

DEN SOM BYGGER PÅ STEIN

BASERT PÅ EN RUNDVALS FRA ØSTERDAL



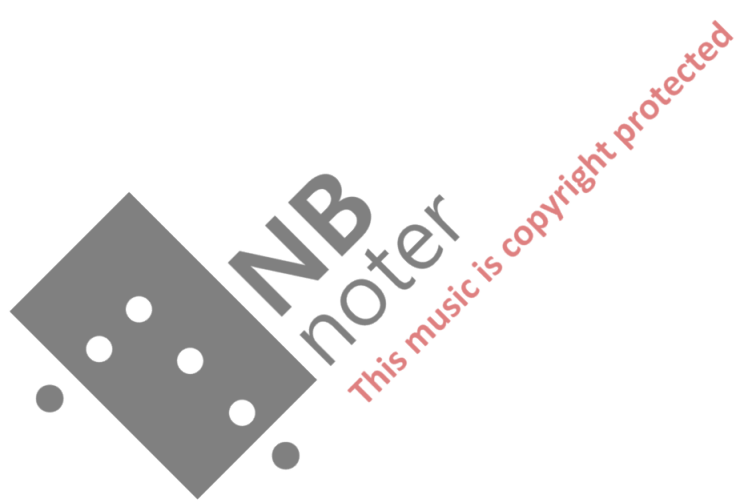
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Tilgnet TYNSET KOMMUNE og hele Nord Østerdal i anledning åpningen av det nye kulturhuset på Tynset. Mars 1988.

Glenn Erik Haugland

Januar 1988





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Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is marked with a large "4/4" time signature and includes tempo markings such as "TEMPO 1" and "92". The instruments listed include Flutes (Fl.), Oboes (Obs.), English Horn (Eng. Horn), Bassoons (Bass Cl.), Clarinets (Cl.), Horns (Hns.), Trumpets (Trp.), Trombones (Trb.), Tuba, Vibraphone (Vib), Percussion (Perc.), Xylophone (Xyl), Harp, Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (K. Bs.). The score is marked with various dynamics (e.g., *mp*, *p*, *pp*) and includes handwritten notes and markings, such as "picc.", "a2", "eng. horn", "Klar.", "Solo 'arcel'", and "Sim.". A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc. / Fl.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Obs. III
 Eng. Hrn.
 B^b Cls. I
 B^b Cls. II
 B^b Cls. III
 Bass Cl.
 F Hrs.
 F Hrs. II
 F Hrs. III
 F Hrs. IV
 Trp. I
 Trp. II
 Trp. III
 Trb. I
 Trb. II
 Bs. trb.
 Tuba
 Vc.
 Perc.
 Xy.
 Timp.
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 K. Bs.

Picc. Fl. I
Fls. II
Obs. I
Obs. II
Eng. Horn
B. Cls. I
B. Cls. II
B. Cls. III
Bass Cl.
Hns. I
Hns. II
Cos.

ppp staccato
mp
ppp/staccato
mp
ppp staccato
ppp staccato
mp solo
supp
mp
mp
ppp staccato
ppp staccato
mp
ppp staccato

mp $\triangle$ molto ∇ f
tutti, woodwind
ppp staccato
sub ppp

F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Trp. I
Trp. II
Trb. I
Trb. II
Bs. trb
Tuba

con 2. st. mte pp
3. ad. psub

Vib.
Perc. I
Perc. II
Timp.
Harp

pp
molto
sub mp
mp
cresc.
molto
mf
cresc.

Vlrs. I
Vlrs. II
Vla.
Vcl.
K Bs

(pizz)
(pizz)
(pizz)
(pizz)
(pizz)

[illegible]

Fl. I
Fl. II
Ob. I
Ob. II
Bb Cls. I
Bb Cls. II
Bb Cls. III
Bass Cl.
Ins. I
Ins. II
Obs.

