

TRPOMMS

for Lite Symphoniker
med Concertino Gruppe

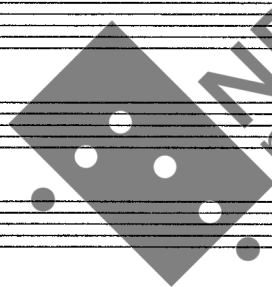
FOR HARMONY

Wien 58
Csb 4
203170

Ob. Bull. 2
1000 TRONDHEIM
58016



J
e GRANDIS.



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Pyronidus

fløyte 1,2

obo 1,2

klar i Bb 1,2

fagott

horn 1,2,3 i F

trpt 1,2

trbn 12

Slagverk

percussion

pauker

harpe

CONCERTINO-GRUPPE

gitar (el.)

duordion (evt. piano-bekkspill)

fagott

strykere

Partituret er skrevet i natura.

TOE HALMCAST

Pinks gt 3 Oslo 4

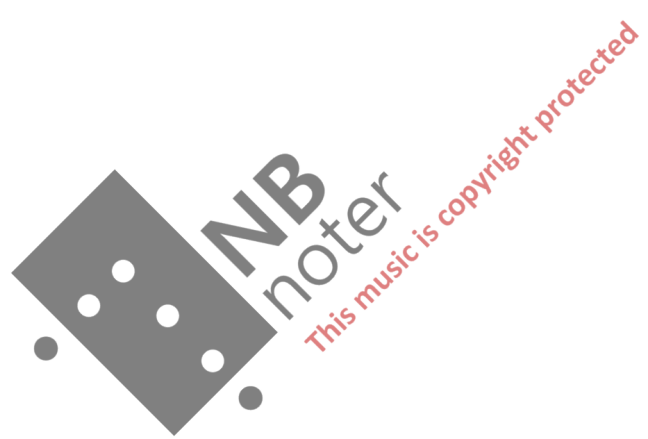
371028

(9-15⁰⁰ → 203170)

Olav Bullsv. 2

7000 Tr.heim

558046



INTRO

PYRONDUS

TOR VAURAST
82

①

fløyte 1
2

obo 1
2

klar 1
2

fagott

horn 1
2

3

trpt 1
2

trbn 1
2
skarp

slagverk
treblokk

percuss.
stortromme (tromme stikke)

pauker

harpe

gitar

suvarian

fagott

fiolin 1
2

bratsj

cello

korta-bass.

trond (med horn)

trono

Tempo: $\text{♩} = 120$

Rehearsal marks: ②, ③, ④, ⑤

Dynamic markings: *ff*, *f*, *mf*, *fz*, *mfz*

Performance instructions: *divisi i 3*, *divisi i 2*, *trono*

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②

I $\text{♩} = 70-80$

fløjte 1 fp mf

obo 1 cresc. dim.

klar 1 fp p

fagott cresc. dim.

horn 1 cresc. dim.

horn 2 cresc. dim.

trpt 1 cresc. dim.

trbn 1 cresc. dim.

slagtøj bjeller. cresc. dim.

perc. marimba mf

pauker lymbal (damped) mf

harpe C4 G4

git. cresc. dim.

acc. optional mf

fagott cresc. dim.

fiolin 1 ff

fiolin 2 ff

brats. fp cresc. dim. pizz

cello fp cresc. dim. pizz

kontrabass. fp cresc. dim. mf dim.

⊗ alt

obo 1 col fløjte 1 & va basso } til og med tak 28.
 obo 2 col fløjte 2 & va basso }

The image shows a handwritten musical score for measures 11 through 16. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: fløyte (flute), obo, klar (clarinet), fagott (bassoon), horn (3), trpt (trumpet), trbn (trombone), slagv. (percussion), perc. (marching percussion), pauker (snare), harpe (harp), git. (guitar), acc. (acoustic guitar), fagott (bassoon), fiol (violin), bratsj (viola), cello, and kontra-bass (double bass). The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *mf* and *p*. There are also performance instructions like "arco" and "divisi". The measures are numbered 11 through 16 at the top of the staves. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

④

(17)

(18) ♩ = 120 *poco accel.*

(19)

(20)

(21) ♩ = 70-80

fløyte 1 3/4 4

obo 1 3/4 4

klar 1 3/4 4

fagott 1 3/4 4

horn 1 3/4 4

horn 2 3/4 4

trpt 1 3/4 4

trpt 2 3/4 4

trbn 1 3/4 4

trbn 2 3/4 4

slagv. 3/4 4

perc. 3/4 4

pauker 3/4 4

harpe 3/4 4

gt. 3/4 4

acu. 3/4 4

fagott 2 3/4 4

fiol 1 3/4 4

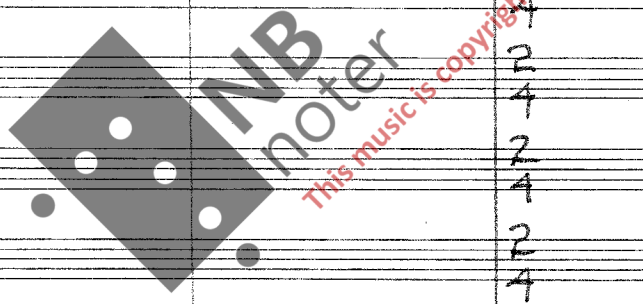
fiol 2 3/4 4

bratsj 3/4 4

cello 3/4 4

Kontra-bass 3/4 4

mf, *pp*, *ppp*, *poco cresc.*, *dim.*



5

Handwritten musical score for a symphony orchestra, measures 22-26. The score includes parts for Flöjtte, obo, klar, fagott, horn, trpt, trbn, slagverk, perrus., pauker, Harpe, git., acc., Fiolin 1 & 2, bratsj, cello, and kontra-bass. The music is in 3/4 time and features complex harmonic structures with many accidentals. Performance markings include *mf*, *f*, *pizz*, *arco*, and *dim.*. A large watermark 'NBNoter' is visible across the center of the page.

