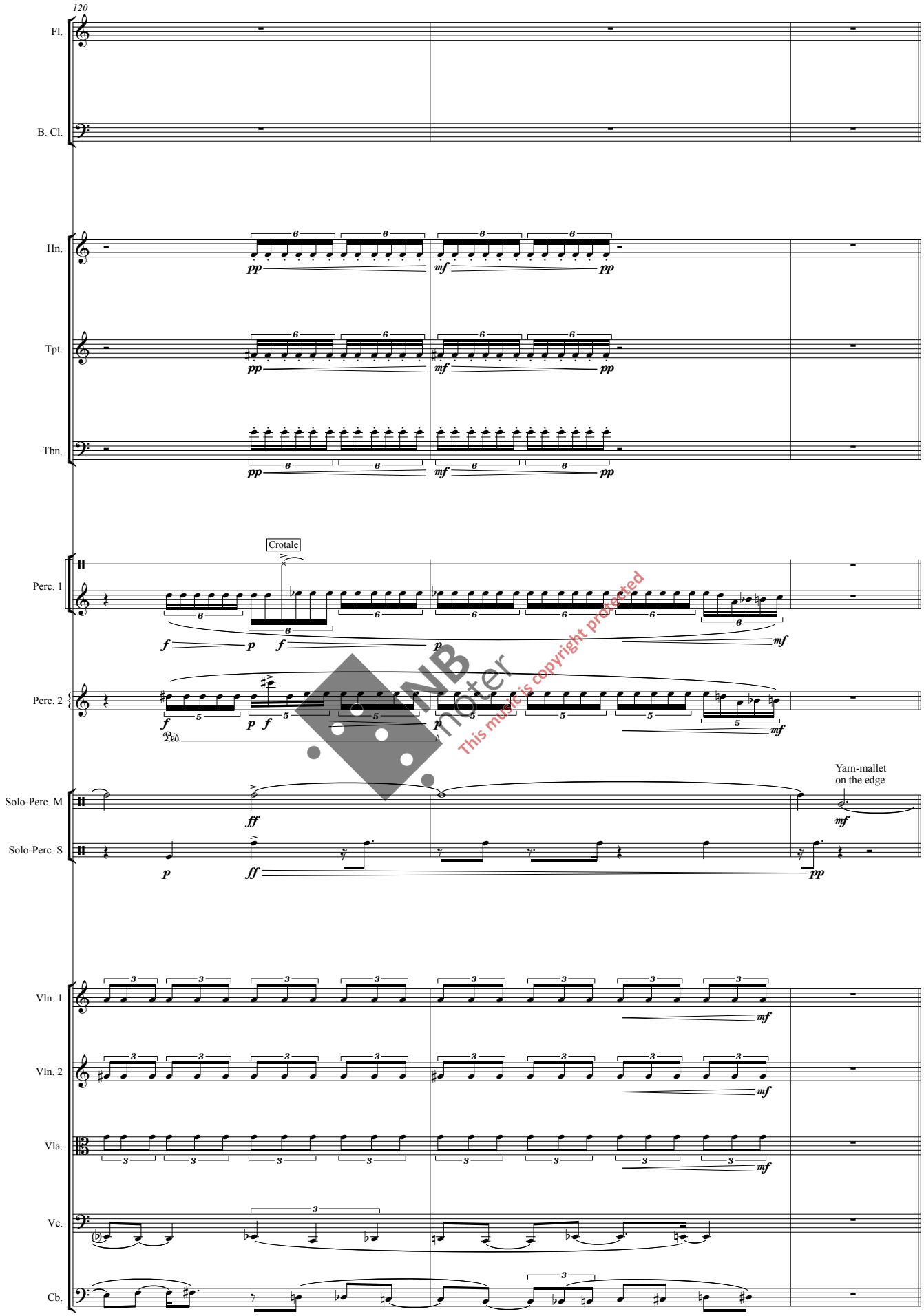

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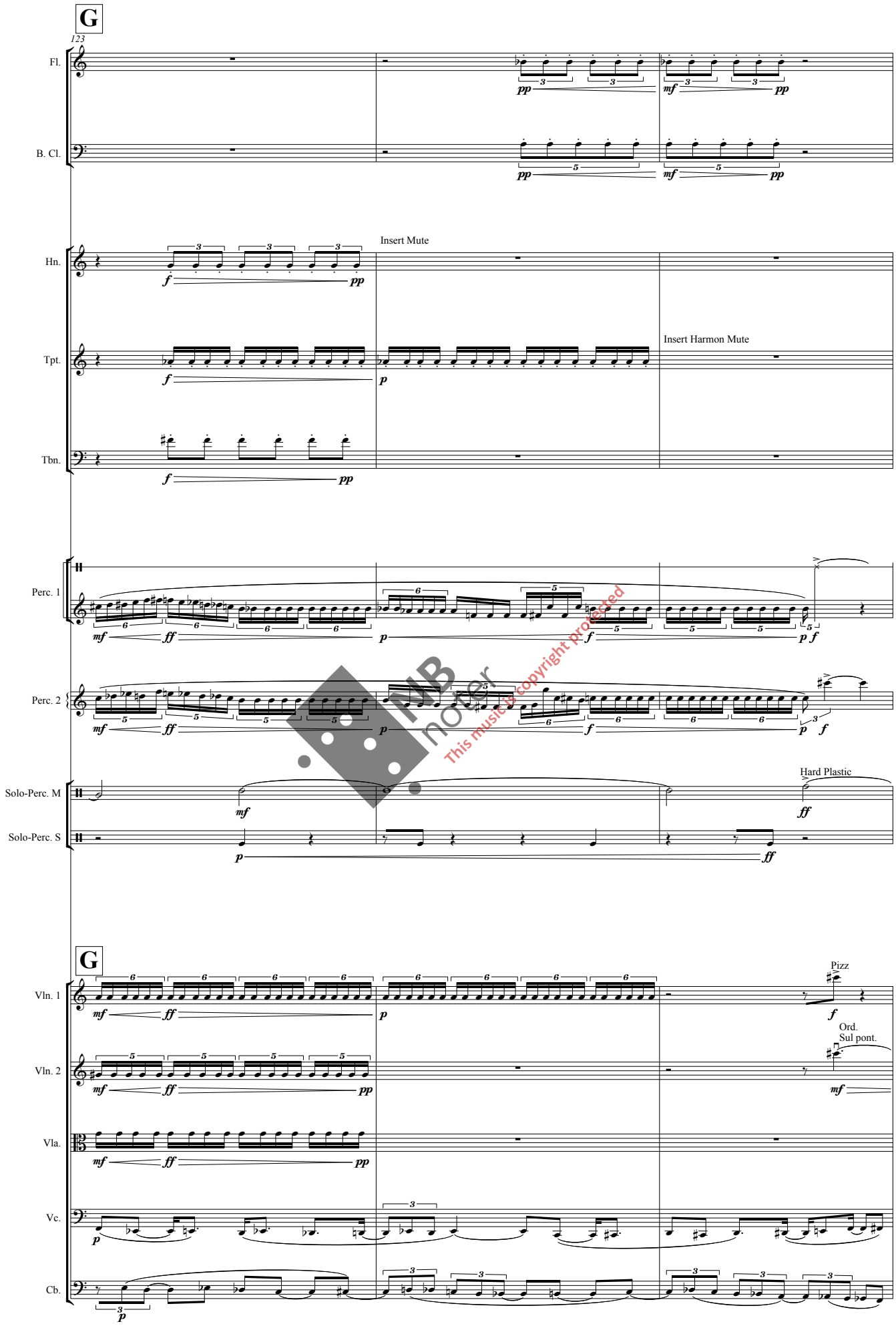

