

What did you discover?

A solo for trombone

Commissioned by;

Marius Slåttsveen



Supported by;

The Norwegian Composers' fund

Kristine Hansen

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"What did you discover?" is a soundscape of a walk in Northern Norway. The location of the walk is for the musician to decide. The effects that are used in this piece is thought of as wind, footsteps, birdsongs, bushes and other, various kinds of nature-sounds.

The piece should be performed with a microphone connected to a device that can produce a fair amount of reverb and echo.
The sponge may also be performed with a microphone if preferred.

The sponge needs to be attached to a foot. It should produce a distinct sweeping-sound.

The piece is mainly written for the bass-trombone, but the performer may choose a different trombone if needed.

It's also possible to perform this piece with other brass-instruments, such as euphonium or tuba.

Explanation:



Swirl w/foot

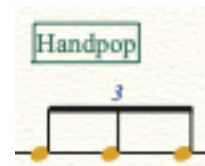


Flz. w/air



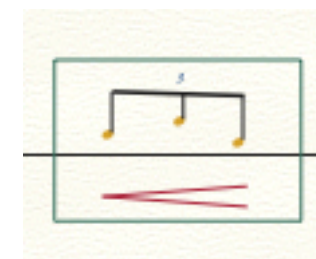
Blow through instrument.

The intensity may vary throughout the piece.



Hit moutpiece w/palm of hand.

May also be performed as mouthpop



Everything inside a box is to be played in a microphone

What did you discover?

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♩ = slow

Flz.

Trombone

Sponge

p

mf

pp

Sim.

(*p*)

Handpop

Tbn.

Spn.

f

p

mf

mp

3

3 sec.

Swirl

Sim.

p

3

3

6

Tbn.

Spn.

Sim.

p

f

5 sec.

Like the wind

Air

Tbn. *p* *mp* *p* (*p*)

5 sec.

Spn. *f* (swirl)

Tbn. *f* *f* *pp* *mp*

Spn. *f* *p*

Flz.

Tbn. (Air) *p* (*p*) *p* *f*

Spn. *p* (*p*)

(Flz.)

ll

Tbn. (Air) *p*

Spn. *ff* *p*

Like birdsongs

Tbn. *p* *mf* *p* *mf* *p*

Spn. *p*

Tbn. *mf* *p* *mp* *f*

Spn. Steady *mf* *f* *mf* *p*

Tbn. *f* (gliss.) *mp* 3 Sim. *p* 3 *f*

Spn. *mf*

Tbn. 5 sec. *p*

Spn.

Tbn. *pp* *mp* 3 3 *p* (Flz.)

Spn.

NB noter
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Tbn. (Air) *p*

Spn. *p* (swirl)

Tbn. Handpop > *fz* Sim. > *fz* Air *ff* *mp* (Flz.) *ff*

Spn. *p* 3 3 3 3 *mf*

Tbn. (Flz.) *f* (Air) > *p*

Spn. *p* *f* *mf* *mp* *p*

Tbn. *mf* *pp* (Flz.)

Spn. *p*

Tbn. *pp*

Spn. *mf* 5 sec. *p* 3

Tbn. 5 sec. *f* 3

Spn. (swirl) *p* *f*