

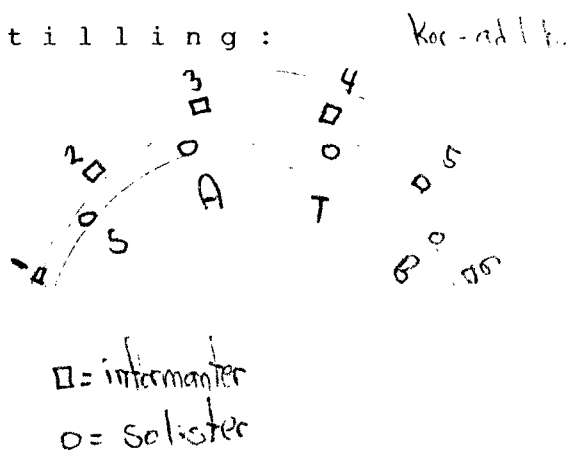
①

Hulderhall

For :

Kor - Sopran, Alt, Tenor, Bass
Solo gruppe - S, A, T, B
6 Informanter
15 " Tape

Oppstilling :



Innhold :

- I Evas bortgjemte barn
- II De underjordiske går i blant oss til
enhver tid, men opplysningen har blitt
større nå.
- III Huldra gav mannen et sår for å ha
opptrådt fiendtlig.
- IV Fjøsset stod på et sted som var til ulempe
for de underjordiske.
- V Et hulderbrudeferd dukket plutselig opp.
- VI Huldra vil ikke høre snakk om halen sin.
- VII Det hørtes musikk og leven.
- VIII Gutten svingte stål over hodet til
huldra og måtte ta henne til ektemake.
- IX Huldersåret skulle gro igjen 3 dager før
mannen døde.
- X De blir stadig vekk søkk borte.

Tekst og Musikk: Glenn Erik Hauge - 87'

Score for the musical "Hulderhall". The score is written for a choir (Soprano, Alto, Tenor, Bass) and a solo group (Soprano, Alto, Tenor, Bass). The first system shows the beginning of the piece, with the title "I Evas bortgjemte barn" and the tempo marking "mf". The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

Score for the musical "Hulderhall". The score is written for a choir (Soprano, Alto, Tenor, Bass) and a solo group (Soprano, Alto, Tenor, Bass). The first system shows the beginning of the piece, with the title "I Evas bortgjemte barn" and the tempo marking "mf". The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

* = tape start / slutt

Handwritten musical score for SATB choir, measures 1-5. The score is written on four staves (Soprano, Alto, Tenor, Bass). Measure 1 has vocal entries for Soprano and Alto. Measure 2 has a Soprano entry. Measure 3 has a Soprano entry. Measure 4 has a Soprano entry. Measure 5 has a Soprano entry. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices, and a piano accompaniment. The score is divided into three measures. The Soprano part has lyrics: (2) a, (1.) Ka, m, (a3). The Alto part has lyrics: a, b, m, b, m. The Tenor part has lyrics: a, b, m, b, m. The Bass part has lyrics: a, b, m, b, m. The piano accompaniment consists of a single line of music with a treble clef and a key signature of one sharp (F#).

① Hinnarilla slík

② Samtann með strömer

Information

1

② Jeg tror han gerne
③ for jeg tror her
④ om så de ting
⑤ for at andre, som

S
A
T
B

ppp

NB
noter
This music is copyright

mp

II De underjordiske går i blant oss til
enhver tid, men opplysningen har blitt
større nå.

[illegible]

S: a - m a - m a - m e - o - e o - e o - e - o - e etc. (ka-mi-ka-mi) →

A: (ka-mi-ka-mi) →

T: a m a o u o u e - u o u e e t c. (ma-ke-ma-ke) →

B: (ma-ke-ma-ke) →

S: ma-ke-ma-ke etc.

A: ka-mi-ka-mi etc.

T: ke-me-ke-me etc.

