

# Noces Norvegiennes

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Musique de Grieg, Kjerulf, H. M. Hansen, chant et danse populaire

## Nº 1 : Carillon

(H. M. Hansen)

**Joyeux** (♩ = 46)

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute 1, Hautbois 1, Clarinette in A 1.2, Basson 1, Cor in F 1, Timbales, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major) and the time signature is common time (C). The score begins with a 'Joyeux' tempo marking and a quarter note equal to 46 beats per minute. The woodwinds and strings play a melody, while the percussion instruments provide a rhythmic accompaniment. The score includes dynamic markings such as *ff* and *pizz.* (pizzicato). A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

6

Fl 1

H 1

Cl in A 1  
2

B 1

Cor in F 1

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

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10

Fl 1

H 1

Cl in A 1  
2

B 1

Cor in F 1

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*



Musical score for Carillon, page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Fl 1:** Flute 1, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- H 1:** Horn 1, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Cl in A 1/2:** Clarinet in A 1 and 2, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- B 1:** Bassoon 1, measures 18-21. Dynamics: *f* (measures 19-20).
- Cor in F 1:** Cor in F 1, measures 18-21. Dynamics: *f* (measures 19-20).
- Timb.:** Timpani, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Tri.:** Triangle, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Vln I:** Violin I, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Vln II:** Violin II, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Vla:** Viola, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- Vc.:** Violoncello, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).
- D. B.:** Double Bass, measures 18-21. Dynamics: *f* (measures 19-20), *mf* (measures 21).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.

22

Fl 1

H 1

Cl in A 1  
2

B 1

Cor in F 1

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*a 2*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

# No 2 : Cortège

(E. Grieg)

Tempo di Marcia un poco vivace (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1:** Treble clef, key signature of two sharps (D major), common time. The staff contains whole rests throughout the piece.
- Hautbois 1/2:** Treble clef, key signature of two sharps. The staff begins with whole rests, followed by a triplet of eighth notes (G4, A4, B4) marked with a first ending bracket and a '3' above it, starting in the second measure. The dynamic is *p*.
- Clarinette in A 1.2:** Treble clef, key signature of one sharp (A major), common time. The staff contains a series of eighth notes (G4, F#4, E5, D5) with accents (>) and a dynamic of *pp*.
- Basson 1.2:** Bass clef, key signature of one sharp (A major), common time. The staff contains a series of eighth notes (G3, F#3, E4, D4) with accents (>) and a dynamic of *pp*.
- Cor in F 1/2:** Treble clef, common time. The staff contains whole rests throughout the piece.
- Cor in F 3/4:** Treble clef, common time. The staff contains whole rests throughout the piece.
- Violin I:** Treble clef, key signature of two sharps. The staff contains whole rests throughout the piece.
- Violin II:** Treble clef, key signature of two sharps. The staff contains whole rests until the third measure, then a series of eighth notes (G4, A4, B4, C5) with a dynamic of *pp*. The piece ends with a *div.* (divisi) instruction.
- Viola:** Bass clef, key signature of two sharps. The staff contains whole rests throughout the piece.
- Violoncello:** Bass clef, key signature of two sharps, common time. The staff contains a series of eighth notes (G2, F#2, E3, D3) with a dynamic of *pp* and the instruction *arco*.
- Double Bass:** Bass clef, key signature of two sharps, common time. The staff contains a series of eighth notes (G2, F#2, E3, D3) with a dynamic of *pp* and the instruction *arco*.

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5

Fl 1

H 1  
2

Cl in A 1.2

B 1.2

Cor in F 1  
2

Cor in F 3  
4

Vln I

Vln II

Vla

Vc.

D. B.

div.

NB noter  
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Entrée de la Noce

This musical score is for the piece "Entrée de la Noce" and is page 9 of a larger work. It features the following parts:

- Fl 1:** Flute 1, starting at measure 10 with a triplet of eighth notes in the third measure, marked *mf*.
- H 1/2:** Horns 1 and 2, with first endings in the first measure.
- Cl in A 1/2:** Clarinets in A, 1 and 2, playing a steady eighth-note accompaniment, marked *mf*.
- B 1/2:** Bassoons 1 and 2, playing a steady eighth-note accompaniment.
- Cor in F 1/2:** Cor Anglais in F, 1 and 2, playing a steady eighth-note accompaniment, marked *mf*.
- Cor in F 3/4:** Cor Anglais in F, 3 and 4, playing a steady eighth-note accompaniment, marked *mf*.
- Vln I:** Violin I, playing a steady eighth-note accompaniment, marked *mf*, with a *pizz.* (pizzicato) instruction.
- Vln II:** Violin II, playing a steady eighth-note accompaniment, marked *mf*, with *div.* (divisi) markings in the later measures.
- Vla:** Viola, playing a steady eighth-note accompaniment, marked *mf*, with *div.* markings.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment, marked *mf*, with a *pizz.* instruction.
- D. B.:** Double Bass, playing a steady eighth-note accompaniment, marked *mf*, with a *pizz.* instruction.