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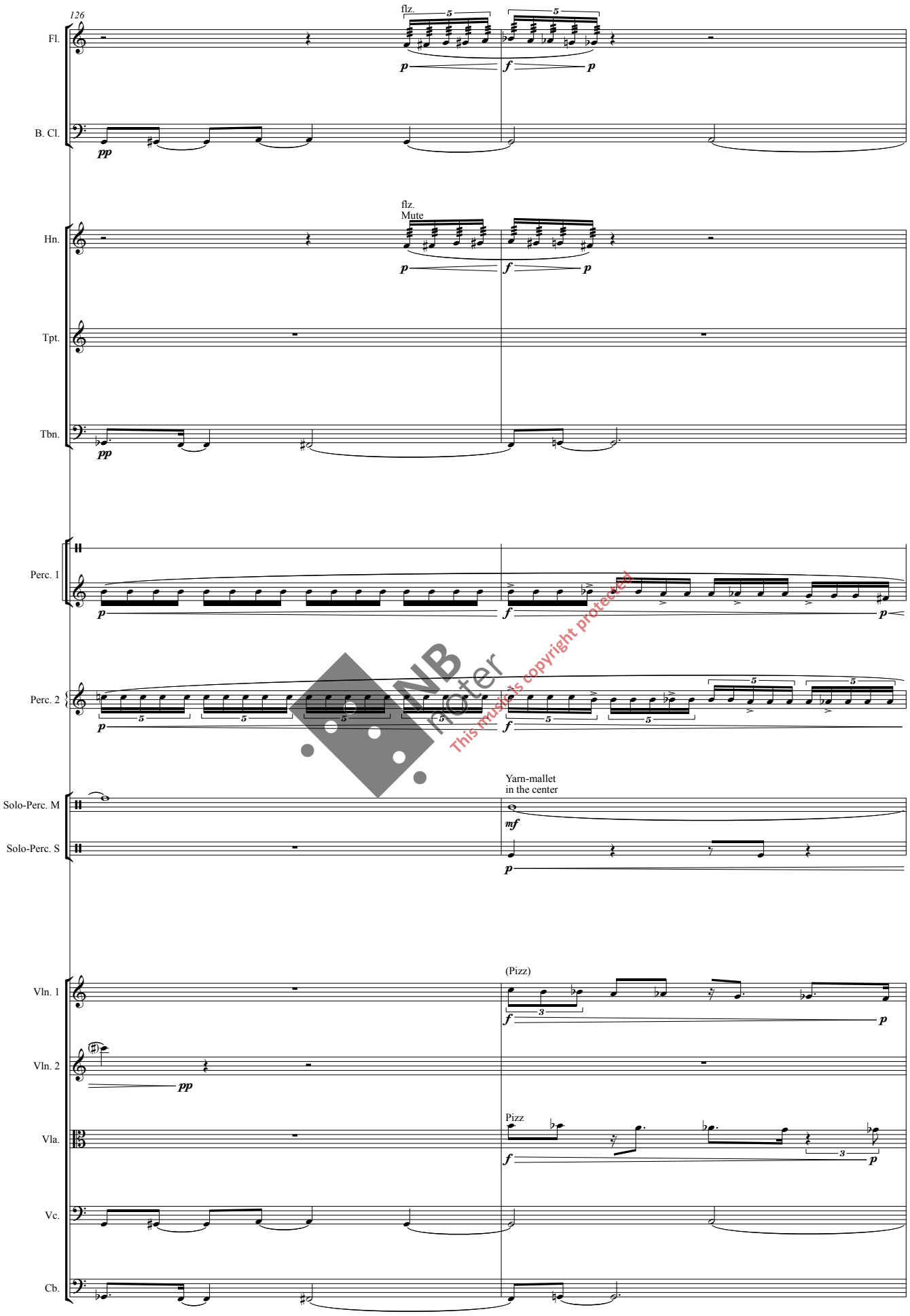

