

L'hymne se nomme

Ensemble:

Sopran (op. tenor)

Alto recorder / Traverso player ①

Alto recorder / Traverso player ②

Guitar player ①

Guitar player ②

Viola

Cello

Cembalo (2 manuals 4 foot/8 foot + Lutti)

Some explanations:

x = whisper, quiet talk (no exact pitch)

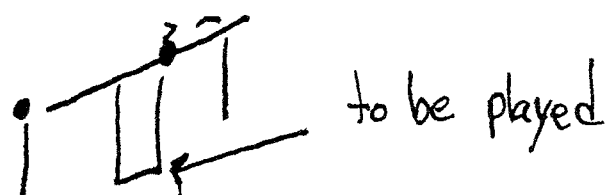
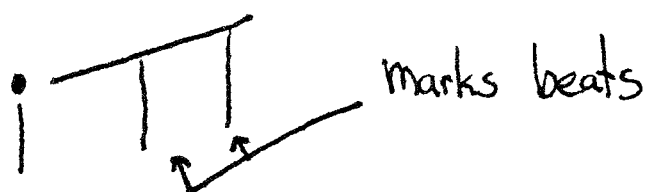
x = whisper

• φ = air through instrument

• v = inhale through instrument

• → • = smooth change

(p)v = varied (pitch, vib, air)



t = exaggerated sfz - no pitch - spit with tongue ⊕ = left hand only

⊖ = damped note, no pitch



L'hymne se nomme

Glenn Erik Haugland - 84.

L'hymne se nomme devant le miroir du corps
- adepte des premières douleur

Leur formes destitueront les tiennes pour que tu les remplisses
- sans noms agissant

La reconnaissance des pierres troublera ton point vital
Onde parcourant la sonorite chronique du quartz palpitant
Ici les chiens démunis de flair s'écrasent aux roches intersidérales
En dehors des points pluvieux contre qui nul sans n'échappe
Plus loin le roseau peut seul nous sauver

< Hymnen benevner seg selv foran kroppens speil
- tilhenger av de første smerter

Deres former erstatter dine, slik at du kan fylle dem
- uten betegnede navn

Å gjenkjenne det levende i stener, vil berøre ditt vitale punkt
Bølgene renner gjennom den evigvarende klangen av levende kvartz
Her er det de teftløse hundene slår seg mot meteorene -
bort fra regnfulle områdene som ingen kan unngå
Lenger borte er det kun sivet som kan redde.

Thierry Steux - 83'

The image shows a handwritten musical score for the piece 'L'hymne se nomme'. The score is written on six staves. The top staff is for Soprano (Sopr.), with a handwritten '10x.' above it. The second staff is for Flute (Fl), with a circled '1' and 'Fl' above it. The third staff is for Guitar (Gtr), with a circled '1' and 'Gtr' above it. The bottom three staves are for Violin (Vla), Violoncello (Vcl), and Double Bass (dbl). The score includes tempo markings of 4/4 and 5/4, with a tempo range of 72-80. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'mp'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

2

Vok. Sopr.

4/4

5/4

6/4

5

1. (Fl)

2.

1. (Gt)

2.

4/4

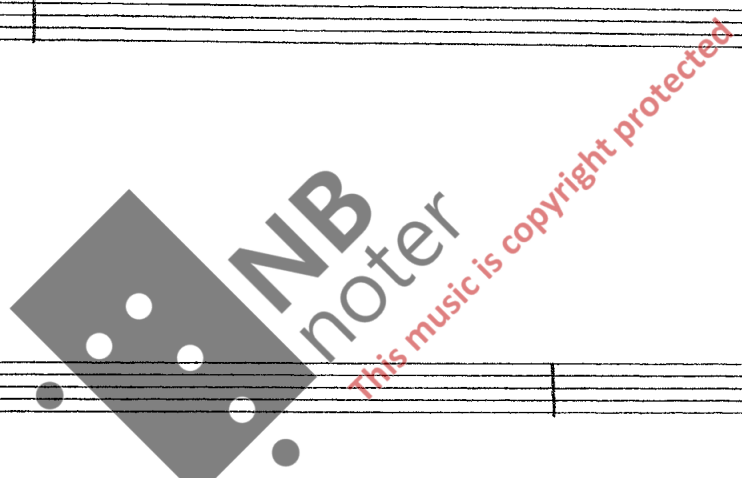
5/4

6/4

Vla

Vcl

Cmb.



