

Springflo

For
Orchestra



Glenn Erik Haugland
2003

Commissioned and 1. time performed
by the Bergen Philharmonic Orchestra

Flute/Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Clarinet/Bass Clarinet

2 Basoons

Contrabassoon

4 Horn in F

3 Trumpets in Bb

3 Trombones

Tuba

Percussion 1 / Timpani

4 Timpanis 30" - 28" - 25" - 23"
Suspended cymbal
Snare drum

Percussion 3

Metal plate
Sandpaper
Shakers in different sizes
Suspended cymbal
6 Tom-Toms
Bass drum (Tuned high)

Percussion 2

Tam Tam
Sandpaper
Shakers in different sizes
Suspended cymbal
6 Tom-Toms

Percussion 4

Marimba
Shakers in different sizes
Suspended cymbal
6 Tom-Toms
Bass drum (Tuned dep)

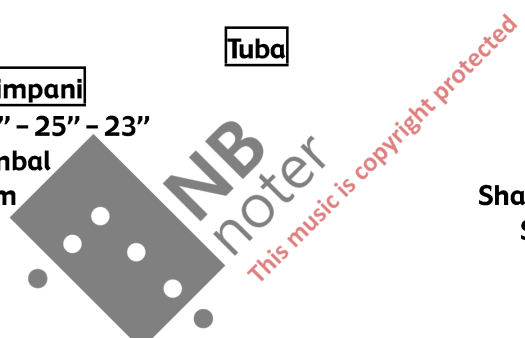
Violin 1 a + b

Violin 2 a + b

Viola

Cello a + b

Contrabass



Springflo er ikke som man kanskje rent umiddelbart skulle tro, naturinspirert symfonisk poesi, men snarere et fenomen som for meg vekker minner fra ungdomstiden på Vestlandet. Når jeg hører på musikk som jeg har skrevet, har jeg ofte vanskelig for å skjønne hvordan og hva som gjorde at jeg klarte å skrive så underlig musikk, så svingende god musikk eller så bort i natten uforståelig. Tilstander kommer og går, og kanskje nettopp det å ha evnen til å glemme, slippe taket og å hoppe inn i et nytt modus, er en evne som jeg skal være glad for å ha. Sammenhenger oppstår der man minst aner det, og ofte opplever jeg at de musikalske øyeblikkene som fungerer best, har blitt til uten bevissthetens kvelende kontroll. Ingen kjenner egentlig helt ut sin egen kapasitet for som regel fokuserer vi på våre begrensinger. Ja, jeg ville komponere et verk for Harmonien, som på en eller annen måte hadde med Vestlandet å gjøre. Nei, jeg ville ikke bli mimrete, sentimental, naturmystisk eller på noen måte hylle den oppsiktsvekkende naturen i denne delen av Norge. Jeg husker faktisk ikke hva det var som gjorde at jeg fant fenomenet springflo så fasinerende, selv om jeg visste hvor ødeleggende alt vannet som seiv inn i nauset kunne være. Ikke er jeg heller så interessert i å bli 13 år igjen og finne ut hva jeg tenkte der og da. Men det føltes godt å skrive et verk med et slikt minne som bakteppe, selv om Springflo er mer enn en følelse.

Glenn Erik Haugland



Springflo

Glenn Erik Haugland

Transposed score

Presto fluente (♩ = ca. 187)

Picc.

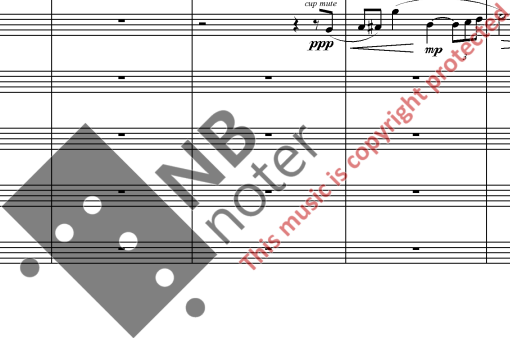
Woodwind and Percussion score for Springflo. The score includes parts for Piccolo/Flute, Oboe, English Horn, Clarinet in Bb, Clarinet 3/Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Bass drum, Metal plate, and Saxophone cymbal. The score is marked with dynamics such as *pp*, *mf*, *ppp*, and *pp*, and includes performance instructions like "air through instr.", "quasi niente", "Whisper mute", and "con sord.". A large watermark "MP noter" is overlaid on the score.

