

No kjæm de me' hornan

Kristine Hansen



First performance:

October 2017



Daniel Hægstad

This piece is commissioned by Norsk Hornklubb

It's based on and inspired by a norwegian wedding-march from Lødingen.
The wedding-march is written down and documented by Daniel Hægstad and is
one of many melodies that Hægstad collected and documented.

His collection has been published and made available through the book;

"Daniel Hægstad - Slåtter og slåttetradisjon fra Lødingen".

The book is written by Ola Graff.

The wedding-march is from Lødingen and is originally called;

"No kjæm di me' brurgrauten"

No kjæm de me' hornan

Kristine Hansen

W/nail in bell

Horn in F 1

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 2

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 3

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 4

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 5

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 6

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 7

p

sfz

Sim.

p

sfz

p

W/nail in bell

Horn in F 8

p

sfz

Sim.

p

sfz

p

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17

Hn. 1

gliss.

f

(F.S.)

sfz

f

flz.

S

N

p

Hn. 2

gliss.

f

(F.S.)

sfz

f

flz.

S

N

p

Hn. 3

flz.

p

Sim.

(F.S.)

sfz

f

S

N

p

Hn. 4

flz.

p

Sim.

(F.S.)

sfz

f

S

N

p

Hn. 5

mp

p

(F.S.)

sfz

f

(F.S.)

Handpop

f

Hn. 6

mp

p

(F.S.)

sfz

f

(F.S.)

Handpop

f

Hn. 7

mp

p

(F.S.)

sfz

f

(F.S.)

Handpop

f

Hn. 8

mp

p

(F.S.)

sfz

f

(F.S.)

Handpop

f

f

F.S = FootStamp
S = Stophorn
N = Normal

[illegible]

Dance

53

Hn. 1 (F.S.) *mf* Clap *f* Clap Short (F.S.) *sfz*

Hn. 2 (F.S.) *mf* Clap *f* Impro-battle N *f* (F.S.) *sfz*

Hn. 3 (F.S.) *mf* Impro-battle N *f* (F.S.) *sfz*

Hn. 4 (F.S.) *mf* Impro-battle N *f* (F.S.) *sfz*

Hn. 5 (F.S.) *mf* w/handpop *f* w/handpop (F.S.) *sfz*

Hn. 6 (F.S.) *mf* w/handpop *f* w/handpop (F.S.) *sfz*

Hn. 7 (F.S.) *mf* w/handpop *f* w/handpop (F.S.) *sfz*

Hn. 8 (F.S.) *mf* w/handpop *f* w/handpop (F.S.) *sfz*

mf *f* *sfz*

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[illegible]

A musical score for eight horns, labeled Hn. 1 through Hn. 8. The music is written in G major (one sharp) and common time. Measures 79-86 are shown. Horns 1 and 2 have melodic lines with various articulations like accents and slurs. Horns 3, 4, 5, 6, 7, and 8 play supporting parts, often with sustained notes or simple rhythmic patterns. A large watermark "NB Moter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

NB
noter
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[illegible]