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128

Fl.

flz.

B. Cl.

Hn.

Mute

(Mute Off)

Tpt.

Harmon Mute

Tbn.

Perc. 1

Perc. 2

Solo-Perc. M

on the edge

Hard-plastic

Solo-Perc. S

Vln. 1

Arco
Spiccato
Sul Pont

Pizz

Vln. 2

Spiccato
Sul Pont

Pizz

Vla.

Vc.

Senza Sord.

Cb.

Senza Sord.

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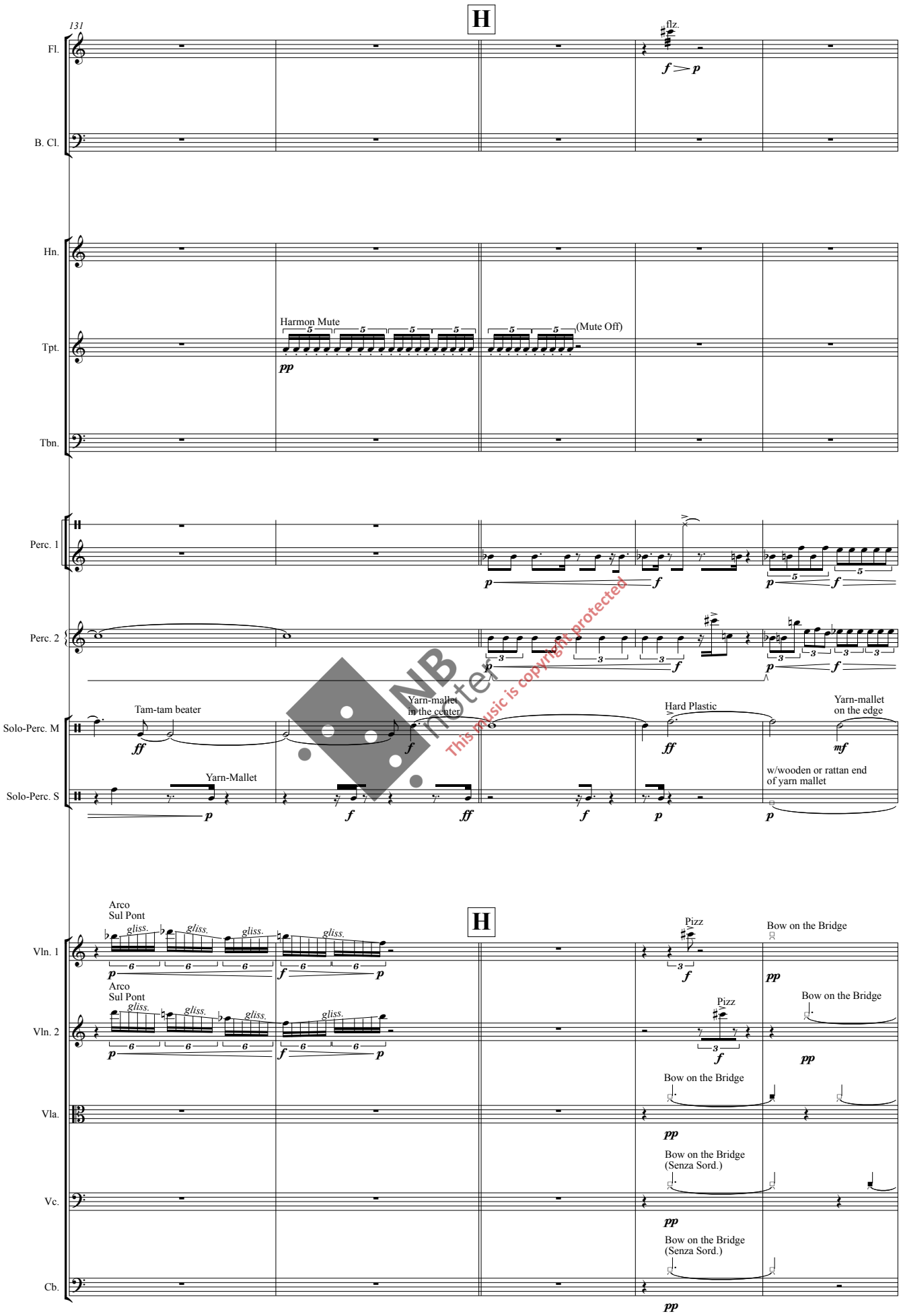