Presto fluente (♩ = ca. 187)

String score for Springflo, including Violin I, Violin II, Viola, Cello, and Contrabass. The score is marked with dynamics such as *mf*, *ppp*, and *p*, and includes performance instructions like "sul tasto", "col legno tratto", "col legno battuto", and "solo con muto".

Score Details:

- Measures 8-15:** This section contains measures 8 through 15 of the score. Measure 8 begins with a section marked **A** and the instruction *air through nose*. The music is primarily in a 4/4 time signature.
- Instrumentation:** The score includes parts for Picc./Fl., Fl. (1 and 2), Oboe (1 and 2), E. Hn., Bs. Cl., Cl3/B. Cl., Bsn., C. Bn., Hn. (1-4), B. Tpt. (1-3), Tbn. (1-3), Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vcl., and Cb.
- Dynamics and Performance:** The score features a wide range of dynamics, including *ppp*, *mp*, *p*, and *pp*. Performance instructions include *cresc. sfz*, *dolce*, *cup mute*, *finger nails on drum skin*, and *only left-hand fingering*.
- Percussion:** The percussion part includes *Tam Tam*, *Metal plate*, and *Sn.d.* (snare drum).
- Violins:** The violin parts include specific instructions like *arco* and *coll'arco*.



This page contains the musical score for measures 16 through 22 of a piece. The score is arranged in systems for various instruments:

- Picc./Fl.**: Piccolo and Flute parts, with dynamics *mp* and *f*.
- Oboe**: Oboe parts, with dynamics *mp* and *f*.
- E. Hn.**: English Horn part, with dynamics *mp* and *f*.
- Bs. Cl.**: Bass Clarinet parts, with dynamics *mp* and *f*.
- cl3/B. Cl.**: Clarinet in B-flat and Bass Clarinet parts, with dynamics *mp* and *f*.
- Bsn.**: Bassoon parts, with dynamics *mf* and *f*.
- C. Bn.**: Contrabassoon part, with dynamics *p* and *f*.
- Hn.**: Horns (1-4), with dynamics *mp* and *f*.
- Bs. Tpt.**: Bass Trombones (1-3), with dynamics *p* and *f*, including *cap. marc.* markings.
- Tbn.**: Tenor Trombones (1-3), with dynamics *p* and *f*, including *ord.* markings.
- Tuba**: Tuba part, with dynamics *p* and *f*, including *ord.* markings.
- Timp.**: Timpani part, with dynamics *pp*, *p*, *mp*, and *f*, including *sup. mull.* markings.
- Perc.**: Percussion part, with dynamics *pp*, *p*, *mp*, and *f*.
- Vln. I & II**: Violins I and II, with dynamics *p*, *mf*, and *f*, including *ord.* markings.
- Vla.**: Viola part, with dynamics *p*, *mf*, and *f*, including *arco* and *ord.* markings.
- vc.**: Violoncello part, with dynamics *pp*, *mf*, and *f*, including *ord.* markings.
- Cb.**: Double Bass part, with dynamics *pp*, *mf*, and *f*, including *ord.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page.

B Andante Misterioso (♩ = ca. 100)

Picc./Fl. 1 2
Oboe 1 2
E. Hn.
B♭ Cl. 1 2
Cl. 3/B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
perc.
perc.

B Andante Misterioso (♩ = ca. 100)

Vln. I
Vln. II
Vla.
vcl.
Cb.

23 24 25 26 27 28 29

Springflo

C Presto fluente (♩ = ca. 187)

Picc./Fl. 1 2

Oboe 1 2

E. Hn.

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

perc

perc

C Presto fluente (♩ = ca. 187)

Vln. I

Vln. II

Vla.

vel

Ch.

Picc./Fl. 1 2

Oboe 1 2

E. Hn. 1

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn. 1

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff ppp ff ff ppp dolce ppp dolce

(random) air through instr.

espressivo mf espressivo mf espressivo

38 39 40 41 42 43 44

Springflo

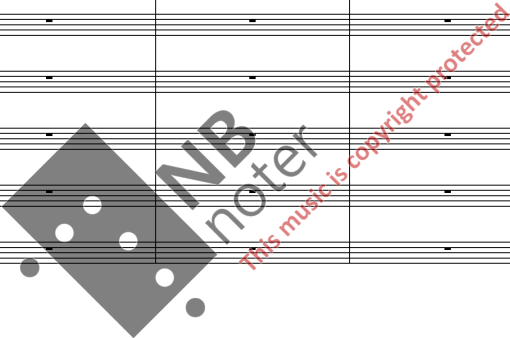
Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
Bs. Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B. Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
perc
perc
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
Bs. Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.