TEMPO 2 ♩ = 120

F Hps. I
F Hps. II
F Hps. III
F Hps. IV
Trp. I
Trp. II
Trb. I
Trb. II
Bs. trb.
Tuba

TEMPO 2 ♩ = 120

V.b.
Perc. I
Perc. II
Timp.
Harp

TEMPO 2 ♩ = 120

Strings tutti:

Vlms. I
Vlms. II
Vla.
Vcl.
K. Bs.

TEMPO 2 ♩ = 120

Picc. Fl. I
Fls. II

Obs. I
II
III
Eng. Horn

B. Cls. I
II
III
Bass Cl.

F. Hrs. I
II
Obs.

I
II
III
IV

bouche (+) →
(3) bouche
(4) pp

I
II
III
Tbn.
Bs. tbn.
Tuba

(3) pp
2. st. mute
(1. cup mute)
(3. cup mute)
pp
sub
sub pp

I
Perc.
II
Timp.

Harp

Vlrs. I
II
Vla.
Vcl.
K. Bs.

4 solos
Concord.
non vib.
con cord.
non vib.
ppp
ppp

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instrumentation and Sections:

- Picc. Fl.** (Piccolo Flute)
- Fls. I, II** (Flutes)
- Obs. I, II, III** (Oboes)
- Eng. Hrn.** (English Horn)
- Cl. I, II, III** (Clarinets)
- Bass Cl.** (Bass Clarinet)
- Trs. I, II** (Trumpets)
- Trs.** (Trumpets)
- Trb. I, II** (Trumpets)
- s. trb.** (Soprano Trumpet)
- uba** (Upright Bass)
- Irc. I, II** (Irish Cor Anglais)
- mp.** (Mellophone)
- rp.** (Rugby Horn)
- ns. I, II** (Noble Saxophones)
- a.** (Alto Saxophone)
- l.** (Low Saxophone)
- bs.** (Bass Saxophone)

Handwritten Markings and Notes:

- f.** (forte)
- 3** (triplets)
- eng. horn** (English Horn)
- Tam. (with the thumb)** (Tambourine)
- Sine. cymb.** (Sine Cymbal)
- mp** (mezzo-piano)
- pp** (pianissimo)
- h4** (handwritten note)
- sin.** (sine wave)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score includes dynamic markings (e.g., *pp*, *mf*, *ppp*) and performance instructions (e.g., "la's cup mute", "Vib", "Holos, sim."). The notation is complex, with many notes and rests, and includes a large watermark "NB noter" and "This music is copyright protected" across the middle section.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), and Violins (Vlns.). The score includes dynamic markings such as *pp*, *p*, *mp*, and *sfz*, along with performance instructions like *non ped.* and *Tutti - con sord. - div.*. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Picc. Fl.

Fls. I

Fls. II

Jbs. I

Jbs. II

Jbs. III

Eng. Horn

B. Cls. I

B. Cls. II

B. Cls. III

Bass Cl.

Bns. I

Bns. II

Oboe

F. Hns. I

F. Hns. II

F. Hns. III

F. Hns. IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Bs. trb.

Tuba

Perc. I

Perc. II

Timp.

Harp

Vlrs. I

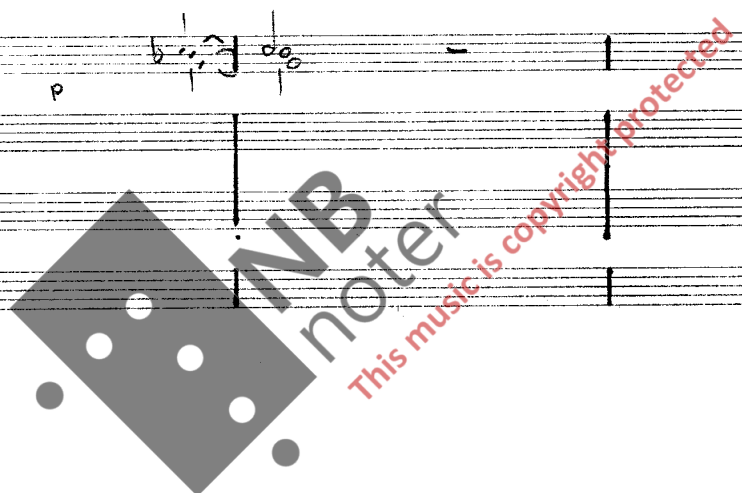
Vlrs. II

Vla.

