

Brytestad

**For
Orchestra**



Commissioned and 1. time performed
by the Bergen Philharmonic Orchestra

durata 6.30

Score in C

Brytestad

Glenn Erik Haugland

Lynande ♩ = 126

Piccolo
Flute 1
Flute
Flute 2
Oboe 1
Oboe
Oboe 2
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon
Bassoon 2
Contrabassoon
Horn in F 1-2
Horn in F
Horn in F 3-4
Trumpet in B♭ 1
Trumpet in B♭
Trumpet in B♭ 2-3
Trombone 1
Trombone
Trombone 2-3
Tuba
Percussion
Percussion
Percussion
Percussion

Lynande ♩ = 126

Violin 1
Violin 2
Viola
Cello 1
Cello 2
Contrabass

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8

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt

2

3

1

Tbn.

2

3

Tuba

Perc

8

Sandpaper (light)

sim circular movment

ppp

8

mf

8

mf

8

Sn dr. (r.sh./stick/edge)

damp drum as playing

mf

8

Vln. 1

8

Vln 2

8

Vla.

8

Vcl 1

8

vcl 2

8

Cb.

move from high to low notes

pp

8

pizz.

3

3

mf

pizz. 3

3

mf

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15

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

15

1

2

Hn.

3

4

1

B♭ Tpt

2

3

1

Tbn.

2

3

Tuba

15

Perc

15

Perc

8

15

Perc

sticks

mf

15

Perc

shaker eggs

mf

15

Vln. 1

mp

arco 1 solo

mp

arco 1 solo

mp

arco 1 solo

mp

arco 1 solo

mp

arco (tutti)

mp

15

Vln 2

15

Vla.

Vcl 1

15

vcl 2

Cb.

NB
noter
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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horns, Clarinets (E♭ and B♭), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (B♭), Trombones (1, 2, and 3), Tuba, Percussion (small splash cymb), Violins (1 and 2), Viola, Violoncello (Vcl 1 and 2), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

56

Picc. *airy hardly any tone!*
p

1
Fl. *ad lib*
p *air - breathing sound (without instrument)*
f

2
Ob. *ff* *air - breathing sound (without instrument)*
ff *ad lib*

1
E. Hn. *ff* *ad lib*
f

2
E♭ Cl. *pp* *airy hardly any tone!*
pp *ad lib* *f*

1
B♭ Cl. *ad lib* *p* *f*

2
B. Cl. *p* *f*

1
Bsn. *air - breathing sound (without instrument)*
ff *pp*

2
C. Bn. *air - breathing sound (without instrument)*
ff

1
Hn. *whisper mute*
pp

2
B♭ Tpt. *pp*

3
Tbn. *pp*

4
Tuba *pp*

56

Perc. *Grand Cassa* *soft mallet*
ppp *p* *Shakers in different sizes and pitches*

56
Perc. *Tam (stor)* *soft mallet*
ppp *p* *Shakers in different sizes and pitches*

56
Perc. *small cymb*
pp

56
Perc. *pp* *mp*

56

Vln. 1 *1 solo*
mp

Vln. 2

Vla. *Extreme sul tasto nearly no tone mostly sound of bow*
ppp

Vcl. 1 *ppp* *mp* *ppp* *sim.*

56
vcl. 2 *ppp* *mp* *ppp* *sim.*

Cb. *ppp* *mp* *ppp* *sim.*

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, dynamics (p, mp, ppp, mf), and articulations (pizz., st. mute). It also contains technical instructions like "air through instrument no mouthpiece" and "Shakers in different sizes and pitches". The page is marked with a large "NB" watermark and a red diagonal line indicating copyright protection.

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

mp

1

B♭ Cl.

mp

2

mp

B. Cl.

1

Bsn.

pp

mf

pp

2

pp

C. Bn.

65

1

Hn.

2

3

4

1

B♭ Tpt

2

3

1

Tbn.

2

3

Tuba

65

Perc

Sandpaper (light)

p

sim circular movment

mf

ppp

65

Perc

65

Perc.

65

Vln. 1

arco

ppp

mp

Vln 2

ppp

arco

ppp

Vla.

ppp

al niente

Vcl 1

vcl 2

Cb.

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

Hn.

1

B♭ Tpt.

2

3

Tbn.

1

2

3

Tuba

Perc.

Perc.

Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl 1

vcl 2

Cb.

73

Seigt ♩ = 63

pppp

pppp

con sord

ppp con sord

ppp

con sord

ppp con sord

(ord)

pp

(ord)

pp

(ord)

pp

(ord)

Extreme sul tasto
nearly no tone
mostly sound of bow

pppp

pp

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[illegible]

[illegible]

pp random flag
gliss

Grand Cassa

Tam (stor)

Vln. 1

Vln. 2

Via.

Vcl 1

vcl 2

Cb.

120

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

120

1

2

Hn.

3

4

1

B♭ Tpt

2

3

1

Tbn.