1
2
Hn.
3
4
1
B. Tpt.
2
3
1
Tbn.
2
3
Tuba

Timp.
Perc.
perc
perc

Vln. I
vln II
Vla.
vel
Cb.



Frettando

pp *mf* *f* *ff* *leg* *st. mute* *hard mutes*

air through brass

Picc./Fl. 1, 2
Oboe 1, 2
E. Hn. 1, 2
B♭ Cl. 1, 2
Cl3/B. Cl. 1, 2
Bsn. 1, 2
C. Bn.
Hn. 1, 2, 3, 4
B♭ Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc.
pere
perc
Mar.
Vln. I
vln II
Vla.
vc1
Cb.

Picc./fl 1 2

Fl. 1 2

Oboe 1 2

E. Hn.

Bs. Cl. 1 2

cl3/B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

perc

Vln. I

Vln. II

Vla.

vc1

Ch.

65 66 67 68 69 70

p *ff* **F** Allegro Aereo (♩ = ca. 132)

Picc./Fl. 1
Fl. 2
Oboe 1
Oboe 2
E. Hn. 1
Bs. Cl. 1
Bs. Cl. 2
cl3/B. Cl. 1
Bsn. 1
Bsn. 2
C. Bn. 1
C. Bn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Bsn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba 1
Tuba 2
Tuba 3

Timp.
Perc.
perc
perc

[Imp]

Shakers in different sizes and pitches

mf *pp*

ff **F** Allegro Aereo (♩ = ca. 132)

Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf *ppp* *pp*

solo con sord.

Picc./fl

Fl. 1
Fl. 2

Oboe 1
Oboe 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

E♭3/B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
"kiss mouthpiece"

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

Tuba

Timp.

Perc.

perc

perc

Vln. I

Vln. II

Vla.

Vcl.

Cb.

87 88 89 90 91 92 93

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

non vib *mf* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf*

mf *pp* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

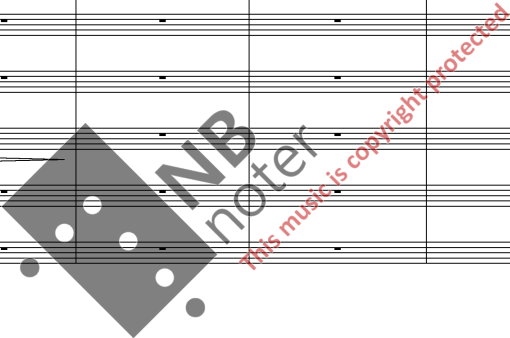
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



II Con Brio

Picc./Fl. 1, 2

Fl. 1, 2

Oboe 1, 2

E. Hn. 1, 2, 3, 4

Bs. Cl. 1, 2

cl3/B. Cl. 1, 2, 3

Bsn. 1, 2

C. Bn.

Bs. Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp. (Sus. cymb. *sof. mall.*)

Perc. (Sus. cymb. *sof. mall.*)

perc. (Sus. cymb. *sof. mall.*)

Vln. I

vln II

Vla.

vel.

Cb.

94 95 96 97 98 99 100

Springflo

1 Smorzando

Picc./Fl. 1, Fl. 2, Oboe 1, Oboe 2, E. Hn., Bs. Cl. 1, Bs. Cl. 2, cl3/B. Cl., Bsn. 1, Bsn. 2, C. Bn.

Musical score for woodwinds and strings. The Piccolo and Flutes play a melodic line starting with a *mf* dynamic, moving to *ppp* and then *p*. Oboes play a sustained harmonic background, starting *ppp* and moving to *mp*. Horns and Clarinets play a similar melodic line to the flutes, with dynamics ranging from *ppp* to *p*. Bassoons and Contrabass are mostly silent.

Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Musical score for brass instruments. Horns 1 and 2 play a melodic line, with dynamics *ppp*, *mf*, *ppp*, and *mf*. Trumpets and Trombones are mostly silent, with some *p* dynamics in the Trombone section. The Tuba is silent.

