

Glenn Erik Haugland

Sparkling Blue

...and I love her ways...

For Violin and Piano

Durata ca. 14 min.

Commissioned by

Einar Røttingen

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////////



8 *rit.*
sul pc -> ord *ord -> sul tasto* $\bullet = 92$

Vln.

Pno.

10 *-> quasi niente -> s.t.* *-> quasi niente -> s.t.*

Vln.

Pno.

12

Vln.

Pno.

15 *ord -> pc* *sul pc -> ord* 3

Vln.

Pno.

Vln. 19

Pno. 19

Vln. 21

Pno. 21

ord -> sul tasto

(gl)

Vln. 24

Pno. 24

s.tasto -> ord -> sul pc

s.tasto -> ord -> sul pc

Vln. 27

Pno. 27

sul tasto

29

Vln.

Pno.

32

Vln.

Pno.

36

Vln. *-> quasi niente*

Pno.

ff

3

40

Vln.

Pno.

f

pp 5

mj

Ped

43

Vln.

playful 3

pp

3 3 3

Pno.

leg

playful 5

p

3 6 3 3

46

Vln.

3 3 3 3 3

Pno.

3 3 3 3

3

48

Vln.

leg

Pno.

48

49

Vln.

b

Pno.

49

3

Vln. 50

Pno. 50

3 3 3

Vln. 52

Pno. 52

Ped

8va

3 3 3 3

Vln. 54

Pno. 54

Ped

3 3 3 3

Vln. 56

Pno. 56

3 3 3 3

Vln. 58

Pno. 58

Ped

Vln. 60

Pno. 60

Vln. 62

Pno. 62

cresc

8va

Vln. 63

Pno. 63

f

Vln. 64

Pno. 64

Vln. 65

Pno. 65

Vln. 66

Pno. 66

Vln. 68

Pno. 68

Vln. 70

Pno. 70

pp 5

Ped

Vln. 73

Pno. 73

mf *pp* 5 *mf*

leg

Vln. 75

Pno. 75

pp 5

Ped

Vln. 76

Pno. 76

ppp *ff* *ffz*

79 *pp* *ord -> pc* *sul pc -> ord* *sul tasto* *ord -> sul tasto* *ppp*

Vln.

Pno.

82 *pp* *3 ord -> pc* *3*

Vln.

Pno.

86 *pp* *♩ = 92* *sul pc -> ord*

Vln.

Pno.

90

Vln.

Pno.

94

Vln.

Pno.

mp

ppp

97

Vln.

Pno.

mp

ppp

100

Vln.

Pno.

pp

mp

gl

102

Vln.

Pno.

pp

Vln. 104

Pno. 104

Vln. 106

Pno. 106

Vln. 108

Pno. 108

Vln. 110

Pno. 110

Vln. 112

Pno. 112

Vln. 114

Pno. 114

gliss no troppo

Vln. 117

Pno. 117

Vln. 119

Pno. 119

121

Vln.

Pno.

123

Vln.

Pno.

125

Vln.

Pno.

pp

cresc

127

Vln.

Pno.

129 $\bullet = 92$

Vln. *ff*

Pno. *f*

131

Vln.

Pno. *ad lib*

133

Vln.

Pno.

136

Vln.

Pno.

138

Vln.

Pno.

3

139

Vln.

Pno.

3

140

Vln.

Pno.

3

142

Vln.

Pno.

leg

3

149 $\bullet = 76$

Vln. *f*

Pno. *f*

150

Vln.

Pno.

152

Vln.

Pno. *p*

154

Vln.

Pno.

156

Vln. *p*

Pno. *p*

158

Vln. *f*

Pno. *pp* *f*

160

Vln. *pp* *f*

Pno. *pp*

163

Vln. *ff* *pp*

Pno. *f* *ff* *pp*

165

Vln.

Pno.

p

Detailed description: This system covers measures 165 and 166. The Violin part (Vln.) is in 4/4 time and begins with a melodic line in measure 165, followed by a rest in measure 166. The Piano part (Pno.) features a complex accompaniment in measure 165, including a triplet of eighth notes, and continues with a melodic line in measure 166. A dynamic marking of *p* is placed below the piano staff.

166

Vln.

Pno.

ff

pp

Detailed description: This system covers measures 166 and 167. The Violin part (Vln.) starts with a *ff* dynamic in measure 166, playing a triplet of eighth notes, and then transitions to a *pp* dynamic in measure 167. The Piano part (Pno.) also begins with a *ff* dynamic in measure 166, featuring a triplet of eighth notes, and continues with a melodic line in measure 167. A dynamic marking of *pp* is placed below the piano staff.

168

Vln.

Pno.

f

pp

Detailed description: This system covers measures 168 and 169. The Violin part (Vln.) has a rest in measure 168 and begins a melodic line in measure 169 with a dynamic marking of *f*. The Piano part (Pno.) has a long note in measure 168 and a melodic line in measure 169, including a triplet of eighth notes. A dynamic marking of *pp* is placed below the piano staff.

171

Vln.

Pno.

pp

p

pp

Detailed description: This system covers measures 171 and 172. The Violin part (Vln.) starts with a *pp* dynamic in measure 171, followed by a *p* dynamic in measure 172. The Piano part (Pno.) begins with a *pp* dynamic in measure 171, featuring a triplet of eighth notes, and continues with a melodic line in measure 172. A dynamic marking of *pp* is placed below the piano staff.

