

" A accompanied Crowd "

(two is a(-)company, three is a crowd)

1. Sats

(♩ = ca. 150-175)

Durata ca.
6 min. 15 sek.

2. Sats

(♩ = ca. 50)

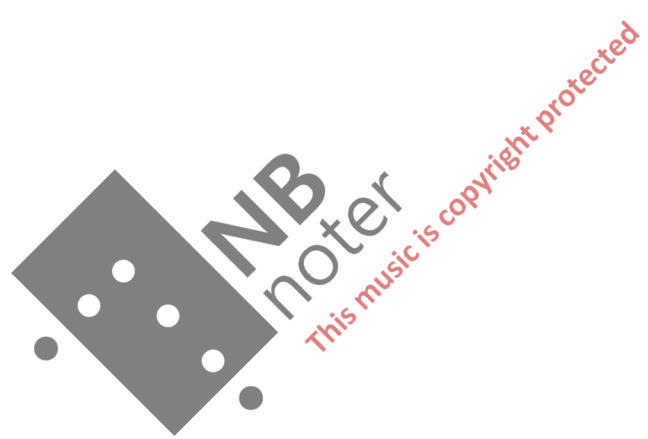
Durata ca.
18 min.

För: Piano forte / Cello / Fiolin

Oslo, 24/5-81

Glenn Erik Haugland

Opprinneleg til Trond, Magrethe og Einar



①

$\text{♩} = 99, 150-175$

I. Sats

Partitur +
Pianoforte i C

Aggressiv og rockaktig!

Violin

Cello

Piano

7

12

2

17

Violin

Viola

Piano

22

28

8va

gliss

tacet

deces

Tempo Ad-lib.

MF

MF *Exp*

3

34

pp Cresc.

46

Tempo 1

f xPed

53

dim Cresc. xPed

59

ff xPed

63

Largamente

sva dim xPed

67 (Violin-Tacet)

Cello

Piano

Handwritten musical score for measures 67-70. The Cello part is marked "Violin-Tacet" and has a dynamic of "f". The Piano part features complex chords and textures with "pp" and "no" markings. Pedal markings are present at the bottom of the system.

71

Handwritten musical score for measures 71-74. The Cello part has a dynamic of "p". The Piano part continues with complex textures and chords. Pedal markings are present at the bottom of the system.

75

Handwritten musical score for measures 75-78. The Cello part has a dynamic of "f". The Piano part continues with complex textures and chords. Pedal markings are present at the bottom of the system.

79

Handwritten musical score for measures 79-82. The Cello part has a dynamic of "f". The Piano part continues with complex textures and chords. Pedal markings are present at the bottom of the system.

83

Cello

Piano

MP *L sva* ... *L sva* *Cres-*

87

gliss.

sva *L sva*

L Ped *L Ped* *L sva*

91

gliss.

sva *L Ped* *L sva* *HH*

96

L Ped *L Ped*

6

101

Fidlin

Cello

Piano

gliss.

p cres. FF

Sua

L Sua

Ped

3

105

gliss.

Kling ut

tacet

(Ped) →

113

Fidlin

Cello

gliss.

120

gliss.

Buehopp

Pizz

gliss.

7

127 Buehopp

Fidin

Cello

134 arco

Lava - - pizz.

Bueh be

141

Lava

cres. - - - end

FF

147

156

8

Violin

Cello

Piano

160

Musical score for measures 160-166. The Violin part features a melodic line with slurs and accents, marked with *mp* and *fp gliss.*. The Cello part provides harmonic support with a similar melodic contour, marked with *mp*. The Piano part features a complex accompaniment with chords and arpeggios, marked with *FF*. The key signature has one sharp (F#) and the time signature is 4/4.

167

Musical score for measures 167-172. The Violin part continues with a melodic line, marked with *mp*. The Cello part provides harmonic support, marked with *ff*. The Piano part features a complex accompaniment with chords and arpeggios, marked with *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

173

Musical score for measures 173-178. The Violin part features a melodic line with slurs and accents, marked with *gliss.*. The Cello part provides harmonic support, marked with *gliss.*. The Piano part features a complex accompaniment with chords and arpeggios, marked with *ped*. The key signature has one sharp (F#) and the time signature is 4/4.

