

CONCERTO FOR TRUMPET AND ORCHESTRA

Geir Hauger

2001

ORCHESTRATION:

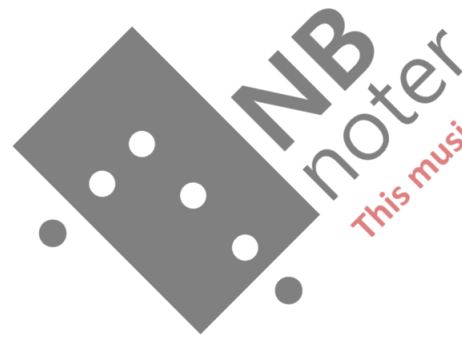
2 Flutes
Oboe
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in Bb
3 Trombones

Timpani
Percussion:
1) Snare- Drum
Triangle
Ride Cymbal
Bass Drum (played with pedal)
Tambourine (with stick on a stand)
2) Xylophone
Pair of Cymbals (in hand)
Temple Blocks
Tam-Tam
Triangle
Gran Cassa

Solo Trumpet in Bb

Strings



Duration: 21'

To Kåre Magnar Hagen
Concerto
for Trumpet and Orchestra
1.

Performance Time - 21: 00

1. $\text{♩} = 56$ **Lento** *accel.* *rit.* $\text{♩} = 45$ $\text{♩} = 56$ Geir Hauger

Flute 1

Flute 2

Oboe *Solo espressivo* *p* *3* *accel.* *rit.*

English Horn

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet

Bassoon 1

Bassoon 2

Horns 1-3 in F

Horns 2-4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion 1

Percussion 2

Solo Trumpet in Bb

Violin 1 $\text{♩} = 56$ **Lento** *accel.* *rit.* $\text{♩} = 45$ $\text{♩} = 56$ *solo* *mf*

Violin 2

Viola

Cello

Double Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bass Cl.), Basset Horns (Bn. 1, Bn. 2), Horns (Hns. 1-3, Hns. 2-4), Trumpets (Tpt. 1, Tpt. 2), Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as "Allegretto" with a metronome marking of 90. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

41

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bass Cl.

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

D.b.

Watermark: NBP noter This music is copyright protected

[illegible]

56

Ob.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Solo Tpt.

Vi. 1

Vi. 2

Vla.

Vlc.

D.b.

62

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bn. 1

Perc. 1

Solo Tpt.

Vi. 1

Vi. 2

Vla.

Vlc.

D.b.

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67

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Solo Tpt.

accel.

Allegro con brio

mf

8

3

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VI. 1

VI. 2

Vla.

Vlc.

D.b.

E = 130
Allegro con brio

accel.

mf

pizz.

f

[illegible]

79

Eng. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Solo Tpt.

VI. 1

Vla.

D.b.

84

Fl. 1

Eng. Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Solo Tpt.

VI. 1

Vla.

Vlc.

D.b.

G

G

Snare drum

Bass drum

arco

arco

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89

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Solo Tpt.

Vlc.

D.b.

[illegible]

99 **H** *a tempo*

Fl. 1 *a tempo*

Fl. 2 *a tempo*

Ob. *a tempo*
p *mf*

Eng. Hn. *a tempo*
p *mf*

Cl. 1 *a tempo*

Bass Cl. *a tempo*
p

Hns. 1-3 *l. con sord.* *(senza sord.)*

Solo Tpt. *p*

H

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vlc. *p*

D.b. *p*

109

Fl. 1 *p*

Eng. Hn. *p*

Cl. 2 *p*

Bn. 2 *p*

Hns. 1-3

Hns. 2-4

Perc. 1 *Triangle*

Solo Tpt. *p*

Vl. 1 *mf* *p*

Vl. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *div.* *unis.*

D.b. *mf* *p*

NB noter
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119

Fl. 1 *mf*

Fl. 2

Ob. *p* *mf*

Eng. Hn. *mp* *mp*

Cl. 1

Cl. 2 *mf*

Bass Cl.