The score includes various musical notations such as dynamics (*mf*), articulation (*pizz.*), and performance directions (*div.*). A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.





Musical score for the piece "Cortège", page 12. The score includes parts for Flute 1 (Fl 1), Horns 1 and 2 (H 1, 2), Clarinet in A (Cl in A), Bassoon 1 and 2 (B 1, 2), Cor in F 1 and 2 (Cor in F 1, 2), Cor in F 3 and 4 (Cor in F 3, 4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.).

The score is in 3/4 time and features a key signature of one sharp (F#). The music begins at measure 25. The Flute 1 part starts with a melodic line, followed by the Horns and Clarinet in A. The Bassoon part provides harmonic support with chords. The string section includes Violin I (pizzicato), Violin II, Viola, Cello, and Double Bass, all playing in a rhythmic pattern.

Dynamic markings include *f* (forte) and *f<sup>3</sup>* (triple forte). Performance instructions include *pizz.* (pizzicato) for Violin I and *f* for the other instruments.

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33

F1 1

H 1 2

Cl in A 1 2

B 1 2

Cor in F 1.2

Cor in F 3 4

Vln I

Vln II

Vla

Vc.

D. B.

*p*

1.

2.

4.

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37

F1 1

H 1  
2

Cl in A 1  
2

B 1  
2

Cor in F 1.2

Cor in F 3  
4

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

arco

*f*

This musical score page, numbered 16, is titled "Cortège". It features a woodwind section with Flute 1 (F1), Horns 1 and 2 (H 1/2), Clarinet in A (Cl in A 1/2), and Bassoon 1 and 2 (B 1.2). The brass section includes two parts of Cor in F (Cor in F 1.2 and Cor in F 3/4). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 41. The woodwinds and strings are marked with a forte dynamic (*ff*). The strings play a rhythmic accompaniment with a melodic line. The woodwinds have various articulations, including accents and slurs. The brass parts are mostly rests, with some notes appearing in the later measures. A dynamic marking of *sfz* (sforzando) is present in the string parts towards the end of the page. A first ending bracket is shown in the woodwind parts. A *8va* marking is present above the first measure of the Flute 1 part. A watermark for "NB noter" is visible across the center of the page.

46

Fl 1 *8va* *poco rit.* *8* *a tempo* *ff* *3*

H 1 2 *1.*

Cl in A 1 2 *1.* *ff* *3*

B 1 2 *1.* *2.*

Cor in F 1.2 *f* *1.*

Cor in F 3 4

Vln I *sfz* *pizz.*

Vln II *sfz* *pizz.*

Vla *sfz* *pizz.*

Vc. *sfz* *pizz.*

D. B. *sfz* *pizz.*

51

Fl 1

H 1.2

Cl in A 1  
2

B 1.2

Cor in F 1  
2

Cor in F 3  
4

Vln I

Vln II

Vla

Vc.

D. B.

*NB noter*  
*This music is copyright protected*

56

F1 1

H 1.2

Cl in A 1  
2

B 1.2

Cor in F 1  
2

Cor in F 3  
4

Vln I arco

Vln II arco

Vla arco

Vc. arco

D. B. arco



13 *expressif*

Fl 1 *mf* *pp* *p*

B 1 2

Cor in F 1 *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *mf* *pp*

D. B. *expressif* *pp*



# No 4 : Valse des mariés

(E. Grieg)

Poco allegro (♩. = 54)

Flute 1

Hautbois 1

Clarinette in A 1/2

Basson 1/2

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*pizz.*

*p*

8

Fl 1

H 1

Cl in A 1/2

B 1/2

Vln I

Vln II

Vla

Vc.

D. B.

*poco ritenuto*

*suivez*

Musical score for 'Valse des mariés', page 23, measures 14-21. The score is arranged in three systems. The first system (measures 14-17) includes parts for Flute 1 (Fl 1), Horn 1 (H 1), Clarinet in A (Cl in A 1/2), Bassoon 1 (B 1/2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The second system (measures 18-20) includes parts for Flute 1 (Fl 1), Horn 1 (H 1), Clarinet in A (Cl in A 1/2), Bassoon 1 (B 1/2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The third system (measures 21-23) includes parts for Flute 1 (Fl 1), Horn 1 (H 1), Clarinet in A (Cl in A 1/2), Bassoon 1 (B 1/2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations including dynamics (p), articulation (pizz.), and performance instructions (1.). A large watermark 'MNB Moter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

28

Fl 1

H 1

Cl in A 1  
2

B 1.2

Vln I

Vln II

Vla

Vc.

D. B.

arco

*ppp*

35

Fl 1

H 1

Cl in A 1  
2

B 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

arco

pizz.

*p*

*tempo*

42 *ritardando*

Fl 1 *f* *p*

H 1

Cl in A 1.2 *p*

B 1.2 *p*

Vln I

Vln II

Vla

Vc.

D. B.

49 *p*

Fl 1 *p*

H 1 *p*

Cl in A 1.2 *p*

B 1.2 *p*

Vln I

Vln II

Vla

Vc.

