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Ghosts in my Life

1995, rev. 1996

Violin Solo

Glenn Erik Haugland



Ghosts in my Life

Violin solo

Glenn Erik Haugland 95

$\text{♩} = 60$ *sul D*

1 *f*

4 *mf* *pp*

6 *mp*

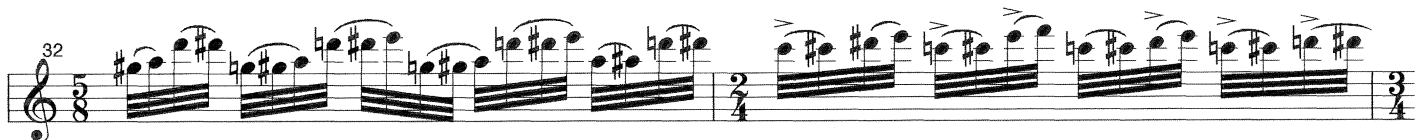
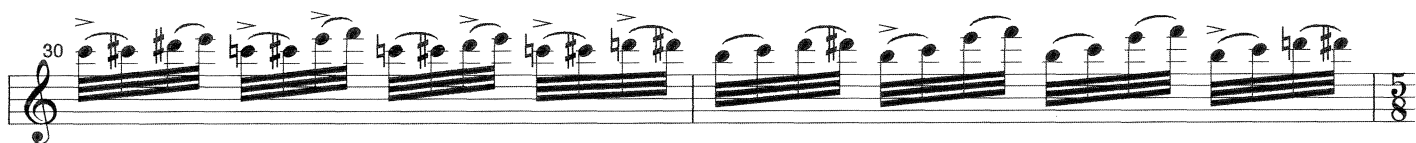
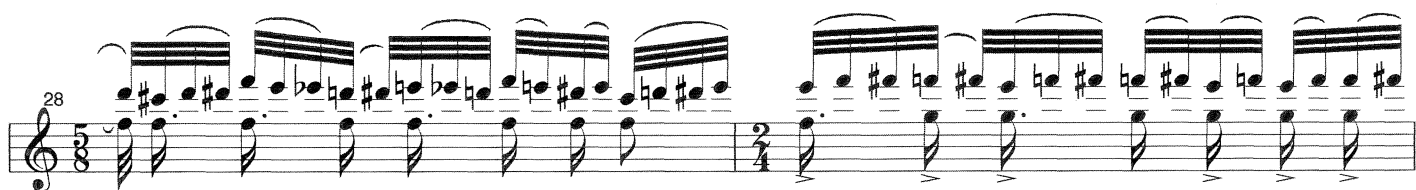
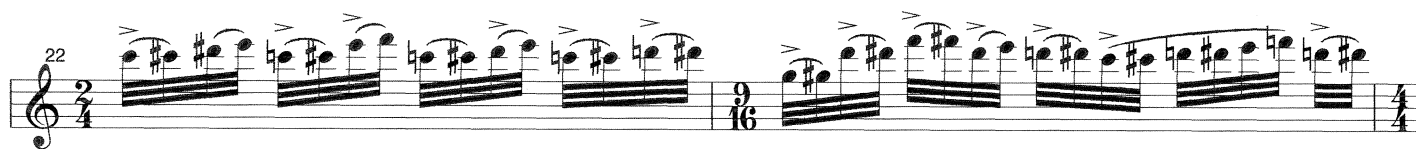
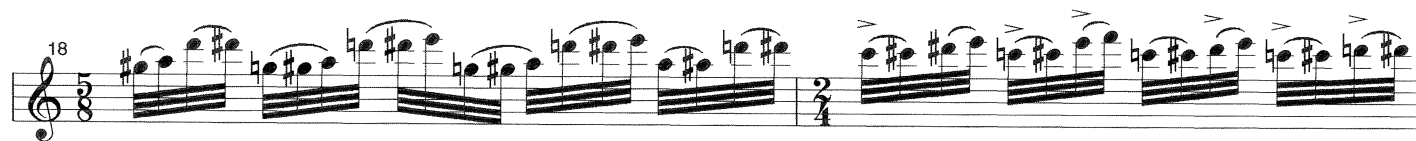
8

10

12

14

Accents in bars 1-40 are to be played as accented as possible.



34

36 *mp* *ff*

38

40

42 $\text{♩} = 52$ *ff* *pp*

47

51 *pp* (sub) *pp* sim *ppp*

55 *ppp* *mf* *mf* *pp*

58 *mf* *pp* *ppp*

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62 *pp* *pp* *pp* *n* *mp*

Musical staff 62-65. Measures 62-63 are in 4/4 time, 64 is in 2/4, and 65 is in 4/4. Dynamics include *pp*, *pp*, *pp*, *n*, and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 64.

66 *mf* *ppp* *pp* *molto*

Musical staff 66-69. Measures 66-67 are in 4/4, 68 is in 2/4, and 69 is in 4/4. Dynamics include *mf*, *ppp*, *pp*, and *molto*. A triplet of eighth notes is marked with a '3' above it in measure 68.

