

Glenn Erik Haugland

OVERSTRØMS

for

2 Pianos, String Quartet & Soprano

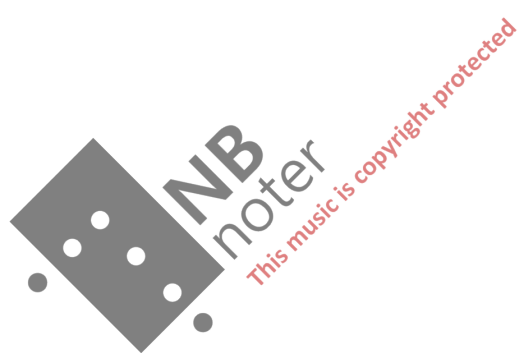
Texts

Heidi Tronsmo



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Overstrøms

Glenn Erik Haugland

til tekst av Heidi Tronsmo

♩ = 46

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Piano
pp

Piano 2
pp

Soprano

Synges lett og uanstrengt.
Nesten nochelant

Vocal: Sshhhh

ppp *pp* gliss

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

shh

pp Na na na na na

NB noter
This music is copyright protected

na _____ na na na na



NB noter

This music is copyright protected

O-ver

19

Vln. I

Vln. II

Vla.

Vc.

sul tasto (extreme)

Pno.

15^{ma}

pp light tapping with nails and fingers on wood (can also be done freely, polyrhythmic and unpredictable)

p

pno 2

19

p light tapping with nails and fingers on wood (can also be done freely, polyrhythmic and unpredictable)

S

19

8^{va}

21

Vln. I

sul tasto (extreme) ppp

Vln. II

sul tasto (extreme) ppp

Vla.

sul tasto (extreme) ppp

Vc.

sul tasto (extreme) ppp

Pno.

21

(15^{ma})

pno 2

21

gradvis overgang sang -> hvisking

S

21

p Du kan vel - ge å ho - re på meg.

Overstrøms

4

23

Vln. I *ord* *(gl)* *pp* *ord*

Vln. II *ord* *pp*

Vla. *ord* *pp* *sul tasto* *(extreme)* *sim noise*

Vc. *pp*

Pno. *ppp* *8va*

pno 2 *ord* *8va*

S *ord*

El - ler vel - ge meg bort. en del av den e - vi - ge

26

Vln. I

Vln. II

Vla.

Vc.

Pno. *8va*

pno 2 *8va* *pp* *8va* *8va*

S *3* *3*

in - for - mas - jons - strøm - men. in - for - mas - jons-strøm - men. o - ver shhh

30 *sul tasto*
(extreme)

Vln. I *ppp*

Vln. II *ppp* *sul tasto*
(extreme)

Vla. *ppp* *sul tasto*
(extreme)

Vc. *ppp* *sul tasto*
(extreme)

Pno. *pp* 15^{ma}

pno 2

S 30

O - ver. du kan vel - ge å la stem - men bli et lyd

32

Vln. I *pp* (gl)

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. 32 (15^{ma})

pno 2 32

S 32

spor Du kan bru - ke meg som bak - grunns-støy el - ler mu-sikk, shhh

whisper *shhh* *whisper* *shhh* *whisper* *shhh* *whisper* *shhh* *whisper* *shhh*

whisper *shhh*

[illegible]

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

tap with fingers on instrument body

spor na na na man - ge spor na na na na val - get er ditt el - ler

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

15^{ma}

er det? na na na na na na na na na na na na na na na na

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na du kan vel - ge å la meg bli na na na du kan vel - ge å hø - re på na na du kan vel - ge na na na

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na na na na na na na na na na kob-le meg av og og

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

på na-na na na na na na na inn el-ler ut, na na na na na na Jeg er ba-re et av man-ge spor

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

man ge spor na na na man-ge spor na na na na na na val - get er ditt el-ler er det? na na na na

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na na na na na du kan vel - ge å la meg bli na na na du kan vel - ge å

61

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

ho-re på na na du kan vel - ge na na shhh na na na na

tap with nails on instrument body

3

tap with fingers on instrument body

5

tap with nails on instrument body

tap with fingers on instrument body

$\text{♩} = 132$

sfz pizz.

pp

na na na na na na na na na na

[illegible]

[illegible]

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

The musical score for "The Great Wall" by David Lang is presented in a multi-staff format. The instruments and voices included are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Piano 2 (pno 2), and Soprano (S). The score is in 5/4 time and begins at measure 84. The Vln. I part features a melodic line with a glissando. The Vln. II part has a similar melodic line. The Vla. part includes a glissando and a triplet. The Vc. part features a triplet. The Pno. and pno 2 parts are mostly silent, with some triplet markings. The S part is also mostly silent, with a glissando marking. The score is in 5/4 time and includes various musical notations such as gliss, triplets, and dynamic markings.

