

Fire Fall
for
Saxophone Quartet
(sopran, alt, tenor, baritone)

TOR HALMRAST 84

Diriks qt. 3
0457 Oslo 4
tlf. 371028/203170

Partitur i C

NB! Hver sats kan spilles for seg
Ellers spilles satsene sammenhengende

- I) INNFALL
- II) UTFALL
- III) TILBAKEFALL (baritone-sax solo)
- IV) SAMMENFALL

Tor HALMRAST 8/10 - 84



NB
noter

This music is copyright protected

I JNNFALL
a ♩ = 120

FIRE FALL TOR HALMRAST S.1.

No. 21 (DANCE SCORE PAD - 19 STAVES)

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Handwritten musical score for section 'a'. It features four staves for saxophones: Soprano Sax (Sopr. sax), Alto Sax (alt sax), Tenor Sax (ten. sax), and Baritone Sax (bar. sax). The music is in 4/4 time with a tempo of 120. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*, along with performance instructions like *dolce*, *mykt*, and *trmb*. There are also markings for *quasi niente*. The notation includes triplets, slurs, and accents.

b ♩ = 100

Handwritten musical score for section 'b'. It features the same four saxophone staves. The tempo is 100. The score includes dynamics like *mf*, *f*, *pp*, and *ppp*, and performance instructions such as *molto stacc.* and *trmb*. The notation includes slurs and accents.

c ♩ = 140

Handwritten musical score for section 'c'. It features the same four saxophone staves. The tempo is 140. The score includes dynamics like *f*, *ff*, *pp*, and *ppp*, and performance instructions such as *trmb*, *noe frill*, *tempo men stringent*, *lekent*, and *staccato*. The notation includes slurs and accents.

I forts.

strengere rytmisk

FIRE FALL, Tor Halmrøst s. 2

No. 21 (DANCE SCORE PAD - 19 STAVES)

Sopr. sax
alt sax
ten sax
bar. sax

lekent
mf
mf
mf
mf
er. så
raskt som
mulig
poco stacc
molto stacc

This section contains the first system of a handwritten musical score for saxophone quartet. It features four staves labeled 'Sopr. sax', 'alt sax', 'ten sax', and 'bar. sax'. The notation includes various rhythmic figures and dynamics such as *mf* and *mf*. Performance instructions include *lekent*, *strengere rytmisk*, *er. så raskt som mulig*, *poco stacc*, and *molto stacc*. The system concludes with repeat signs across all staves.

Sopr. sax
alt sax
bar. sax

molto stacc
molto legato
molto legato
molto legato
molto legato
poco stacc
molto stacc

(Evt. litt roligere)

This section contains the second system of the handwritten musical score. It includes staves for 'Sopr. sax', 'alt sax', and 'bar. sax'. The notation continues with various rhythmic patterns and dynamics like *molto stacc*, *molto legato*, and *f*. Performance notes include *(Evt. litt roligere)*, *f*, and *poco stacc*. The system ends with a double bar line and repeat signs.

FIRE FALL TOR HALMRAST S. 3

Ritmisk
molto
molto staccato
♩ = 120(?) (I forts)

Handwritten musical score for four saxophones (soprano, alto, tenor, baritone) in a rhythmic, staccato style. The tempo is marked as 120 bpm. The score includes dynamic markings such as *p(mf)*, *molto, molto staccato*, and *ppp*. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A crescendo hairpin is visible at the bottom right, leading to a *ppp* dynamic.

f p.a.p. cresc til 2.takt i [K]

Handwritten musical score for four saxophones, marked as *(Ritmisk)*. The tempo is *poco legato*. The score includes dynamic markings such as *pp*, *mf*, and *molto stacc.*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. A large watermark "Bibliotek" is visible across the score.

Handwritten musical score for four saxophones, marked with a circled '9'. The score includes dynamic markings such as *pp* and *mf*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets.

h (I) forts.)
molto, molto staccato

FIRE FALL TOR HALMRÅST S. 4.
No. 21 (DANCE SCORE PAD - 19 STAVES)
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3 (non legato)

Sopr. sax
alt sax
ten. sax
bar. sax

j Evt. a cell.