6

28 29 30 31 32

floyte 1 2
obo 1 2
klar 1 2
fagott 1 2
horn 1 2 3
trpt 1 2
trbn 1 2
slagv.
perc.
pauker
harpe
git.
acc.
fagott
fiolin 1 2
bratsj
cells
konta-bass.

33 34 35 36 37 38 39

flöjte 1/2
obo 1/2
klar 1/2
fagott
horn 1/2
3
trpt 1/2
trbn 1/2
slagv.
perc.
pauker
harpe
git.
acc.
fagott
fiolin 1
2
batsj
cello
kontra-bass

NB noter
this music is copyright protected

8

40 41 42 43 44 45

fløyte 1/2

obo 1/2

klar 1/2

fagott

horn 1/2

3

trpt 1/2

2

trbn 1/2

2

slagv

perc.

pauker

harpe

gitar

acc.

fagott

fiol 1

2

bratsj

cello

kontra-bass

mf

poco agitato

poco agitato

brato

This music is copyright protected

46 47 48 49 50

fløyte 1 2
obo 1 2
klar 1 2
fagott
horn 1 2
3
trpt 1 2
trbn 1 2
slagverk
perc.
pauker
harpe
git.
acc.
fagott
Fiolin 1 2
bratsj
cello
kontra-
bass

10

51

52

53

54

55

poco ritenuto

poco rit

flöjter 1/2

obo 1/2

klar 1/2

fagott

horn 1/2

3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc.

fagott

fiolin 1

2

brastj

cello

kontra bass

poco ritenuto et. dim

poco rit. dim.

This music is copyright protected

56 57 58 59 60 61

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

dim.

mf *(f)* *(mf)*

J = 80-90

flöte 1/2

obo 1/2

klar. 1/2

fagott

horn

trpt 1/2

trbn 1/2

slagv.

perc.

pauke.

harpe

git.

acc.

fagott

flöte 1/2

2

bratsj

cello

kontra-bass

Handwritten musical score for a symphony orchestra, measures 62-67. The score includes staves for Fløyte (Flute), Obo, Klar (Clarinets), Fagott (Bassoon), Horn, Trøpt (Trumpets), Trbn (Trumpets), Slagv. (Timpani), perc. (Percussion), pauker (Cymbals), harpe (Harp), git. (Guitar), acc. (Acoustic guitar), Fagott (Bassoon), fiolin 1 (Violin I), fiolin 2 (Violin II), bratsj (Violas), cello, and kontra-bass (Double Bass). The key signature is one sharp (F#) and the time signature is 2/2. Measures 62-67 contain musical notation for the flute, oboe, and clarinets. Measure 62 has a circled 'X' above the oboe staff. Measure 64 has a circled 'XX' above the clarinet staff. Dynamic markings include *mf* and *dim.*. A large watermark 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

⊗ optional 2.1 (des. oboe tacet til takt 104 (s.19))
 ⊗⊗ optional 2.1 (des. klar. 2 tacet til takt 95 (s.17))

68 $\text{♩} = 100$ 70 71 72 73

flöte 2/4

obo 1/2 2/4

klar 1/2 2/4

fagott 2/4

horn 1/2 2/4

3/4

trpt 1/2 2/4

2/4

tbn 1/2 2/4

2/4

slagv. 2/4

perc. 2/4

pauker 2/4

harp 2/4

git. 2/4

acc. 2/4

fagott 2/4

fiolin 1/2 2/4

2/4

bratsj 2/4

cello (arco) 2/4

komb. 2/4

bass 2/4

mf *legato* *legato* *mf* *legato* *mf*

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following instruments:

- Flöte (Flute)
- Oboe
- Klar. (Clarinet)
- Fagott (Bassoon)
- Horn (3 parts)
- trpt (Trumpet)
- trbn (Trumpet/Bass)
- slagn. (Snare)
- perc. (Percussion)
- pauker (Cymbals)
- harpe (Harp)
- git. (Guitar)
- acc. (Acoustic guitar)
- Fagott (Bassoon - second instance)
- fiolin 1. (Violin I)
- fiolin 2. (Violin II)
- bratsj (Violoncello)
- dello (Double Bass)
- kontra-bass (Double Bass)

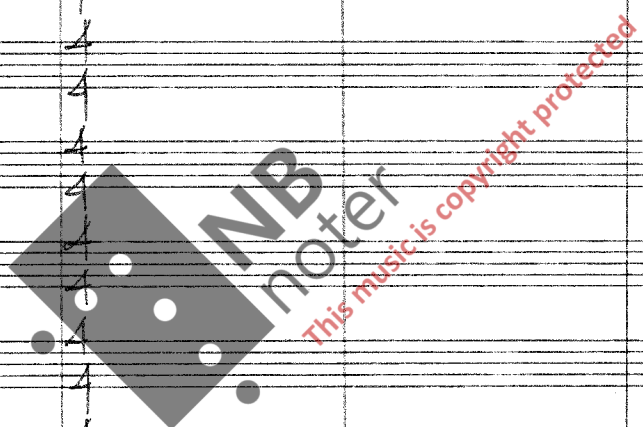
The score is divided into measures 74, 75, 76, 77, and 78. Performance markings include *poco cresc. et agitato* and *mf*. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score includes staves for Flöte 1, Oboe, Klarinet, Fagott, Horn, Tröpt, Tröbn, Slagv., perc., pauker, harpe, git., acc., fag., flöte 2, brötsj, cello, and kontra-bass. The music is written in 2/2 time and features various dynamics such as *poco dim.*, *mf*, and *dim.*. Measure numbers 79, 80, 81, 82, and 83 are circled at the top of the page. A large watermark 'NB noter' is visible in the center of the page.