Bn. 1 *p*

Bn. 2 *p*

Hns. 1-3 1.

Hns. 2-4 3.

Tbn. 3

Solo Tpt. *mf*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vlc. *p*

D.b. *p*

125

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

D.b.

15

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131

rit. $\text{♩} = 90$

Fl. 1

f rit.

Fl. 2

f

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

f rit.

Bn. 2

f

Hns. 1-3

rit.

Hns. 2-4

rit.

Tpt. 1

rit.

Tpt. 2

rit.

Tpt. 3

rit.

Tbn. 3

Perc. 1

Triangle

Perc. 2

Snare

Temple blocks

Solo Tpt.

J

$\text{♩} = 90$

VI. 1

rit.

VI. 2

Vla.

Vlc.

D.b.

[illegible]

152

Fl. 1

Fl. 2

Hns. 1-3

Hns. 2-4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

D.b.

Snare

Tam-tam

pizz.

f

mf

L

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[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Bn. 1, Bn. 2, Hns. 1-3, Hns. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Perc. 1, Perc. 2, Solo Tpt, VI. 1, VI. 2, Vla., Vlc., and Db. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures, and there are some annotations like "Rim shot" and "Temple blocks" for the percussion. A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

176

M

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Solo Tpt.

VI. 1

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NB notes

Tam-tam

M

3

[illegible]

This musical score page contains measures 189 through 193. The instruments and parts shown are:

- Fl. 1**: Flute 1, measures 189-193.
- Fl. 2**: Flute 2, measures 189-193.
- Ob.**: Oboe, measures 189-193.
- Eng. Hn.**: English Horn, measures 189-193.
- Cl. 1**: Clarinet 1, measures 189-193.
- Cl. 2**: Clarinet 2, measures 189-193.
- Perc. 1**: Percussion 1, measures 189-193.
- Solo Tpt.**: Solo Trumpet, measures 189-193.
- Vi. 1**: Violin 1, measures 189-193.
- Vi. 2**: Violin 2, measures 189-193.
- Vla.**: Viola, measures 189-193.
- Vlc.**: Violoncello, measures 189-193.
- D.b.**: Double Bass, measures 189-193.

Key musical features include:

- Measure 189**: Flute 1 and 2 play a melodic line. Flute 2 has a trill. Oboe and English Horn have rests. Clarinets and Solo Trumpet have rests. Percussion 1 has a snare drum roll. Violins and Viola have rests. Violoncello and Double Bass have rests.
- Measure 190**: Flute 1 and 2 continue their melodic line. Flute 2 has a trill. Oboe and English Horn have rests. Clarinets and Solo Trumpet have rests. Percussion 1 has a snare drum roll. Violins and Viola have rests. Violoncello and Double Bass have rests.
- Measure 191**: Flute 1 and 2 continue their melodic line. Flute 2 has a trill. Oboe and English Horn have rests. Clarinets and Solo Trumpet have rests. Percussion 1 has a snare drum roll. Violins and Viola have rests. Violoncello and Double Bass have rests.
- Measure 192**: Flute 1 and 2 continue their melodic line. Flute 2 has a trill. Oboe and English Horn have rests. Clarinets and Solo Trumpet have rests. Percussion 1 has a snare drum roll. Violins and Viola have rests. Violoncello and Double Bass have rests.
- Measure 193**: Flute 1 and 2 continue their melodic line. Flute 2 has a trill. Oboe and English Horn have rests. Clarinets and Solo Trumpet have rests. Percussion 1 has a snare drum roll. Violins and Viola have rests. Violoncello and Double Bass have rests.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (e.g., *f*, *mf*, *unis.*). A red watermark "ht protected" is visible in the bottom right corner.