B: ma-ke-ma-ke etc.

sub pp sub F

Tape 2 * () "natur" →

S: (ma-ke-ma-ke) →

A: (ka-mi-ka-mi) →

T: (ke-me-ke-me) →

B: (ma-ke-ma-ke) →

Tape

S: (av) ka m ka m ka m ka m ka m ka m

A: (av) ka m ka m ka m ka m ka m ka m

T: (av) ka m ka m ka m ka m ka m ka m

B: (av) ka m ka m ka m ka m ka m ka m

Solo

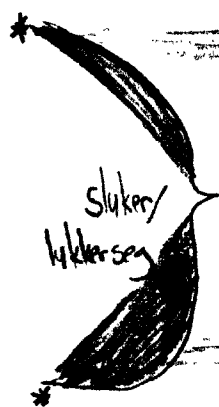
5

Δ = tilfeldig valgt tone

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Solo. The score includes lyrics in Norwegian and musical notation with various markings such as "rit...", "ar...", "dan...", "cres...", "käm-kä - m", "ka - m", "kri -", "Va -", "ka - m", "käm-kä - m", "kri - m", "ka - m".

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Solo. The score includes lyrics in Norwegian and musical notation with various markings such as "Enda mer tenute", "do", "en", "do", "ff", "molto", "basso", "Tape", "SE redaktør".

Tape



Atmosfære

Natt

(30-40 sek.)

Nyanix

Overdimensionerte

naturlige lyder

Fugler

Kravling

Krettlende greener

mygg

(ca. 1 min.)

III Huldra gav mannen et sår for å ha
opptrådt fiendtlig.

6

Handwritten musical score for Section III. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a soloist. The lyrics are in Norwegian: "III Huldra gav mannen et sår for å ha opptrådt fiendtlig." The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "Tape slutt", "tacet", and "(så høyt som mulig)".

IV Fjøset stod på et sted som var til ulempe
for de underjordiske.

Handwritten musical score for Section IV. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a soloist. The lyrics are in Norwegian: "IV Fjøset stod på et sted som var til ulempe for de underjordiske." The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "Tape", "Banking: Energi = fff", "volum = mp", and "decreased". A large watermark "NB noter" is visible across the score.

(7)

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Tape. The lyrics are in Norwegian. The Soprano part starts with "er vi er her" and continues with "vi er her". The Alto part starts with "re der for her" and continues with "sin del". The Tenor part starts with "sin del" and continues with "der for her". The Bass part starts with "sin del" and continues with "der for her". The Tape part has the instruction "(banking)".

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Tape. The lyrics are in Norwegian. The Soprano part starts with "Hit skal flyttes dit!" and continues with "Hit skal flyttes dit!". The Alto part starts with "Hit skal flyttes dit!" and continues with "Hit skal flyttes dit!". The Tenor part starts with "Hit skal flyttes dit!" and continues with "Hit skal flyttes dit!". The Bass part starts with "Hit skal flyttes dit!" and continues with "Hit skal flyttes dit!". The Tape part has the instruction "ff".

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Tape. The lyrics are in Norwegian. The Soprano part starts with "Her bar ve-re der for her sin" and continues with "Her bar ve-re der for her sin". The Alto part starts with "for her sin del" and continues with "for her bar ve-re". The Tenor part starts with "Her bar ve-re der" and continues with "for her sin del". The Bass part starts with "Her bar ve-re der" and continues with "for her sin del". The Tape part has the instruction "ff".

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Tape. The lyrics are in Norwegian. The Soprano part starts with "for her bar ve-re" and continues with "der for her sin del". The Alto part starts with "del for her bar ve-re" and continues with "sin del for her". The Tenor part starts with "re der for her" and continues with "sin del for her". The Bass part starts with "del der for her" and continues with "sin del for her". The Tape part has the instruction "ff".

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Tape. The lyrics are in Norwegian. The Soprano part starts with "Hit skal flyttes dit" and continues with "Hit skal flyttes dit". The Alto part starts with "Hit skal flyttes dit" and continues with "Hit skal flyttes dit". The Tenor part starts with "Hit skal flyttes dit" and continues with "Hit skal flyttes dit". The Bass part starts with "Hit skal flyttes dit" and continues with "Hit skal flyttes dit". The Tape part has the instruction "ff".

Et hulderbrudeferd dukket plutselig opp.

8

legato, nymnes

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Tape part. The score is in 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one sharp (F#). The Tape part begins with a treble clef and a key signature of one sharp (F#). The score is marked with a 4/4 time signature and a tempo marking of 56.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score continues with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score continues with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score continues with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for the Tape part. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 56. The score is marked with a 4/4 time signature and a tempo marking of 56.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Tape part. The score is in 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one sharp (F#). The Tape part begins with a treble clef and a key signature of one sharp (F#). The score is marked with a 4/4 time signature and a tempo marking of 56.

9

Tape

Handwritten musical notation on a single staff, featuring various notes, rests, and a large curved line spanning across the staff. There are also some handwritten annotations and a small circle with a dot.