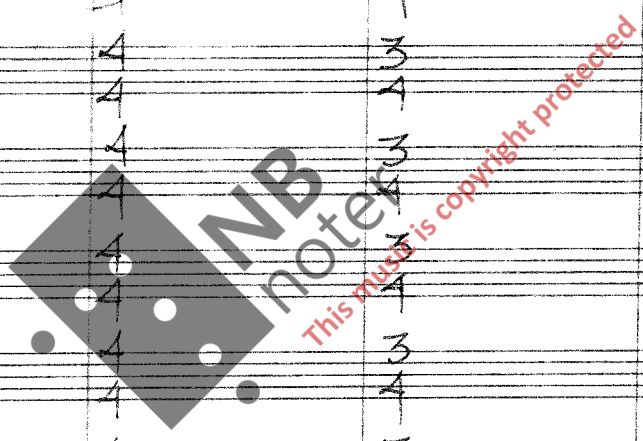
Flöte 2 est. tacet til takt. 95

Handwritten musical score for a symphony orchestra, measures 84-89. The score includes parts for Flöjte, obo, klar, fagott, horn, trpt, trbn, slagv., perc., pauker, harpe, git., acc., fagott, fiolin, bratsj, cello, and kontra-bass. The music is in 3/4 time and features various dynamics such as *mf*, *p.a.p. dim.*, and *dim.*. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score for a symphony orchestra, measures 90-95. The score includes parts for Flöte, Oboe, Klarinetten, Fagott, Horn, Trompeten, Trombonen, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Akkordeon, Holzbläser, Violinen, Bratschen, Cello, and Kontrabaß. The score is marked with dynamics such as *ppp*, *pp*, *p*, *mf*, and *optional mf*. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, measures 96-101. The score includes parts for Flöte, Oboe, Klarinetten, Fagott, Horn, Trompeten, Trombonen, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Akkordeon, Fagott, Violinen, Bratschen, Cello, and Kontrabaß. The score features various musical notations such as dynamics (mf, pppp, p.p.p. cresc.), articulation (dim, *leut. dempet*), and performance instructions (muted, bucket, ext. cup, *3 med händele*). The key signature is D major and the time signature is 2/4. A large watermark 'NB notes' is visible across the score.



Poco a poco cresc. al II

Handwritten musical score for a symphony orchestra, measures 102-106. The score includes parts for Flöte, Oboe, Klarinet, Fagott, Horn, Trp, Trbn, Slagv., Perc., Pauker, Harpe, Git., Acc., Fagott, Violin I, Violin II, Bratsj, Cello, and Kontra-bass. The score features various dynamics (f, mf, p.p.p. cresc.), articulations (accents, slurs), and performance instructions such as (m) f, (mute), (open), and treblokk. A large watermark 'NB noter' is visible across the center of the page.

MARSCH ♩ = 100-110

(107) (108)

lang drop ② ③ ④

flöjta 1/2

obo 1/2

klar 1/2

fagott

horn 1/2
1
2
3

tröpt

trbn

slagr. 4 skarp trm

perc. cresc GONG

pauker pauke

harpe

fuzz tone (sustain

git. Bva lang drop

acc.

fag. 6/4

fiolin 1 (mf) divisi lang gliss ad lib

2 (mf) divisi lang gliss ad lib

bratsj 4 divisi lang gliss. ad lib

cello divisi staccato

kontabass divisi staccato p.a.p. dim

SKARP Dempet med händkle!

pp

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Handwritten musical score for a symphony orchestra, page 21. The score is arranged in staves for various instruments, with measures 5 through 9 circled at the top. The instruments listed on the left are:

- flöjta
- obo
- Klar
- fagott
- horn
- trpt
- trbn
- slagv.
- perc.
- pauker
- harpe
- git.
- acc.
- fagott
- fiolin 1
- 2
- bratsj
- cello
- Kontra-bass

Measure 5 is marked with a circled '5'. Measures 6, 7, 8, and 9 are marked with circled '6', '7', '8', and '9' respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *molto staccato*, *p*, *mf*, and *p*. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 22. The score is divided into measures 10, 11, 12, 13, and 14. The instruments listed on the left are:

- Flöte 1, 2
- Oboe 1, 2
- Klarinet 1, 2
- Fagott
- Horn 1, 2, 3
- Tröpt 1, 2
- Tröbn 1, 2
- Slagv.
- perc.
- pauger
- harpe
- git.
- acc.
- Violin 1, 2
- bratsj
- cello
- kontra-bass

Key markings and performance instructions include:

- mf* (mezzo-forte)
- molto stacc.* (molto staccato)
- a.l.* (ad libitum)
- MARIMBA**
- divisi* (divisi)
- stacc.* (staccato)

The score features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the page.

fløyte 1/2

obo 1/2

klar. 1/2

fagott

horn

trpt 1/2

trbn 1/2

slagu

perc.