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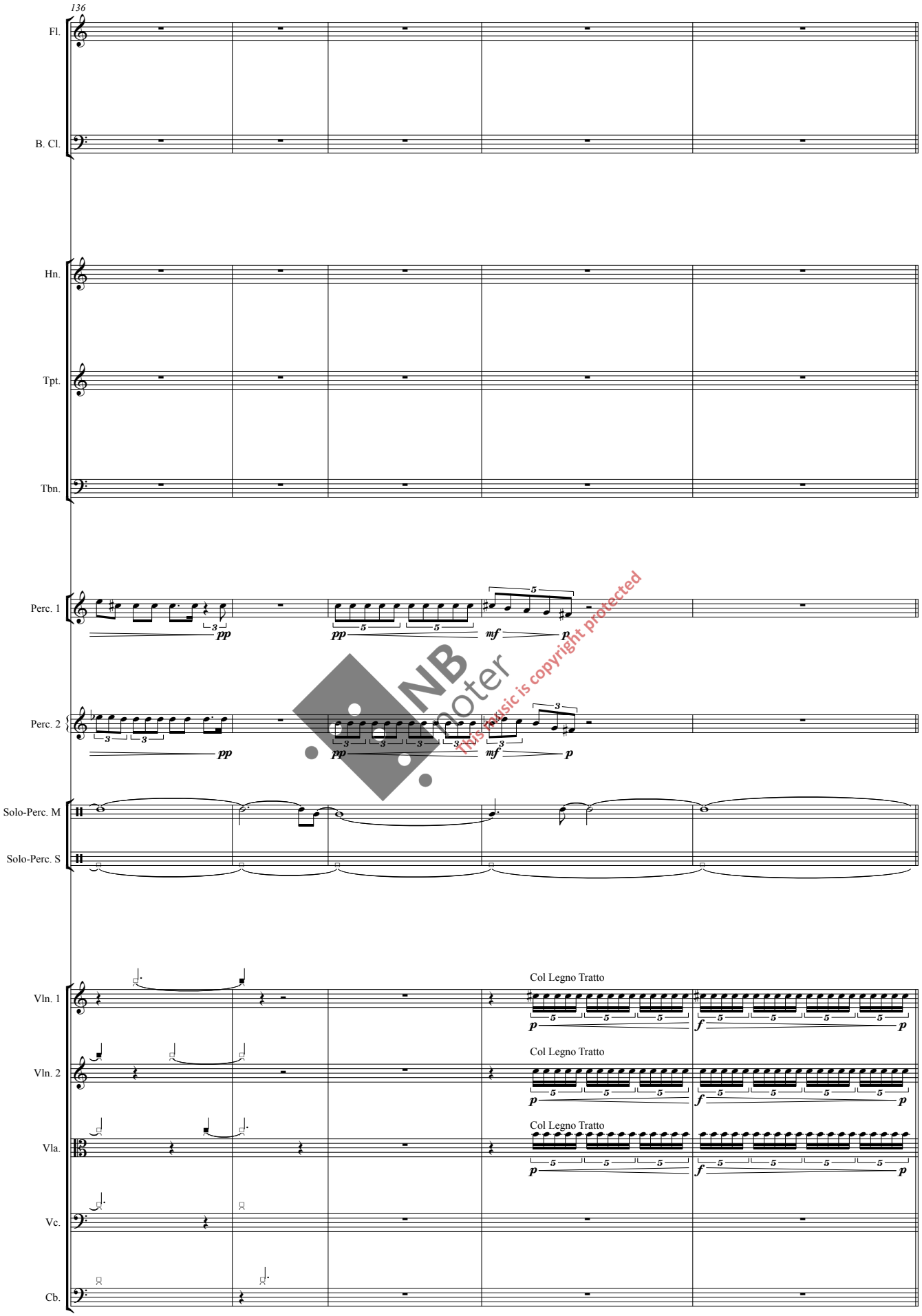