D. B. *arco*

# Nº 5 : Première Danse des Parents („Halling”)

(Danse populaire norvegienne)

(Moderato) (♩ = 80)

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute 1.2:** Starts with a rest, then enters in the 6th measure with a melodic line marked *mf* and *a2.*
- Hautbois 1 2:** Rest throughout.
- Clarinete in A 1 2:** Rest throughout.
- Basson 1 2:** Rest throughout.
- Cor in F 1 2:** Rest throughout.
- Cor in F 3:** Rest throughout.
- Harpe:** Rests in the first four measures, then plays a rhythmic accompaniment of chords marked *mf*.
- Violin I:** Plays a rhythmic accompaniment of eighth notes marked *ff*.
- Violin II:** Plays a rhythmic accompaniment of eighth notes marked *ff*.
- Viola:** Plays a rhythmic accompaniment of eighth notes marked *ff*.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes marked *ff* and *div.*
- Double Bass:** Plays a rhythmic accompaniment of eighth notes marked *ff*.

The score is in 2/4 time with a key signature of two sharps (D major). A watermark for 'NB noter' is visible across the Harpe and Violin parts.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl 1.2:** Flute 1 and 2. Part 1 starts at measure 9 with a melodic line, including a trill (tr) and a second ending (2). Part 2 is mostly silent.
- H 1 2:** Horns 1 and 2. Part 1 has a melodic line starting in measure 2 with a first ending (1) and a mezzo-forte (*mf*) dynamic. Part 2 is mostly silent.
- Cl in A 1 2:** Clarinet in A 1 and 2. Part 1 has a melodic line starting in measure 7 with a first ending (1) and a mezzo-forte (*mf*) dynamic. Part 2 is mostly silent.
- B 1 2:** Bassoon 1 and 2. Both parts are mostly silent.
- Cor in F 1 2:** Cor in F 1 and 2. Part 1 has a melodic line starting in measure 3 with a first ending (1) and a mezzo-forte (*mf*) dynamic. Part 2 is mostly silent.
- Cor in F 3:** Cor in F 3. This part is mostly silent.
- Hpe:** Harp. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords with accents (>).
- Vln I:** Violin I. This part is mostly silent, with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic starting in measure 5.
- Vln II:** Violin II. This part is mostly silent, with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic starting in measure 2.
- Vla:** Viola. This part is mostly silent, with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic starting in measure 5.
- Vc.:** Cello. This part is mostly silent, with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic starting in measure 2.
- D. B.:** Double Bass. This part is mostly silent.

The score includes a watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

This musical score is for the 'Première Danse des Parents' (Halling). It features a woodwind section with Flute 1 & 2, Horns 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The brass section includes two parts of Cor in F. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part is marked 'Hpe'. The score includes various dynamics such as *mf* and *p*, and performance instructions like *arco*, *pizz.*, and *1.* / *2.* endings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This musical score is for the 'Première Danse des Parents (Halling)'. It is written for a symphony orchestra and includes parts for Flute 1 and 2, Horn 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor in F 1 and 2, Cor in F 3, Harp (Hpe), Violin I and II, Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 24. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds (Flute, Horn, Clarinet) have first and second endings. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, with some parts marked 'pizz.' (pizzicato) and 'arco' (arco). The dynamic markings include *f* (forte) and *2. f* (second forte). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Première Danse des Parents („Halling“)

This musical score is for the piece "Première Danse des Parents (Halling)". It is arranged for a symphony orchestra and includes parts for Flute 1 and 2, Horn 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor in F 1 and 2, Cor in F 3, Harp (Hpe), Violin I and II, Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 31. The woodwinds (Flute, Horn, Clarinet, Bassoon) play a melodic line with first and second endings. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with some parts marked "pizz." (pizzicato) and "arco" (arco). The harp (Hpe) part is mostly silent. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

# Nº 6 : Deuxième Danse de parents („Springdans“)

(H. Kjerulf)

(Allegro moderato) (♩. = 50)

Flute 1  
2

Hautbois 1  
2

Clarinette in Bb 1

Clarinette in Bb 2

Basson 1  
2

Violin I

Violin II

Viola

Violoncello

Double Bass

*NB noter*  
*This music is copyright protected*



16

Fl 1 2 *mf*

H 1 2 *p* *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2

B 1 2

Vln I *p* *mf* pizz. div.

Vln II *p* *mf*

Vla *p* *mf* pizz.

Vc. *p* *mf* pizz.

