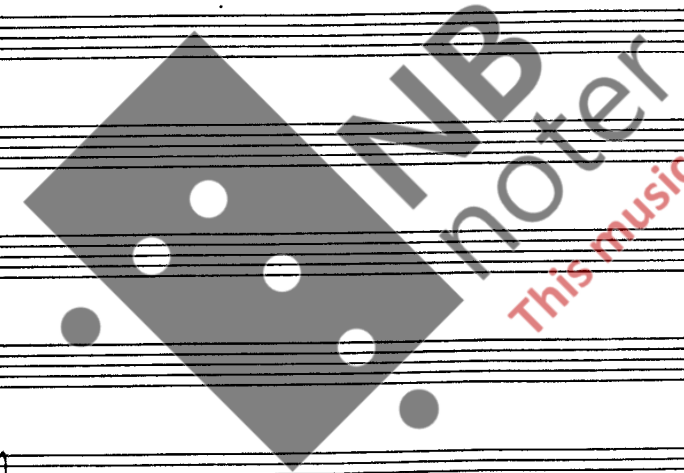


TOR HALMRÅST :

ISO

quartet for 4 celli

Forteen gjelder for hver takt.



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Skrevet for celistene i landsdelsmusikerordningen
Som en del av virket som landsdelskomponist 89/90.

Tor Halmråst
Tromsø, mai 90



NB
noter

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A $\text{♩} = 120$

ISO

For HAMRST 90 p.1

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score is in 4/4 time with a tempo of 120. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *Arco*, *Pizz.*, *col legno*, *sfz*, *mf*, *f*, *ppp*, and *sub*. The notation includes various articulations and dynamic markings throughout the piece.

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score is in 4/4 time with a tempo of 100. It features a mix of arco and spiccato passages. Performance instructions include *Arco*, *spiccato molto stacc.*, *ppp*, *sfz*, *ff*, *pp*, *trm*, and *trm (b)*. The notation includes various articulations and dynamic markings throughout the piece.

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score is in 4/4 time with a tempo of 140. It features a mix of arco and spiccato passages. Performance instructions include *Marcato*, *trm*, *spiccato*, *trm ora.*, *trm (b)*, *trm b, *pp*, *f*, *mf*, and *ff*. The notation includes various articulations and dynamic markings throughout the piece.*

ISO

♩ = 120

toc HAUMRAST 90

p.2

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for four cellos, first system. The score is written on four staves. The first staff (cello 1) has a treble clef and contains notes with various dynamics and articulations. The second staff (cello 2) has a treble clef. The third and fourth staves (cello 3 and 4) have bass clefs. The music includes trills, slurs, and dynamic markings such as *trm*, *sfz*, *ppp*, *poco stacc.*, *pizz*, and *Arco*. A boxed letter 'D' is present above the second staff. A circled '9' is above the first staff. A circled '3' is above the first staff in the final measure.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for four cellos, second system. The score is written on four staves. The first staff (cello 1) has a treble clef and contains notes with various dynamics and articulations. The second staff (cello 2) has a treble clef. The third and fourth staves (cello 3 and 4) have bass clefs. The music includes slurs, dynamic markings such as *Spicato*, *mf*, and *Arco ord.*, and a circled '3' above the first staff in the final measure.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for four cellos, third system. The score is written on four staves. The first staff (cello 1) has a treble clef and contains notes with various dynamics and articulations. The second staff (cello 2) has a treble clef. The third and fourth staves (cello 3 and 4) have bass clefs. The music includes slurs, dynamic markings such as *pp*, *sfz*, *f*, *poco staccato*, and *pp*, and circled '3's above the first and third staves in the final measure.