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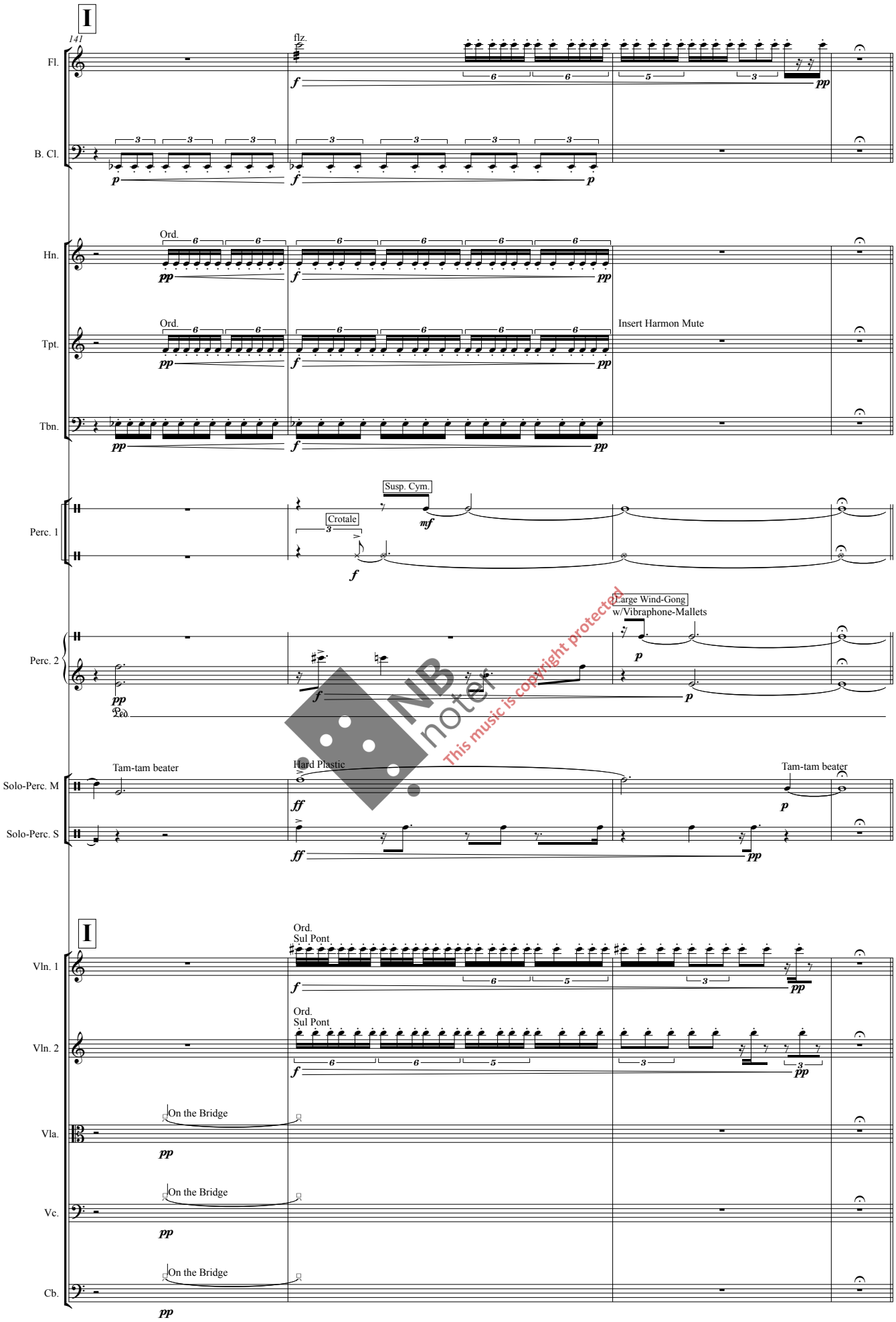

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Small Cadenza

145

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Ped.