Kor

Handwritten musical notation for a choir (Kor) in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes notes, rests, and a 4/4 time signature. There are also some handwritten annotations and a small circle with a dot.

Tenor Solo

Handwritten musical notation for a Tenor Solo. The lyrics are: "Så lang hen-ger hær-let-ta di m langt". There are also some handwritten annotations and a small circle with a dot.

Tenor Solo

Handwritten musical notation for a Tenor Solo. The lyrics are: "red hen-ger hær-let-ta di så lang". There are also some handwritten annotations and a small circle with a dot.

(o, ri ullar, sam i lokka)

Handwritten musical notation for a choir (Kor) in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes notes, rests, and a 4/4 time signature. There are also some handwritten annotations and a small circle with a dot.

Tenor Solo

Handwritten musical notation for a Tenor Solo. The lyrics are: "Så lang sam du er ven". There are also some handwritten annotations and a small circle with a dot.

Tape

Handwritten musical notation on a single staff, featuring various notes, rests, and a 4/4 time signature. There are also some handwritten annotations and a small circle with a dot.

E-dug

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are:
S: -1 o ka-1 ka-1 lo-ka lo-ka lo-ka ka-1 o a 1 o ka-1 ka-1 lo-ka ka-1
A: ka-1 lo-ka lo-ka lo-ka ka-1 o a 1 o ka-1 ka-1 lo-ka ka-1
T: # 2 Du
B: pp

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are:
S: 1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 o a lo-ka ka-1 lo-ka ka-1
A: lo-ka ka-1 (col sop. - flos) md r la r du du
T: lar du dag ka ka r la r du du
B: ff lar du dag lo ka r la r du du

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are:
S: o a 1 o ka-1 ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1
A: dag lo-ka ka-1
T: dag lo-ka ka-1
B: lo-ka ka-1

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are:
S: ka-ka-1 ka-1 ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1
A: lar du dag lo-ka ka-1
T: lar du dag lo-ka ka-1
B: lo-ka ka-1

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are:
S: 1 lo-ka ka-1 ka-1 lo-ka ka-1 ka-1 ka-1 lo-ka ka-1 lo-ka ka-1 ka-1 lo-ka ka-1
A: lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1
T: lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1
B: lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1 lo-ka ka-1

Alle. Ades col Soprano

11

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: -ka ka-l ka-l ka-l ka-l la-ka ka-l ka-l ka-l ka-l la-ka ka-l. The score is written on four staves.

(tekst sol Alt)

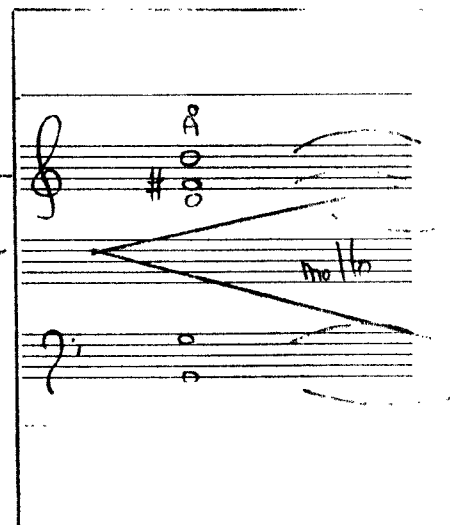
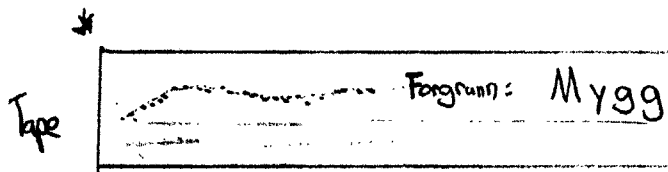
Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: a lo - ka-l ka-l Lar du den lo-ka Du deg lo-ka ka-l. The score is written on four staves.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: ka-l Sva-ret gav du her da. The score is written on four staves.

Alt solo | Sva-ret gav du her da.

VIII Gutten svingte stål over hodet til huldra og måtte ta henne til ektemake.

VII Det hørtes musikk og leven.



13

bass
Solo

T

S

T

T

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "da ger til var fre er til var fre er da ger".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "da - ger na na na da ger gikk for til var til na na na".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "na na na na". Dynamic markings include *mf*, *p*, and *pp*.

(2) Og dette

(3) entusiasm

(5) Skjeddri

Bass solo 7:1

Nei, hjelp meg!