150

(♩=120)

Joe Haimas 90 P.3

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the first system, featuring four cello staves. The music includes various performance instructions such as *stacc.*, *pizz/staccato*, *molto staccato*, and dynamic markings like *sub pp*, *p*, *pp*, and *ppp*. There are also numerical markings (3, 4) and a box containing the letter 'E'.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the second system, featuring four cello staves. The music includes performance instructions such as *arco*, *pizz/stacc.*, and dynamic markings like *p.p.p. cresc.*, *p.p.p. dim.*, and *f*. A large watermark 'BIB noter' is visible across the center of the page.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the third system, featuring four cello staves. The music includes performance instructions such as *arco* and dynamic markings like *pp*. Numerical markings (3) are present throughout the staves.

G

cello 1
cello 2
cello 3
cello 4

cello 1
cello 2
cello 3
cello 4

cello 1
cello 2
cello 3
cello 4

Subp

spicato p.p. cresc. accel. col legno

spicato p.p. cresc. p.p. accel. col legno

spic. p.p. cresc. p.p. accel. col legno

spic. p.p. cresc. p.p. cresc. col legno

ISO

Toe Harmonist 90

p.5

cello 1
cello 2
cello 3
cello 4

Spic. 3
p.a.p. cresc.
sfz sfz
Arco ord.
3x. totalt.
detaché

cello 1
cello 2
cello 3
cello 4

Quasi plessando
sfz
dol legno
Arco
f
ff
x = trentadigit tonexyde
ad lib

cello 1
cello 2
cello 3
cello 4

j
♩ = 100
Spic. molto stacc.
sub pp.
p.a.p. cresc.
mf
p.a.p. dim.

ISO

K ♩ = 80
Legato

Toe Flamenco 90 p.6.

Cello 1

Cello 2

Cello 3

Cello 4

Arco

ppp

p

ppp

3

poco mp

p

pp

Arco

ppp

mf

poco mp

simile
for hver frase

Cello 1

Cello 2

Cello 3

Cello 4

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Cello 1

Cello 2

Cello 3

Cello 4

K

mp

p.a.p. cresc.

mp

p.a.p. cresc.

cello 1
cello 2
cello 3
cello 4

cello 1
cello 2
cello 3
cello 4

cello 1
cello 2
cello 3
cello 4

150

cello 1
cello 2
cello 3
cello 4

p.a.p. non legato
p.a.p. non legato
p.a.p. non legato

cello 1
cello 2
cello 3
cello 4

quasi staccato
quasi staccato
quasi staccato

cello 1
cello 2
cello 3
cello 4

N
legato
legato
legato

p.p. agitato

p.p. agitato

p.p. agitato

p.p. agitato

meist mulig detache

meist mulig detache

meist mulig detache

meist mulig detache

6

Rep. 4x (5x total)

Arreter. p.p. cresc. et agitato

Arreter. p.p. cresc. et agitato

Arreter. p.p. cresc. et agitato

Arreter. p.p. cresc. et agitato

ISO

P $\text{♩} = 200$ Furioso

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the first system, featuring four cello staves. The notation includes notes, rests, and dynamic markings such as *sfz* and *detaché*. The tempo is marked as $\text{♩} = 200$ and the mood as *Furioso*. A box containing the letter 'P' is located at the beginning of the first staff.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the second system, featuring four cello staves. The notation includes notes, rests, and dynamic markings such as *sfz*. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the page.

cello 1

cello 2

cello 3

cello 4

Handwritten musical score for the third system, featuring four cello staves. The notation includes notes, rests, and dynamic markings such as *sfz*.

ISO

Cello 1, Cello 2, Cello 3, Cello 4

sfz, fp trm (b), ff

SOLO-CADANZ

♩ = 70

Cello 1, Cello 2, Cello 3, Cello 4

fp trm (b), ff, mp, pppp, fff, ppp

Cello 1

pizz., arco, marcato, pppp, ppp, f

Cello 1

mf, f, (pizz), arco, fff, mf

Cello 1

mf, f, pizz, arco, mf, f

$\text{♩} = 90-100$
Non legato!