Stroke hand over surface

w/Hand

Solo-Perc. M

p

pp

w/Finger

Solo-Perc. S

p

ppp

pp

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Small Cadenza

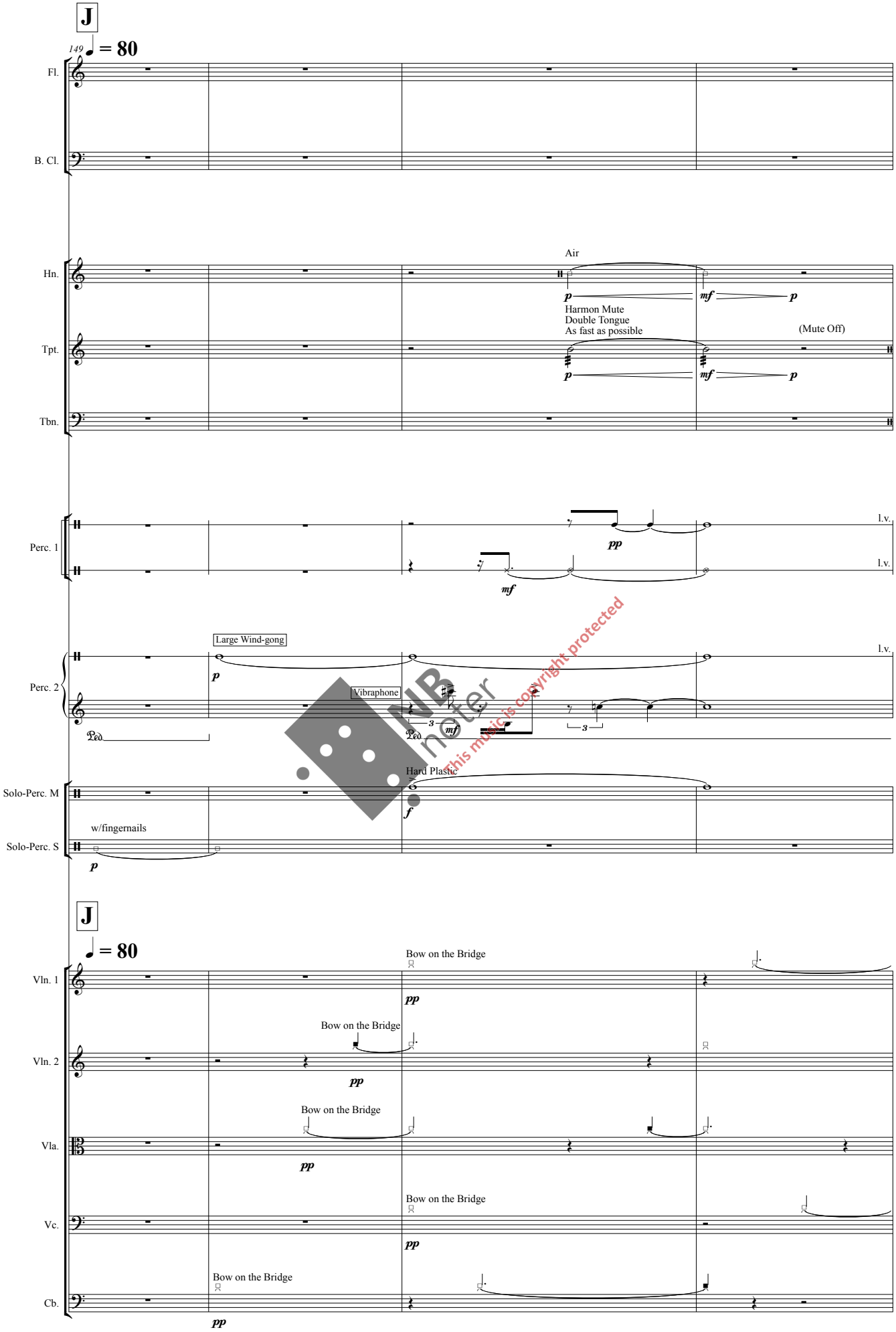
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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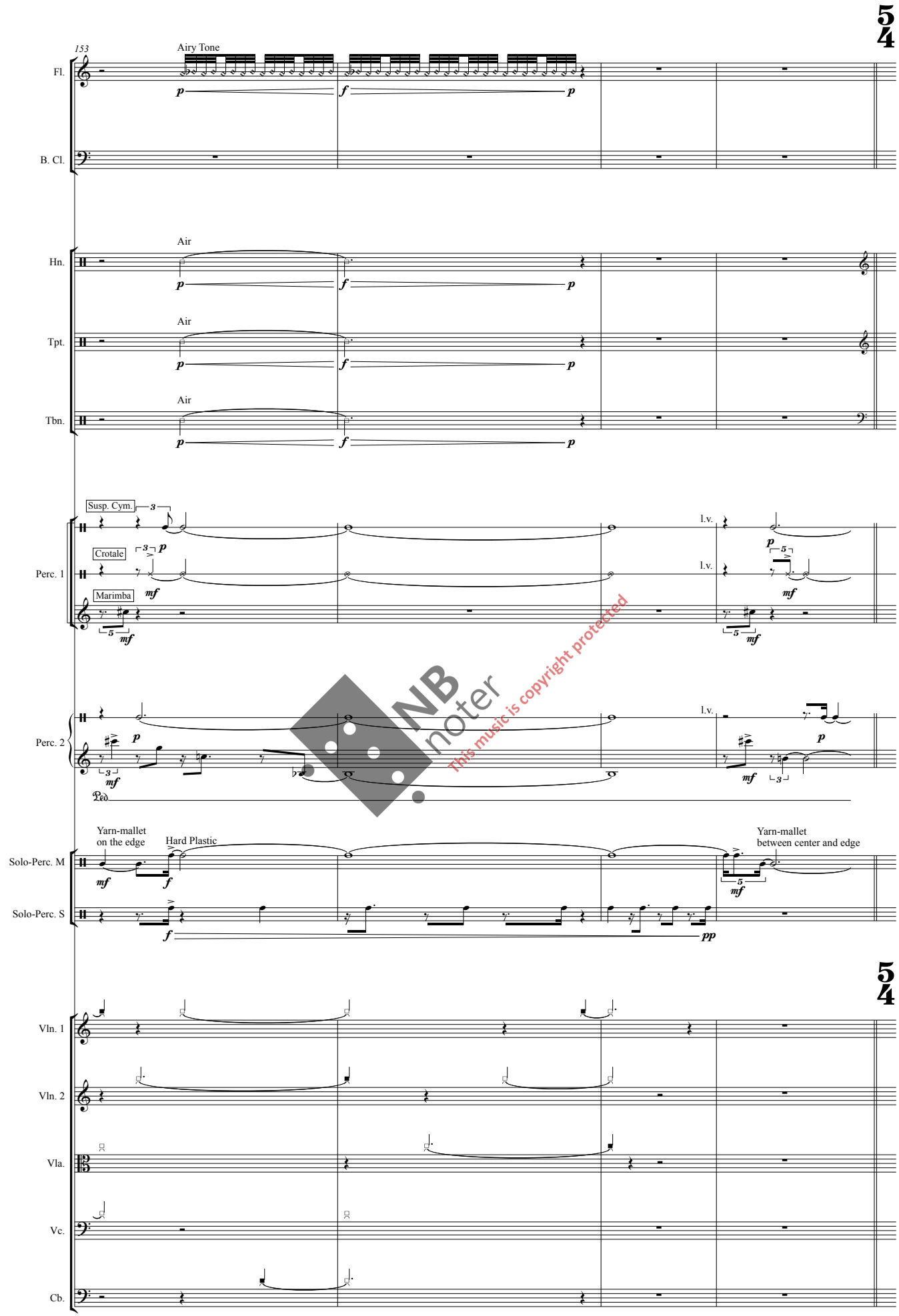