70 *ppp* *as leg. as possible* *sul G* *molto*

Musical staff 70-73. Measures 70-71 are in 4/4, 72 is in 2/4, and 73 is in 9/8. Dynamics include *ppp* and *molto*. Performance instructions include *as leg. as possible* and *sul G*. A triplet of eighth notes is marked with a '3' above it in measure 72.

74 *Klangfullt* *f*

Musical staff 74-77. Measures 74-75 are in 9/8, 76 is in 4/4, and 77 is in 3/4. Dynamics include *f*. The instruction *Klangfullt* is written above the staff with vertical lines pointing to specific notes.

78 *pp* *3* *sul tasto*

Musical staff 78-81. Measures 78-79 are in 4/4, 80 is in 2/4, and 81 is in 5/8. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' above it in measure 79. The instruction *sul tasto* appears in measure 81.

82 *pp* *p* *sul tasto*

Musical staff 82-84. Measures 82-83 are in 5/4, and 84 is in 3/4. Dynamics include *pp* and *p*. The instruction *sul tasto* appears in measure 82.

85 *f* *ekspress.* *legato* *gradually* *3* *3*

Musical staff 85-88. Measures 85-86 are in 3/4, 87 is in 6/4, and 88 is in 5/4. Dynamics include *f*. Performance instructions include *ekspress.*, *legato*, and *gradually*. Triplet markings with '3' are present in measures 87 and 88.

87 *markato* *3* *ff*

Musical staff 87-90. Measures 87-88 are in 5/4, 89 is in 3/4, and 90 is in 4/4. Dynamics include *ff*. The instruction *markato* appears in measure 87. Triplet markings with '3' are present in measures 88 and 90.

89 *3* *3*

Musical staff 89-92. Measures 89-90 are in 4/4, 91 is in 3/4, and 92 is in 3/4. Triplet markings with '3' are present in measures 89 and 91.

91 *sul pc. (ghostly)*
ppp

95 *fl.*
sul pc.

100 *sul pc.*
fl.
fl.
molto vib sul tasto
mf
pp
sul pc.

104 *ord.*
p
sul pc.

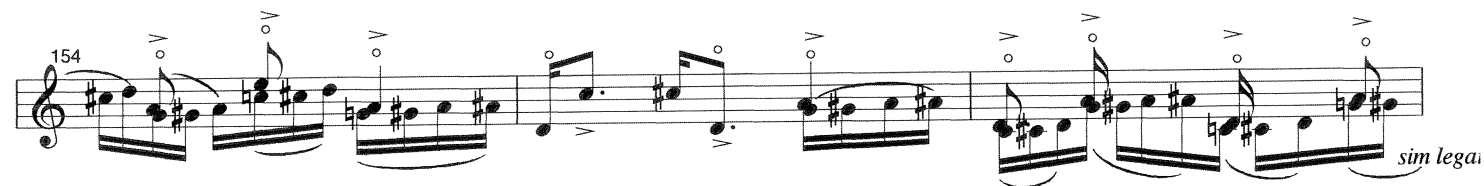
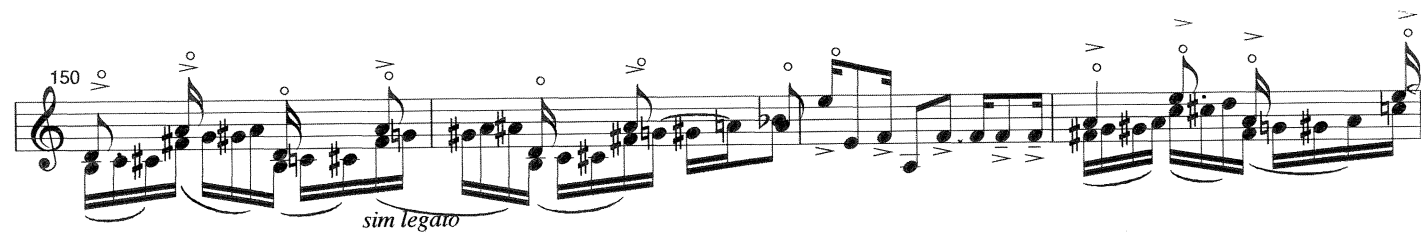
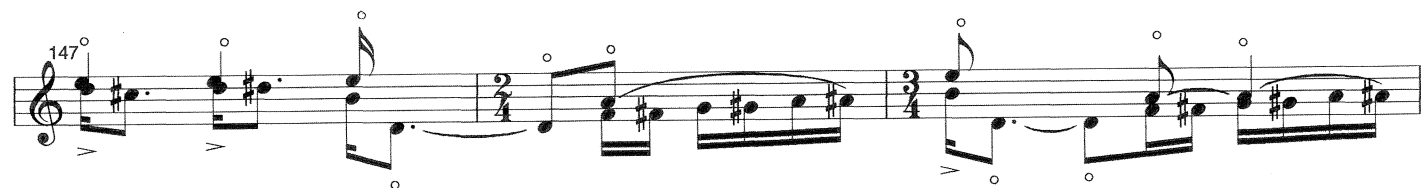
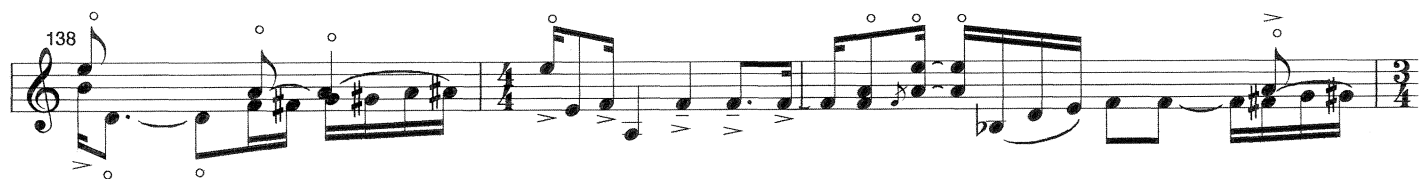
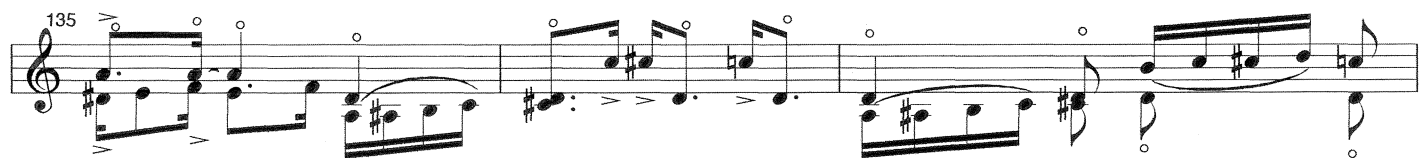
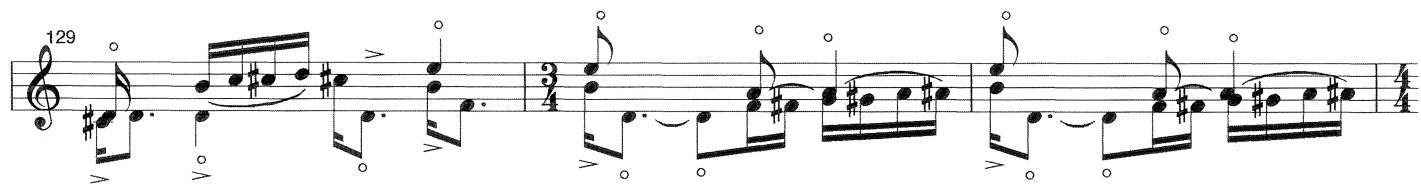
108 *sul tasto*
fl.
ppp
ppp