Vcl.

K. Bs.

Handwritten musical notation and performance instructions including dynamics (p, pp, mf, f, sfz, sfz), articulation (acc, trill, tr), and phrasing (eng. horn, con sord.).



Picc. Fl.

Fls. I

Fls. II

Jos. I

Jos. II

Jos. III

Eng. Hrn.

B. Cls. I

B. Cls. II

B. Cls. III

Bass Cl.

Bns. I

Bns. II

Obs.

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Bs. trb

Tuba

Perc. I

Perc. II

Xyl

Timp.

Harp

Vlns. I

Vlns. II

Vla.

Vcl.

K Bs

Handwritten musical notation and performance instructions:

- Fls. II:** *f*
- Jos. I:** *(2.)*, *mf*, *anhar.*, *mf*
- B. Cls. I:** *p*
- B. Cls. II:** *p*
- B. Cls. III:** *p*
- B. Cls. Bass Cl.:** *p*
- Bns. I:** *legato*, *mf*
- F Hns. I:** *mf*
- Trp. I:** *(1, 2, cup mute)*, *3. senza mute*, *mf*, *p*
- Trb. I:** *mf*
- Trb. II:** *mf*
- Trp. II:** *mp*
- Trp. III:** *mp*
- Perc. I:** *Temple Blocks*, *(pp)*, *pp*
- Perc. II:** *pp*
- Timp.:** *mp*, *(with tamb.)*, *pp*
- Vlns. I:** *mp*, *< >*
- Vlns. II:** *mp*, *< >*
- Vla.:** *(Sim.)*, *p*
- Vcl.:** *mp*, *< >*

Picc. I
 Fls. I
 Fls. II
 Obs.
 Bns. I
 Bns. II
 F Hrs.
 Trp. I
 Trp. II
 Trb. I
 Trb. II
 Bs. trb.
 Tuba
 Vib.
 Perc.
 Timp.
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 K Bs.

(2)
 (2)
 Bass Klee.
 1. con cup mute
 (v.b. acc)
 Solo
 (1 solo)
 Senza cord.

NB
 noter
 This music is copyright protected

Picc. Fl.

Fls. I

Fls. II

Obs. I

Obs. II

Obs. III

Eng. Hrn.

B. Cls. I

B. Cls. II

B. Cls. III

Bass Cl.

Bns. I

Bns. II

Cbs.

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Bs. trb

Tuba

Perc. I

Perc. II

Xyl

Timp.

Harp

Vlns. I

Vlns. II

Vla.

Vcl.

K Bs

Handwritten musical notation and performance instructions across the staves, including dynamics like *p*, *pp*, *f*, *sfz*, and articulation marks like *tr*, *acc*, *stacc*.



[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fls. I, II
- Oboes (Obo.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horns (Hrns. I, II, III, IV)
- Trumpets (Trp. I, II, III, IV)
- Trombones (Trb. I, II, III, IV)
- Tuba
- Percussion (Perc. I, II, Timp.)
- Harp
- Violins (Vlins. I, II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (K. Bs.)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes:** *f* (forte) and *mp* (mezzo-piano).
- Oboes:** *mp* (mezzo-piano).
- Clarinet:** *mp* (mezzo-piano).
- Bassoon:** *mp* (mezzo-piano).
- Horns:** *mp* (mezzo-piano).
- Trumpets:** *mp* (mezzo-piano).
- Trombones:** *mp* (mezzo-piano).
- Tuba:** *mp* (mezzo-piano).
- Percussion:** *pp sfz* (pianissimo fortissimo).
- Harp:** *pp* (pianissimo).
- Violins:** *f* (forte) and *mp* (mezzo-piano).
- Viola:** *f* (forte) and *mp* (mezzo-piano).
- Violoncello:** *f* (forte) and *mp* (mezzo-piano).
- Double Bass:** *f* (forte) and *mp* (mezzo-piano).