pauker

harpe

git.

acc.

fagott

fiolin 1

2

bratsj

dello

korta-bas

15 16 17 18 19

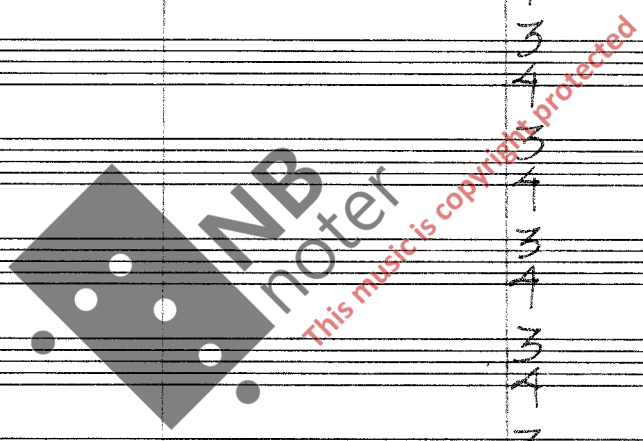
SKARP:

(MARIMBA)

PAUKE

divisi

divisi



Handwritten musical score for a symphony orchestra. The score includes staves for Flöytel, Oboe 1 & 2, Klarinetter 1 & 2, Fagott, Horn 1, 2, & 3, Tröpt, Tröbn, Slagv., Perc., Pauker, Harpe, Git., acc., Fagottl, Fiolin 1 & 2, Bratsj, Cello, and Kontra-bass. The score is divided into measures 20, 21, 22, 23, and 24. A large watermark 'INB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into measures 25, 26, 27, and 28, which are circled at the top. The instruments listed on the left are: fløyte 2, oboe 1/2, klarinet 1/2, fagott, horn 1/2 and 3, trøst 1/2, trøbn 1/2, slagv., perc., pauker, harpe, git., acc., fagott, fiolin 1 and 2, bratsj, cello, and kontra-bass. The guitar part (git.) and double bass part (acc.) contain handwritten musical notation, including notes, rests, and dynamic markings like *mf*. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

Handwritten musical score for a symphony orchestra. The score includes staves for Flöte 1 & 2, Oboe 1 & 2, Klarinet 1 & 2, Fagott, Horn 1 & 2, Trompet 1 & 2, Trombon 1 & 2, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Akkordeon, Violin 1 & 2, Bratsje, Cello, and Kontra-bass. The score is marked with measure numbers 29, 30, 31, and 32. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *molto stacc.*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with 18 individual staves for different instruments. The instruments listed on the left are: fløyte (flute), oboe (obo), klarinet (clarinet), fagott (bassoon), horn (1, 2, 3), trøst (trumpet), trombone (1, 2), slagv. (snare drum), perc. (percussion), pauker (cymbal), harpe (harp), git. (guitar), acc. (cello/bass), fiolin 1 (violin I), fiolin 2 (violin II), basstj. (viola), cello, and kontrabass (double bass). The score is divided into three measures, numbered 33, 34, and 35. The key signature has one flat (B-flat) and the time signature is 4/4. The first three measures contain dense orchestration for woodwinds and strings. The fourth measure (measure 35) features a complex, multi-layered texture with many notes across all staves, including some unusual markings like 'non stacc.' and 'f non stacc.'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the middle of the page.

Handwritten musical score for orchestra, measures 36-39. The score includes parts for Flöte, oboe, klarinet, fagott, horn, trpt, trbn, slagv., perc., pauker, harpe, git., acc., fagott, fiolin 1, fiolin 2, bratsj, cello, and kontra-bass. Measure numbers 36, 37, 38, and 39 are circled at the top of their respective columns. The percussion part (perc.) includes the instruction "treblock" and "mf". The guitar part (git.) includes the instruction "p". The score is marked with a large "NB" watermark and the text "noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes parts for Flöte, oboe, klarinet, fagott, horn, trumpet, trombone, slagverk (SKARP, MARIMBA), pauker, harpe, gitarr, accordeon, fagott, fiolin 1 & 2, bratsj, cello, and kontrabass. The score is divided into measures, with measure numbers 40, 41, and 43 circled. A large watermark "NB noter" is overlaid across the center, with the text "this music is copyright protected" written diagonally below it. The score features various musical notations including notes, rests, dynamics (f, mf, ff, p), and performance instructions such as "non div", "divisi", and "molto staccato".

fløyte 1/2

obo 1/2

klarinett 1/2

fagott

horn 1/2

3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc.

legott

fiolin 1

2

brstg

cello

kontra-bas

44 45 46 47 48

(loco)

fuzz tone

mf

mf

mf

mf

non div.

divisi

Handwritten musical score for a large ensemble. The score is divided into three systems, with measure numbers 49, 50, and 51 indicated at the top. The instruments listed on the left are:

- flöjete!
- obo
- klar
- fagott
- horn (3 parts)
- trpt (2 parts)
- trbn (2 parts)
- slagv. MARIMBA
- perc. f
- pauker
- git.
- acc.
- fagott divisi
- fidlin 1
- ff divisi
- ff 2
- bratsj
- ff divisi
- steelo
- konb-bass ff

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *staccato*), and performance instructions like "fuzz tone" and "no effects". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

fløyte 1/2

obo 1/2

klar 2

fagott

horn 1/2

3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc.

fagott 2

folin 1

2

bratsj

dello

kontra-bass

52

53

54

55

ff

ff

ff

#

#

SKARP

kantslag

SKARP

TREBLOKE (ert med bakside av gang-korde)

KLOKKER (Chimes)

(open)

(divisi)

(divisi)

molto stacc.

molto stacc.