SENZA MISURA Legato
Ikke sat db

ad lib, så raskt som mulig, så kort opphold som mulig mellom hver rep.

Sopr. sax
alt sax
ten. sax
bar. sax

k cresc. høyeste mulige tone
leppe- Småttung høyeste mulige tone
♩ = 120 (non legato)

m ♩ = 110 molto, molto stacc.
(mf)

Sopr. sax
alt sax
ten. sax
bar. sax

(I) forts.)

Musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is written on four staves. The Soprano staff is in treble clef, and the other three are in bass clef. The music consists of rhythmic patterns with various dynamics and articulations.

Annotations for Soprano: *ext dim*

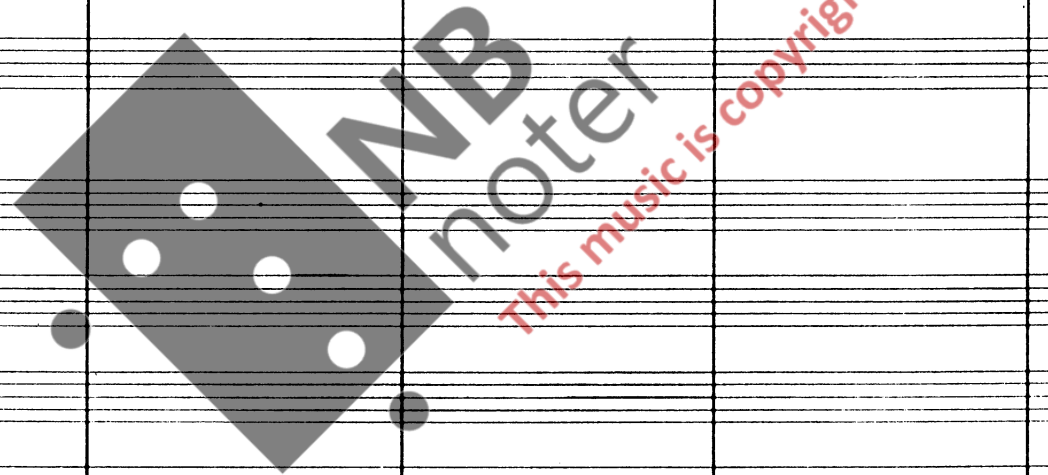
Annotations for Alto: *ext dim*

Annotations for Tenor: *ext*

Annotations for Baritone: *ext dim*

Dynamic markings: *ppp (quasi niente)* and *pp* with hairpins.

NB!
Rett over i (II)



11 2
Molto legato $\text{♩} = 70-80$ (p.a.p. cresc til 9)

FIRE FALL
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No. 21 (DANCE SCORE PAD - 19 STAVES)

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Sopr. sax
alt sax
ten. sax
bar. sax

Sopr. sax
alt sax
ten. sax
bar. sax

Sopr. sax
alt sax
ten. sax
bar. sax

II forts.

FIRE FALL
Tor Halmröst s.7

No. 21 (DANCE SCORE PAD - 19 STAVES)

BELWIN MILLS
Publishing Corp. NEW YORK, N.Y.
A DIVISION OF

Musical score for saxophones, consisting of three systems of four staves each. The staves are labeled: Soprano Sax (Sopr. sax), Alto Sax (alt. sax), Tenor Sax (ten. sax), and Baritone Sax (bar. sax). The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark 'MNB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The score is divided into three systems by double bar lines. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'forts.' (forte).

FIRE FALL
Tor Halmarast s. 8.

No. 21 (DANCE SCORE PAD - 19 STAVES)

Belwin Mills
Publishing Corp.
DIVISION OF

11 forts.

The musical score is organized into four systems, each with four staves representing different saxophone parts: Soprano (Sopr. sax), Alto (alt. sax), Tenor (ten. sax), and Baritone (bar. sax). The notation includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark reading "MB noter" is superimposed over the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is marked with Roman numerals "11" and "12" at the beginning of the first and second systems, respectively. The piece is titled "FIRE FALL" by Tor Halmarast, and this is the eighth page (s. 8.) of the score. The publisher is Belwin Mills, a division of the Belwin Publishing Corp.