1 Imp

Timp., Perc., pere, pere

Musical score for percussion. The Timpani plays a rhythmic pattern of eighth notes with a *ppp* dynamic. Other percussion instruments are silent.

1 Smorzando

Vln. I, Vln. II, Vla., vcl., Cb.

Musical score for strings. Violins I and II play a melodic line starting with a *pp* dynamic. The Viola plays a rhythmic accompaniment with a *mf* dynamic. The Violoncello and Contrabass play a sustained harmonic background with a *pp* dynamic.

Moderato Cantabile (♩ = ca. 108)

Picc./Fl. 1, 2

Oboe 1, 2

E. Hn.

B♭ Cl. 1, 2

Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc.

perc

Vln. I

Vln. II

Vla.

vcl.

Ch.

pp, p, mp, mf, f, non vib., arco non vib., mod mallets

107 108 109 110 111 112

air through instr.

pppp air through instr. *f*

Picc./Fl. 1 *pppp* air through instr. *f*

Fl. 2 *pppp* air through instr. *f*

Oboe 1 *f* air through instr. *f*

Oboe 2 *pppp* air through instr. *f*

E. Hn. *pppp* *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

cl3/B. Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. *f*

perc *f*

perc *f*

Vln. I *pppp* *f*

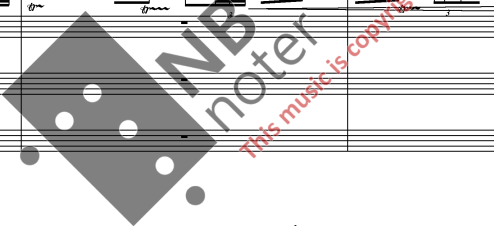
Vln. II *pppp* *f*

Vla. *p*

cel *f*

Cb. *mf*

113 114 115 116



Con Fuoco

Picc./Fl. 1 2
Fl. 1 2
Oboe 1 2
E. Hn.
B♭ Cl. 1 2
E♭3/B♭ Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
perc
perc

Con Fuoco

Vln. I
vln II
Vla.
vcl
Cb.

Allegro Concitato (♩ = ca. 160)

Picc./fl 1

Fl. 2

Oboe 1

Oboe 2

E. Hn. 1

Bs. Cl. 1

Bs. Cl. 2

Cl3/B. Cl. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Crasher (alt. loose hit)

perc

perc

Vln. I

Vln. II

Vla.

cel

Cb.

120 121 122 123 124

Springflo

pp *mf* *pp* *sf*

Tom-Toms *hard mallet*

Clar.

MB noter

this music is copyright protected

Moderato Smorzando (♩ = ca. 80)

Poco a poco meno mosso

Musical score for woodwinds and strings. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe, English Horn (E. Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The score shows dynamics such as *ff*, *f*, and *pp*. A rehearsal mark 'M' is present at the beginning.

Musical score for brass and percussion. Instruments include Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, and Percussion (Perc., pere). The score shows dynamics such as *ff*.

Moderato Smorzando (♩ = ca. 80)

Poco a poco meno mosso

Musical score for strings and double bass. Instruments include Violin I (Vln. I), Violin II (vln II), Viola (Vla.), Violoncello (vcl), and Double Bass (Cb.). The score shows dynamics such as *pp*, *mf*, *p*, and *mp*. A rehearsal mark 'M' is present at the beginning.

This page contains the musical score for measures 129 through 136. The instruments are arranged as follows:

- Picc./Fl. (Piccolo/Flute)
- Fl. (Flute)
- Oboe
- E. Hn. (English Horn)
- Bs. Cl. (Bass Clarinet)
- cl3/B. Cl. (Clarinets in B-flat)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- Bs. Tpt. (Bass Trombone)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- perc (Percussion - multiple staves)
- Vln. I (Violin I)
- vln II (Violin II)
- Vla. (Viola)
- vcl (Violoncello)
- Ch. (Cello/Double Bass)

Key musical features and markings include:

- Measures 129-130: Piccolo and Flute parts with triplets and dynamics *p*.
- Measure 131: Bass Clarinet and Bassoon parts with dynamics *p*.
- Measure 132: Bass Trombone part with *st. mate* marking, dynamics *mf* and *p*, and a triplet.
- Measure 133: Horn part with *(bouché)* marking and dynamic *p*.
- Measure 134: Bass Trombone part with dynamics *mp* and *p*, and a triplet.
- Measure 135: Viola part with *mp* and *ppp* dynamics.
- Measure 136: Viola part with *mp* dynamic.