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157

♩ = 100 | ♩ = 80

Fl.

flz.

B. Cl.

Hn.

Ord.
Double Tongue
As fast as possible

Insert Mute

Mute
Double Tongue
As fast as possible

Tpt.

Ord.
Double Tongue
As fast as possible

Insert Harmon Mute

Tbn.

Perc. 1

l.v.

Crotale

Perc. 2

Ped.

Solo-Perc. M

Hard Plastic

Tam-tam
beater Yarn-mallet
on the edge

Tam-tam beater

Hard Plastic

Yarn-mallet

Solo-Perc. S

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Vln. 1

Battuto without pitch

Bow on the Bridge

Vln. 2

Battuto without pitch

Bow on the Bridge

Vla.

Battuto without pitch

Bow on the Bridge

Vc.

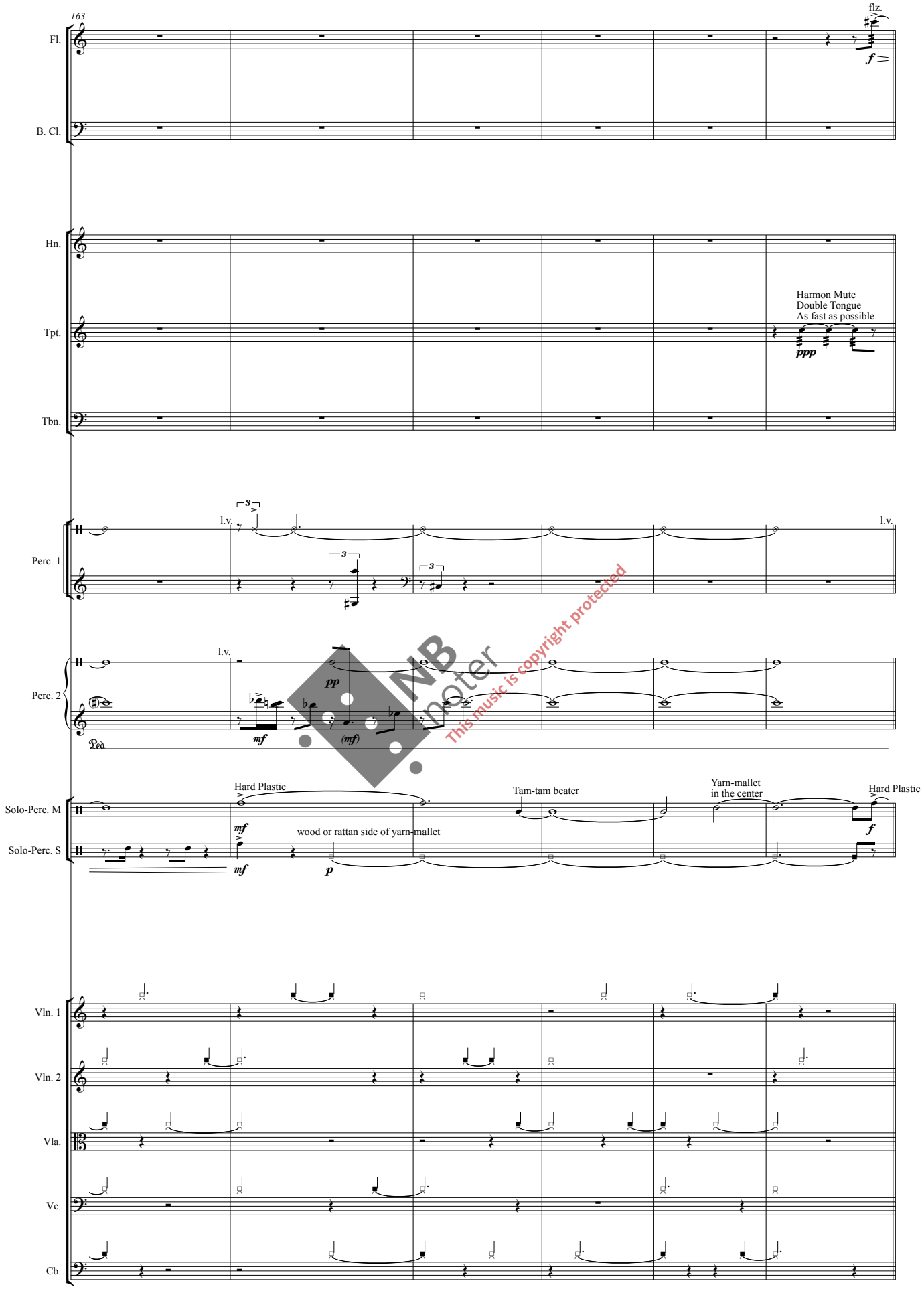
Battuto without pitch

Bow on the Bridge

Cb.