This image shows a page of a musical score, measures 195 through 200. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Percussion 1 (Perc. 1), Solo Trompete (Solo Tpt.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. A large, semi-transparent watermark reading 'N.B. noter This music is copyright' is overlaid diagonally across the center of the page.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note chord of D4, F#4, and A4. The melody starts on D4, moving up to F#4 and then to A4. The second system continues the melody, starting with a half note D4, followed by a quarter note F#4, and then a quarter note A4. The score is marked with a 'f' (forte) dynamic and includes a 'cresc.' (crescendo) marking. The piece concludes with a final whole note chord of D4, F#4, and A4.

214

Fl. 1

Ob.

Bn. 1

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vi. 1

Vi. 2

Vla.

Vlc.

D.b.

mf

f

arco

sub

A musical score with a large, tilted watermark reading "NB noter" and "This music is Copyrighted" overlaid on it. The watermark is in a dark grey, sans-serif font. The background shows musical notation on staves, including notes, rests, and a treble clef. The text "This music is Copyrighted" is written in a smaller, red, sans-serif font, following the curve of the watermark.

[illegible]

231 **R**

Fl. 1 *mf* *ff* *p*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Bass Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Perc. 1 *mf* R.S. *mp* *ff* *p*

Perc. 2 *mp* *ff* *p*

Solo Tpt. *ff* *p*

R

Vi. 1 *ff* *p*

Vi. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

D.b. *ff* *p*

Cymbals in hand

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237

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

VI. 1

VI. 2

Vla.

Vlc.

D.b.

243

S

Fl. 1

Fl. 2

Tbn. 1

Tbn. 2

Tbn. 3

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

D.b.

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[illegible]

256

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Solo Tpt.

Vl. 1

Vl. 2

Vla.

Vlc.

D.b.

Snare

Cymbals in hand

div.

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Concerto
for trumpet and orchestra
2.

Geir Hauger

31

1 *Lento* $\text{♩} = 56$

Flute 1 *mf* *mp*

Flute 2 *mp*

Oboe *mf*

English Horn *mf*

Clarinet 1 in Bb *mf* *mp*

Clarinet 2 in Bb

Bass Cl. in Bb

Bassoon 1 *mp*

Bassoon 2 *mf*

Horns 1-3 in F 1. Solo *mf* 1+3

Horns 2-4 in F 2+4 *mf*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion 1

Percussion 2

Solo Trumpet in Bb

Violins 1 *Lento* $\text{♩} = 56$ *mf* *p* *div.*

Violins 2 *mf* *p* *mp*

Violas *mf* *p* *div.*

Cellos *mf* *p*

Double Basses *mf* *p*

NB noter
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bass Cl.), Basset Horns (Bn. 1, Bn. 2), Horns (Hns. 1-3, Hns. 2-4), Solo Trumpet (Solo Tpt.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature changes from A major (three sharps) to E major (four sharps) at measure 13. The time signature is 5/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also tempo markings like "Piu mosso" and "accel." (accelerando). The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. A large, semi-transparent watermark "MIDI noter" is visible across the center of the page, along with the text "This music is copyright protected".

20 **A** Moderato ♩ = 90 accel. ----- ♩ = 105 33

Fl. 1

Ob.

Eng. Hn.

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Solo Tpt.

A Moderato ♩ = 90 accel. ----- ♩ = 105

Vl. 1

Vl. 2

Vla.

Vlc.

Db.

[illegible]

37

C Andante = 60

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Hns. 1-3

Hns. 2-4

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

Db.

44

accel.

Fl. 1

Fl. 2

Ob.

Bass Cl.

Bn. 1

Hns. 1-3

Hns. 2-4

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

Db.

1. Solo mp

2. mf

Andante = 60

No vib.

No vib. div.

No vib.

mf

accel.

rt.