N Capriccioso

Picc./Fl. 1 2

Oboe 1 2

E. Hn.

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. pere pere

N Capriccioso

Vln. I

vln II

Vla. sul pc -> ord

vc1

vc2

Cb. *tonato*

137 138 139 140 141 142 143

Picc./fl. **Rinforzando**

1

Fl. 2 *mf*

Oboe 1

Oboe 2

E. Hn. *mf* 3

1

Bs. Cl. *mf* 2

cl3/B. Cl.

1 *mf*

Bsn. 2

C. Bn.

1 2

Hn. 3 4

1

Bs. Tpt. 2 3

1

Tbn. 2 3

Tuba

Timp.

Perc.

perc

perc

Rinforzando

Vln. I

vln II *ppp*

Vla. *pp* *ff* *pp* *ff*

viol. *ppp* *ff*

Cb. *ppp* *ff*

144

145

146

147

P Risoluto

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
B♭ Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
pere
pere

P Risoluto

Vln. I
Vln. II
Vla.
vc1
vc2
Cb.

Q Dissolvendo

Picc./Fl. 1 2

Fl. 1 2

Oboe 1 2

E. Hn. 1

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn.

air through instr.

mf *p*

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

air through instr.

mf

Timp.

Perc.

perc

perc

Q Dissolvendo

Vln. I

Vln. II

Vla.

vc1

Cb.

p *f* *mf* *p* *pp* *mf*

153 154 155 156

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
B♭ Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.

1
Hn.
2
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba

Timp.
Perc.
pere
Metal plate
p
pere

Vln. I
pp
sul pc
pp
sul tasto
pp
col legno tratto
p
pp
col legno tratto
pp

Vln. II
pp
col legno tratto
pp

Vla.
pp
sul tasto
p
mf
sul tasto
mf
pp

Vcl.
f
p
mf
mf
pp
pp

Cb.
f
mf
pp

R **Ravvivante**

Sostenuto

Picc./Fl. 1 2

Oboe 1 2

E. Hn. 1 2

Bs. Cl. 1 2

cl3/B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

perc

perc

R **Ravvivante**

Sostenuto

Vln. I

Vln. II

Vla.

vc1

vc2

Cb.

Picc./fl

1 Fl.

2 Fl.

1 Oboe

2 Oboe

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

cl3/B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

perc

perc

Vln. I

Vln. II

Vla.

cel

Cb.

con mate

ppp

mp

pp

mp

ppp

mp

air through instr.

air through instr.

air through instr.

air through instr.

mf

pp

mf

pp

mf

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

ppz

ppp

mf

165

166

167

168

S Risoluto

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
B♭ Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.

1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba

Timp.
Perc.
perc
perc

S Risoluto

Vln. I
vln II
Vla.
vc1
vc2
Cb.

pp 169 f 170 171 mf 172

U Sospirando

Risoluto

Picc./fl.
1
Fl.
2
1
Oboe
2
E. Hn.
1
B♭ Cl.
2
Cl3/B. Cl.
1
Bsn.
2
C. Bn.

Hn.
1 2
3 4
B♭ Tpt.
1
2 3
Tbn.
1
2 3
Tuba

Timp.
Perc.
Sizalomb.
perc.
perc.

U Sospirando

Risoluto

Vln. I
Vln. II
Vla.
vcl.
Cb.

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
Bb Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
Bb Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
perc
perc
Vln. I
vln II
Vla.
viol
Cb.

Bass clar
dolce^{pp}
dolce^{pp}
mp
f
mf
mf
air through instr.
f
mf
mp
ff
mf
mf
mf
Bass dr w/brakes
mf
Mar. mod. molto
mf

182 183 184 185

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
B♭ Cl.
2
E♭3/B♭ Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
pere
pere
Vln. I
vln II
Vla.
vc1
Cb.

