

Epilog

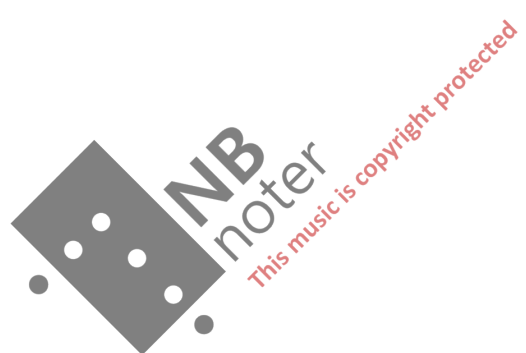
to

Barefooted Among Burning Feet

For 2 Women voices. S/MS
and live electronics:
Digital Delays & Reverbs

by *Oliver Park Haugland*





Epilog

to

Barefooted Among Burning Feet

For 2 Women voices. S/MS
and live elektronics:
Digital Delays & Reverbs

by *Olav Erik Haugland*

Oslo 1985
Durata 7'10"

3x :utheves- - - - - 1

mf (Dig.Delay: multiply voices)

mf

2x :utheves

ing - to - mae - se - my - chay - to - doe - ly - and - ju - pa - muni - rea - und - be

ange - ored - am - mun - in - mo - I - tion - the - und - ust - in - tions - 'll - of - way

(ca. 60)

mai - qim - m - m - a - way

Voices captured in "Repeat" on Harmonizer

pp

3

pp

3

mai - m m - ai - m

Y qim

pp

f

f

gliss

ai

ym

gliss

mf

f

decresc - - - - - n

1. $(\text{♩} = 50-60)$ $\frac{4}{4}$ Ca — a a (sim.) a - - -

2. $\frac{4}{4}$ Ca — a a (sim.)

ff

tacet

ff

pp

ff

(pust)

ff

pp

ia ia ia ia ia ia ia ia ia ia iai iai iai iai — aim

pp

mf

can't - si - tu - ate

ai

aim - am - ai — mai - ai - can't si - tu - ate

mf

3

more

is - ing - in - 'll - of - way - chay - ate - ting - tu - tion - ents - in - be

more (Multiplied voices)

in - cay - chay - se the - am - of - in - is - tu bore - thers - vent - ging

(+u)

* = glottal stop

Handwritten musical notation for two staves. The lyrics are: *iai - iai - aim cant - sit si - tu - ate more anse - a -* (top staff) and *mai - gi - cant - sit si - tu - ate more un - thers -* (bottom staff). The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, ties, and dynamic markings like *mf* and *more*. There are also handwritten numbers like '3' indicating triplets.

Handwritten musical notation for two staves. The lyrics are: *anse - tua - tion - tu cha - my - tions - to - mo - my - bore vents - the - thers - thers - of - way :* (top staff) and *der - thers cat ing - in - tions - in - my - bore - the - ing - stand - chay - to - ging - chay :* (bottom staff). The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and dynamic markings like *mf* and *more*. There are also handwritten numbers like '3' indicating triplets.

Handwritten musical notation for two staves. The lyrics are: *a - a a a - im* (top staff) and *a - a a - im* (bottom staff). The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and dynamic markings like *mf* and *more*. There are also handwritten numbers like '3' indicating triplets. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical notation for two staves. The lyrics are: *q (n) y - m m* (top staff) and *a - i - m m* (bottom staff). The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and dynamic markings like *mf* and *more*. There are also handwritten numbers like '3' indicating triplets.

decresc. - - - - -

ai — a — way — m

ai — m — ai — way — m

a — i — y — a — y a — i — a — ma — ma — i —

ai — ai — a — ia — ia — i — ia — a — i — a —

ma — i ma a — i ym — a

y a — i a — i — a —

mp Repeat on Harmonizer →

can't si - tu - ate more

the — am — in — is — tu — of — in —

can't si - tu - ate more

in — am — in — of — in — am — is — of —

of - in - 'll - of - in - ing - in - am - in - ing - in - am - in - is - the - the -
the - tu - of - tu - is - tu - in - tu - in - tu - in - tu -

my - m - ma - m (sim.)
pp etc.

my - my - my - m - a - i - m
mf f

sub mf

fade out

n

a - a...
a - a...
sim. 3
fade out
n

Voice in Repeat on Dig. Delay

* Glottal stop

Heidehaus 8/3-85