II forts.

Fire Fall
Tor Halmarast S.9.

No. 21 (DANCE SCORE PAD - 19 STAVES)

Beverly Hills
Publishing Corp.
DIVISION OF

Handwritten musical score for saxophone quartet. The score is organized into two systems, each with four staves labeled 'sopr. sax', 'alt. sax', 'ten. sax', and 'bar. sax'. The first system includes a double bar line with repeat dots. The notation features various notes, rests, and dynamic markings such as 'p' and 'f'. A large, semi-transparent watermark reading 'MNB noter' is overlaid on the central portion of the score, with the text 'This music is copyright protected' written diagonally across it.

Fire Fall
Tor Halmröst S.10

No. 21 (DANCE SCORE PAD - 19 STAVES)
Belwin Mills Publishing Corp.

f (II) forts.)

Sopr. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

g Rep Nx Mer og mer stacc. (molto)
Accelerando (molto) $\text{rit } \text{♩} = 200$

Sopr. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

h 200 Non legato, marcato!

Sopr. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

FIRE FALL
Tor Halmrast

s.11

No. 21 (DANCE SCORE PAD - 19 STAVES)

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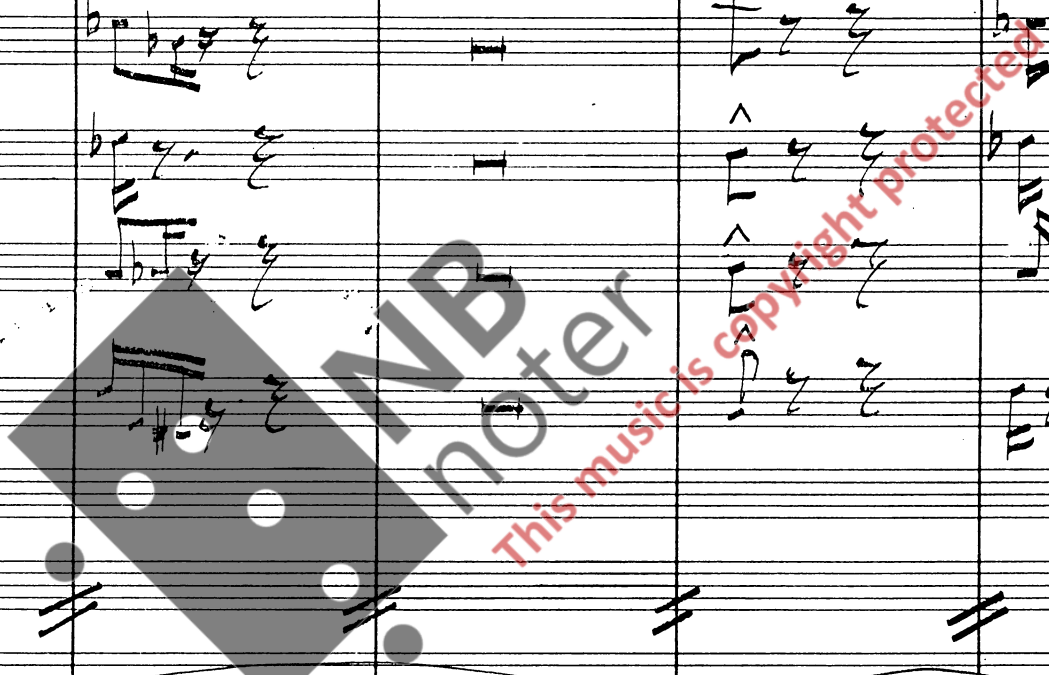
ii forts.

Musical score for the first system, featuring four staves for saxophones: Soprano (Sopr. sax), Alto (Alt. sax), Tenor (Ten. sax), and Baritone (Bar. sax). The notation includes various rhythmic patterns and melodic lines.

Musical score for the second system, continuing the saxophone parts from the first system. The notation is dense with rhythmic markings and dynamic indications.