2

3

Tuba

120

Perc

120

Perc

120

Perc

120

Perc.

120

Vln. 1

pp

pp

120

Vln 2

pp

pp

120

Vla.

pp

pp

120

Vcl 1

pp

pp

120

vcl 2

pp

pp

120

Cb.

pp

p

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This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Small cymbal w/ sizzle, Triangel, Crotales), and strings (Violin, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with staves for each instrument. The page includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'ff'. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page.

130

Picc. *pp*

1

Fl. *pp*

2

1

Ob. *pp*

2

E. Hn. *pp*

E♭ Cl. *pp*

1

B♭ Cl. *pp*

2

B. Cl.

1

Bsn. *pp*

2

C. Bn.

130

1

Hn. *pp*

2

3

4

1

B♭ Tpt *pp*

2

3

1

Tbn. *pp*

2

3

Tuba *pp*

Small cymb w/sizzle

130

Perc *ppp*

130

Perc *ppp*

Shakers in different sizes and pitches

130

Perc *pp*

Shakers in different sizes and pitches

130

Perc *pp*

130

Vln. 1 *pp*

Vln 2 *pp*

Vla. *pp*

Vcl 1 *pp*

vcl 2 *pp*

Cb. *pp*

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[illegible]

139 Picc. 1 Fl. 2 Ob. 1 2 E. Hn. E♭ Cl. 1 2 B♭ Cl. 1 2 B. Cl. 1 Bsn. 2 C. Bn. 1 2 Hn. 3 4 B♭ Tpt. 1 2 3 Tbn. 1 2 3 Tuba Perc. 139 Sn dr. (r.sh./stick/edge) damp drum as playing 138 Perc. 139 Perc. 139 Vln. 1 Vln. 2 Vla. Vcl 1 vcl 2 Cb. mp p mf p mf pp st mute pp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- E. Hn.
- E♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- B. Cl.
- 1 Bsn.
- 2 Bsn.
- C. Bn.
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 4 Hn.
- 1 B♭ Tpt.
- 2 B♭ Tpt.
- 3 B♭ Tpt.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Tuba
- Perc.
- Perc.
- Perc.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl 1
- vcl 2
- Cb.

The score is written in 4/4 time and includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *st mute*). The page number 144 is visible in the top left corner.

[illegible]

This page of the musical score is for measures 154 through 158. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1 and 2 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1 and 2 (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn.** 1, 2, 3, and 4 (Horns)
- B♭ Tpt.** 1, 2, and 3 (B-flat Trumpets)
- Tbn.** 1, 2, and 3 (Tenor Trombones)
- Tuba**
- Perc.** (Percussion), including Grand Cassa, Tam (stor), Sticks, Small click, Castanet, and Claves.
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vcl 1** and **vcl 2** (Violas)
- Cb.** (Cello)

The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "air (one long breath)" for wind instruments and "ad lib knock, tap and hit instruments body" for the percussion section. The percussion part includes specific instructions for Grand Cassa, Tam (stor), Sticks, Small click, Castanet, and Claves.

sound of clefs
continue sh -ss - ff sounds at the same time

ad lib

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E. Cl.

1

B. Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B. Tpt

2

3

1

Tbn.

2

3

Tuba

160

Perc

160

Perc

160

Perc

160

Vln. 1

Vln 2

Vla.

Vcl 1

vcl 2

Cb.

pp

3

3

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168

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

168

1

2

Hn.

3

4

1

B♭ Tpt

2

3

1

Tbn.

2

3

Tuba

168

Perc

168

Perc

168

Perc

168

Vln. 1

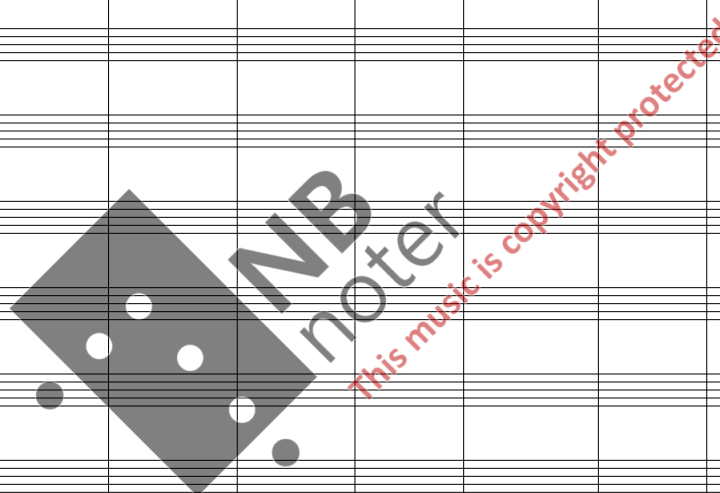
Vln 2

Vla.

Vcl 1

vcl 2

Cb.



Handwritten signature

Til demokratiet vårt.
In memoriam 22.7.11