Vok. Sopr.

5/4

Traveurs

1. (Fl)

2.

1. (Gt)

2.

5/4

Vla

Vcl

Cmb.

3

Vok. Sopr.

10

3/4 4/4 Accelerando ♩=52

1. (Fl) 2.

1. (Gtr) 2.

3/4 4/4 Accelerando ♩=52

Vla

Vcl

Cmb.

pp mp

gliss.

l.v.

pc. norm. poco vib. (unreg.)

pp mp



L'hymne - se - nomme

15

3/4 4/4 5/4 7/4

1. (Fl) 2.

1. (Gtr) 2.

3/4 4/4 5/4 7/4

Vla

Vcl

Cmb.

gliss.

f

morendo

non.vib. vib.

sub pp

sfz (pp)

mf

pp

l.v.

P

sfz pp

f

ff

(Tempo Ad. lib.)

Vok. Sopr.

6/4 4/4 A tempo 5/4

1. (Fl) 2. (Fl) Alto rec. Alto rec.

1. (Gtr) 2. (Gtr)

Vla **B Rubato** non.vib. gliss → tr #

Vcl *pp* *lv.* *sfz* *p* *sfz* *pp* *f* *ppp*

Cmb.

Vok. Sopr.

20

4/4 4/4 molto rit. - - - - -

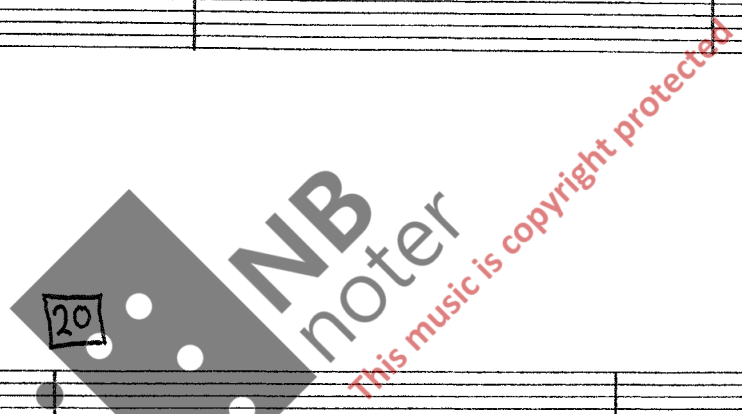
1. (Fl) 2. (Fl)

1. (Gtr) 2. (Gtr)

Vla *pp* *sfz* *pp* *f* *ff* *gliss* *lv.* *pp*

Vcl *sfz* *p* *sfz* *pp* *f* *ff* *gliss* *pp*

mbd.



Vok. Sopr.

5/4 A tempo 4/4

1. Fl.

2. Fl.

1. Git.

2. Git.

Vla.

Vcl.

Cmb.

8-fot

8va -1

con Bottleneck

molto

subpp

molto vib. (slowly)

mf

trp

ord.

mf

5/4 A tempo 4/4

molto

subpp

molto vib

mp

tr ↓

sfz p

molto

sfz

pp

l.v.



Vok. Sopr.

5/4 4/4

1. Fl.

2. Fl.

1. Git.

2. Git.

Vla.

Vcl.

mdl.

Travers

morendo

tr ↓

pp

mp

pp

pp

mf

g.

non v. b.

5/4 mf

molto vib

3

4/4

6 30

Vok. Sopr.

5/4 6/4 4/4

1. (Fl) 2. 1. (Git) 2.

Vla Vcl

Cmb.

mf *p* *tr* *mf* *f*

gl. *gl.*

Lutt. UM L M. - 8 foot - Lutt L M. - 4 foot

35

Vok. Sopr.

Rit. 5/4 A tempo

1. (Fl) 2. 1. (Git) 2.