Musical score for the third system, which includes parts for Soprano, Alto, Tenor, and Baritone saxophones, as well as four Trumpet parts (labeled 'fp trmb'). The saxophone parts feature melodic lines with dynamic markings like 'f' and 'pp'. The trumpet parts are marked with 'fp' and 'f'. The system concludes with the instruction 'DIREKTE OVER'.

iii
(baritone solo cadanz)





TILBAKEFALL Baritone sax cadanze ad lib.

FIRE FALL
Tor Helmrast S. 12

No. 21 (DANCE SCORE PAD - 19 STAVES)



Handwritten musical score for Baritone Saxophone. The score is written on 19 staves. The first two staves (Soprano and Alto sax) are marked "tacet til IV". The Baritone Saxophone part begins with a tempo of $\text{♩} = 100$. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *dim.*, and *pp*. Performance instructions include *legato*, *litt lekent, nølende, innbydende*, *poco stacc. lekent*, *p.a.p. accell.*, *hattende*, *trmb*, *legato*, *poco stacc.*, and *stacc.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "IMB Noter" is overlaid on the score, along with the text "this music is copyright protected". At the bottom right, there are circled markings for "overstemme" and "understemme".

III forts.

FIRE FALL
Tor Halmarst S.13

No. 21 (DANCE SCORE PAD - 19 STAVES)

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MUSIC

legato, ro ned

♩ = 60 p.a.p. accelerand

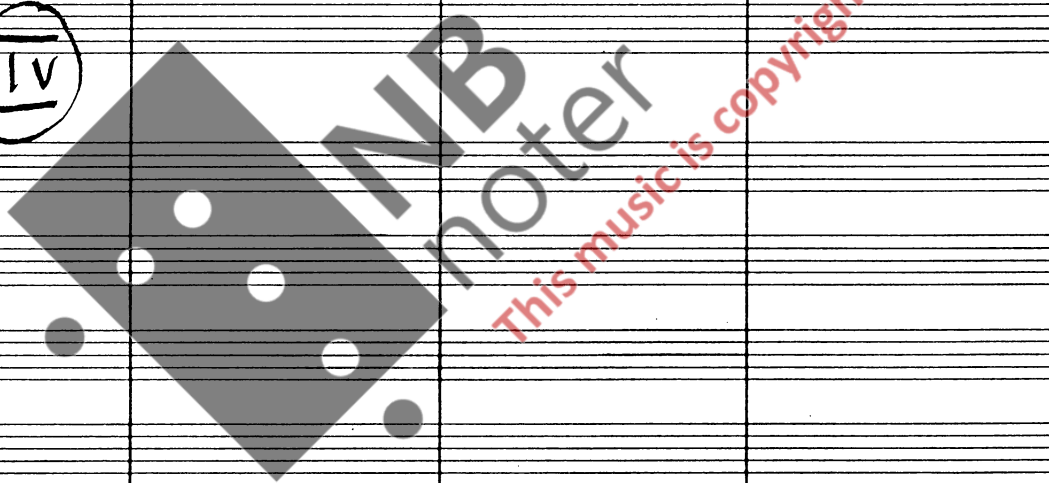
bar. sax *f*

bar. sax

bar. sax

tert. 8vs basso)

ligger over til (IV)



IV a SAMMENFALL

FIRE FALL s.14 Tor Halmrøst

No.21 (DANCE SCORE PAD - 19 STAVES)

Saxophone Section 1:

- Soprano Sax:** *staccato*, *f*, *mf*, *mf*, *mf*, *mf*
- Alto Sax:** *f*, *mf*, *mf*, *mf*, *mf*, *mf*
- Tenor Sax:** *f*, *mf*, *mf*, *mf*, *mf*, *mf*
- Baritone Sax:** *f*, *mf*, *mf*, *mf*, *mf*, *mf*

trumb (trumpet) parts are indicated with *fp* and *mf* dynamics.