[illegible]

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

val - get vel - ge val - get vel - ge val - get vel - ge

94

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

8va

15ma

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

mp Du kan kob - le meg av og på.

pp vel - ge val get vel - ge

mf

mp

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na na na inn el - ler ut el - ler

pp

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

103

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

tap with nails on instrument body

mf

arco

mp

3

na na na na na na na na na na na na na na na na

106

Vln. I *pizz.* *pp*

Vln. II *ppp*

Vla. *pizz.* *pp*

Vc. *ppp*

Pno. *pp*

pno 2 *light strumming on strings (inside instrument)* *ppp*

S *mp* Val - get er ditt All - tid. *p* na na na val - get er ditt el - ler er det? na na na na na na

light tapping with nails and fingers on wood

8va

109

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2 *light tapping with nails and fingers on wood* *mf*

S *mf* na na na na na na na na du kan vel - ge å la meg bli Har vi så man - ge valg

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

som vi vel - ger å tro, hvis vi vel - ger å tro at vi

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

kan vel - ge da?

mp

ppp

arco

gliss

pp

pizz.

ff

pp

f

pizz.

gliss

palm of hand on strings

Overstrøms

20

Score for measures 121-127. Instruments: Vln. I, Vln. II, Vla., Vc., Pno., pno 2, S.

Measure 121: Vln. I has a glissando (gl) marked *mf*. Vln. II, Vla., and Vc. have *pp* arco glissando. S. has the lyrics "O-ver".

Measure 127: S. has the lyrics "Hvor ___ vil ___" and a *mp* dynamic.

Score for measures 129-135. Instruments: Vln. I, Vln. II, Vla., Vc., Pno., pno 2, S.

Measure 129: Vln. I and Vln. II have "pizz. (lay away bow)" and *mf* dynamics. Vla. has *mf*. Vc. has "pizz. (lay away bow)" and "tapping on string".

Measure 130: Pno. has a box: "Prepared Strings damped by heavy item".

Measure 135: S. has the lyrics "jeg? Hvor vil - le jeg? Hva har jeg tenkt?" and a *p* dynamic.

134 (fast as possible)

Vln. I

Vln. II

Vla.

Vc.

mf

Pno.

pno 2

S

Blir jeg så sli - ten av __ å ten - ke at jeg ik - ke gid - der, lar strøm - me - ne

138

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

__ fø - re meg dit de går, hvor som helst ba - re jeg slip - per un - na, kom - mer meg vekk fra meg selv

141

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

pno 2

S

mf

p

sffz

mp

O - ver.

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

pno 2

S

tapping on string

tapping on string

tapping on string

tapping on string

147

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

pno 2 *pp*

S

151

Vln. I

Vln. II

Vla. *tapping on string*

Vc.

Pno.

pno 2

S

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

f

f

f

f

3

3

5

5

154

154

154

158

Vln. I

Vln. II

Vla.

Vc.

158

Pno.

158

pno 2

158

S

mf

mp

[illegible][illegible]

171

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Pa-rel-lel - le bal-ler i luf-ta Pa-ral-lel - le tan-ker i sam-fun-net Pa-ral-lel - le tan-ker i u-li-ke ho-der O -

♩ = 96

arco

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

ver Fo - kus Zoom inn

179 *gliss*

Vln. I *pp*

Vln. II *gliss* *pp*

Vla. *gliss* *pp*

Vc. *gliss* *pp*

Pno. 179 *3*

pno 2 179

S 179 *pp* Na na na na na na na na na na

181

Vln. I

Vln. II

Vla.

Vc.

Pno. 181 *3* *3* *3*

pno 2 181

S 181 *mp* na na na Finn ho - ved - ob - jek - tet og tå - ke - legg res - ten.