Performance instructions and markings include:

- Flutes:** *f* (forte) and *mp* (mezzo-piano).
- Oboes:** *mp* (mezzo-piano).
- Clarinet:** *mp* (mezzo-piano).
- Bassoon:** *mp* (mezzo-piano).
- Horns:** *mp* (mezzo-piano).
- Trumpets:** *mp* (mezzo-piano).
- Trombones:** *mp* (mezzo-piano).
- Tuba:** *mp* (mezzo-piano).
- Percussion:** *pp sfz* (pianissimo fortissimo).
- Harp:** *pp* (pianissimo).
- Violins:** *f* (forte) and *mp* (mezzo-piano).
- Viola:** *f* (forte) and *mp* (mezzo-piano).
- Violoncello:** *f* (forte) and *mp* (mezzo-piano).
- Double Bass:** *f* (forte) and *mp* (mezzo-piano).

Other markings include *ord.* (order), *flautato*, *flautato b7p*, *sol. vlins.* (solo violins), *(Buras written)*, *ord. legato*, and *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for various instruments, with handwritten notes and markings.

Instrument Staves (from top to bottom):

- Picc. Fl.
- Fls. I, II
- Obs. I, II, III
- Eng. Horn
- 3 Cls. I, II, III
- Bass Cl.
- Ins. I, II
- Obs.
- Hrns. I, II, III, IV
- Trp. I, II, III
- Trb. I, II
- Bs. trb.
- Tuba
- Perc. I, II
- Xyl.
- Timp.
- Harp
- Vlins. I, II
- Vla.
- Vcl.
- K. Bs.

Handwritten Markings and Notes:

- Fl. I:** (Picc.) $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Fl. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Obs. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Obs. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Obs. III:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Bass Cl.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Ins. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Ins. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Obs.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Hrns. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Hrns. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Hrns. III:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Hrns. IV:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Trp. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Trp. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Trp. III:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Trb. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Trb. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Bs. trb.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Tuba:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Perc. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Perc. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Xyl.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Timp.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Harp:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Vlins. I:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Vlins. II:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Vla.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- Vcl.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .
- K. Bs.:** $b + \sim$, mf , mf , f , $(1. + 2.)$, f , mf , p .

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hrn.
 B. Cls. I
 B. Cls. II
 B. Cls. III
 Bass Cl.
 Bns. I
 Bns. II
 Obs.
 F Hns. I
 F Hns. II
 F Hns. III
 F Hns. IV
 Trp. I
 Trp. II
 Trp. III
 Trb. I
 Trb. II
 Bs. trb.
 Tuba
 Vib.
 Perc. I
 Perc. II
 Timp.
 Harp
 Vlins. I
 Vlins. II
 Vla.
 Vcl.
 K. Bs.

Handwritten musical score for 'The Four Seasons' by Vivaldi, featuring four staves: Jbs. I, Jbs. II, Jbs. III, and Eng. Hrn. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A handwritten note 'Each player starts finding individual tempi' is written across the staves.

I
 B.Cls.
 II
 III
 Bass Cl.
 (Bass kl.)

Each player starts finding individual tempo

Handwritten musical score for three parts: Bns. I, Bns. II, and Cos. The score is written on three staves. The Bns. I and II staves are in treble clef, and the Cos. staff is in bass clef. The music consists of a series of notes and rests, with some notes marked with 'x' or '+' signs. The tempo is indicated as 'Each player starts finding individual tempo'.

