



by Glenn Erik Haugland

The Primitive.
The Poison.
The Storm.

Drama for Sinfonietta.

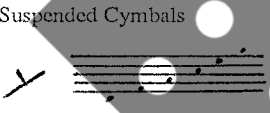
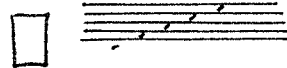
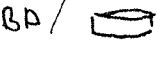
Flute
Oboe
Clarinett in Bb
Bassoon (G-clef in score -> C-clef in part)

Horn in F
Trumpet in Bb
Trombone
Double Bb Tuba

Pianoforte - Synthesizer
Percussion 1
Percussion 2

Violin 1
Violin 2
Viola
Cello
Double Bass

Score in C

Percussion player 1	Percussion player 2	Synthesizer
Suspended Cymbals 	Suspended Cymbals 	Registration 1 : Wind sound, dynamic/sttack- controlled thin white noise.
Sizzle Cymbal  (medium small!)	Sizzle Cymbals  (2) (medium small/medium)	Registration 2 : "Flute" - windy, air like sound (wood flute -sample?)
Tam Tam  (medium large)	2 Tam Tams  (medium large/large)	
Vibraphone  V:b	Tomtoms 	
Bass Drum (on side)  BP / 		To the families who lived through the storm. This is our story. Bjugn, January 1993 Oslo, October 1994

Robert Hayler

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo.), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The score includes various musical notations, dynamics (ppp, mf, f), and performance instructions such as "no-bag muffling" and "random fingerings". A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The score includes various musical notations, dynamics (pp, mf, pp, ppp, cresc), and performance instructions such as "press out note", "w.w. Random fingering", "mp", "ppp", "subppp", "cresc", "Strings", and "pppp sed tasto". The score is marked with time signatures 9/8 and 4/4, and a large watermark "MP notef" is visible across the center.

Handwritten musical score for a symphony orchestra, page 4. The score is written for the following instruments: fl., obo, klar., fag., Horn, Trmp., Trmb., Tuba, Synth., perc 1, perc 2, vln 1, vln 2, vla, vcl, and Kb.

The score is divided into measures, with time signatures $\frac{5}{4}$, $\frac{4}{4}$, $\frac{9}{8}$, and $\frac{3}{4}$ indicated. The notation includes various musical symbols such as notes, rests, dynamics (ppp, mf, p, f), and articulation marks.

Key markings and annotations include:

- Flute (fl.):** $\frac{5}{4}$ and $\frac{4}{4}$ time signatures, ppp dynamics, and a $\frac{3}{4}$ time signature at the end.
- Oboe (obo):** $\frac{5}{4}$ and $\frac{4}{4}$ time signatures, ppp dynamics, and a $\frac{3}{4}$ time signature at the end.
- Clarinet (klar.):** $\frac{5}{4}$ and $\frac{4}{4}$ time signatures, ppp dynamics, and a $\frac{3}{4}$ time signature at the end.
- Bassoon (fag.):** $\frac{5}{4}$ and $\frac{4}{4}$ time signatures, ppp dynamics, and a $\frac{3}{4}$ time signature at the end.
- Horn:** p (inhalé) marking.
- Trumpet (Trmp.):** p (inhalé) marking.
- Trumpet/Bass (Trmb.):** p (inhalé) marking.
- Tuba:** p (inhalé) marking.
- Synthesizer (Synth.):** mf, ppp, and 7, 3, 5 markings.
- Percussion 1 (perc 1):** ppp, mf, and pppp dynamics.
- Percussion 2 (perc 2):** ppp, mf, and pppp dynamics.
- Violin 1 (vln 1):** pppp dynamics.
- Violin 2 (vln 2):** pppp dynamics.
- Viola (vla):** ppp, p, and mf dynamics.
- Violoncello (vcl):** p, ppp, and mf dynamics.
- Double Bass (Kb):** ppp, mf, and ppp dynamics.

A large watermark "notef" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present.

Handwritten musical score for a symphony, measures 24-28. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Double Bass (Kb). The score is marked with various dynamics (ppp, ff, pp, f, p, mf, mp, fff, pppp), articulations (accents, slurs, staccato), and performance instructions (e.g., "fl. arco", "Fag. horn, Tramp.", "Senz. sord.", "Strings:"). The time signature changes from 3/4 to 5/4 and back to 4/4. A large watermark "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, measures 29-33. The score includes parts for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ppp, pp, mp, and f. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony, measures 33-35. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ppp, mf, and p. A large watermark 'MP3 noter' is overlaid on the score.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Double Bass (Kb). The score includes various musical notations such as notes, rests, dynamics (ppp, sfz, ff), and tempo markings (Ad lib., Rapidly, Playful). A large, diagonal watermark reading "NB notel" is overlaid across the center of the page.

