

Moarsi

For sinfonietta



Written as a part of a project with "Konsen Sinfonietta"

The faculty of fine arts, Tromsø

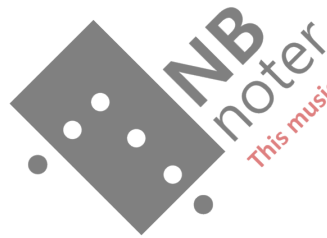
Kristine Hansen
2014

My masterproject deals with ethnic instruments and sounds from nature,
focusing on Sami instruments and music.
"Moarsi" is written as a part of my project.

«Om kjæresten vil jeg joike, hun er det daglige lys på stranda»
(I want to joik my girlfriend, she is the daily light on the beach)

This joik is from Måsøy, located in
Lapland/Northern Sami area.

First performance:
Tromsø Kulturhus, 17.10.2014
"Konsen Sinfonietta"



Instruments:

Flute
Oboe

Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Percussion
Timpani

Violin
Viola
Cello
Double Bass

Comments

Percussion:

- A basin filled with water
- Framedrum with reindeer skin
- Two reindeer bells
- Two gongs (small & large respectively)
- Two logdrums
- One maracas
- Bells

The reinbells

Used as hand-percussion. They should have the bell inside.

O = Open

C = Closed (hold hand around bell)

Timpani:

G-A-D-F

C = Centre of drum

N = Normal striking position

Conductor:

Turn on a headlamp from D

This piece should be performed in the dark

Brass and woodwinds:

Handpop:

Hit w/hand on mouthpiece

Breath:

Inhale: wht (arrow pointing left)

Exhale: tuh (arrow pointing right)

Pitch-bending:

Written with a bent line

Growl:

Not necessarily exact pitch.

It may be done with flutter.

Strings:

Strike with bow:

Always behind the bridge

Play behind bridge

Appears with a sign above the notes

Buzz-pizzicato:

The string must rebound
and vibrate against the fingernail
Written with a "B" above the notes

Moarsi

Kristine Hansen

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, Violin, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks and performance instructions like "w/straight mute" and "arco". A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

20

Fl.

Sim.

pp

p

fp

mf

p

mp

Niente

Ob.

Sim.

pp

p

fp

mf

p

p

mp

Niente

Tbn. 1

No mute

mf

mp

pp

p

fp

mf

p

fp

mp

pp

p

pp

Tbn. 2

mf

wh!

mf

p

fp

mp

p

gliss.

B. Tbn.

mf

wh!

mf

p

fp

Niente

p

Euph.

mp

mf

mp

p

mf

p

mp

pp

Tuba

No mute

mf

wh!

mp

fp

Niente

p

Tim.

pp

mp

p

mp

p

Damp

Sim.

p

mp

pp

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

Vln.

mp

pizz.

p

pizz.

mp

Vla.

arco

mp

pizz.

p

arco

mp

mf

mp

mf

p

mp

pp

Vc.

arco

mp

pizz.

p

arco

mp

mf

mp

p

pizz.

mf

p

mp

pp

D.B.

mp

mf

mp

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is for measures 41-50. The instruments listed are Flute (Fl.), Oboe (Ob.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloists are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f, pp, sfz), articulation (pizz., arco), and performance instructions (Take reinbell gradually down in basin). A large, semi-transparent watermark "NB noter" is overlaid on the score.

Rubato as you please

53 Solo

Fl.

pp

ff

Ob.

ff

Tbn. 1

Handpop

p

ff

Tbn. 2

Handpop

p

ff

B. Tbn.

Handpop

p

ff

Euph.

ff

Tuba

ff

Timp.

53

C

ff

N C

Damp

C

N

ff

ff

fp

Perc.

53

Take reinbells gradually down in basin

mp

Shake reinbells under water Take them gradually up from the basin

ff

Reinbells

Vln.

53

Strike w/bow

mp

p

ff

Vla.

Strike w/bow

mp

p

ff

Vc.

Strike w/bow

p

ff

D.B.

pizz.

mp

ff

f

arco

Play behind bridge

Freely

f

Play behind bridge

Freely

f

Play behind bridge

Freely

f

Play behind bridge

Freely

[illegible]

[illegible]

96

Fl. *mp* *p* *pp* *Bend tone*

Ob. *mp* *p* *pp* *Soft* *Sim.*

Tbn. 1 *p* *tu - uh, tu - uh, wht!* *fz* *wht!*

Tbn. 2 *p* *tu uh, tu - uh, wht!* *fz* *wht!*

B. Tbn. *p* *mp* *pp* *fz* *wht!*

Euph. *mp* *pp* *fz* *wht!*

Tuba *p* *pp* *fz* *wht!*

Timp. *p* *pp* *Damp*

Perc. *p* *Basin* *Gentle splashes* *Niente* *Logdrums* *pp*

Vln. *p* *B pizz.* *pp* *B* *p*

Vla. *p* *B pizz.* *pp* *B* *pizz. B* *p* *B*

Vc. *p* *B*

D.B. *p* *pizz. B* *B*