178

Fidin

Cello

Piano

183

188

cres

ff

192

Violin

Cello

Piano

8va

28va

legato

8va

3

*Ped

197

Violin

Cello

Piano

legato

legato

202

Violin

Cello

Piano

gliss

laco

gl. tr

gliss

tr

gliss

tr

*Ped

Tempo Ad.lib.

206

Violin

Cello

Piano

Ped.

GP A

pp

P

*Ped

*Ped

215

Tempo 1

Pizz

pp Pizz

Pizz

pp Pizz

Pizz

VH

bls

F

F

*Ped

F

223

Tempo Ad.lib.

Tempo 1

P

Lava

pp

pp

pp

pp

*Ped

pp

12

Tempo ad lib.

234

Fidin *p* *cres.*... *med.*... *tremolo* *FF* *dim.*... *ppp*

Cello *> subp*
cres....

Piano *FF* *F* *dim.*... *ppp*

Tempo 1

246

gliss *FF* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.*

FF *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.*

FF *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.*

FF *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.*

FF *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.* *gliss* *gl.*

pp

254

Più Mosso

fpp

pp *legato* *legato* *FF* *p* *legato* *legato*

Violin 260

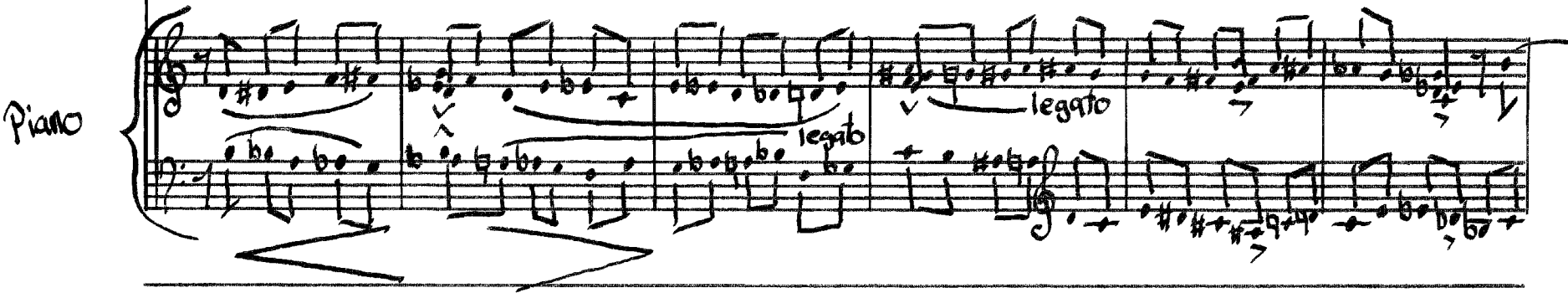


MF

Cello

tacet

Piano



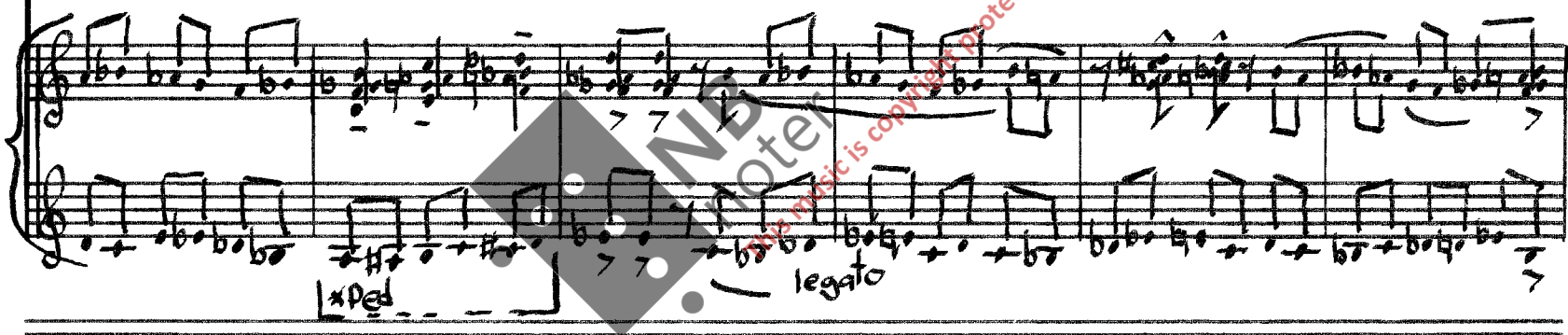
legato

266



MF

Cres... en... do



legato

Ped

272



dim



pp

Ped

Fidlin 278

Cello

Piano

pp legato

cres... en... do

MF

legato

cres... en... do MF

284

molto F

290

dim... pp

dim... pp

dim... pp

pp

246

Violin

Cello

Piano

legato

FF

p

cres - - -

302

FF

non-legato

FF

non-legato

308

pp

p

cres - - -

314

Fidlin

Cello

Piano

non-legato

pp

320

FF

326

drapp

gliss

gliss.

FF

FF

FF

ped

334

Violin

Cello

Piano

*Ped

339

Sua

345

oliss

(Oslo, 9/2-81)

Durata: ca. 6min. 15sek.

*Ped

18 (♩ = ca. 50)

2. Sats

Violin

Cello

Piano

Pizz pp arco pp Pizz p

non-vibrato pp vibrato p Pizz p

p mp pp

*Ped

7

mp p

*Ped

2 Sva

9

arco pp Bend

arco p Pizz p arco

pp p *Ped

12

Fiolin

Cello

Piano

8va (Ped)

Handwritten musical score for measures 12-15. It features staves for Violin, Cello, and Piano. The Violin part includes dynamics like 'cres.', 'Pizz', and 'pp'. The Cello part includes 'MF' and 'cres.'. The Piano part includes 'MP', 'MF', and 'cres.'. There are also markings for '8va' and 'Ped'.