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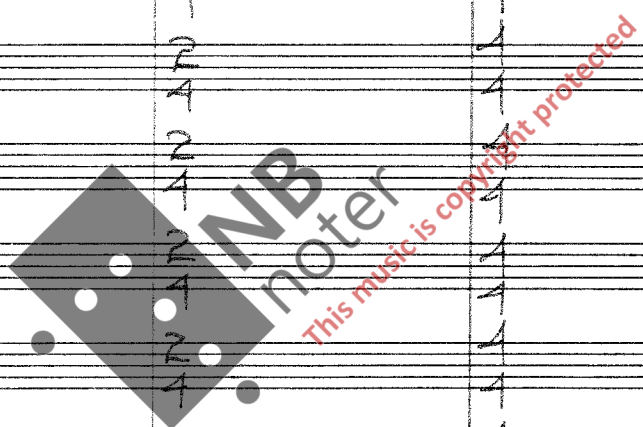
Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Fløyte 1 & 2, Oboe 1 & 2, Klarinet 1 & 2, Fagott, Horn 1, 2, & 3, Trompet 1 & 2, Trombone 1 & 2, Slagverk (GONG, KLOKKER, PAUKE), Harpe, Gitar, Akkompagnement, Fagott, Violin 1 & 2, Bratsj, Cello, and Kontrabass. The score is divided into two systems by a double bar line. The first system contains measures 56 and 57, and the second system contains measures 3, 4, and 5. The music features various dynamics (p, mf, f, sf, cresc, dim) and articulations (acc, divisi). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

fløyte 1/2
 oboe 1/2
 klar. 1/2
 fagott
 horn 1/2
 3
 trpt
 trbn
 slagv
 perc.
 pauker
 harpe
 git.
 acc.
 fagott
 fidint
 2
 bratsj
 cello
 kontra-
 bass

This music is copyright protected

Fløyte 1/2
 Obo 1/2
 klar 1/2
 fagott
 horn 1/2
 3
 trpt 1/2
 2
 trbn 1/2
 2
 slagv.
 perc.
 pauker
 harpe
 git.
 acc.
 fagott
 fiolin 1
 2
 bratsj.
 cello
 kontra-
 bass

Musical score for page 35, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes notes, rests, and dynamic markings like 'mf' and 'dim'.



14 ♩ = 100

Handwritten musical score for a symphony orchestra. The score includes staves for Fløyte 2, Obs 1/2, Klar. 1/2, Fagott, Horn 1/2/3, Trpt 1/2, Trbn 1/2, Slagu, Perc., Pauker, Harpe, Git., Acc., Bg., Violin 1/2, Bratsj, Cello, and Kontra-bass. The score is divided into measures 12, 13, 14, 15, and 16. Measure 14 includes a tempo marking of ♩ = 100. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

• opt. a.1 (dus Klar. 2
 tacet) til takt 37
 (s. 41)

Flöte 1/2

Oboe 1/2

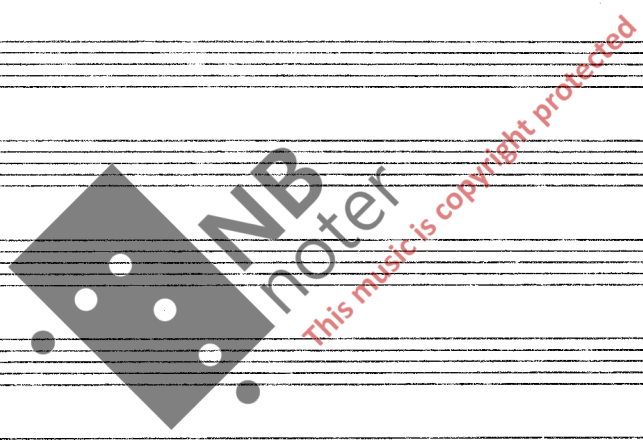
Klarinett

Fagott

17 18 19 20 21

dim.

dim.



fløyte 1/2

obo 1/2

klar. 1/2

fagott

horn 1/2/3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc

fag.

fiolin 1/2

bratsj

dello

kontra-bass

22 23 24 25 26

mf *dim* *p* *mf*

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: fløyte (flute), obo, klar (clarinet), fagott (bassoon), horn (1, 2, 3), trpt (trumpet 1, 2), trbn (trumpet 1, 2), slagv. (timpani), perc. (percussion), pauker (snare drum), harpe (harp), git. (guitar), acc. (acoustic guitar), tag. (tuba), fiolin 1/2 (violin 1/2), brastj (viola), cello, and konba-bass (double bass). The score is divided into measures 28, 29, 30, 31, and 32. Measure 30 is marked 'poco rit.' and measure 31 is marked '♩ = 70-80'. The violin parts include markings for 'poco rit.', 'divisi', and 'SORDIN'. The double bass part includes a 'dim' marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

♩ = 120

33

34 poco accel. et. cresc.

35

36

flöjta

obo

klar

fagott

horn

trpt

trbn

slagv.

perc.

pauker

harpe

git. *fuzz tone* *poco accel. et. cresc.*

ac

fagott

salin 1 *senza sord.* *non div.* *f senza sord.* *non div.* *poco accel. et. cresc.*

2

bratsj

dello

Kontra-bass

♩ = 100

Handwritten musical score for a symphony orchestra, page 41. The score is divided into measures 37, 38, 39, 40, 41, and 42. The instruments listed on the left are: Flöyten (Flutes), Oboer (Oboes), Klarinetter (Clarinets), Fagott (Bassoon), Horn, Trümpfer (Trumpets), Tromboner (Trombones), Schlagwerk (Percussion), Pauken (Drums), Harpe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Fag. (Fagott), Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Bratsj (Violins), Cello, and Kontra-bass (Double Bass).