D. B. *mf*



Ritenuato

Fl 1.2 *mf* *a2* *3*

H 1 2

Cl. in Bb 1 *p* *3*

Cl. in Bb 2 *p* *3*

B 1.2 *mf* *p*

Vln I *arco* *mf* *3* *p*

Vln II *pizz.* *arco* *p*

Vla *mf*

Vc. *arco* *pizz.* *mf* *p* *arco*

D. B. *p*

**NB** noter  
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# Nº 7 : Danse des Invités („Springdans“)

(E. Grieg)

Allegro brioso (♩ = 60)

This musical score is for the piece 'Danse des Invités' (Springdans) by Edvard Grieg. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro brioso' with a quarter note equal to 60 beats per minute. The score includes parts for Flute 1.2, Hautbois 1.2, Clarinette in A 1.2, Basson 1.2, Cor in F 1.2, Cor in F 3.4, Timbales, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Triangle part features a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are marked with *mf* and *p* dynamics. The Clarinette in A part has a dynamic marking of *p* and a first ending bracket. A large watermark 'NB noter' is visible across the middle of the score, with the text 'This music is copyright protected' written in red below it.





This musical score is for the piece "Danse des Invités" (Springdans). It is page 39 of the score. The instrumentation includes:

- Flute 1 & 2 (Fl 1, 2)
- Horn 1 & 2 (H 1, 2)
- Clarinet in A 1 & 2 (Cl in A 1, 2)
- Bassoon 1 & 2 (B 1, 2)
- Cor in F 1 & 2 (Cor in F 1, 2)
- Cor in F 3 & 4 (Cor in F 3, 4)
- Timpani (Timb.)
- Triangle (Tri.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score shows the first ending of a section starting at measure 21. The key signature has four flats (B-flat major/D-flat minor). The woodwinds and strings play a melodic line with a first ending marked "1." and a second ending marked "2." starting at measure 21. The flute and horn parts have a dynamic marking of *p* (piano). The clarinet and bassoon parts have a dynamic marking of *p* in the second ending. The bassoon part has a dynamic marking of *mf* (mezzo-forte) at the end of the section. The triangle part has a dynamic marking of *mf*. The violin and viola parts have a dynamic marking of *p* in the first ending and *mf* in the second ending. The cello part has a dynamic marking of *mf* and a pizzicato (*pizz.*) marking. The double bass part has a dynamic marking of *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for "Danse des Invités" (Springdans). The score is written for a symphony orchestra and includes the following parts:

- Fl 1 & 2 (Flute)
- H 1 & 2 (Horn)
- Cl in A 1 & 2 (Clarinet in A)
- B 1 & 2 (Bassoon)
- Cor in F 1 & 2 (Cor in F)
- Cor in F 3 & 4 (Cor in F)
- Timb. (Timpani)
- Tri. (Triangle)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Cello)
- D. B. (Double Bass)

The score starts at measure 28. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. There are first and second endings indicated by "1." and "2." in the Flute and Horn parts. The Vln I and Vln II parts include a *pizz.* (pizzicato) marking. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Musical score for the piece "Danse des Invités („Springdans“)", page 41. The score is written for a full orchestra and includes the following parts:

- Flute 1 & 2 (Fl 1, 2):** Part 1 begins at measure 35 with a melodic line. Part 2 is mostly silent.
- Horn 1 & 2 (H 1, 2):** Part 1 plays a melodic line. Part 2 is mostly silent.
- Clarinet in A 1 & 2 (Cl in A 1, 2):** Part 1 is mostly silent. Part 2 plays a rhythmic accompaniment.
- Bassoon 1 & 2 (B 1, 2):** Part 1 is mostly silent. Part 2 plays a rhythmic accompaniment with *mf* dynamics.
- Cor in F 1, 2 & 3, 4:** All parts are silent.
- Timpani (Timb.):** Silent.
- Triangle (Tri.):** Plays a rhythmic pattern.
- Violin I (Vln I):** Plays *arco* with a melodic line.
- Violin II (Vln II):** Plays *arco* with a melodic line.
- Viola (Vla):** Plays *mf* with a melodic line.
- Violoncello (Vc.):** Plays *mf* with a melodic line.
- Double Bass (D. B.):** Silent.

The score includes various musical notations such as dynamics (*mf*), articulation (*arco*), and performance instructions. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

42

Fl 1.2 *f* *ff* *tr*

H 1.2 *f* *ff*

Cl in A 1.2 *ff*

B 1/2 *f* *ff*

Cor in F 1.2 *ff*

Cor in F 3/4 *ff*

Timb. *ff*

Tri. *f* *ff* *tr*

Vln I *ff*

Vln II *ff*

Vla. *f* *ff* *pizz.*

Vc. *f* *ff* *pizz. arco*

D. B. *ff* *pizz. arco*

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49

Fl 1.2 *a2* *tr*

H 1.2

Cl in A 1.2

B 1 2 *2.*

Cor in F 1 2 *1.* *mf*

Cor in F 3 4 *3.*

Timb.

Tri.

Vln I *pizz.* *mf*

Vln II *pizz.* *mf*

Vla *pizz.* *mf*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

D. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

56

Fl 1.2

H 1  
2

Cl in A 1  
2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

63

Fl 1.2 *p* 1. 2. *p*

H 1 2 *p*

Cl in A 1.2 *p*

B 1 2

Cor in F 1 2

Cor in F 3 4

Timb.

Tri. *p*

Vln I arco *p*

Vln II arco *p*

Vla

Vc.