113 *fl.*

117 *f*
pp
f
pp
p

121 *sul tasto*
f
pp
f
p
f
pp
f

125 *p*
f
pp
f
pp
p
ppp
f



157 *sim*

160

163

166

169

172

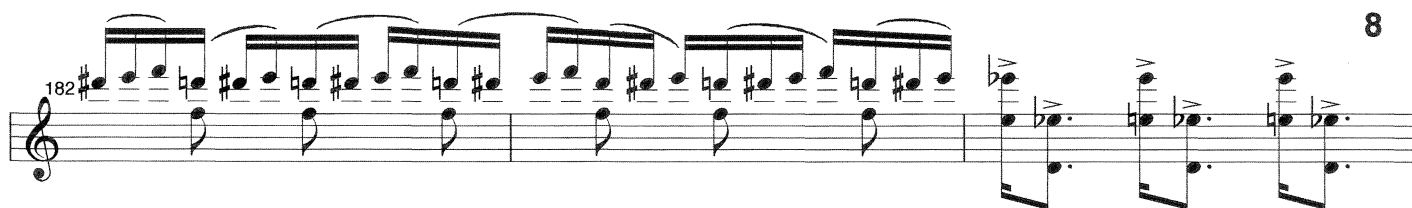
175

178

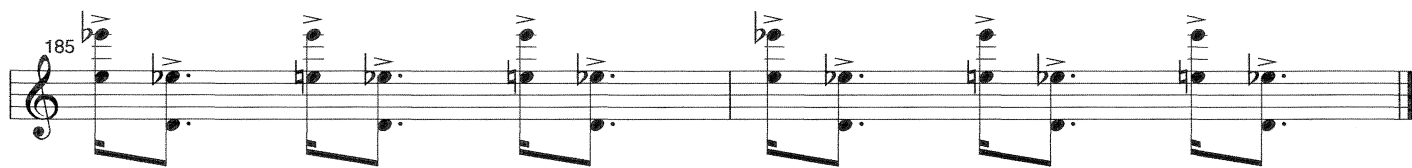
180

pp *accelerando* *ff*

The musical score consists of ten staves of music, numbered 157 to 180. The notation is dense, with many accidentals and slurs. A large, semi-transparent watermark 'NB: noter' is overlaid on the middle of the page. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a 6/4 time signature change.



as fast as possible



let no strings vibr.