Vln. 174 *f* *pp*

Pno. *ppp*

Vln. 176 *f*

Pno. 176 *f*

Vln. 178 *f*

Pno. 178 *p*

Vln. 180

Pno. 180

Vln. 181

Pno. 181

Measures 181-182. Violin part features a melodic line with trills and triplets. Piano part features a complex accompaniment with triplets and slurs.

Vln. 182

Pno. 182

Measures 182-183. Violin part continues with melodic lines and trills. Piano part includes trills and complex rhythmic patterns.

Vln. 183

Pno. 183

Measures 183-184. Violin part starts with a forte dynamic and includes a triplet. Piano part features a dense accompaniment with triplets and slurs.

Vln. 184

Pno. 184

Measures 184-185. Violin part includes triplets and slurs. Piano part features a complex accompaniment with triplets and slurs.

Vln. 186 *sim*

Pno. 186

This block contains the first system of music, measures 186-187. The Violin part (Vln.) is written on a single staff with a treble clef. It begins with a dynamic marking of *sim* (sforzando) and features a series of eighth notes with accents. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 187

Pno. 187

This block contains the second system of music, measures 187-188. The Violin part continues with eighth-note patterns. The Piano part features a more complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

Vln. 188

Pno. 188 *ff*

This block contains the third system of music, measures 188-189. The Violin part has a dynamic marking of *ff* (fortissimo) and features a series of sixteenth-note runs. The Piano part also has a dynamic marking of *ff* and includes a triplet of eighth notes in the left hand. A large watermark is overlaid on this system.

Vln. 189

Pno. 189

This block contains the fourth system of music, measures 189-190. The Violin part continues with sixteenth-note runs. The Piano part features a series of chords and eighth-note accompaniment. The system concludes with a 3/4 time signature.

Vln. *ff*

Pno. *ff*

3

Vln.

Pno.

Vln. *sim. leg*

Pno. 3 3

Vln. *sim. leg*

Pno. 3

194

Vln.

Pno.

195

Vln.

Pno.

196

Vln.

Pno.

197

Vln.

Pno.

Vln. 198

Pno. 198

3

Vln. 199

Pno. 199

3

Vln. 201

Pno. 201

rit.

non leg

3

Vln. 202

Pno. 202

$\bullet = 132$ *Marcato*

3

204

Vln.

Pno.

3 3 3

3

206

Vln.

Pno.

3

209

Vln.

Pno.

3

212

Vln.

Pno.

3 3 3 3 3

Vln. 215 *3* *3* *3* *3*

Pno. 215

Vln. 217 *3* *3* *tr* *tr* *tr*

Pno. 217

Vln. 219 *3* *3* *3* *3* *3* *3* *3* *3*

Pno. 219

Vln. 222 *3* *3* *3* *3* *3* *3* *3* *3*

Pno. 222

225

Vln. *3* *dolce* *3* *3* *pp*

Pno. *dolce* *pp*

227

Vln. *3*

Pno.

230

Vln.

Pno.

233

Vln. *sul tasto* *3*

Pno. *f*

237

Vln.

Pno.

f

240

Vln.

Pno.

non vib

f

244

Vln.

Pno.

f

247

Vln.

Pno.

mf

p

269 *ord. leg* *ord -> sul tasto*

Vln.

Pno.

272

Vln.

ppp

Pno.

ppp leg

275

Vln.

Pno.

278

Vln.

Pno.

p

281

Vln.

Pno.

284

Vln.

Pno.

287

Vln.

Pno.

ord. *tr*

p

290

Vln.

Pno.

303

Vln.

Pno.

5

5

305

Vln.

Pno.

5

307

Vln.

Pno.

5

309

Vln.

Pno.

5

5

5

5

5

Vln. 311 *mf*

Violin staff starting at measure 311. It features a melodic line with a slur over measures 311-312, a fermata over measure 313, and a dynamic marking of *mf* above measure 314. The key signature has one sharp (F#) and the time signature is 4/4.

Pno. 311

Piano staff starting at measure 311. It consists of two staves. The right hand has a rapid sixteenth-note pattern with a slur. The left hand has a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 314 *mf*

Violin staff starting at measure 314. It begins with a dynamic marking of *mf* and a slur over measures 314-315. The key signature has one sharp (F#) and the time signature is 4/4.

Pno. 314

Piano staff starting at measure 314. It consists of two staves. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 316

Violin staff starting at measure 316. It features a melodic line with slurs and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

Pno. 316

Piano staff starting at measure 316. It consists of two staves. The right hand has chords with a slur and a fermata. The left hand has a bass line with chords and single notes, including a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 318

Violin staff starting at measure 318. It features a melodic line with a slur and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

Pno. 318

Piano staff starting at measure 318. It consists of two staves. The right hand has chords with a slur and a fermata. The left hand has a bass line with chords and single notes, including a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

320

Vln.

Pno.

322

Vln.

Pno.

sim

325

Vln.

Pno.

327

Vln.

Pno.

Vln. 329

Pno. 329

Vln. 332

Pno. 332

Vln. 335

Pno. 335

Vln. 338

Pno. 338

Vln. 348

Pno. 348

Vln. 350

Pno. 350

sfz

..tvilte aldri et sekund, Heidi!

Castel di Cornachio, 15.10 2002