Vla Vcl

mb.

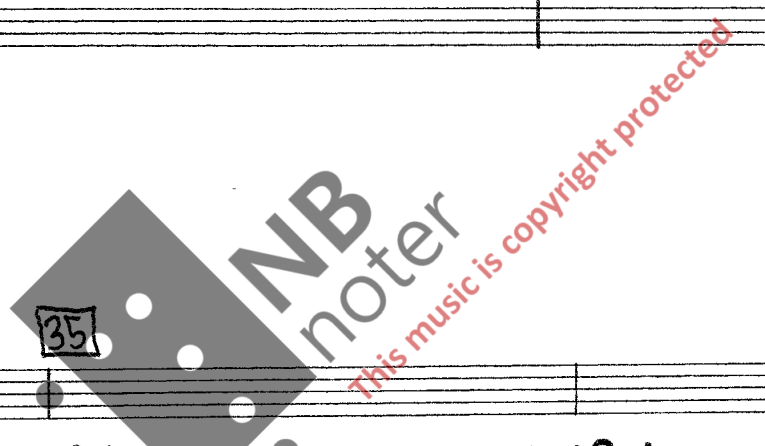
ppp *p* *mf* *mf* *mf*

gl. *gl.* *gl.*

bliss.

Trav

Rit. 5/4 A tempo



Vok. Sopr.

6/4

1. (Fl)

2.

1. (Gt)

2.

Vla

Vcl

Cmb.

(Lutt)

(4-6+)

140

Vok. Sopr.

4/4

1. (Fl)

2.

1. (Gt)

2.

Vla

Vcl

mb.

6. str.

(b+) (5.)

(b)

non. vib.

hy-mne se-homme de-vant | e-mi-rair du corps-a-de-pie des pre-miè-res dou-leurs

Vok. Sopr.

1. (Fl)

2.

1. (G1)

2.

Vla

Vcl

Cymb.

55

eur-formes des-ti-tue-ront les tiennes pour que

Vok. Sopr.

1. (Fl)

2.

1. (G1)

2.

Vla

Vcl

Cymb.

tu les rem - plies sans noms a - gis - sant

Vok. Sopr.

1. (Fl)

2.

1. (Gt)

2.

60

Vla

Vcl

Cmb.

L.M. - 4 Bot

mf

pp

gl.

Subpp

arco molto vib.

pp

aliss.

pizz

mf

gliss.

deces.....

a re - con - nais - sance des pierres trou - ble - ra - ton - point point vi - tal

Vok. Sopr.

1. (Fl)

2.

1. (Gt)

2.

65

Vla

Vcl

mbd.

UM. 8 - Bot Luft

L.M. - 4 Bot

mf

pp

mp

molto vib.

trq

mf

f

(con sord.)

ppp

mf

arco

tr #

Trou-ble - ra - ton point vi-tal

O-rde - parcourant la sonorite chro-nique du quartz

Vok. Sopr.

1. Fl.

2. Fl.

1. Gt.

2. Gt.

Vla.

Vcl.

Cmb.

pp, mf, subpp, non.vib., p, arco, senza scand.

70

pal-pi - tant pal-pi - tant I - ci les chiens

Vok. Sopr.

1. Fl.

2. Fl.

1. Gt.

2. Gt.

Vla.

Vcl.

Cmb.

pp, mp, mf, non.vib. - Stil tasto, decres., (L.M. 2-4-6-8), (L.M. 4-6-8)

75

dé-mu-nis de flair se-cra-sent aux roches in-fer-sid-er-a-lés

Vok. Sopr.

1. (Fl.)
2. (Alto)

1. (Gtr)
2.

Vla

Vcl

Cmb.

(1)

Vok. Sopr.

1. (Fl.)
2.

1. (Gtr)
2.

Vla

Vcl

Cmb.



Vok. Sopr.

-ver ver hum:

1. non vib. ppp

2. pp 3

1. 3 T(9)

2. # 3

95

Vla non vib. sul tasto ppp ppp ppp ppp

Vcl pizz arco pp

Cmb.

Headphones v.n. II

Mars - 84