1. f

2. p

3. mf

4. f

5. p

6. mf

7. f

8. p

9. mf

10. f

11. p

12. mf

13. f

14. p

15. mf

16. f

17. p

18. mf

19. f

20. p

21. mf

22. f

23. p

24. mf

25. f

26. p

27. mf

28. f

29. p

30. mf

31. f

32. p

33. mf

34. f

35. p

36. mf

37. f

38. p

39. mf

40. f

41. p

42. mf

43. f

44. p

45. mf

46. f

47. p

48. mf

49. f

50. p

51. mf

52. f

53. p

54. mf

55. f

56. p

57. mf

58. f

59. p

60. mf

61. f

62. p

63. mf

64. f

65. p

66. mf

67. f

68. p

69. mf

70. f

71. p

72. mf

73. f

74. p

75. mf

76. f

77. p

78. mf

79. f

80. p

81. mf

82. f

83. p

84. mf

85. f

86. p

87. mf

88. f

89. p

90. mf

91. f

92. p

93. mf

94. f

95. p

96. mf

97. f

98. p

99. mf

100. f

101. p

102. mf

103. f

104. p

105. mf

106. f

107. p

108. mf

109. f

110. p

111. mf

112. f

113. p

114. mf

115. f

116. p

117. mf

118. f

119. p

120. mf

121. f

122. p

123. mf

124. f

125. p

126. mf

127. f

128. p

129. mf

130. f

131. p

132. mf

133. f

134. p

135. mf

136. f

137. p

138. mf

139. f

140. p

141. mf

142. f

143. p

144. mf

145. f

146. p

147. mf

148. f

149. p

150. mf

151. f

152. p

153. mf

154. f

155. p

156. mf

157. f

158. p

159. mf

160. f

161. p

162. mf

163. f

164. p

165. mf

166. f

167. p

168. mf

169. f

170. p

171. mf

172. f

173. p

174. mf

175. f

176. p

177. mf

178. f

179. p

180. mf

181. f

182. p

183. mf

184. f

185. p

186. mf

187. f

188. p

189. mf

190. f

191. p

192. mf

193. f

194. p

195. mf

196. f

197. p

198. mf

199. f

200. p

201. mf

202. f

203. p

204. mf

205. f

206. p

207. mf

208. f

209. p

210. mf

211. f

212. p

213. mf

214. f

215. p

216. mf

217. f

218. p

219. mf

220. f

221. p

222. mf

223. f

224. p

225. mf

226. f

227. p

228. mf

229. f

230. p

231. mf

232. f

233. p

234. mf

235. f

236. p

237. mf

238. f

239. p

240. mf

241. f

242. p

243. mf

244. f

245. p

246. mf

247. f

248. p

249. mf

250. f

251. p

252. mf

253. f

254. p

255. mf

256. f

257. p

258. mf

259. f

260. p

261. mf

262. f

263. p

264. mf

265. f

266. p

267. mf

268. f

269. p

270. mf

271. f

272. p

273. mf

274. f

275. p

276. mf

277. f

278. p

279. mf

280. f

281. p

282. mf

283. f

284. p

285. mf

286. f

287. p

288. mf

289. f

290. p

291. mf

292. f

293. p

294. mf

295. f

296. p

297. mf

298. f

299. p

300. mf

301. f

302. p

303. mf

304. f

305. p

306. mf

307. f

308. p

309. mf

310. f

311. p

312. mf

313. f

314. p

315. mf

316. f

317. p

318. mf

319. f

320. p

321. mf

322. f

323. p

324. mf

325. f

326. p

327. mf

328. f

329. p

330. mf

331. f

332. p

333. mf

334. f

335. p

336. mf

337. f

338. p

339. mf

340. f

341. p

342. mf

343. f

344. p

345. mf

346. f

347. p

348. mf

349. f

350. p

351. mf

352. f

353. p

354. mf

355. f

356. p

357. mf

358. f

359. p

360. mf

361. f

362. p

363. mf

364. f

365. p

366. mf

367. f

368. p

369. mf

370. f

371. p

372. mf

373. f

374. p

375. mf

376. f

377. p