16

uttrykksfylt

Handwritten musical score for measures 16-19. It features staves for Violin, Cello, and Piano. The Violin part includes the instruction 'uttrykksfylt'. The Piano part includes 'pp' and 'MF'. There is a large watermark 'NB Proter' and 'This music is copyright protected' overlaid on the score.

20

trummor

Pizz

arco

8va

Handwritten musical score for measures 20-23. It features staves for Violin, Cello, and Piano. The Violin part includes 'trummor', 'Pizz', and 'arco'. The Piano part includes 'pp'. There are markings for '8va' and 'Ped'.

Violin 24

Cello

Piano

Bend

pp cres

pp

F

28

MF

FF

pp

MF

F

FF

FF

tacet

tacet

morendo

Cello 31

molto FF

34

Violin 35

Cello

Piano

MF

cres

MF

cres

37

Pizz

arco

intens

ppp

Pizz

L'gna

L'gna

FF

ppp

L'gna

MF

P

fz

f

39

pp

cres

cres

F

ubestant Pizz

be

FF 7

pp

HH

VH

cres

L'gna

45

Violin

Cello

Piano

arco

FF

be

P

cres

FF

L'aria

47

Violin

Cello

Piano

gliss.

pp

arco

Pizz.

molto

con sua

lingua

L'aria

54

Violin

Cello

pp

Pizz.

gliss.

Pizz.

Pizz.

mf

Bend

Bend

pp

Pizz.

L'aria

60

Violin

Cello

pp

f

Pizz.

f

destra

pp

f

pp

f

P

L'aria

Violin 67

Cello

77

Piano

81

84

Violin

Cello

Piano

Violin: *aliss*, *gl.*, *f*

Cello: *Bend*, *mp*, *Bend*

Piano: *ppp*, *pp*, *L. Bru*, *P*

89

Violin: *f*, *pp*, *trem.*

Cello: *Pizz.*, *pp*

Piano: *pp*, *mf*, *pp*, *L. Bru*, *L. Ped*, *L. Ped*

93

Violin: *aliss*, *gl.*, *mf*, *mp*, *Pizz.*, *Pizz.*, *Pizz.*

Cello: *gl.*, *mf*, *mp*, *Pizz.*, *Pizz.*, *Pizz.*

Piano: *pp*, *mp*, *pp*, *L. Ped*, *L. Ped*

97

Violin

Cello

Piano

Handwritten musical score for measures 97-100. The Violin part features a melodic line with slurs and accents, including a 'gl.' (glissando) marking. The Cello part has a more rhythmic accompaniment with 'pizz.' (pizzicato) and 'arco' markings. The Piano part provides harmonic support with complex chords and triplets, marked with 'mp' and 'mf' dynamics. Pedal markings are present at the bottom of the piano part.