Tempo: $\text{♩} = 120$

Handwritten note: *(høy b♭ dersom satsene spilles sammenhengende)*

Saxophone Section 2:

- Soprano Sax:** *staccato*, *mf*, *mf*, *fp*, *mf*, *mf*
- Alto Sax:** *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Tenor Sax:** *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Baritone Sax:** *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

fløyel (flute) part is indicated with *subp* (sub-piano) dynamics.

Tempo: $\text{♩} = ca. 70$

Saxophone Section 3:

- Soprano Sax:** *legato*, *pp*, *mf*, *pp*, *pp*
- Alto Sax:** *pp*, *mf*, *pp*, *pp*
- Tenor Sax:** *pp*, *mf*, *pp*, *pp*
- Baritone Sax:** *pp*, *mf*, *pp*, *pp*

Tempo: $\text{♩} = ca. 70$

Handwritten note: *ala sordin*

No.21 (DANCE SCORE PAD - 19 STAVES)

FIRE FALL Tor Halmrast S. 15

No. 21 (DANCE SCORE PAD - 19 STAVES)

Beltz & Mills Publishing Corp. DIVISION OF

IV forts.

Handwritten musical score for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is written on 19 staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is in 4/4 time and features a variety of dynamics including *pp*, *mf*, *p*, and *f*. The Soprano part includes a *lead (legato)* instruction. The Baritone part has a *pp* dynamic marking. The score concludes with a double bar line and a large diagonal scribble in the final measures of the second system.



e **IV** forts.
molto, molto staccato ♩ = 120

FIRE FALL - Tor Halmrast

Handwritten musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and slurs. Dynamics include *mf*, *f*, and *molto stacc.* The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Soprano, Alto, Tenor, and Baritone saxophones, continuing from the previous system. This section includes a large watermark: "MB notet This music is copyright protected". The notation continues with complex rhythmic patterns and articulation.

FIRE FALL 517 Tor Halmar

No. 21 (DANCE SCORE PAD - 19 STAVES)

THE SWINSON PUBLISHING CO. INC. NEW YORK, N. Y.

g = 112 (IV) forts.

Handwritten musical score for saxophone quartet, consisting of three systems of staves. The first system includes Soprano, Alto, Tenor, and Baritone saxophones. The second system includes Soprano, Alto, Tenor, and Baritone saxophones. The third system includes Soprano, Alto, Tenor, and Baritone saxophones. The score is heavily annotated with performance directions such as *f*, *sp*, *subp*, *pp*, and *ppp*, as well as dynamic markings like *sub* and *subp*. It features numerous triplets, slurs, and accents. A large watermark "MIDI-MONSTER" is overlaid across the middle of the page, with the text "This music is copyright protected" written diagonally across it. A box containing the letter "h" is present in the second system. The bottom of the page shows some scribbled-out notation.

♩ = 90-100 (IV) forts. Molto stacc.

6 Non legato.

FIRE FALL
Tor Halmrast

S. 18

NO. 21 (DANCE SCORE PAD - 19 STAVES)

Belwin Mills
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Handwritten musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is written on four staves. The first four measures feature a rhythmic pattern of eighth notes with triplets. The fifth measure contains a slash with a circle, indicating a break in the music. The sixth measure continues the rhythmic pattern. The piece concludes with the instruction *Molto stacc.*

Handwritten musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is written on four staves. It begins with a *P* dynamic marking. The first four measures continue the rhythmic pattern. The fifth measure features a *pp* dynamic marking. The sixth measure has a *fp* dynamic marking. The piece concludes with a *P* dynamic marking.

Handwritten musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is written on four staves. It begins with a *dolce* marking and a *p* dynamic. The first four measures feature a rhythmic pattern. The fifth measure has a *Ritardando* marking. The sixth measure has a *f* dynamic marking. The piece concludes with a *trmm* marking.



IV forts.

FIRE FALL
Tor Halmeist

s. 19

No. 21 (DANCE SCORE PAD - 19 STAVES)

BECHTEL & MILLS
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A DIVISION OF

Handwritten musical notation for four staves: soprano, alto, tenor, and baritone. The notation includes notes, rests, and dynamic markings such as *fff*. A large vertical bar line is drawn after the first measure of each staff.

fine.

DOE HALMEIST
4/10-84