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Na na na Kon-sen-trer deg, en tigg om gan-gen, hold fo-kus,

187

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Ar-beid med ob-jek-tet. Ik-ke la om-ver-den for-styr-re om-ver-den? na na na na na na na na na na

[illegible]

201

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

gliss

(gl)

extreme sul p.c.

arco

ff

ff

ff

8va

205

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

ord

ff

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello), piano (Piano), a second piano (pno 2), and a soloist (S). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The first system begins with a measure rest for the soloist. The second system also begins with a measure rest for the soloist. The score includes a large watermark for "NB noter" and the text "This music is copyright protected".

213 (gl)

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

215 (gl)

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

217

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

220

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

mf

f

pizz.

pizz.

The first system of the musical score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, Piano 2, and Soprano. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 223, which is marked with a repeat sign and a first ending bracket labeled '(8va)'. The Violin I part features a melodic line with a first ending bracket. The Violin II part plays a continuous eighth-note pattern. The Viola and Violoncello parts provide harmonic support with chords and single notes. The Piano part features a complex texture with many beamed sixteenth notes. The Piano 2 part plays a continuous eighth-note pattern. The Soprano part is silent in this system.

226

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Pno. *pp*

pno 2 *ppp*

S

229

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

pizz.

(gl)

(8va)

232

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

pizz.

(gl)

(8va)

Prepared
Strings damped by hand

240

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

NB
noter
This music is copyright protected

245

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Vocal: Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

Sshhhh

250

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

mp
Og her er det selv - sagt for - stå' - lig

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

om du hop - per av, el - ler tar pau - se Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

258

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Vocal: Sshhhh

Vocal: Sshhhh

arco

pp

arco

gliss

p

261

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

pizz.

ppp

for du har sik - kert for - stått at jeg ik - ke vet hvor jeg skal

265

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

arco

gliss

pp

ppp

ik - ke en gang hvor jeg vil.

Ssshhhh

269

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

pizz. Vocal: Sshhhh

pp Jeg ber deg vel - ge

273

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

Vocal: Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

Vocal: Sshhhh

men har du et valg? Jeg ber deg vel - ge men har du et valg? Jeg ber _____ deg vel - ge men har du et valg?

vel - ge val - get vel - ge val - get vel - ge val - get vel - ge

The musical notation for 'vel - ge' is on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of a quarter note G4, followed by a quarter note A4, and then a half note G4. A slur covers the first two notes. A large, tilted watermark 'NB noter' is overlaid on the notation. A red diagonal watermark 'This music is copyright protected' is also present.

284

Vln. I

pp

arco

mf (gl)

gliss

Vln. II

pp

(gl)

pp

gliss

Vla.

f

pp

arco gliss

Vc.

mp

3

3

p

pp

284

Pno.

284

pno 2

284

palm of hand on strings

f

S

pp

O - ver

The first system of the musical score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, Piano 2, and Soprano. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 296. Violin I and II play arpeggiated figures, with Violin II marked *ppp*. Viola and Violoncello play a rhythmic pattern, with the cello marked *ppp*. The Piano part features a series of chords, marked *pppp*. The Soprano part is silent in this system. Dynamics include *mp*, *ppp*, *arco*, *pizz.*, and *pppp*. Performance instructions like *arco* and *pizz.* are present. A large, stylized graphic of a shovel is positioned over the top of the score.

299

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

tan - ke - ne fly, som må - ken ø - ver seg i vinden De le - ker sur fer på vind strøm - me - ne

arco

pizz.

5

3

3

302

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

ø - ver seg på å væ - re be - redt den da - gen det blir behov Den

arco

pp

pppp

(gl)

*

*

n har det goy li - ke - vel,

[illegible]

310

Vln. I (gl)

Vln. II (gl)

Vla. 3

Vc. (gl)

Pno.

pno 2

S

opp - drag som en

313

Vln. I

Vln. II 3

Vla.

Vc.

Pno.

pno 2

S

dro - ne na na na na na

316

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na *mp* O - ver O - ver

319

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

O - ver *pp* na na na na na na na na na na na na

322

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na na na na na na na na na na na



325

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S



331

Vln. I

Vln. II

Vla.

Vc.

Pno.

pno 2

S

na na na na na na na na na na na na

ORIGINAL