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vl n 1

vl n 2

vla

vcl

Kb

The image shows a handwritten musical score for page 11. The score is written on a series of staves for various instruments. The piano part (Pno) is the most prominent, featuring complex rhythmic patterns and dynamic markings such as *ff*, *p*, *pp*, and *mp*. There are also markings for *ff* *sva* and *ff* *mp*. The percussion parts (perc 1 and perc 2) are also visible, with some notation and markings. The string parts (vl n 1, vl n 2, vla, vcl, Kb) are present but mostly empty. A large, semi-transparent watermark is overlaid on the score, reading "MP notet" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments: fl., obo, klar., fag., Horn, Trmp., Trmb., Tuba, Pno (Piano), perc 1, perc 2, vln 1, vln 2, vla, vcl, and Kb.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo is marked "Tempo 1" and the time signature is 3/4. The key signature is one flat (B-flat).

Key musical features include:

- Piano (Pno):** Features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *f*, and *ppp*. Handwritten notes include "gua" and "Ped".
- Flute (fl.):** Features a melodic line with dynamic markings *ppp* and *p*.
- Clarinet (klar.):** Features a melodic line with dynamic marking *pppp*.
- Violins (vln 1, vln 2):** Features melodic lines with dynamic markings *mf* and *f*.
- Viola (vla):** Features a melodic line with dynamic marking *pppp*.
- Violoncello (vcl):** Features a melodic line with dynamic marking *ppp*.
- Kb (Kb):** Features a melodic line with dynamic marking *ppp*.

Handwritten annotations include "gua" and "Ped" in the piano part, and "Vib" in the percussion part. The score is marked with "3/4" and "Tempo 1" at the top right, and "4/4" at the bottom right. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 13. The score is written in 4/4 time and includes a tempo change to "Tempo 2" at the beginning of the second system.

Instrumentation and Parts:

- Flute (fl.):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* (glissando) and a *mp* section.
- Oboe (obo):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Clarinet (klar.):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Bassoon (fag.):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Horn (Horn):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Trumpet (Trmp.):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Trumpet (Trmb.):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Tuba (Tuba):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Piano (Pno):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Percussion 1 (perc 1):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Percussion 2 (perc 2):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Violin 1 (vln 1):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Violin 2 (vln 2):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Viola (vla):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Violoncello (vcl):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.
- Double Bass (Kb):** Features a melodic line with a crescendo from *ppp* to *f*, followed by a *guar* and a *mp* section.

Handwritten Annotations:

- Tempo 2:** Indicated at the beginning of the second system.
- guar:** Glissando, written above several melodic lines.
- mp:** Mezzo-piano, written below several melodic lines.
- f:** Forte, written below several melodic lines.
- ppp:** Pianississimo, written below several melodic lines.
- Arco:** Bowing, written above the violin parts.
- Pizz:** Pizzicato, written above the violin parts.
- sub p:** Sub-piano, written below the violin parts.
- sub pp:** Sub-pianissimo, written below the violin parts.
- sfz:** Sforzando, written below the piano part.
- molto:** Molto, written below the percussion parts.
- l.v.:** Lento, written below the violin parts.
- Arco sord.:** Bowing with mutes, written above the violin parts.
- 55:** A boxed number, likely a rehearsal mark.
- 144:** A circled number, likely a rehearsal mark.
- 5:** A circled number, likely a rehearsal mark.
- 10:** A circled number, likely a rehearsal mark.
- 15:** A circled number, likely a rehearsal mark.
- 20:** A circled number, likely a rehearsal mark.
- 25:** A circled number, likely a rehearsal mark.
- 30:** A circled number, likely a rehearsal mark.
- 35:** A circled number, likely a rehearsal mark.
- 40:** A circled number, likely a rehearsal mark.
- 45:** A circled number, likely a rehearsal mark.
- 50:** A circled number, likely a rehearsal mark.
- 55:** A circled number, likely a rehearsal mark.
- 60:** A circled number, likely a rehearsal mark.
- 65:** A circled number, likely a rehearsal mark.
- 70:** A circled number, likely a rehearsal mark.
- 75:** A circled number, likely a rehearsal mark.
- 80:** A circled number, likely a rehearsal mark.
- 85:** A circled number, likely a rehearsal mark.
- 90:** A circled number, likely a rehearsal mark.
- 95:** A circled number, likely a rehearsal mark.
- 100:** A circled number, likely a rehearsal mark.