D. B.

This page contains a musical score for the piece "Danse des Invités (Springdans)". The score is arranged in a multi-staff format, including parts for Flute (Fl), Horn (H), Clarinet in A (Cl in A), Bassoon (B), Cor in F (two staves), Timpani (Timb.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 70. The Flute part features a melodic line starting in measure 70. The Horn part has a rest until measure 74, where it enters with a melodic phrase. The Clarinet in A part starts with a rest in measure 70 and then plays chords in measures 74 and 75. The Bassoon part provides a harmonic accompaniment with chords starting in measure 70. The Cor in F parts have rests until measure 74, where they play chords. The Timpani part has a rest until measure 74, where it plays a rhythmic pattern. The Triangle part has a rest until measure 74, where it plays a rhythmic pattern. The Violin I part has a rest until measure 74, where it enters with a melodic phrase. The Violin II part has a rest until measure 74, where it plays a rhythmic accompaniment. The Viola part has a rest until measure 74, where it plays a rhythmic accompaniment. The Cello part has a rest until measure 74, where it plays a rhythmic accompaniment. The Double Bass part has a rest until measure 74, where it plays a rhythmic accompaniment. The score includes dynamic markings such as *p*, *mf*, and *arco*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

77

Fl 1 2 *mf*

H 1 2

Cl in A 1.2 *mf*

B 1.2 *mf*

Cor in F 1.2

Cor in F 3 4

Timb.

Tri.

Vln I *pizz.* *arco*

Vln II *pizz.* *arco*

Vla *arco* *mf* *arco*

Vc. *mf*

D. B.

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92

a 2

Fl 1.2

H 1.2

Cl in A 1.2

B 1 2

2.

Cor in F 1 2

1.

Cor in F 3 4

3.

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

pizz. arco

arco

pizz.

arco

pizz.

arco

pizz. arco

arco

pizz.

arco

pizz. arco

arco

pizz.

arco

pizz. arco

arco

pizz.

arco

D. B.

pizz. arco

arco

pizz.

arco

pizz. arco

arco

pizz.

arco

pizz. arco

arco

pizz.

arco

DNB noter

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99

Fl 1.2 *tr* *fff* *a 2*

H 1.2 *fff*

Cl in A 1.2 *fff*

B 1 2 *fff*

Cor in F 1 2 *fff* 1.

Cor in F 3 4 *fff* 3.

Timb. *fff*

Tri. *fff*

Vln I *fff*

Vln II *fff*

Vla *fff* *pizz.*

Vc. *fff* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz. arco* *pizz.* *arco*

D. B. *fff* *pizz.* *arco* *pizz.* *arco* *pizz. arco* *pizz. arco* *pizz.* *arco*

106

Fl 1.2 a 2

H 1.2

Cl in A 1.2

B 1 2

Cor in F 1 2

Cor in F 3 4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

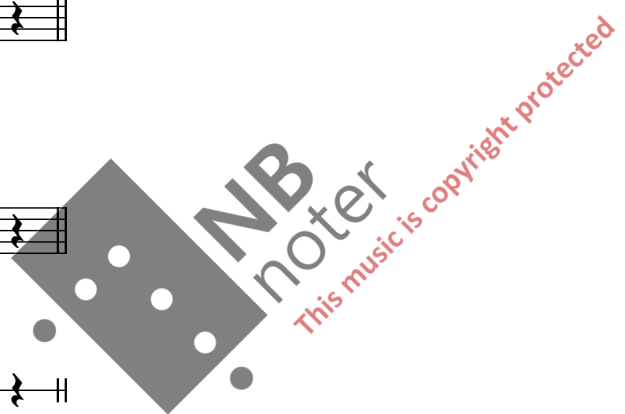
1. *fff* 2.

3. *fff* 4.

arco

pizz. arco

arco pizz. arco



# № 8 : Chanson dansée

(Vieille chanson populaire)

Allegretto (♩ = 66)

Flute 1

Hautbois 1.2

Clarinete in B♭ 1

Basson 1  
2

Cor in F 1

CHANT  
DES ENFANTS

Violin I

Violin II

Viola

Violoncello

Double Bass

*pizz.*  
*p*

8

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1  
2

Cor in F 1

CHANT

*p*

*mf*

Paal si - ne hø - no på hau - gen ut - slæp - per hø - nun saa lat o - ver hau - gan sprang.

Vln I

Vln II

Vla

Vc.

D. B.

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13

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1  
2

Cor in F 1

CHANT

Paal kun - ne vel paa hø - nun for - næm - me Ræ - ven var u - te med ha - len saa lang. Kluk, kluk, kluk, sa\_

Vln I

Vln II

Vla

Vc.

D. B.

This music is copyright protected

18

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1  
2

Cor in F 1

CHANT

*pp* *mf*

hø - na paa hau - gan, kluk, kluk, kluk, sa... hø - na paa hau - gan, Paal han sprang og vræng - de med au - gan,

Vln I

Vln II

Vla

Vc.