D

p fp f

E *Marcato*

mf p

F *Poco legato*

mf $p.p.p.$ *poco cresc.*

f mf

G *o.x. marcato*

pp $p.p.p.$ *cresc.*

mf $p.p.p.$ *cresc. (poco)*

p mf

H *haltende*

f p mf

mf *poco legato* *poco marcato*

I *o.x. marcato*

mf $p.p.p.$ *poco cresc.*

f *legato*

Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the instruction *poco dim*. The second staff includes *legato* and *litt. religee.*. The third staff includes *mf p.a.p. cresc. et marcato.*. The score features several triplet markings and complex rhythmic patterns.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The score features several triplet markings and complex rhythmic patterns. A large watermark is overlaid on the page.

INB
noter
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Handwritten musical score for guitar, page 6. It features a single melodic line on a six-string guitar. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "K langsam" with a quarter note equal to 60 (♩ = 60). The dynamics start at "mf" and include a crescendo leading to "p.p." and "et agitato". The piece contains several triplets and slurs. A large watermark "MB noter" is overlaid on the page.

Handwritten musical score for guitar, page 7. It features a single melodic line on a six-string guitar. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "♩ = 120" and "marcato". The dynamics start at "p.p." and include a crescendo leading to "f". The piece contains several triplets and slurs. A large watermark "MB noter" is overlaid on the page.

8

♩ = ca. 80

mf ff fff

legg bort bue

vh. pizz.

pizz

tromming på c-g-streng (ikke egentlig tone)

(p = pekefinger) (r = ringfinger)

tromming tæs. over dr. hånd.

8 = BARTOK pizz.

Arco

slag med bakside av bue

3

3

trumb

overfor stolen

met stolen

slag med buett

3

3

trumb

grisi

trumb

cresc

9



ONCUE cello 1

R ♩ = 120

ISO

Joe Haimowitz 90

p.15

cello 1

cello 2

cello 3

cello 4

f *p* *ff* *trun(b)* *sub pp* *sub pf* *sub pp* *sub pf*

S

cello 1

cello 2

cello 3

cello 4

spic/stacc. *Arco ord. 3* *sub ppp* *ff* *mf* *fp* *sub ppp* *sub ppp* *sub ppp*

T

cello 1

cello 2

cello 3

cello 4

Legato *Ved stalen* *pp*

cello 1
cello 2
cello 3
cello 4

Spicc./stacc.

cello 1
cello 2
cello 3
cello 4

pizz. *sfz* *pizz. ord.* *ppp cresc.*

cello 1
cello 2
cello 3
cello 4

U *Marcato* $\text{♩} = 140$ *Arco* *sub ppp* *sub p* *Vod stolen*

ISO

Viol. Hummer 90

p 17

Cello 1
Cello 2
Cello 3
Cello 4

Arco ord.

Cello 1
Cello 2
Cello 3
Cello 4

Cello 1
Cello 2
Cello 3
Cello 4

sfz

pp

ISO

Von Hummer 90

p. 18

Molto legato, Klangflaute

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score includes fingerings (e.g., 6, 5, 3, 5, 3), dynamics (pp, sfz, mp, mf), and performance instructions like "Ved stolen". A circled 'X' is present above the first staff.

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score includes dynamics (ppp, p, mf, sfz), performance instructions (pizz., arco), and articulation marks. A large watermark "IMB notater" is overlaid on this section.

Handwritten musical score for four cellos (cello 1, 2, 3, 4). The score includes dynamics (ff, sfz, mf, pp, f), performance instructions (sub arp, trm, gliss. ad lib.), and a circled 'E' above the first staff.

cello 1
cello 2
cello 3
cello 4

trm gliss ad lib. fff
trm gliss ad lib. fff
trm gliss ad lib. fff
trm gliss ad lib. fff

sub ppp
sub ppp
sub ppp
sub ppp

fine

DOR HAIMOVITCH
7/5-90

