

Da tankene fikk vinger...



- for tre violin soli og strykeorkester



NB
noter

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Glenn Erik Haugland

..til alle tankefulle barn



NB
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Da tankene fikk vinger..

for 3 violin soli og strykeorkester
av
Glenn Erik Haugland

♩ = 86

The musical score is arranged in five systems. The first system contains three staves for solo violins, each starting with a *ppp* dynamic and a long note with a fermata. The second system contains four staves for the string ensemble (1. Violin, 2. Violin, 3. Violin/Viola, and Cello/CB). Each string staff begins with *ff* and *med stemmen: sssjjj*. The violin parts feature a complex rhythmic pattern of sixteenth notes, with a *ff* dynamic and the instruction *fingrer på gripebrettet*. The cello/cb part starts with *ppp*, followed by a *ff* dynamic with a *V* (vibrato) marking, and then returns to *ppp*. The score concludes with a *ff* dynamic in the violin parts and *ppp* in the cello/cb part.

* Fritt oppadgående, strengen må
være dempet

1

2

3

vln 1

vln 2

ln 3/vla

cl/cb

f

AD LIB

pp

ff

f

pp

ff

flug sul pc

pp

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

sul tasto

sul pc

alle havner etterhvert på :

13

1 *ff* *Fritt* $\text{♩} = \text{ca. } 96$

2 *ff* *Fritt* $\text{♩} = \text{ca. } 96$

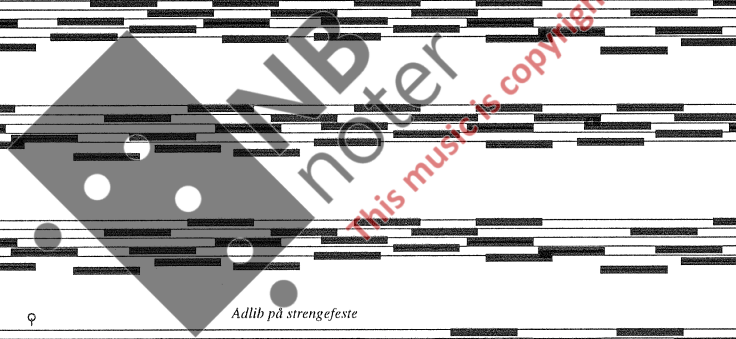
3 *ff* *Fritt* $\text{♩} = \text{ca. } 96$

vln 1 *pp* *Adlib på strengefeste*

vln 2 *pp* *Adlib på strengefeste*

ln 3/vla *pp* *Adlib på strengefeste*

cl/cb *ff* ♩ *Adlib på strengefeste* ♩ *V*



19

1

2

3

vln 1

vln 2

ln 3/vla

cl/cb

* Scratch!

* Scratch!

* Scratch!

* Buen presses
hardt ned i strengen.
Ingen tone.

25

Musical score for measures 25-28, featuring six staves: 1 (Violin I), 2 (Violin II), 3 (Viola), vln 1 (Violin I), vln 2 (Violin II), ln 3/vla (Violin III/ Viola), and cl/cb (Clarinet/ Contrabass). The score includes dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents (\wedge) and slurs. A triplet of eighth notes is marked with a '3' in measure 27. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark reads 'This music is copyright protected'.

31

$\downarrow = 120$

1 *ppp*

2 *ppp*

3 *ppp*

vln 1 *fff*

vln 2 *fff*

ln 3/vla *fff*

cl/cb *ff*

37

1

2

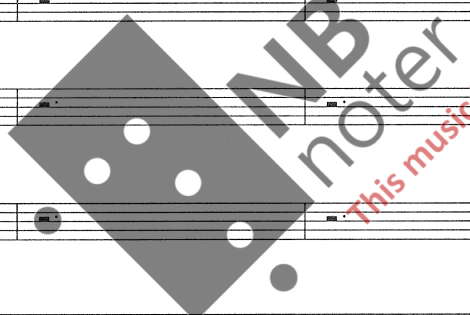
3

vln 1

vln 2

ln 3/vla

cl/cb



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43

1 *col legno*
ppp

2 *col legno*
ppp

3 *col legno*
ppp

vln 1 *col legno*

vln 2 *col legno*

ln 3/vla *col legno*

cl/cb *col legno*

♩ = 120

49

1
2
3
vln 1
vln 2
ln 3/vla
cl/cb

f *pp* *f* *pp* *f* *pp* *(col legno)* *pp*

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NB noter

Detailed description: This is a page of a musical score for three trumpets (labeled 1, 2, 3), two violins (vln 1, vln 2), and woodwinds (ln 3/vla, cl/cb). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The trumpets play a melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The violins play a rhythmic accompaniment with notes G4, A4, Bb4, C5. The woodwinds play a complex rhythmic pattern with notes G4, A4, Bb4, C5. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *(col legno)* (col legno). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

1
2
3
vln 1
vln 2
ln 3/vla
cl/cb

ord.
ppp
ord.
ppp
ord.
pp
ord.
pp
ord.
pp
ord.
pp
ord.
pp
ord.
ppp
AD LIB buesprett mot stolen
col legno
ppp

61

1

2

3

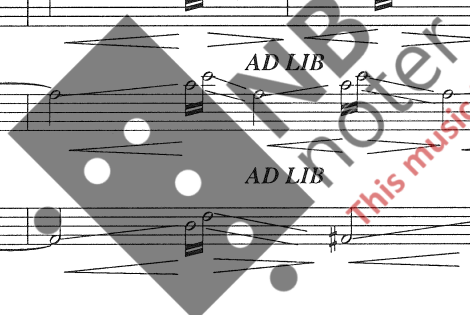
vln 1

vln 2

ln 3/vla

cl/cb

Musical score for measures 61-64. The score consists of seven staves: three woodwinds (labeled 1, 2, 3), two violins (vln 1, vln 2), one viola (ln 3/vla), and one clarinet/bassoon (cl/cb). Measures 61 and 62 feature woodwind parts with eighth-note patterns and triplets. Measures 63 and 64 feature a 'trill' section for the strings, with the instruction 'AD LIB' written above each string staff. The woodwinds also play melodic lines in measures 63 and 64. The cl/cb part has a rhythmic pattern in measures 61-62.