101

Handwritten musical score for measures 101-104. The Violin part includes 'Bend' markings and a 'gl. Pizz.' marking. The Cello part continues with 'pizz.' markings. The Piano part features complex chordal textures with triplets and is marked with 'mp' and 'mf'. Pedal markings are visible at the bottom.

105

Handwritten musical score for measures 105-108. The Violin part features 'Bend' and 'vibrating' markings. The Cello part has 'pizz.' markings. The Piano part includes complex chords and triplets, marked with 'mp' and 'f'. Pedal markings are present at the bottom.

110

Violin

Cello

Piano

Handwritten musical score for measures 110-113. The Violin part starts with a *mp* dynamic and features a triplet of eighth notes. The Cello part begins with a *pp* dynamic, includes a *pizz.* (pizzicato) marking, and a *f* dynamic. The Piano part has a *mp* dynamic and contains complex chordal textures with triplets. Performance instructions include *legato intens* and *arco*. A large watermark is present over the lower portion of the page.

114

Handwritten musical score for measures 114-117. The Violin part includes *mp* and *pizz.* markings. The Cello part features a *pp* dynamic and a *f* dynamic. The Piano part shows a *p cresc.* (piano crescendo) marking. Performance instructions include *arco* and *pizz.*. A large watermark is present over the lower portion of the page.

118

Handwritten musical score for measures 118-121. The Violin part starts with a *mp* dynamic. The Cello part begins with a *pp* dynamic and includes a *f* dynamic. The Piano part has a *pp* dynamic and contains complex chordal textures with triplets. Performance instructions include *legato intens* and *arco*. A large watermark is present over the lower portion of the page.

122

Violin

Cello

Piano

Handwritten musical score for measures 122-125. The Violin part starts with a glissando and has a dynamic marking of mp. The Cello part has a dynamic marking of ff. The Piano part has a dynamic marking of mp. The score includes various musical notations such as slurs, accents, and fingering numbers.

126

Handwritten musical score for measures 126-128. The Violin part has a dynamic marking of pp. The Cello part has a dynamic marking of mp. The Piano part has a dynamic marking of mp. The score includes various musical notations such as slurs, accents, and fingering numbers.

129

cres. - - -

gliss.

mf

ff

FPP

ff

cres. - - -

ff

Handwritten musical score for measures 129-132. The Violin part has a dynamic marking of mf. The Cello part has a dynamic marking of mf. The Piano part has a dynamic marking of ff. The score includes various musical notations such as slurs, accents, and fingering numbers.

131

Violin

Cello

Piano

132

134

136

Violin

Cello

Piano

8va

Bendu

137

(8va)

139

(8va)

141

Violin

Cello

Piano

8va

ff

mf

ff

pp

144

pp

ff

pp

ff

mp

ff

f

8va

Ped

153

8va

pp

ff

pp

ff

pizz

8va

Ped

161

Violin

Cello

Piano

Handwritten musical score for measures 161-165. The Violin part features long notes with dynamic markings *pp* and *ff*. The Cello part has similar long notes with *pp* and *ff* markings. The Piano part is more active, with a right-hand line containing triplets and a left-hand line with a 'Ped' marking. A large watermark 'noter' is overlaid on the score.

166

Handwritten musical score for measures 166-170. The Violin and Cello parts continue with long notes and dynamic markings. The Piano part has a right-hand line with triplets and a left-hand line with a 'Ped' marking. A large watermark 'noter' is overlaid on the score.

171

Oslo, 24/5-81 - Glenn Esik Haugland

2 sats - durata ca. 18 min.

Handwritten musical score for measures 171-175. The Violin and Cello parts have dynamic markings *molto ff* and *ff*. The Piano part has a 'Contra' marking. A large watermark 'noter' is overlaid on the score.