Each Player starts finding individual tempi

Handwritten musical score for a four-part setting of "Lied: Sept. 8. 1848. Moving March. 1848. 1848." The score is written on four staves, labeled I, II, III, and IV. The key signature is one flat (F), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (I) begins with a treble clef and a key signature of one flat. The second staff (II) begins with a treble clef and a key signature of one flat. The third staff (III) begins with a treble clef and a key signature of one flat. The fourth staff (IV) begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten musical score for the percussion section of "The Blue Danube" by Johann Strauss II. The score is written on five staves, each labeled with an instrument: Trp. II, Trb., Bs. trb., and Tuba. The tempo is marked "tento" (likely a typo for "tento" or "tento"). The score includes various musical notations such as rests, notes, and dynamic markings like "f" (forte) and "ff" (fortissimo). A large, diagonal watermark reading "Copyrighted material" is visible across the score.

Each player starts finding individual tempi.

Handwritten musical score for "The Rose Tree" featuring five instruments: Vibraphone (Vib.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), and Harp. The score is written on five staves. The Vibraphone part includes a melodic line with a key signature change to one flat and a final cadence. The Percussion part provides a steady rhythmic accompaniment. The Xylophone part features a melodic line with a key signature change to one flat and a final cadence. The Timpani part includes a melodic line with a key signature change to one flat and a final cadence. The Harp part provides a steady rhythmic accompaniment. The score is marked with a tempo of "Allegretto" and a key signature of one flat.

Each player starts finding individual tempi

Handwritten musical score for measures 1-4. The score includes staves for Violins I and II, Viola, Violoncello, and Kontrabaß (K Bß). The woodwind section includes Flutes I and II, Oboe, Clarinet, Bassoon, and Contrabassoon. The string parts feature various markings such as *cresc.* and *sf*. The woodwind parts include complex rhythmic patterns and dynamic markings like *sf* and *sfz*.

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Picc. Fl.

Fls. I

Fls. II

Obs. I

Obs. II

Eng. Hrn.

B^b Cls. I

B^b Cls. II

B^b Cls. III

Bass Cl.

Hrs. I

Hrs. II

Obs.

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Bs. trb.

Tuba

Each player plays in his/her own tempo.

Vib.

Perc.

Xyl.

Timp.

Harp

Vlrs. I

Vlrs. II

Vla.

Vcl.

K. Bs.

3/4

3/4

Tempo 3 ♩ = 72

Brass tutti:

3/4

Tempo 3 ♩ = 72

99) 6122 cymb.

pp

Tempo 3 ♩ = 72

3/4

3/4

NMI 36-1injer

[illegible]

Picc. / Fl.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hrn.
 Bb Cls. I
 Bb Cls. II
 Bb Cls. III
 Bb Cls. Bass
 Bns. I
 Bns. II
 Cbs.
 F Hrs.
 Trp. I
 Trp. II
 Trp. III
 Trb. I
 Trb. II
 Bs. trb.
 Tuba
 Vib.
 Gl. sp.
 Perc. I
 Perc. II
 Timp.
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 K Bs

Picc. / Fl. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hrn.
 B. Clns.
 Bass Cl.
 Hns. I
 Hns. II
 Cbs.
 F. Hns.
 Trp. I
 Trp. II
 Trb. I
 Trb. II
 Bs. trb.
 Tuba
 Perc. I
 Perc. II
 Timp.
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 K. Bs.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes parts for Piccolo/Flute I, Flutes II, Oboes I and II, English Horn, Bass Clarinet, Bass Clarinet/Bassoon, Horns I and II, Contrabass, French Horns, Trumpets I and II, Trombones I and II, Baritone Trombone, Tuba, Percussion I and II, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. Performance instructions like *legato*, *staccato*, and *molto* are also present. The score is divided into measures, with some measures containing multiple staves for different instruments. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Bs. trb. (Bass Trombone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Harp
- Vl. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- K. Bs. (Kb. Bass)

Handwritten Annotations:

- 13/1 - 88* (written near the Percussion section)
- Handwritten signature: Alan Erik Hargad* (written near the bottom right)