378. mf

379. f

380. p

381. mf

382. f

383. p

384. mf

385. f

386. p

387. mf

388. f

389. p

390. mf

391. f

392. p

393. mf

394. f

395. p

396. mf

397. f

398. p

399. mf

400. f

401. p

402. mf

403. f

404. p

405. mf

406. f

407. p

408. mf

409. f

410. p

411. mf

412. f

413. p

414. mf

415. f

416. p

417. mf

418. f

419. p

420. mf

421. f

422. p

423. mf

424. f

425. p

426. mf

427. f

428. p

429. mf

430. f

431. p

432. mf

433. f

434. p

435. mf

436. f

437. p

438. mf

439. f

440. p

441. mf

442. f

443. p

444. mf

445. f

446. p

447. mf

448. f

449. p

450. mf

451. f

452. p

453. mf

454. f

455. p

456. mf

457. f

458. p

459. mf

460. f

461. p

462. mf

463. f

464. p

465. mf

466. f

467. p

468. mf

469. f

470. p

471. mf

472. f

473. p

474. mf

475. f

476. p

477. mf

478. f

479. p

480. mf

481. f

482. p

483. mf

484. f

485. p

486. mf

487. f

488. p

489. mf

490. f

491. p

492. mf

493. f

494. p

495. mf

496. f

497. p

498. mf

499. f

500. p

501. mf

502. f

503. p

504. mf

505. f

506. p

507. mf

508. f

509. p

510. mf

511. f

512. p

513. mf

514. f

515. p

516. mf

517. f

518. p

519. mf

520. f

521. p

522. mf

523. f

524. p

525. mf

526. f

527. p

528. mf

529. f

530. p

531. mf

532. f

533. p

534. mf

535. f

536. p

537. mf

538. f

539. p

540. mf

541. f

542. p

543. mf

544. f

545. p

546. mf

547. f

548. p

549. mf

550. f

551. p

552. mf

553. f

554. p

555. mf

556. f

557. p

558. mf

559. f

560. p

561. mf

562. f

563. p

564. mf

565. f

566. p

567. mf

568. f

569. p

570. mf

571. f

572. p

573. mf

574. f

575. p

576. mf

577. f

578. p

579. mf

580. f

581. p

582. mf

583. f

584. p

585. mf

586. f

587. p

588. mf

589. f

590. p

591. mf

592. f

593. p

594. mf

595. f

596. p

597. mf

598. f

599. p

600. mf

601. f

602. p

603. mf

604. f

605. p

606. mf

607. f

608. p

609. mf

610. f

611. p

612. mf

613. f

614. p

615. mf

616. f

617. p

618. mf

619. f

620. p

621. mf

622. f

623. p

624. mf

625. f

626. p

627. mf

628. f

629. p

630. mf

631. f

632. p

633. mf

634. f

635. p

636. mf

637. f

638. p

639. mf

640. f

641. p

642. mf

643. f

644. p

645. mf

646. f

647. p

648. mf

649. f

650. p

651. mf

652. f

653. p

654. mf

655. f

656. p

657. mf

658. f

659. p

660. mf

661. f

662. p

663. mf

664. f

665. p

666. mf

667. f

668. p

669. mf

670. f

671. p

672. mf

673. f

674. p

675. mf

676. f

677. p

678. mf

679. f

680. p

681. mf

682. f

683. p

684. mf

685. f

686. p

687. mf

688. f

689. p

690. mf

691. f

692. p

693. mf

694. f

695. p

696. mf

697. f

698. p

699. mf

700. f

701. p

702. mf

703. f

704. p

705. mf

706. f

707. p

708. mf

709. f

710. p

711. mf

712. f

713. p

714. mf

715. f

716. p

717. mf

718. f

719. p

720. mf

721. f

722. p

723. mf

724. f

725. p

726. mf

727. f

728. p

729. mf

730. f

731. p

732. mf

733. f

734. p

735. mf

736. f

737. p

738. mf

739. f

740. p