Picc./Fl. 1, 2
Fl. 1, 2
Oboe 1, 2
E. Hn.
Bs. Cl. 1, 2
Cl. B. Cl. 1
Bsn. 1, 2
C. Bn.
Hn. 1, 2, 3, 4
B. Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. (Tom 1 w/brakes)
perc
Vln. I
vln II
Vla.
cel
Cb.

mp
ppp
f
ppp
ppp
mp
mp
mf
f

NB noter
this music is copyright protected

W Con Fuoco

Picc./fl
1
2

Fl.
1
2

Oboe
1
2

E. Hn.
1

Bs. Cl.
1
2

cl3/B. Cl.
1

Bsn.
1
2

C. Bn.
1
2

Hn.
1
2
3
4

Bs. Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Temp.
1

Perc.
1

perc
1

perc
1

perc
1

W Con Fuoco

Vln. I
1

vln II
1

Vla.
1

vc1
1

vc2
1

Cb.
1

f 193 194 195 196

Picc./Fl. 1
Fl. 2
Oboe 1
Oboe 2
E. Hn. 1
B♭ Cl. 1
B♭ Cl. 2
Cl3/B. Cl. 1
Bsn. 1
Bsn. 2
C. Bn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
perc
perc
Vln. I
Vln. II
Vla.
Vcl.
Cb.

197 198 199 200

Picc./Fl. 1
Fl. 2
Oboe 1
Oboe 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Cl. 3/B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
perc
perc
Vln. I
vln II
Vla.
vel
Cb.

This page contains a musical score for page 37. It features a variety of instruments including Piccolo/Flute, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Cello. The score is written in a complex rhythmic style with many triplets and slurs. A large watermark is present across the center of the page.

201

202

203

Y Stretto

Picc./fl

1

Fl.

2

Oboe

1

2

E. Hn.

1

Bs. Cl.

2

cl3/B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

3

B. Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

perc

perc

Y Stretto

Vln. I

vln II

Vla.

vc1

vc2

Cb.

207

208

209

210

Dissolvido

Picc./Fl. 1, 2

Oboe 1, 2

E. Hn.

Bs. Cl. 1, 2

cl3/B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2, 3, 4

Bs. Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

air through mtr.

Timp.

Perc. Shakers

perc. Bass dr. w/ roll

perc. Maracas and shakers

Dissolvido

Vln. I

Vln. II

Vla.

vc1

vc2

Cb.

Picc./fl
1
Fl.
2
ppp f ppp f
Oboe
1
2
f ppp f ppp
E. Hn.
1
2
ppp f ppp
B♭ Cl.
1
2
ppp f p
Cl3/B. Cl.
1
2
f p
Bsn.
1
2
C. Bn.
1
2
3
4
Hn.
f ppp p f f ppp f ppp f ppp p f ppp
B♭ Tpt.
1
2
3
ppp f ppp
Tbn.
1
2
3
p f ppp ppp ppp
Tuba
f ppp ppp
Timp.
Perc.
perc
perc
f ppp f ppp f ppp pppp
Vln. I
mf
Vln. II
mf
Vla.
f ppp
Vcl.
f ppp
Cb.

Picc./Fl. 1, Fl. 2, Oboe 1, Oboe 2, E. Hn., Bs. Cl., e13/B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. Tpt. 1, Bsn. Tpt. 2, Bsn. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., pere, perc, Vln. I, Vln. II, Vla., vcl., Cb.

221 222 223

Springflo

Picc./fl

1

Fl.

2

1

Oboe

2

E. Hn.

1

Bs. Cl.

2

cl3/B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

Bs. Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

perc

perc

Vln. I

vln II

Vla.

cel

Cb.

247 248 249 250

Picc./fl

1

Fl.

2

1

Oboe

2

E. Hn.

1

Bs. Cl.

2

cl3/B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

Bs. Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

perc

perc

Bass dr

sup. mal

Sus. cymb

Metal plate

pp

mf

pp

p

f

mf

[F]

Vln. I

vln II

Vla.

cel

Cb.

257

258

259

260

261

262

NB noter

This music is copyright protected

II

Picc./fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Oboe 1 *ff* *mp*

Oboe 2 *ff* *mp*

E. Hn. *ff* *mp*

Bs. Cl. 1 *ff* *quasi niente*

Bs. Cl. 2 *ff* *quasi niente*

cl3/B. Cl. *ff* *quasi niente*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *ff* *on metall plates with soft mallet.*

Perc. *mf* *Bass-dr.*

perc. *mf* *Bass-dr.*

perc. *mf* *sim. rubbing.*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff*

vel. *ff*

Cb. *ff*

268 269 270 271 272 273

Picc./Fl. 1 2

Oboe 1 2

E. Hn. 1 2

Bs. Cl. 1 2

cl3/B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. (Bass dr) *f* *pp*

perc (Bass dr) *f* *pp* w/brushes *stim*

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp*

vel *f*

Ch. *f* *1/2 the group plus 1/2 arco*

280 281 282 283 284

Picc./Fl. 1 2

Oboe 1 2

E. Hn.

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. (Tom. T.)

perc

perc

Vln. I

Vln. II

Vla.

vc1

Cb.

