

Law vs. Order

(work-in-progress mars 07)

Vi ser gjerne på lov og orden som to sider av samme sak. I en samtale med Olav Anton Thommessen drøftet vi hevners natur i forbindelse med arbeidet på operaen min, "Rebekka" der hevn er et sentralt motiv. Å hevne seg er å heve seg over loven og bestride dens intensjoner om en rettferdig rettsak der alle bevis og argumenter blir presentert. Da Saddam Hussein nylig ble henrettet til taktfaste rop fra hevntørstige shia-muslimer, satte dette rettsprosessen mot diktatoren i et grelt lys. Med dette siste stikket gjenopprettet Shia'ene balansen i regnskapet der øye-for-øye, tann-for-tann er eneste gyldige verdi. Det ble orden på sakene.

Å gjenopprette orden er en naturlig emosjonell reaksjon når noe eller noen som er viktig for mennesker blir krenket. Det er derfor ingen tilfeldighet at hevntørsten er størst innenfor slekt, sekt eller religion. Både Bibelen og Koranen oppmuntrer til å sette Guds vilje over statens. Den religiøse orden blir med andre ord viktigere enn en demokratisk vedtatte og fornuftsorienterte loven.

Innenfor dette segmentet finner jeg musikalske størrelser som lar seg iscenesette i et patitur. Law vs Order forteller ingen historie, men henter impulser fra samtalen med Thommessen. Det er nærliggende å tenke på saksofonene som en familie eller sekt, men enda mer interessant å komponere med motsetninger som kollektiv irrasjonalitet og en mere kompleks rasjonalitet. Eller ren emosjonell handling kontra bastant forsvar av loven. Denne versjonen av Law vs Order består av 4 kortfattet skisser.

Glenn Erik Haugland

Glenn Erik Haugland

$\text{♩} = 120$

$\begin{array}{c} \diagup \\ \diagdown \end{array} = \text{pust inn}$
 $\begin{array}{c} \diagdown \\ \diagup \end{array} = \text{pust ut}$

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

1 Timp 25"

Perc. 2 3

9

pppp

pppp

pppp

pppp

pppp

pppp

pppp

ppp

ppp

ppp

ppp

ppp

mf

ppp

pp

pp

pppp

rub with rubber ball

p

mf

senza mute

senza mute

1. 3

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Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3

32

Fl. 1
2

Ob.

Bsn

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

1
Hn.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1
Perc. 2
2
crash cymb. (l.v.)

3
B. dr. *ppp*

38

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Fl. 1
2

Ob.

Bsn

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

1
Hn.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

Perc. 2

3

51

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Fl. 1
2

Ob.

Bsn

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

1
Hn.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

Perc. 2
3

Law vs. Order

In C

draft 3

Glenn Erik Haugland

$\text{♩} = 60$

$\text{♩} = 88$

Flute 1/2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$

Clarinet in B $\flat$ 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop sax

Alt sax

Ten sax

Bar sax

Trumpet in B $\flat$ 1/2

Horn in F 1-2

Horn in F

Horn in F 3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

Fl. 1 2

Ob.

Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 1 2 3

Fl. 1
2

Ob.

Bsn

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3

Fl. 1
2

Ob.

Bsn

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

Perc. 2

3

23

Fl. 1
2

Ob.

Bsn

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 2 1
3



Law vs. Order

draft 4

Glenn Erik Haugland

Score in C

Law vs. Order

draft 4

Glenn Erik Haugland

♩ = 76

Flute 1/2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭

Clarinet in B♭ 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop sax

Alt sax

Ten sax

Bar sax

Trumpet in B♭ 1/2

Horn in F 1-2

Horn in F

Horn in F 3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

ppp

mf

pp

mp

p

st. mute

senza mute

pp

mute

Fl. 1 2

Ob.

Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 1 2 3

gl.sp.

mf

19

Fl. 1 2

Ob.

Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 1 2 3

small gong

mf *3* *pp* *f* *pp* *mp* *ppp*

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The musical score is for page 22 of a larger work. It features a variety of instruments: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, Horns 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, and Percussion 1, 2, & 3. The percussion part includes a small gong. The score is written in 4/4 time. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), and *mp* (mezzo-piano). Articulation includes trills (marked with '3') and slurs. A large diagonal watermark 'Copyright protected' is visible across the middle of the page.

Fl. 1 2

Ob.

Bsn

1 B♭ Cl.

2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

1 2 Hn.

3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

1 Perc. 2

3

musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *ppp* and *pp*, and articulation marks like accents and slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

Fl. 1 2

Ob.

Bsn

1 2 3

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

1 2 3

Hn.

Tbn. 1 2

B. Tbn.

Euph.

Tuba

1 2 3

Perc.

32

Glenn Erik Haugland

draft 6

$\text{♩} = 66$

Flute 1
2

Oboe

Contra Bassoon

Clarinet in B $\flat$ 1
Clarinet in B $\flat$
Clarinet in B $\flat$ 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop sax

Alt sax

Ten sax

Bar sax

Trumpet in B $\flat$ 1
2

Horn in F 1-2
Horn in F
Horn in F 3

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

1 B.dr. damp w/tih stick rubber ball

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Fl. 1 2

Ob.

Contra Bsn

1

B♭ Cl.

2

3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

1

2

Hn.

3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

1

Perc. 2

3

6

press out tone

lowest note possible

strong blow in instr

sfz

mf

ppp

p

bongos w/stick

tom w/fist

ord

claves

rubber ball

sandpaper

5 5

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Fl. 1
2

Ob.

Contra Bsn

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3

24

p *mf* *p* *mf*

ppp *ppp*

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Fl. 1
2

Ob.

Contra Bsn

B $\flat$ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B $\flat$ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 2 1
3

27 *p* *mf* *p*

ppp

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Fl. 1 2

Ob.

Contra Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 2 3

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Fl. 1 2

Ob.

Contra Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 1 2 3

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

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Fl. 1 2

Ob.

Contra Bsn

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Perc. 1 2 3

42

This music is copyright protected

Fl. 1
2

Ob.

Contra Bsn

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3

mf

damp for every blow
hard stick

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Fl. 1
2

Ob.

Contra Bsn

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

1
2
Hn.
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1
Perc. 2
3

47

This music is copyright protected

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Contrabassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion section is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading 'This music is copyright protected'.

Fl. 1
2

Ob.

Contra Bsn

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B♭ Tpt. 1
2

1
2
Hn.

3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1
Perc. 2
3

The musical score for page 17 is a complex orchestration for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'MP' watermark is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

[illegible]

Fl. 1 2

Ob.

Contra Bsn

1 2 3

B. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sop sax

Alt sax

Ten sax

Bar sax

B. Tpt. 1 2

1 2 3

Hn.

1 2

Tbn.

B. Tbn.

Euph.

Tuba

1 2 3

Perc.

56 rubber ball

tom w/fist

ord

mp

strong blow in instr

lowest note possible

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