D. B.



29

Fl 1 *mf*

H 1.2 *p*

Cl. in B $\flat$  1 *p*

B 1 2 *p*

Cor in F 1 *p*

CHANT *mf*  
Paal si - ne hø - no på hau - gen ut - slæp - per

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

*This music is copyright protected*

**NB** noter

35

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1.2

Cor in F 1

CHANT

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

hø - nun saa lat o - ver hau - gan sprang. Paal kun - ne vel paa hø - nun for - næm - me Ræ - ven var u - te med

40

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1  
2

Cor in F 1

CHANT

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*p*

*pp*

ha - len saa lang. Kluk, kluk, kluk, sa\_ h $\text{o}$  - na paa hau - gan, kluk, kluk, kluk, sa\_ h $\text{o}$  - na paa hau - gan,

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Detailed description: This is a page of a musical score for a piece titled 'Chanson dansée'. The page is numbered 59. It features a multi-staff arrangement. The instruments listed on the left are Flute 1 (Fl 1), Horns 1 and 2 (H 1.2), Clarinet in B-flat 1 (Cl. in B $\flat$  1), Bassoon 1 and 2 (B 1 2), Cor in F 1, Chant (Vocal), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures. The Flute 1 part starts at measure 40 and has a dynamic marking of *p* in the third measure. The Horns 1 and 2 part has a dynamic marking of *mf* in the second measure and *a 2* in the third measure. The Clarinet in B-flat 1 part has a dynamic marking of *mf* in the second measure. The Bassoon 1 and 2 part has a dynamic marking of *mf* in the second measure and *p* in the third measure. The Cor in F 1 part has a dynamic marking of *mf* in the second measure. The Chant part has a dynamic marking of *pp* in the third measure and lyrics: 'ha - len saa lang. Kluk, kluk, kluk, sa\_ h $\text{o}$  - na paa hau - gan, kluk, kluk, kluk, sa\_ h $\text{o}$  - na paa hau - gan,'. The Violin I part has a dynamic marking of *p* in the third measure. The Violin II part has a dynamic marking of *p* in the third measure. The Viola part has a dynamic marking of *p* in the third measure. The Violoncello part has a dynamic marking of *p* in the third measure. The Double Bass part has a dynamic marking of *p* in the third measure. A large watermark 'IMBnotes' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

45

Fl 1

H 1.2

Cl. in Bb 1

B 1  
2

Cor in F 1

CHANT

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*p*

sourdine

sourdine

sourdine

sourdine

Paal han sprang og vræng - de med au - gan, no tør og ik - kje ko - ma heim aat - u mor"

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50 *ralentir* *p* *rit.*

Fl 1

H 1.2

Cl. in B $\flat$  1

B 1  
2

Cor in F 1

CHANT

Vln I

Vln II

Vla

Vc.

D. B.

# No 9 : Danse des Enfants

(E. Grieg)

Allegro molto (♩ = 120)

The score is for a full orchestra and strings. The tempo is *Allegro molto* with a quarter note equal to 120 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into five systems. The instruments are: Flute 1.2, Hautbois 1.2, Clarinette in Bb 1, Clarinette in Bb 2, Basson 1.2, Cor in F 1.2, Cor in F 3.4, Trompette in C 1.2, Timbales, Triangle, Harpe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *pp*, *p*, and *pizz.*, and articulation marks like *arco*. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

6

Fl 1.2

H 1.2

Cl. in Bb 1

Cl. in Bb 2

B 1  
2

Cor in F 1  
2

Cor in F 3.4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*p*

1.

*p*

2.

étouffer

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

11

Fl 1.2 *f*

H 1 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B 1 2 2.

Cor in F 1.2

Cor in F 3.4

Tpt in C 1.2

Timb.

Tri.

Hpe *étouffer*

Vln I

Vln II

Vla

Vc.

D. B. *pizz. arco pizz. arco*

*NB noter*  
*This music is copyright protected*



22

Fl 1  
2

H 1  
2

Cl. in Bb 1

Cl. in Bb 2

B 1.2

Cor in F 1.2

Cor in F 3.4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*ff*

*ff*

cuivré

cuivré

3.

div.

*p*

*mf*

*p*

*mf*

NB noter  
This music is copyright protected

27

Fl 1  
2

H 1.2  
a2  
ff mf

Cl. in Bb 1  
ff mf

Cl. in Bb 2  
ff mf

B 1.2  
ff mf

Cor in F 1.2

Cor in F 3  
4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I  
pizz.  
p

Vln II  
pizz.  
p

Vla  
pizz.  
p

Vc.  
pizz.  
p

D. B.

33

Fl 1 2

H 1.2

Cl. in Bb 1

Cl. in Bb 2

B 1 2

Cor in F 1.2

Cor in F 3 4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

a 2

*f*

*f*

1. *f*

*mf*

*f*

1. *f*

1. *mf* ord.

ord. *mf* 2.

3. *mf* ord.

ord. *mf* 4.