The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), articulation (accents, slurs), and performance instructions (divisi). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The bottom of the page shows empty staves.

Handwritten musical score for orchestra and chamber instruments. The score is divided into measures 43, 44, 45, 46, and 47. The instruments listed on the left are: Flöte 1 & 2, Oboe 1 & 2, Klarinetten 1 & 2, Fagott, Horn 1 & 2, Trompeten 1 & 2, Trombone 1 & 2, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Akkordeon, Säge, Violin 1 & 2, Bratschen, Cello, and Kontrabass.

Key performance instructions include: *poco cresc.*, *(broadere)*, *dim.*, and *poco*. The score features various musical notations such as notes, rests, and dynamic markings.

IV

fløyte 1/2

obo 1/2 *dim*

klar. 1/2

fagott

horn 1/2/3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git

acc.

fagott solo

fidlin 1/2

bratsj solo

cello

konto-bass

legato

legato

a. mf

evt. tacet

evt. tacet

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

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93

94

95

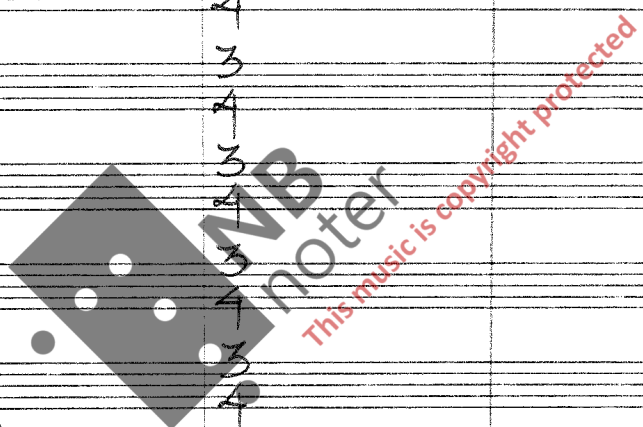
96

97

98

99

100



Handwritten musical score for a symphony orchestra. The score includes staves for Flöte 1/2, Oboe 1/2, Klarinet 1/2, Fagott, Horn 1/2/3, Trp. 1/2, Trbn 1/2, Schlagw., Perc., Pauker, Harpe, Git., acc., Fag., Violin 1/2, Bratsj, Cello, and Kontra-bass. The score is marked with measures 6, 7, 8, and 9. Dynamics include *mf* and *f*. Performance instructions include accents, slurs, and *dim* (diminuendo). A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

lead.

fløyte 1 2

Obo *mf* 1 2

klar 1 2

fagott

horn 1 2 3

trpt 1 2

trbn 1 2

slagsv

perc. *mf* *MARIMBA.*

pauker

harpe

optional

git

acc.

fagott

fagott *pizz. (tutti)*

solin 1 *pizz.*

solin 2 *pizz.*

bratsj *pizz. tutti*

cello

kontra-bassi

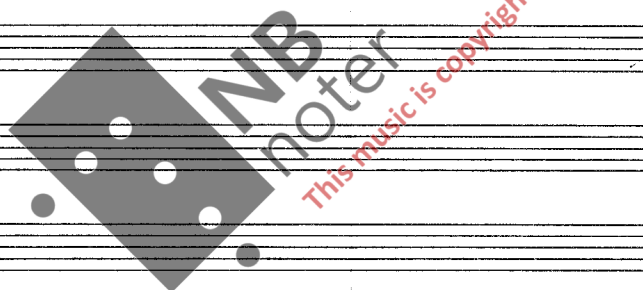


Handwritten musical score for a symphony orchestra, measures 15-19. The score includes parts for Flöte 1 & 2, Oboe 1 & 2, Klarinetten 1 & 2, Fagott, Horn 1, 2, 3, Trompeten 1 & 2, Trombonen 1 & 2, Schlagwerk (MARIMBA), Pauken, Harpe, Gitarre, Zello, Fagott, Violin 1 & 2, Bassviolen, Cello, and Kontrabaß. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 15, 16, 17, 18, and 19 are circled at the top. Performance markings include *(mf)*, *legato*, and *rit.*. A large watermark 'NB Noter' is visible across the center of the page.

ent a. l. (div. trpt. 2 tacet)
 til takt 22

Handwritten musical score for a symphony orchestra, featuring staves for Flöte, Oboe, Klarinet, Fagott, Horn, Trompete, Trombone, Schlagwerk (SKARP, MARIMBA), Harpe, Gitarre, Akkordeon, Violin, Viola, Bratsje, Cello, and Kontrabaß. The score includes measures 20 through 24, with various musical notations such as notes, rests, and dynamics (e.g., marcato, poco staccato, mf, f). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument name on the left. The staves are numbered 25 through 29 at the top. The instruments listed are: fløyte (flute), obo, klar (clarinet), fagott (bassoon), horn, trpt (trumpet), trbn (trombone), slagv. (timpani), perc. (percussion), pauker (snare drum), harpe (harp), git. (guitar), acc. (cello), fagott. (bassoon), fiolin 1 (violin I), fiolin 2 (violin II), bratsj (viola), cello, and kontra-bass (double bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The score is divided into measures, with measure numbers 25, 26, 27, 28, and 29 indicated at the top of the staves. The bottom of the page shows empty staves.