Watermark: "This music is copyright protected" is written diagonally across the page.

[illegible]

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vl n 1

vl n 2

vla

vcl

Kb

65

This music is copyright protected

The musical score is written for a full orchestra. The woodwind section (flute, oboe, clarinet, bassoon) and string section (violins, viola, cello, double bass) are active throughout. The brass section (Horn, Trumpet, Trombone, Tuba) has rests in this section. The piano part features complex arpeggiated figures. Percussion includes a triangle and cymbals. Dynamic markings range from ppp (pianississimo) to mf (mezzo-forte). Performance instructions include 'arco' (bowed) and 'pizz' (pizzicato). A rehearsal mark '65' is present in the piano part. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Handwritten musical score for orchestra and piano, page 17. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Keyboard (Kb).

Key markings and annotations include:

- Flute (fl.):** (8va) marking at the beginning.
- Woodwinds:** Various melodic lines with dynamic markings like *ppp* and *pp*.
- Horn/Trumpet/Trombone/Tuba:** Marked *molto growl* with crescendo hairpins.
- Piano (Pno):** Circled "Pno" marking. Includes a section marked **75** with a box around the number.
- Percussion:** *molto* marking for perc 1. Includes *Ped* (pedal) markings and *Sub basso* notes.
- Strings:** Violoncello (vcl) and Keyboard (Kb) parts include *ppp* and *leg.* (leggiero) markings.

A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Piano, Percussion 1, Percussion 2). The score includes various musical notations such as notes, rests, dynamics (ppp, ff), and articulations (leg., marc.). A large diagonal watermark "This music is copyright protected" is visible across the center of the page.

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pho

perc 1

perc 2

vl n 1

vl n 2

via

vcl

Kb

85

90

ppp leg.

ppp

cresc

fff

ped

pp

ma b v.

This music is copyright protected

[illegible]

[illegible]

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vl n 1

vl n 2

via

vcl

Kb

110

This music is copyright protected

The musical score is written for a large orchestra. The instruments listed on the left are: fl., obo, klar., fag., Horn, Trmp., Trmb., Tuba, Pno, perc 1, perc 2, vl n 1, vl n 2, via, vcl, and Kb. The score is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *ppp*, *mf*, *f*, *cresc.*, and *ord.* are used throughout. Performance instructions like *Sim.*, *8va*, *subpp*, and *(vib.)* are also present. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid diagonally across the center of the page. A small box containing the number "110" is located near the percussion section.

[illegible]

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vl n 1

vl n 2

vla

vcl

Kb

Handwritten musical score for a symphony orchestra, page 25. The score is written for the following instruments:

- fl.
- obo
- klar.
- fag.
- Horn
- Trmp.
- Trmb.
- Tuba
- Pho (Piano)
- perc 1 (Vib.)
- perc 2
- vln 1
- vln 2
- vla
- vcl
- Kb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *cresc.*, *sfz*, *pp*, *f*). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page. A small box containing the number "130" is located near the percussion section.

[illegible]

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vln 1

vln 2

vla

vcl

Kb

145

This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 150-155. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics, articulations, and a large watermark reading "NB noter".

Measures 150-155:

- Flute (fl.):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Oboe (obo):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Clarinet (klar.):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Bassoon (fag.):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Horn:** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Trumpet (Trmp.):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Trombone (Trmb.):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Tuba:** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Piano (Pno):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Percussion 1 (perc 1):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Percussion 2 (perc 2):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Violin 1 (vln 1):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Violin 2 (vln 2):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Viola (vla):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Violoncello (vcl):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.
- Double Bass (Kb):** Measures 150-151 are rests. Measure 152 has a whole note G4. Measure 153 has a whole note A4. Measure 154 has a whole note B4. Measure 155 has a whole note C5.

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1 Vib.

perc 2

vl n 1

vl n 2

vla

vcl

Kb

musical score page 29, featuring various instruments and staves. The score includes woodwinds (flute, oboe, clarinet, bassoon), brass (Horn, Trumpet, Trombone, Tuba), piano, percussion (Vibraphone, Percussion 2), and strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The music is written in a complex, modern style with many accidentals and dynamic markings. A large watermark "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and piano, measures 165-170. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Keyboard. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). A large watermark 'NB Noter' is visible across the center of the page.