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1 *f*

2 *f*

3 *p* *f*

vln 1 *col legno* *AD LIB* buesprett mot stolen *pp*

vln 2 *col legno* *AD LIB* buesprett mot stolen *pp*

ln 3/vla *col legno* *AD LIB* buesprett mot stolen *pp*

cl/cb *col legno* *AD LIB* buesprett mot stolen *pp* *pizz* *p*

♩ = 112

73

1
2
3
vln 1
vln 2
ln 3/vla
cl/cb

mp
mp
mp
f
f
f
f
f
f

fritt pizz
fritt pizz
fritt pizz
fritt pizz

pp
pp
pp
pp

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NB noter

Detailed description: This is a page of a musical score, measures 73-76. It features seven staves. The first three staves (labeled 1, 2, 3) are for string parts. The last four staves (labeled vln 1, vln 2, ln 3/vla, cl/cb) are for woodwinds. The key signature has one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 112. The woodwind parts (vln 1, vln 2, ln 3/vla, cl/cb) play a complex, rhythmic pattern starting in measure 73, marked with a forte (f) dynamic and 'fritt pizz' (fretted pizzicato). The string parts (1, 2, 3) play a similar rhythmic pattern, marked with mezzo-piano (mp) dynamics. In measure 74, the woodwinds continue their pattern, while the strings play a sustained note (half note) marked with pianissimo (pp) dynamics. A large watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score.

79

1

2

3

vln 1

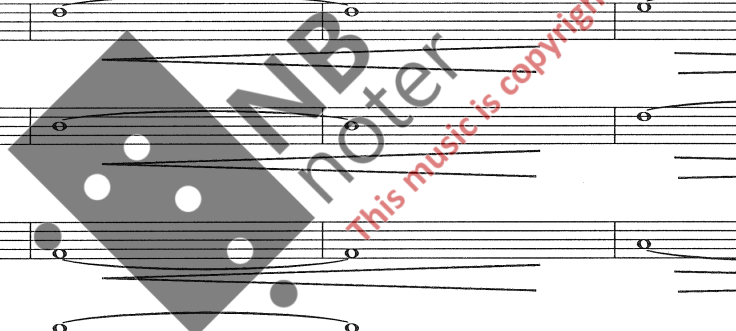
vln 2

ln 3/vla

cl/cb

pizz

This image shows a page of musical notation for measures 79 through 82. The score is arranged in five systems. The first three systems are for woodwind instruments, labeled 1, 2, and 3. The next three systems are for string instruments, labeled vln 1, vln 2, and ln 3/vla. The final system is for the clarinet or contrabass, labeled cl/cb. Measures 79-81 feature woodwinds playing a rhythmic pattern of eighth notes with slurs and accents, while strings play sustained notes. Measure 82 shows woodwinds continuing the pattern and strings playing a pizzicato figure.



1

2

3

vln 1

vln 2

ln 3/vla

cl/cb

pp

pp

pp

pp

pp

pp

1

2

3

vln 1

vln 2

ln 3/vla

cl/cb

mf

pizz

97

Musical score for measures 97-100. The score includes parts for Flute 1 (1), Flute 2 (2), Flute 3 (3), Violin 1 (vln 1), Violin 2 (vln 2), Viola/Flute 3 (In 3/vla), and Clarinet/Double Bass (cl/cb). The music is marked with a forte (*f*) dynamic. The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment. The double bass part features a prominent eighth-note pattern.



1

* alternativ

2

3

vln 1

vln 2

ln 3/vla

cl/cb

* 2. solo:
o o

1
2
3
vln 1
vln 2
ln 3/vla
cl/cb

alle havner etterhvert på :
alle havner etterhvert på :
alle havner etterhvert på :
alle havner etterhvert på :

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115

1

2

3

mf

ppp

med stemmen: sssjjj

stryk på tre og strengefeste

pp

vln 1

med stemmen: sssjjj

stryk på tre og strengefeste

pp

vln 2

med stemmen: sssjjj

stryk på tre og strengefeste

pp

ln 3/vla

med stemmen: sssjjj

stryk på tre og strengefeste

pp

cl/cb



121

pizz

ppp

f

p

1
2
3
vln 1
vln 2
ln 3/vla
cl/cb

Musical score for measures 121-125. The score is arranged in six staves. The top three staves (1, 2, 3) are vocal parts. The bottom three staves (vln 1, vln 2, ln 3/vla, cl/cb) are instrumental parts. The vocal parts feature sparse notes with dynamic markings like *ppp* and *pizz*. The instrumental parts consist of dense, rhythmic patterns of notes and rests, often with slurs and accents. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

127

1

2

3

vln 1

vln 2

ln 3/vla

cl/cb

ppp

ppp

ppp

Paris, 1. Mai 1999

Christian Wolff

Dur: 6:15