L Infernale

Picc./fl
1
Fl.
2
1
Oboe
2
E. Hn.
1
Bs. Cl.
2
cl3/B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
Bs. Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
perc
perc

L Infernale

Vln. I
vln II
Vla.
vc1
Cb.

M

Picc./fl
1
Fl.
2

Oboe
1
2

E. Hn.
1

Bs. Cl.
1
2

c13/B. Cl.
1

Bsn.
1
2

C. Bn.
1
2

Hn.
1
2
3
4

Bs. Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.
Perc.
perc
perc

M

Vln. I
Vln. II
Vla.
Vcl.
Cb.

296 297 298 299 300 301

Picc./fl

1 Fl.

2 Fl.

1 Oboe

2 Oboe

E. Hn.

1 Bb Cl.

2 Bb Cl.

cl3/B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B. Tpt.

2 B. Tpt.

3 B. Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

perc

perc

Vln. I

Vln. II

Vla.

cel.

Cb.

302 303 304 305 306 307

Picc./Fl. 1 2

Oboe 1 2

E. Hn. 1

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

perc

Vln. I

Vln. II

Vla.

vc1

Cb.

308 309 310 311 312 313

Springflo

Poco a poco dissolvendo

Picc./Fl. 1 2

Oboe 1 2

E. Hn. 1

Bs. Cl. 1 2

cl3/B. Cl. 1

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

Bs. Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2 3

Timp.

Perc.

perc

perc

Poco a poco dissolvendo

Vln. I

Vln. II

Vla.

vc1

vc2

Cb.

(dissolvendo)

Musical score for page 61, marked "(dissolvendo)". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe, Horns (E. Hn., Bn. Cl.), Clarinets (Cl3/B. Cl.), Bassoons (Bsn.), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score is divided into measures 319 through 324. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The score features various dynamics such as *pp*, *mf*, *mp*, *f*, and *p*, and includes performance instructions like "Maracas and shakers" for the percussion section.

(dissolvendo) -----

Come uno soffio di vento

Picc./Fl. 1 *pp mp p* *air through instr.* *(lunga)*

Fl. 2 *air through instr.*

Oboe 1 *air through instr.*

Oboe 2 *air through instr.*

E. Hn. 1 *air through instr.*

E. Hn. 2 *air through instr.*

B♭ Cl. 1 *air through instr.*

B♭ Cl. 2 *air through instr.*

Cl. 3/B. Cl. 1 *air through instr.*

Bsn. 1 *air through instr.*

Bsn. 2 *air through instr.*

C. Bn. *air through instr.*

Hn. 1 2 *air through instr.*

Hn. 3 4 *air through instr.*

B♭ Tpt. 1 2 3 *air through instr.*

Tbn. 1 2 3 *air through instr.*

Tuba *air through instr.*

Timp. *Sandpaper (light)*

Perc. *ppp*

perc *ppp*

perc *ppp*

Vln. I *fluo.* *col legno tratto* *(lunga)*

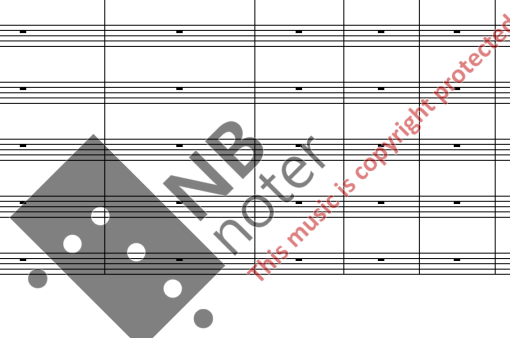
Vln. II *col legno tratto*

Vla. *col legno tratto*

vc. *col legno tratto*

Cb. *col legno tratto*

325 326 327 328 329 330 331 332



Perugia
30.6.2003

Til
Ragnhild

Full av liv!