Tutti

30 31 32 33 34 35

flöjta 1 2

Obo 1 2

Klar 1 2

fagott *f*

horn 1 2 3

trpt 1 2

trbn 1 2

slagv. SKARP

perc. MARIMBA

pauker TREBLOK

harpe

git. evt. fuzz-tone

acc.

fag.

fidlin 1 *f*

2

bratsj

cello

kontra-basi

Handwritten musical score for a symphony orchestra, page 50. The score is written in 3/4 time and includes parts for the following instruments:

- Flöte (Flute) 1 & 2
- obo (Oboe) 1 & 2
- klar (Clarinet) 1 & 2
- fagott (Bassoon)
- horn (Horn) 1, 2, & 3
- trpt (Trumpet) 1 & 2
- trbn (Trumpet/Bass)
- SKARP/KANTS/LAS (Sharp/Edge/Clash)
- slagv. (Cymbal)
- perc. (Percussion)
- pauker (Tambourine)
- harpe (Harp)
- git. (Guitar)
- acc. (Acoustic guitar)
- fag. (Baglama)
- fiolin 1 (Violin I)
- fiolin 2 (Violin II)
- bratsj (Viola)
- cello (Cello)
- kombabass (Double Bass)

The score is divided into measures 36, 37, 38, and 39. A large watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

40 $\text{♩} = 120$

41 42 43 44

flöjte 1/2

obo 1/2

klar. 1/2

fagott

horn 1/2

3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc.

fag.

fölin 1/2

2

bratsj

cello

konda-bass.

NB noter
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mf *(p)*

Handwritten musical score for a symphony orchestra, page 52. The score includes parts for Flöte, Oboe, Klarinetten, Fagott, Horn, Trompeten, Trombonen, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The music is in 4/8 time with a tempo marking of quarter note = 100. The score is divided into measures 45 through 58. A large watermark 'NB Proter' is visible across the center of the page.

Tempo: ♩ = 100

Measures: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

Instrument parts listed on the left:

- Flöte
- Oboe
- Klarinetten
- Fagott
- Horn
- Trompeten
- Trombonen
- Schlagwerk
- Perc.
- Pauken
- Harpe
- Git.
- Viol. I
- Viol. II
- Viola
- Violoncello
- Kontra-Baß

Dynamic markings include *mf*, *f*, *pp*, and *dim*.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar with a large 'V' above it. The left system covers measures 51, 52, and 53. The right system covers measures 54, 55, and 56. The instruments listed on the left are: Flöte 1 & 2, Oboe 1 & 2, Klarinetten 1 & 2, Fagott, Horn 1 & 2, Trompeten 1 & 2, Trombonen 1 & 2, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Säge, Säge, Violin 1 & 2, Bratsche, Cello, and Kontrabaß. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A 'MARIMBA' section is indicated in the percussion part. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

fløyte 1/2

obo 1/2

klar. 1/2

fagott

horn 1/2

3

trpt 1/2

2

trbn 1/2

2

slagt.

perc.

pauker

harpe

git.

acc.

fag.

fiolin 1

2

bratsj

cello

kontra-bass

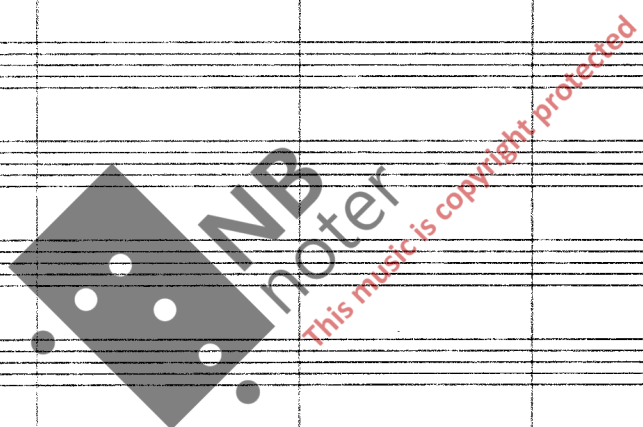
④ ⑤ ⑥ ⑦ ⑧ ⑨

f

MARIMBA

f

Handwritten musical score for measures 10-15. The score includes staves for Flöte 1/2, Oboe 1/2, Klarinet 1/2, Fagott 1/2, Horn 1/2/3, Trp 1/2, Trbn 1/2, Schlagwerk, Percussion, Pauken, Harpe, Gitarre, Akkordeon, Fagott 2, Violin 1/2, Bratsje, Cello, and Kontra-bass. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



fløyte 1
2

obo 1
2

klar. 1
2

fagott

horn 1
2
3

trpt 1
2

trbn 1
2

slagv.

perc.

pauker

harpe

git

acc.

fagott

fiolin 1
2

bratsj

cello

konto-
bass

19 18 15 20 21

flöjte 1/2

obo 1/2

klar. 1/2

fagott

horn 1/2/3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harpe

git.

acc.

fagott

fiolin 1/2

bratsj

dello

kontabass

22

23

24

25

ff

SKARP

MARIMBA

PAUKE

divisi

fløyte 1 2

obo 1 2

klar. 1 2

fagott

horn 1 2 3

trpt 1 2

trbn 1 2

TREBLOKK

slagt. 1 2

perc.

pauker

harpe

git.

acc.

fagott

fiolin 1 2

bratsj

cello

kontra-basi

26 27 28

fløyte

obo 1 2

klarinet 1 2

fagott

horn 1 2 3

trøtt 1 2

trbn 1 2

slagr.