Battuto without pitch

Bow on the Bridge



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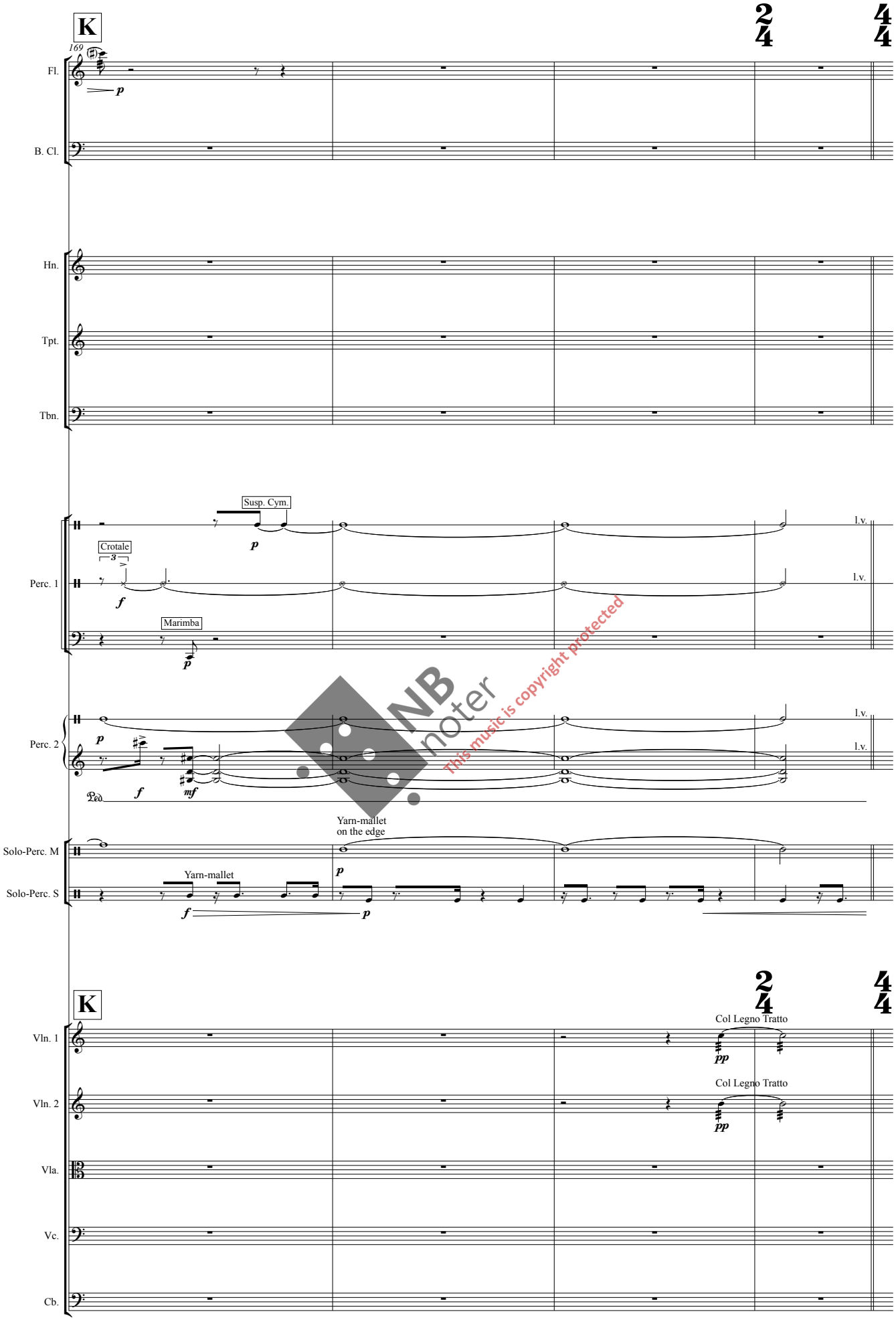

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173

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Susp. Cym.

Crotale

mf *p*

l.v.

Crotale

p

Perc. 2

p

l.v.

Vibraphone

mf *p*

Ped.

Solo-Perc. M

Hard Plastic

mf *p*

Yarn-mallet in the center

Tam-tam beater

Hard Plastic

p

Solo-Perc. S

mf *p*

w/Fingernails

w/Finger

ppp

Vln. 1

Col Legno Tratto

ppp

Vln. 2

Vla.

Vc.

Cb.

NB noter
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