

# Leu'dd

For willow flute & tape

Duration: 5 min



*This music is copyright protected*

Written as a part of my masterproject

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My masterproject is about indigenous sounds with a focus on lappish instruments and music.

Leu'dd is written to my friend and colleague Idun Hjellestad Jørgensen.

When she wanted to make herself familiar with  
the willow flute, it was natural for  
me to write this piece.

Leu'dd is originally a joik from Kola Peninsula. It is about a girl named Maria and  
the text in the joik is about chopping and carrying wood.

The willow flute is not used in its original way but even though the tape and the alternative techniques  
are very present in this piece, the approach to it all should be with a very  
indigenous sound and atmosphere.  
The melodic lines should give associations to folksinging.

## Notation

The diagram illustrates various musical techniques for the willow flute, organized into five columns with corresponding notation on a staff:

- Air through instrument**  
Breathe in and out through mouthpiece (unpitched)  
Notation: 'out' (breath mark down), 'in' (breath mark up).
- Multiphonics**  
Sing through instrument  
Notation: A note with a vertical line through it, indicating simultaneous sounds.
- Small gliss. on actual pitch (bend tone)**  
Notation: A note with a red line indicating a pitch bend.
- Unpitched/approx. pitch w/ gliss up (line going up) & down (line going down)**  
Notation: Notes with red lines indicating glissando up and down.
- Flutter**  
Notation: A note with a vertical line through it, indicating a rapid oscillation or flutter.

The whole piece is to be played very free.

When the barline is dashed the feeling of time may be played very free.

When the barline is written as normal the rhythm and time should be more clear.

# Leu'dd

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## Longing

Flute

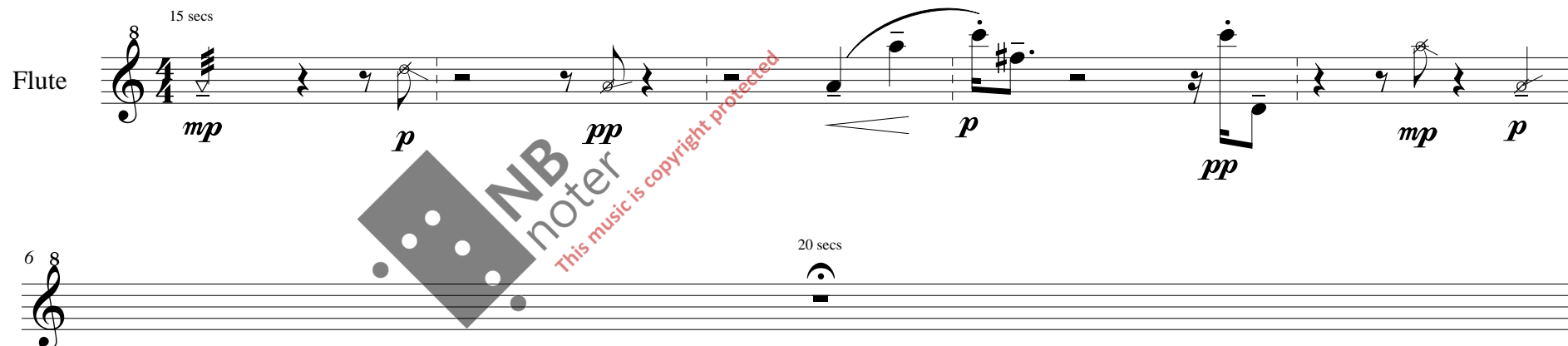
15 secs

*mp* *p* *pp* *p* *pp* *mp* *p*

Fl.

6 8

20 secs



## Morning

Fl.

7 8

60 secs

*p* *p* *pp* *mp* *p* *pp* *p* *mp*

Fl.

16 8

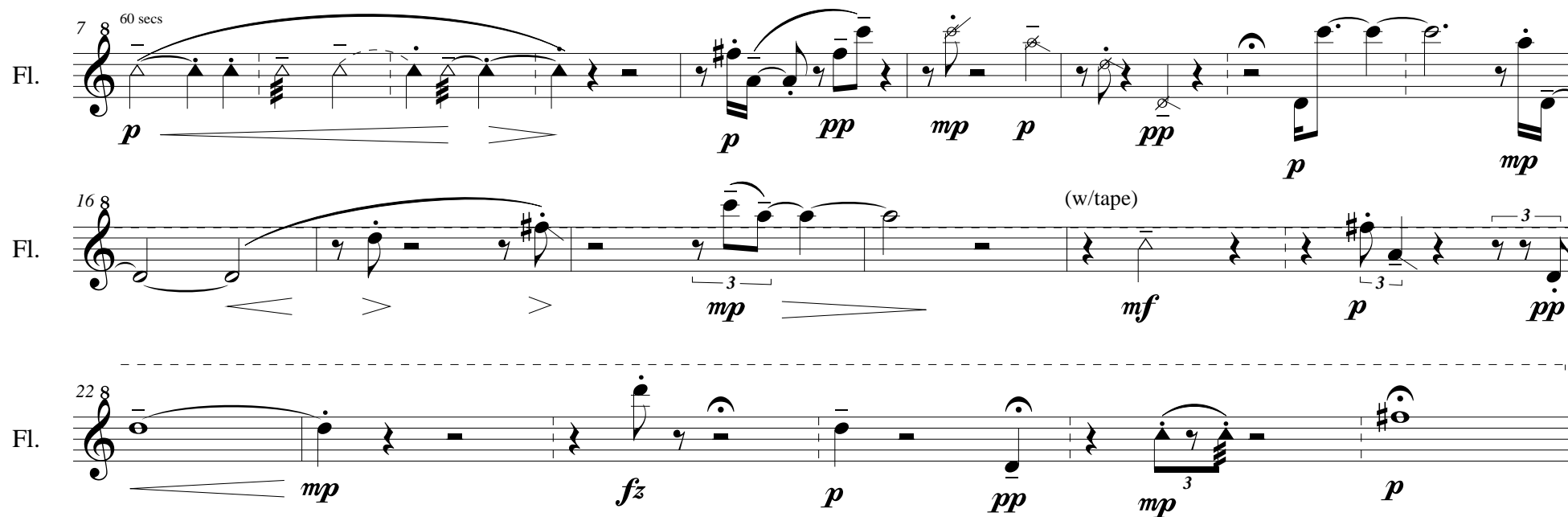
(w/tape)

*mp* *mf* *p* *pp*

Fl.

22 8

*mp* *fz* *p* *pp* *mp* *p*



Wonders  
(w/tape)

Fl. 28 8 15 secs 25 secs

*mf* *p* *mp* *mf* *p* *mp*

Fl. 35 8

*p* *mf* *p* *mf* *p* *mf* *pp*

Cravings

Fl. 42 8 120 secs

*mp* *p* *mf* *p*

Fl. 48 8

*pp* *mf* *p* *pp* *mf* *f* *p* *pp*

Fl. 55 8

*mf* *p* *f* *fz*

Fl. 61 8

*mf* *f* *mf* *pp* *p* *mf* *pp*

Fl. 68 8

*f* *mp*

Fl. 76 8

(w/tape) *mf* *p* *f*

Fl. 84 8

Fl. 92 8

20 secs

It is what it is  
(w/tape)

Fl. 93 8

*mp* *p* *pp* *p* *pp* *mp* *p*