Handwritten musical score for a symphony, measures 170-175. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Double Bass (Kb). The score is marked with various dynamics (ppp, p, mf, f, cresc., gliss., stacc., etc.) and includes a large 'NB' watermark.

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Synth.

perc 1

perc 2

vl n 1

vl n 2

vla

vcl

Kb

180

This music is copyright protected

Handwritten musical score for a symphony, measures 185-190. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth), Percussion 1 (perc 1, Vib.), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, p, mf, f, and ppp. A large watermark 'NB Moter' is visible across the center of the page.

Handwritten musical score for a symphony, measures 188-192. The score includes parts for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Keyboard (Kb). The score is heavily annotated with handwritten notes, dynamics, and performance instructions. A large diagonal watermark 'MP Noter' is visible across the center.

Handwritten musical score for a symphony, page 35. The score is written for a large orchestra and includes the following instruments:

- fl.
- obo
- klar.
- fag.
- Horn
- Trmp.
- Trmb.
- Tuba
- Synth
- perc 1 (Vib.)
- perc 2
- vl. 1
- vl. 2
- vla
- vcl
- Kb

The score is divided into two systems, with measures 195 and 200 marked. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, ff, cresc., decresc., molto), and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Synth

perc 1
vib

perc 2

vl n 1

vl n 2

vla

vcl

Kb

205

This music is copyright protected

The image shows a handwritten musical score for page 36. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello), and percussion (Synthesizer, Percussion 1 with vibraphone, Percussion 2). The notation is dense, with many notes, rests, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page. The page number '205' is visible in a box near the bottom right.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including:

- fl. (flute)
- obo (oboe)
- klar. (clarinet)
- fag. (bassoon)
- Horn
- Trmp. (trumpet)
- Trmb. (trombone)
- Tuba
- perc 1 (percussion 1)
- perc 2 (percussion 2)
- vln 1 (violin 1)
- vln 2 (violin 2)
- vla (viola)
- vcl (violin)
- Kb (keyboard)

The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *stzpp* (staccatissimo). There is a large watermark across the center of the page that reads "NB! noter" and "this music is copyright protected".

fl. obo klar. fag. Horn Trmp. Trmb. Tuba

220

perc 1 perc 2

vln 1 vln 2 vla vcl Kb

* Strike with bow on instruments body

fl. ob. kl.

This music is copyright protected

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *pp*, *f*, *ff*, *cres*, *rit*, *molto*, *rip.*) and performance instructions (e.g., *Piano forte*, *fl. ob.*, *fl. abkl.*). The score is divided into measures, with measure numbers 225, 230, and 235 indicated. The instruments listed on the left include Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vin 1), Violin 2 (vin 2), Viola (via), Violoncello (vcl), and Keyboard (Kb). The score is marked with a large diagonal watermark reading "this music is copyright protected".

Handwritten musical score for a symphony, measures 235-240. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Double Bass (Kb). The score is heavily annotated with handwritten notes, including dynamics (pp, p, f, ff, cresc, decresc), articulation (accents, slurs), and performance instructions. A large diagonal watermark "MP noter" is visible across the center of the page.

Handwritten musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. It includes dynamic markings, articulation, and a large watermark reading "This music is copyright protected".

The score is written for the following instruments:

- Fl. (Flute)
- Obo.
- Klar. (Clarinet)
- Fag. (Bassoon)
- Horn
- Trmp. (Trumpet)
- Trmb. (Trumpet)
- Tuba
- Pno. (Piano)
- perc 1
- perc 2
- vln 1
- vln 2
- vla
- vcl
- Kb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *ff*). It also features a large watermark reading "This music is copyright protected" and a page number "240".

fl.

obo

klar.

fag.

Horn

Trmp.

Trmb.

Tuba

Pno

perc 1

perc 2

vl n 1

vl n 2

vla

vcl

Kb

245

This music is copyright protected

The image shows a handwritten musical score for page 43. The score is written on multiple staves, each labeled with an instrument: fl. (flute), obo, klar. (clarinet), fag. (bassoon), Horn, Trmp. (trumpet), Trmb. (trombone), Tuba, Pno (piano), perc 1 (percussion 1), perc 2 (percussion 2), vl n 1 (violin 1), vl n 2 (violin 2), vla (viola), vcl (cello), and Kb (double bass). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f, ff, ppp, cresc., decresc., gva, gva balsa). There are also some handwritten annotations like 'leg.' and 'gva'. A large, semi-transparent watermark reading 'This music is copyright protected' is overlaid across the center of the page. The page number '43' is in the top right corner, and the number '245' is written in a box in the middle of the page.