perc

pauker

harpe

git.

acc.

ky.

fidlin 1 2

brøtsj

dello *pp*

kontrabassi *pp*

VI

2

3

4

tapir mellom strengene
plekter *ch*
g#

f

noter

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Dirigent tacet
al cue p. 62

Rep. N.x

60

⑤ * →

fløyte 1/2 mf

obo 1/2 mf

klar. 1/2 mf

lagott mf

horn 1/2 mf

3/3 mf

trpt 1/2 mf

trbn 1/2 mf

slagv. TACET ca. 20 sek

perc. TACET ca. 25 sek

pauker TACET ca. 30 sek

pop. cex

harpe

git.

acc.

lagott

fiolin 1

2

bratsj

dello

kontra-bass

p.a.p cresc et ritardando

fløyte 1
 obo 1
 klar. 1
 fagott 1
 horn 1
 2
 3

Rep.N.x
 p.a.p.cresc
 et ritardando
 Fløyte 1
 dirigerer
 (stående)

trpt 1
 2
 trbn 1
 2

TRPT 1
 Dirigerer
 (stående)
 Rep.N.
 p.a.p.
 cresc et
 accel.

slagr.
 SKARP Rep.N.x

perc.
 MARIMBA Rep.N.x ad lib p.a.p cresc.

pauker
 KLOKKER p.a.p cresc.

harpe

Rep.N.x
 følg fløyte

git.

Rep.Nx
 col.trpt's

cell.

Rep.Nx
 col.flute

fagott

Rep.Nx
 col.fagott

fidlin 1
 2

bratsj

dello

kondabass

Rep.N.x
 Violin 1 dirigerer (stående)
 p.a.p. cresc.

(fra * til ** ca 70 sek)

ON CUE (dirigent)

♩ = (100) - 110

flöjte 1/2
obo 1/2
klar. 1/2
fagott
horn 1/2
3
trpt 1/2
trbn 1/2
slagv.
perc.
pauker.
harpe
git.
acc.
fagott
fiolin 1
2
bratsj
cello
kontra-
basi

molto cresc. ffff ad lib

GONG
CYMBAL
MARIMBA

kantslag

open

ad lib

divisi

tutti

div.

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Fløyte 1/2

Obo 1/2

Klar 1/2

Fagott

Horn 1/2/3

Trpt 1/2

Trbn 1/2

Slagv. *mf*

Perc. *MARIMBA*

Pauker *KLOKKER (evt. BVA)*

Harpe *ad lib* *la klinge!*

Git. *fuzz* *f*

acc.

Fagott

Folin 1/2

bratsj

cello *staccato*

Kontrabass *staccato*

⑨

⑩

⑪

© NB noter

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Handwritten musical score for orchestra and strings. The score is divided into three measures: 12, 13, and 14. The instruments listed on the left are: fløyte (flute), obo, klar (clarinet), fagott (bassoon), horn (1, 2, 3), trpt (trumpet), trbn (trombone), slagv. (snare drum), perc. (percussion), pauker (cymbals), harpe (harp), git. (guitar), acc. (acoustic guitar), fagott (bassoon), fiolin 1 (violin I), fiolin 2 (violin II), bratsj (viola), cello, and kontra-bass (double bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *trmf*, and *dim*. There are also handwritten annotations: "(fuzz)" near the harp and "gliss ad lib" with wavy lines for the strings. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

fløyte 1 opt. 8va

Handwritten musical score for a symphony orchestra, starting at measure 15 and ending at measure 16. The score includes parts for Fløyte 1, Oboe, Klarinet, Fagott, Horn 1 & 2, Trompet, Trombone, Slagverk, Percussion, Pauker, Harpe, Gitar, Akkompagnement, Fagott, Violin 1 & 2, Bratsj, Cello, and Kontrabass. The music is in 4/4 time and features various dynamics such as *mf*, *p.a.p. cresc.*, *mf*, *f*, and *pp*. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' and '(fuzz tone sorts)' written over it. The page number '65' is circled in the top right corner. The conductor's name 'fløyte 1 opt. 8va' is written above the flute part.

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 21, 22, 23, 24, and 25. The instruments listed on the left are: Slagte, obo, klar., fagott, horn (1, 2, 3), trpt (1, 2), trbn (1, 2), slagv., perc., pauker, harpe, git., acc., fagott, fiolind (1, 2), bratsj, cello, and kontra-bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and performance instructions like 'Ritardando' and 'ritenuto'. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

Handwritten musical score for a symphony orchestra, numbered 69. The score is written in 4/4 time and includes parts for the following instruments:

- fløyte 1/2
- obo 1/2
- klar. 1/2
- lagott
- horn 1/2, 3
- trpt 1/2
- trbn 1/2
- slagv.
- perc.
- pauker
- harpe
- git.
- acc.
- lagott
- fiolin 1
- fiolin 2
- bratsj
- dello
- korta-bass

The score is divided into measures 31, 32, 33, 34, and 35. Key markings include *mf* (mezzo-forte) and *p.p.p. dim.* (pianissimo diminuendo). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

fløyte 1/2

obo 1/2

klar. 1/2

fagott

horn 1/2/3

trpt 1/2

trbn 1/2

slagv.

perc.

pauker

harper

git.

cc.

fagott

fiolin 1/2

brstsj

cello

Kontra-bass

36 37 38 39

p (mf)

mf

dim

pp

f

fine

for HAUNTERAST

82

(original 1980)

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