741. mf

742. f

743. p

744. mf

745. f

746. p

747. mf

748. f

749. p

750. mf

751. f

752. p

753. mf

754. f

755. p

756. mf

757. f

758. p

759. mf

760. f

761. p

762. mf

763. f

764. p

765. mf

766. f

767. p

768. mf

769. f

770. p

771. mf

772. f

773. p

774. mf

775. f

776. p

777. mf

778. f

779. p

780. mf

781. f

782. p

783. mf

784. f

785. p

786. mf

787. f

788. p

789. mf

790. f

791. p

792. mf

793. f

794. p

795. mf

796. f

797. p

798. mf

799. f

800. p

801. mf

802. f

803. p

804. mf

805. f

806. p

807. mf

808. f

809. p

810. mf

811. f

812. p

813. mf

814. f

815. p

816. mf

817. f

818. p

819. mf

820. f

821. p

822. mf

823. f

824. p

825. mf

826. f

827. p

828. mf

829. f

830. p

831. mf

832. f

833. p

834. mf

835. f

836. p

837. mf

838. f

839. p

840. mf

841. f

842. p

843. mf

844. f

845. p

846. mf

847. f

848. p

849. mf

850. f

851. p

852. mf

853. f

854. p

855. mf

856. f

857. p

858. mf

859. f

860. p

861. mf

862. f

863. p

864. mf

865. f

866. p

867. mf

868. f

869. p

870. mf

871. f

872. p

873. mf

874. f

875. p

876. mf

877. f

878. p

879. mf

880. f

881. p

882. mf

883. f

884. p

885. mf

886. f

887. p

888. mf

889. f

890. p

891. mf

892. f

893. p

894. mf

895. f

896. p

897. mf

898. f

899. p

900. mf

901. f

902. p

903. mf

904. f

905. p

906. mf

907. f

908. p

909. mf

910. f

911. p

912. mf

913. f

914. p

915. mf

916. f

917. p

918. mf

919. f

920. p

921. mf

922. f

923. p

924. mf

925. f

926. p

927. mf

928. f

929. p

930. mf

931. f

932. p

933. mf

934. f

935. p

936. mf

937. f

938. p

939. mf

940. f

941. p

942. mf

943. f

944. p

945. mf

946. f

947. p

948. mf

949. f

950. p

951. mf

952. f

953. p

954. mf

955. f

956. p

957. mf

958. f

959. p

960. mf

961. f

962. p

963. mf

964. f

965. p

966. mf

967. f

968. p

969. mf

970. f

971. p

972. mf

973. f

974. p

975. mf

976. f

977. p

978. mf

979. f

980. p

981. mf

982. f

983. p

984. mf

985. f

986. p

987. mf

988. f

989. p

990. mf

991. f

992. p

993. mf

994. f

995. p

996. mf

997. f

998. p

999. mf

1000. f

D $\text{♩} = 100$ Allegretto *rit.* $\text{♩} = 80$ Meno mosso $\text{♩} = 100$ A tempo

Fl. 1
Fl. 2
Eng. Hn.
Cl. 2
Bass Cl.
Hns. 1-3
Hns. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Solo Tpt.
VI. 1
VI. 2
Vla.
Vlc.
Db.

E $\text{♩} = 90$ Meno mosso *rit.* $\text{♩} = 85$

Fl. 1
Fl. 2
Cl. 1
Bass Cl.
Bn. 1
Bn. 2
Hns. 1-3
Hns. 2-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Timp.
Solo Tpt.
VI. 1
VI. 2
Vla.
Db.

mf, *f*, *pizz.*, *arco*, *pizz.*, *arco*, *mf*, *mp*, *p*, *rit.*, *mf*

This music is copyright protected

88

G

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Bass Cl.

Bn. 1

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Solo Tpt.

G

Vl. 1

Vl. 2

Vla.

Vlc.

Db.

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38

96

Meno mosso $\text{♩} = 90$

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Solo Tpt.