[illegible]

fl. ob. kl. fag. Horn Trmp. Trmb. Tuba Pno perc 1 (B.D.) perc 2 vln 1 vln 2 vla vcl Kb

f1. ob. kl. fag. : pp

255 260

This music is copyright protected

sul testo

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Double Bass (Kb). The score includes various musical notations such as notes, rests, dynamics (pp, ff, cresc., decresc.), and articulation marks. A large, diagonal watermark reading "noter" is visible across the center of the page. A red stamp in the upper right corner reads "This music is copyright protected".

Handwritten musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (horn, trumpet, trombone, tuba), percussion (snare, tom, cymbal), strings (violin, viola, cello, double bass), and vocal soloists (soprano, alto, tenor, bass). The score includes dynamic markings (pp, p, f, ff, cresc., decresc.), articulation (acc., stacc., marc.), and tempo markings (Allegro). The score is marked with measures 270 and 275. A large watermark 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, Op. 420. The score is for a full orchestra and includes parts for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The score is written in G major and 2/4 time. It features various musical notations including notes, rests, dynamics (ppp, pp, p, mf, f, ff), and articulation marks. A large watermark 'Copyrighted material' is visible across the center of the page.

Handwritten musical score for orchestra and piano. The score includes parts for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Double Bass (Kb). The score is marked with various dynamics (ppp, pp, p, mp, f, ff) and includes performance instructions such as "al niente", "cresc.", "sfz", "pizz.", "arco", and "B.O.". The score is divided into measures, with measure numbers 285 and 290 indicated. A large watermark "This music is copyright protected" is visible across the center of the page.

* Bow on top of Bridge.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Piano (Pno), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The score includes various musical notations such as notes, rests, dynamics (pp, f, ff), and performance instructions. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score is marked with a tempo of 127 and a time signature of 5/4. The page number 30 is visible in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (obo.), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), and Keyboard (Kb). The score includes various musical notations, dynamics (pp, ff, p, f), and performance instructions such as "quick random", "st. mute", "col fl.", "Reg. 1", and "310". The time signature is 5/4, and the tempo is marked as "Allegretto".

Handwritten musical score for a symphony, measures 315-320. The score includes staves for Flute (fl.), Oboe (obo), Clarinet (klar.), Bassoon (fag.), Horn, Trumpet (Trmp.), Trombone (Trmb.), Tuba, Synthesizer (Synth.), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Keyboard (Kb). The score is heavily annotated with performance instructions, dynamics, and markings. A large diagonal watermark "IB notel" is visible across the center. A red stamp "This music is copyright protected" is also present. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra, featuring staves for fl. (flute), obo, klar. (clarinet), fag. (bassoon), Horn, Tmp. (trumpet), Trmb. (trombone), Tuba, Synth. (synthesizer), perc 1, perc 2, vin 1, vin 2, vla (viola), vcl (violin), and Kb (double bass). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, cresc., decresc.). A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The page number "320" is visible in the bottom left corner. The tempo/meter markings "4/4" and "♩ = 144" are present in the bottom right corner.

4/4 $\text{♩} = 144$

fl. *decresc* *ppp*

obo *decresc* *ppp*

klar. *decresc* *ppp*

fag. *decresc* *ppp*

Horn *decresc* *ppp*

Trmp. *decresc* *ppp*

Trmb. *do with mutes*

Tuba *ppp*

Synth *decresc*

325

perc 1 *decresc* *pppp* *1.v.*

perc 2 *decresc* *pppp* *1.v.*

330

vln 1 *decresc* *ppp*

vln 2 *decresc* *ppp*

vla *decresc* *ppp*

vcl *Ghostlike syllables* *ppp*

Kb *fff* *p* *f* *pp* *mf* *ppp* *n*

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for the following instruments:

- fl.
- obo
- klar.
- fag.
- Horn
- Trmp.
- Trmb.
- Tuba
- Adm.
- perc 1
- perc 2
- vl n 1
- vl n 2
- vla
- vcl
- Kb

The score features various musical notations, including dynamics (e.g., *ff*, *mp*, *cresc.*, *molto*), articulation (e.g., *gva*, *gva 7*), and performance instructions (e.g., *no to*, *no to*). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Asbjørn - En rapport fra ytre strek

Björn, Jan. 93 *Olav Hauge*