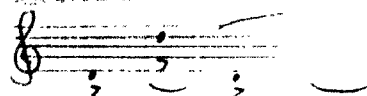
Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "Hul-der-sa-er gro-dle i-gen tre da-ger for hin da-de hin er det vi".

(u) forlengst.

Tape

Atmosfære Natt + Dyrefølt (som Tid II)

Klokker



Informanter

(3) Borte blir dem,
(4) dess mere du leter.

♩ = 70

Handwritten musical score for a choir. The score is written on ten staves, labeled S₁, A₁, T₁, B₁, S₂, A₂, T₂, B₂, and two additional staves for Soprano Solo and Informanter. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a large watermark in the center.

Continuation of the handwritten musical score. It includes staves for S₁, A₁, T₁, B₁, S₂, A₂, T₂, B₂, Soprano Solo, and Informanter. The lyrics continue, and the musical notation includes notes, rests, and dynamic markings. A large watermark is visible across the middle of this section.

(x¹ = a + b + c)

Handwritten musical score for Soprano and Chorus. The Soprano part is on a single staff, and the Chorus is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each on a separate staff. The lyrics are in Swedish. The score includes dynamic markings such as **mp** and **f**, and a tempo marking **Andante**. The Soprano part has a melodic line with some grace notes. The Chorus parts provide harmonic support with sustained notes and some movement.

Handwritten musical score for Soprano and Chorus. The Soprano part is on a single staff, and the Chorus is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each on a separate staff. The lyrics are in Swedish. The score includes dynamic markings such as **f** and **pp**, and a tempo marking **Andante**. The Soprano part has a melodic line with some grace notes. The Chorus parts provide harmonic support with sustained notes and some movement.

Handwritten musical score for Soprano and Chorus. The Soprano part is on a single staff, and the Chorus is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each on a separate staff. The lyrics are in Swedish. The score includes dynamic markings such as **f** and **pp**, and a tempo marking **Andante**. The Soprano part has a melodic line with some grace notes. The Chorus parts provide harmonic support with sustained notes and some movement.

Handwritten musical score for Soprano and Chorus. The Soprano part is on a single staff, and the Chorus is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each on a separate staff. The lyrics are in Swedish. The score includes dynamic markings such as **f** and **pp**, and a tempo marking **Andante**. The Soprano part has a melodic line with some grace notes. The Chorus parts provide harmonic support with sustained notes and some movement.

H U L D E R K A L LI Evas bortgjemte barn

u

Informanter : Han er ikke slik som farer med skrøner.

Jeg tror han gjerne, for jeg har hørt om slike ting før av andre, som...

II De underjordiske går
i blant oss til enhver tid
men opplysningen har blitt
større nå.Informanter : Jeg har hørt slike ting av andre som er ikke slik som lager skrøner,
jeg tror de.III Huldra gav mannen et sår
for å ha opptrådt fiendtlig.IV Fjøset stod på et sted som var
til ulempe for de underjordiske.

Kor : Her bør være der for, her blir der, der blir du, for her er vi.

Her bør være der for her sin del.

Solister : Hit skal flyttes dit !

V Et hulderbrudeferd dukket
plutselig opp.VI Huldra vil ikke høre snakk
om halen sin.

Solo : Så lang henger hårflette di.

Informanter : Han tenkte å si, at det var, en kuhale kunne han ikke si.

Solo : Langt ned henger hårflette di.

Så lang som du er ven.

Kor : Lar du deg lokka ? - Svaret gav du bra da.

Solo : En ku skal du få da.

VII Det hørtes musikk og levenVIII Gutten svingte stål over
hodet til huldra og måtte
ta henne til ektemake.

Kor : Hu må du nå ta. - Tore jenta må du nå ha.

IX Huldresåret skulle gro
igjen 3 dager før mannen
døde.

Solo : Nei, hjelp meg !

Kor : Såret gror, slutten står 3 dager fra han nå.

Såret gror, fra er til var, 3 dager.

Tre dager gikk fra er til var til nå.

Info. : Og dette skjedde på en Torsdag.

Kor : Huldresåret grodde igjen 3 dager før han døde. Han er død nå.

Info. : Forlengst.

X De blir stadig vekk søkk borteInfo : Dette var nok også andre som hadde moro av, for rundt i skogen satte det i
å storskratte.

Du må nå ta kveld du og nå.

Og dette er det da mange som har fortalt om.