*ff*

arco

*f* arco

*ff*

*f* arco

*ff*

*f* arco

*f*

39

Fl 1.2

H 1  
2

Cl. in Bb 1

Cl. in Bb 2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*ff*

*mf*

*f*

*mf*

*f*

1.

1.

*pizz.*

*pizz.*

44

Fl 1.2

H 1  
2

Cl. in Bb 1

Cl. in Bb 2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Tpt in C 1.2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

*ff*

*ff*



54

Fl 1.2

H 1.2

Cl. in Bb 1

Cl. in Bb 2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Tpt in C 1  
2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*p*

*mf*

*pizz.*

*p*

*sfz*

*pizz.*

*sfz*



66

Fl 1.2

H 1.2

Cl. in Bb 1

Cl. in Bb 2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Tpt in C 1  
2

Timb.

Tri.

Hpe

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

étouffer

pizz. arco pizz. arco pizz. arco pizz. arco

71

Fl 1.2 *f*

H 1  
2

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B 1  
2

Cor in F 1.2

Cor in F 3  
4

Tpt in C 1  
2

Timb.

Tri. *f*

Hpe *étouffer*

Vln I

Vln II

Vla *arco*

Vc. *ff*  
*arco*

D. B. *pizz.* *arco* *ff*  
*arco*

*ff*

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# Nº 10 : Danse de Noce („Halling“)

(H. M. Hansen)

Vif et gai (♩ = 144)

This musical score is for a piece titled "Danse de Noce („Halling“)" by H. M. Hansen. The tempo is marked "Vif et gai" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1.2
- Hautbois 1.2
- Clarinete in B♭ 1
- Clarinete in B♭ 2
- Basson 1.2
- Cor in F 1/2
- Cor in F 3/4
- Timbales
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features a variety of dynamics, including *ff* (fortissimo) and *pizz.* (pizzicato). It also includes performance instructions such as "div." (divisi) and "pizz." (pizzicato). The music is written in a key signature of two sharps (D major) and a common time signature (C). A large watermark "NB noter This music is copyright protected" is visible across the center of the page.



12

Fl 1.2

H 1.2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*p*

*v*

*1.*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 12 through 17. The instruments listed on the left are Flute 1 & 2, Horn 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F 1 & 2, Cor Anglais in F 3 & 4, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Fl 1.2) has a dynamic marking of *ff* starting in measure 14. The bassoon part (B 1 & 2) has first finger accents (*1.*) in measures 12, 13, 14, and 15. The violin I part (Vln I) has a dynamic marking of *v* in measure 14. The violin II part (Vln II) has a dynamic marking of *v* in measure 14. The viola part (Vla) has a dynamic marking of *v* in measure 14. The violoncello part (Vc.) has a dynamic marking of *p* in measure 14. The double bass part (D. B.) has a dynamic marking of *p* in measure 14. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

This musical score is for the piece "Danse de Noce (Halling)". It is a full orchestration for a symphony orchestra. The score is written for measures 18 through 22. The key signature is one sharp (F#), and the time signature is 3/4. The instruments included are Flute 1 & 2, Horn 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor in F 1 & 2, Cor in F 3 & 4, Trombone, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *div.* (divisi), and *arco*. There are also performance markings like *a2*, *tr* (trill), and *v* (accents). A watermark "NB noter" and the text "This music is copyright protected" are visible across the score.



28

Fl 1 2

H 1 2

Cl. in Bb 1

Cl. in Bb 2

B 1.2

Cor in F 1 2

Cor in F 3 4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*ff*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 28 through 32. The instruments listed on the left are Flute 1 & 2, Horn 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor in F 1 & 2, Cor in F 3 & 4, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are first endings marked with '1.' and accents (>) over notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

33

Fl 1.2 *mf* a 2

H 1/2 *p* 1. *mf*

Cl. in B $\flat$  1

Cl. in B $\flat$  2 *p*

B 1.2 *mf* 1. *ff* *p*

Cor in F 1/2 *ff*

Cor in F 3/4 *ff*

Timb.

Tri. *p*

Vln I *p* *ff* pizz. *pp*

Vln II *p* *ff* pizz. *pp*

Vla *p* *pp*

Vc. *p* *p*

D. B. *p* *ff* *p*

The image shows a page of a musical score for 'Danse de Noce („Halling“)' on page 83. The score is for a full orchestra and includes parts for Flute 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F 1 & 2, Cor Anglais in F 3 & 4, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *ff*, and *pp*. There are also performance markings like 'a 2' and 'pizz.'. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Danse de Noce („Halling“)

38

Fl 1.2

H 1/2

Cl. in Bb 1

Cl. in Bb 2

B 1.2

Cor in F 1.2

Cor in F 3.4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*1. mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*p*

*p*

*p*

*p*

*ff*

*p*

This image shows a page of a musical score for a symphony orchestra. The score is for measures 38 to 41. The instruments listed on the left are Flute 1 & 2, Horns 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor in F 1.2 & 3.4, Timpani, Triangle, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are first endings marked '1.' and a large watermark 'NB noter' with the text 'this music is copyright protected' overlaid on the score.