VI. 1

VI. 2

Vla.

Vlc.

Db.

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NB noter

[illegible]

I

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a voice or a simple instrument. It consists of four systems of music, each with a 2/4 time signature. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The second system continues the melody. The third system includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final note. The fourth system also includes a dynamic marking of *mf* and ends with a double bar line. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is watermarked with "This music is copyright protected".

[illegible]

[illegible]

for trumpet and orchestra

3.

3

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with a treble and bass clef. The music is in 4/4 time and consists of several measures of music, including a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The watermark 'NB' is large and grey, and the red text is written diagonally across the score.

A

44

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl.

Bn. 2

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Timp.

Perc. 1

Solo Tpt.

Vln. 2

Vcl.

Cb.

NB
noter
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16

Fl. 1

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 2

Hns. 1-3

Hns. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Perc. I

Solo Tpt.

Vln. 1

Vla.

Vcl.

Cb.

NB noter
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Triangle

Temple block

B
Allegretto ♩ = 105
accel.

Allegretto $\text{♩} = 105$
P *accel.*

[illegible]

[illegible]

49 $\text{♩} = 100$ $\text{♩} = 125$

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-3 *mf* *mp*

Hns. 2-4 *mf* *mp*

Tbn. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Timp.

Perc. 1 *mf* Snare with brushes (swing)

Perc. 2 *mf* Tam-tam

Solo Tpt. *f*

Vln. 1 $\text{♩} = 100$ *arco* *mf* *No vib.* $\text{♩} = 125$ *fp*

Vln. 2 *No vib. arco* *fp*

Vla. *pizz.*

Vcl. *f*

Cb. *f* *Still pizz.*

57

Fl. 1 *f*

Fl. 2 *f*

Hns. 1-3 *mp*

Hns. 2-4 *mp*

Perc. 1

Vln. 1 *Ten.*

Vln. 2 *div.*

Vla. *div. arco* *ff*

Vcl. *pizz.* *3*

Cb. *pizz.* *3*

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50

62

Fl. 1

Fl. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Hns. 1-3

Hns. 2-4

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

pizz.

No vib.

No vib.

No vib. div.

p

p

68

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

B. Cl.

Hns. 1-3

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

mf

f

1.

mf

mf

f

87

E

Fl. 1

Fl. 2

E. Hn.

Hns. 1-3

Hns. 2-4

Perc. 1

R.S.

Ride Cymbal with stick

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

93

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tbn. 1

Tb. 2

Tb. 3

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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NB noter

98

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Cb.

104

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Cb.

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111

F
Andante $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 2
Hns. 1-3
Tbn. 1
Tb. 2
Tb. 3
Perc. 1
Perc. 2
Solo Tpt.
Vcl.
Cb.

1.

Tam-tam
mp

F
Andante $\text{♩} = 60$
div. arco.

arco
mp

116

$\text{♩} = 85$
Piu mosso

$\text{♩} = 90$

Fl. 1
Ob. 1
B. Cl.
Bn. 2
Hns. 1-3
Solo Tpt.
Vln. 1
Vla.
Vcl.

p

$\text{♩} = 85$
Piu mosso

$\text{♩} = 90$
pp

div.
mp

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124

G

Solo Tpt.

mp *f*

Vln. 1

Vln. 2

Vla.

Vcl. *div.* *unis.*

Cb. *div.* *mp*

134

accel. $\text{♩} = 95$ *rit.* $\text{♩} = 90$ **Allegro** $\text{♩} = 72$

B. Cl.

Bn. 1

Hns. 1-3

Hns. 2-4

Solo Tpt. *accel.* *rit.* *mf* *pp* *mf* *rit.* *f*

Vln. 1 *accel.* $\text{♩} = 95$ *rit.* $\text{♩} = 90$ **Allegro** $\text{♩} = 72$

Vln. 2

Vla.

Vcl.