The musical score is for the piece "Danse de Noce („Halling“) and is page 85 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl 1, 2):** Part 1 starts at measure 43 with a first ending marked "1.". Part 2 is mostly silent.
- Horn (H 1, 2):** Part 1 has a first ending marked "1.". Part 2 is mostly silent.
- Clarinet in Bb (Cl. in Bb 1, 2):** Part 1 is mostly silent. Part 2 has some notes in the first two measures.
- Bassoon (B 1, 2):** Part 1 has a first ending marked "1.". Dynamics include *ff* and *p*.
- Trumpet in F (Cor in F 1, 2, 3, 4):** Part 1 has a first ending marked "1.". Dynamics include *ff* and *p*.
- Trombone (Timb.):** Dynamics include *pp*.
- Triangle (Tri.):** Dynamics include *p*.
- Violin I (Vln I):** Dynamics include *ff*, *p*, and *mf*. Includes *pizz.* and *arco* markings.
- Violin II (Vln II):** Dynamics include *ff*, *p*, and *mf*. Includes *pizz.* and *arco* markings.
- Viola (Vla):** Dynamics include *p*.
- Violoncello (Vc.):** Dynamics include *p*.
- Double Bass (D. B.):** Dynamics include *ff* and *p*.

The score includes a large watermark for "NB noter" and the text "This music is copyright protected" diagonally across the middle of the page.



53

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Fl 1/2: Flute 1 and 2, both in treble clef with a key signature of one sharp (F#).
- H 1/2: Horn 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Cl. in Bb 1: Clarinet in B-flat 1, treble clef, key signature of two sharps (F#, C#).
- Cl. in Bb 2: Clarinet in B-flat 2, treble clef, key signature of two sharps (F#, C#).
- B 1/2: Bassoon 1 and 2, both in bass clef with a key signature of one sharp (F#).
- Cor in F 1/2: Cor Anglais 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Cor in F 3/4: Cor Anglais 3 and 4, both in treble clef with a key signature of one sharp (F#).
- Timb.: Timpani, bass clef.
- Tri.: Triangle, percussion line.
- Vln I: Violin I, treble clef, key signature of one sharp (F#).
- Vln II: Violin II, treble clef, key signature of one sharp (F#).
- Vla: Viola, alto clef, key signature of one sharp (F#).
- Vc.: Violoncello, bass clef, key signature of one sharp (F#).
- D. B.: Double Bass, bass clef, key signature of one sharp (F#).

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*). A watermark 'NB noter' and the text 'This music is copyright protected' are visible across the middle of the score.

58

Fl 1  
2

H 1  
2

Cl. in B♭ 1

Cl. in B♭ 2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

1. *f*

3.

*f*

*f*

*f*

*f*

div.

*f*

pizz.

*f*

NB noter

This music is copyright protected

63

Fl 1  
2

H 1  
2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B 1  
2

Cor in F 1  
2

Cor in F 3  
4

Timb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a symphony orchestra and is written in the key of D major (two sharps) and 3/4 time. It begins at measure 63. The instruments and their parts are: Flutes 1 and 2 (mostly rests), Horns 1 and 2 (mf, playing a rhythmic pattern), Clarinets in B-flat 1 and 2 (Cl. 1 has a melodic line, Cl. 2 is mostly rests), Basses 1 and 2 (mf, playing a rhythmic pattern), Cor Anglais in F 1 and 2 (Cor 1 has a melodic line, Cor 2 has a rhythmic pattern), Timpani (mf, playing a rhythmic pattern), Triangle (rests), Violins I and II (mf, playing a rhythmic pattern), Viola (mf, playing a rhythmic pattern), Violoncello (mf, playing a rhythmic pattern), and Double Bass (mf, playing a rhythmic pattern). A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.



75

Fl 1 2 *f*

H 1.2 *f* a 2

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B 1.2 *f*

Cor in F 1 2 *f* 1.

Cor in F 3 4 *f* 3.

Timb. *f* tr

Tri.

Vln I *f*

Vln II *f*

Vla *f* div.

Vc. *f*

D. B. arco *f*

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Danse de Noce („Halling“)

Musical score for 'Danse de Noce („Halling“)'. The score is in G major (one sharp) and 3/4 time. It includes a first ending (1.) and a second ending (2.) leading to a Coda. The instruments and their parts are:

- Fl 1 2:** First ending (1.) with *mf* dynamics; second ending (2.) with *mf* dynamics; Coda with *p* dynamics.
- H 1 2:** *mf* dynamics throughout.
- Cl. in Bb 1 2:** *mf* dynamics throughout.
- B 1 2:** *p* dynamics throughout.
- Cor in F 1 2 3 4:** *mf* dynamics throughout.
- Tri.:** *p* dynamics in the final measure.
- Vln I:** *mf* dynamics throughout.
- Vln II:** *mf* dynamics throughout.
- Vla:** *mf* dynamics throughout.
- Vc.:** *mf* dynamics throughout.
- D. B.:** *mf* dynamics throughout, marked *pizz.* (pizzicato).

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