Cb. *unis.*

56

H

♩ = 112

3

Ft. 1

Ft. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Timpani

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

This music is copyright protected

NB noter

152

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

E. Hn. *mp*

Bn. 1 *mp*

Hns. 1-3 *mp*

Hns. 2-4 *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Perc. 1 *mf* R.S.

Solo Tpt. *f*

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mf*

Cb. *mf* pizz.

This music is copyright protected

159

$\text{♩} = 125$

$\text{♩} = 130$

Fl. 1

Fl. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 2

Hns. 1-3

Tbn. 1

Tb. 3

Timp.

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

f

f

mf

mp

mf

mp

mf

p

pizz.

mf

mf

mf

mf

arco

arco

arco

arco

unls.

This music is copyright protected

Presto ♩ = 170

59

[illegible]

170

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Hns. 1-3

Hns. 2-4

Solo Tpt.

Vln. 1

Vla.

Cb.

pp

mp

pizz.

5/4

3/4

4/4

Score for measures 177-183. Instruments include Bb Cl. 2, Hns. 1-3, Hns. 2-4, Solo Tpt., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The music features various dynamics (mf, f) and articulations (accents, slurs). The Solo Tpt. part includes a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Score for measures 184-190. Instruments include Fl. 1, Fl. 2, Ob. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bn. 1, Bn. 2, Hns. 1-3, Hns. 2-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Solo Tpt., Vln. 1, Vln. 2, Vla., and Vcl. The music continues with various dynamics (mf, f) and articulations (accents, slurs). The Solo Tpt. part includes a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

192

Fl. 1

Fl. 2

Ob. 1

E. Hr.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Timp.

Solo Tpt.

Vln. 1

Vla.

Cb.

mp

mf

f

fp

pizz.

K

The image shows a musical score for the song "The Music is Copyright Protected". It features three staves. The top staff contains a melody with eighth and sixteenth notes. The middle and bottom staves appear to be for a bass line, with the middle staff showing a few notes and the bottom staff showing a single note. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the entire image.

The first system of the musical score includes staves for Bassoon 1 (Bn. 1), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Bassoon 1 staff has a measure rest followed by a 3/4 measure and a 4/4 measure, with a *mp* dynamic. The Solo Trumpet staff features a complex melodic line with triplets and a quintuplet, marked *mp* and *mf*. The Violin 1 staff has a *p* dynamic and includes triplet markings. The Violin 2 staff also has a *p* dynamic and triplet markings. The Viola staff includes an *arco* marking and a *p* dynamic. The Violoncello and Contrabass staves have triplet markings. The system concludes with a 3/4 measure and a 4/4 measure.

[illegible]

217

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

mp

mp

mp

p

mp

Hns. 1-3

Hns. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Solo Tpt.

con sord.

mp

Open

mp

Open

Open

Vln. 1

Vla.

Vcl.

Cb.

mf

mf

224

Fl. 1 *mf*

Fl. 2

E. Hn.

Bb Cl. 1 *mf*

B. Cl.

Bn. 1 *mp*

Bn. 2 *mp*

Hns. 1-3

Hns. 2-4 *mf*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1

Tb. 2

Tb. 3

Perc. 1 *mp* Ride with stick R.S.

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

[illegible]

236

Fl. 1

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 2

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Timp.

Perc. 1

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

0

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241

Ob. I

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Perc. 1

Perc. 2

Solo Tpt.

Vln. I

Vla.

Vcl.

Cb.

Triangle

Temple blocks

This music is copyright protected

247

P

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Timp.

Perc. 1

Perc. 2

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

f

Tambourine

Pair of cymbals

arco

This music is copyright protected

70

252

Fl. 1

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Timp.

Perc. 1

Perc. 2

Solo Tpt.

Vln. 1

Vln. 2

Vcl.

Cb.

Triangle

Temple blocks

NB noter

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Q

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tb. 2

Tb. 3

Timp.

Solo Tpt.

Vla.

Vcl.

Cb.

71

[illegible]