

CONCERTO

for

Fløyte

Klarinett i Bb / Bassklarinet i Bb

Fiolin

Cello

Piano

Slagverk

og dirigent og bladlus (kan være samme person)

med publikum

a) Publikum som kommer for sent

b) Publikum som hummer med.

For Ny Musikk's Ensemble.

} Kan være samme person

TOR HALMRÅST

Diriks gt. 3

0457 OSLO 4

tlf. (02) 203170

TOR HALMRÅST
Oslo, oktober 84



NB
noter

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for Ny Musikk's Ensemble

TOR HALMEAST 84

CONCERTO for Ny Musikk's Ensemble TOR HALMRAST

Dirigent "ute"

A1

Reiser seg, gir stemmetone

stemmer prøver melodifraser ad lib.

stemmer beten + 5intervall

stemmer prøver melodifraser ad lib.

stemmer beten + 5intervall

stemmer prøver melodifraser ad lib.

stemmer beten + 5intervall

"stemmer" (stemmenøkket inne i instrumentet)

stemmer beten + 5intervall

stemmer pauke + trommer "filer" på stavene
(marimba/vibraphone)

stemmer beten + 5intervall

A2

stemmer går over til

Rep. ad lib legato/staccato. Rastt/sakte

stemmer går over til

Rep. ad lib legato/staccato. Rastt/sakte

stemmer går over til

Rep. ad lib legato/staccato. Rastt/sakte

Piano

slagverk

(litt opphold for A.3)

52

No. 21 (DANCE SCORE PAD - 19 STAVES)

Belwin Mills
Publishing Corp.
DIVISION OF

♩ = 90-100 Dirigenten styrer til. Åpner notemappe etc. Gjør seg klar, finner ut hvor de er i notene, og dirigerer med stor bravour.

dir.

fl. *trun(b)*

klar. *trun(b)*

flöj. *trun(b)*

cello *trun(b)*

piano *trun(b)*

slagv. *trun(b)*

mf

mf

ext. marimba p < mf

etc. simile

PAUSE

SKARP

dir.

flöj. *trun(b)*

klar. *trun(b)*

flöj. *trun(b)*

cello *trun(b)*

piano *trun(b)*

slagv. *trun(b)*

mf

f

ext. vib

Tubular bells

SKARP

C1

4. x totalt (♩ = ca 90 - 100)

SENZA MISURA

ca. 10 sek

CUE 1

(Ved 2. x og 3. x kortere (ca 1/2 tidsrom mellom hvert utbrudd)

(Ved 3. x og 4. x lengre og le-gre tidsrom mellom hvert utbrudd.)

ca. 6 sek

CUE 2

dirigent

fløyte

klarinet

fiolin

cello

piano

slagv.

dirigent

fløyte

klar.

fiolin

cello

piano

slagv.

molto stacc.

klangflate

molto stacc.

klangflate, avbrytes av og til

av dette utbrudd: *mf*

legato

klangflate. Avbrytes av og til

av dette utbrudd: *f*

legato

staccato anslag, med legato pedal

marimba

marimba

ca. 5 sek

CUE 3

ca. 3 sek

CUE 4

ca. 5 sek

CUE 5

klangflate avbrytes

av og til av dette utbrudd: *mf*

legato

klangflate avbrytes

av og til av dette utbrudd: *f*

legato

loco

cymbal

(lett marimba-stikker)

Marimba

klangflate

[illegible][illegible]

25 (dirigerer)

SENZA
MISURA

No. 21 (DANCE SCORE PAD - 19 STAVES)

Bertin & Mills
DIVISION OF
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Handwritten musical score for a dance ensemble. The score is written on 19 staves. The instruments listed are: fløyte (flute), klar. (clarinet), fiolin (violin), cello, piano, and slagv. (percussion). The tempo is marked "Fritt i tempo". The score includes various musical notations, including notes, rests, and dynamic markings such as *sp.*, *ff*, and *schz*. The lyrics are: "Ser på klokken, setter seg", "sovner mer og mer", and "under perc. solo". The percussion part includes a section marked "SENZA MISURA" and a section marked "la klinge".

Handwritten musical score for a dance ensemble, continuing from the previous page. The score is written on 19 staves. The instruments listed are: slagv. (percussion), VIBRAPHONE, MARIMBA, and piano. The tempo is marked "Fritt i tempo". The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *piano*. The percussion part includes a section marked "la klinge" and a section marked "gliss inne i piano (plekter)".

lang y...
 a la klinge

p = trommestikke, v. hånd x = slag, dempet triangel (muffled)

TRIANGLER
 Senza Misura
 6 inch
 8 inch
 10 inch

cymbal, la klinge

slag-gverik

Rep. N x

acell (J=160) rit

pp

J=ca 100

(dempet, h. hånd)

(metallstikke mot tromme stikke)

slag-verik

CUE PIANO

Ritmisk blasing med notesark

Våkner, hvor er vi?

Våkner, hvor er vi?

Våkner, hvor er vi?

Våkner, hvor er vi?

fløyte

lar.

fiolin

cello

piano

slagv.

Senza misura.

dim

fade.

Ristark

Briller ps (v. hånd)

(loco) 8va

loco

loco

loco

Riv ut ark,

klangflöte

SENZA MISURA

No. 21 (DANCE SCORE PAD - 19 STAVES)

Rehearsal Music
Publishing Corp. Inc.
A DIVISION OF

Handwritten musical score for the first system. The staves are labeled on the left: flöte, klar., fiolin, cello, piano, and slag. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- flöte:** "kast!" above the staff.
- klar.:** "TA BASS - CLARINETT" written across the staff.
- fiolin:** "SENZA MISURA" and "molto stacc." above the staff.
- cello:** "SENZA MISURA" above the staff.
- piano:** "SENZA MISURA" above the staff.
- slag:** "KLOKESPIEL (marimba stikker)" and "KANONSLAG (marimba stikker)" written below the staff.
- Dynamic markings:** *mf*, *ff*, *P*, and *PP* are used throughout the system.

Handwritten musical score for the second system. The staves are labeled on the left: flöte, klar., fiolin, cello, piano, and slag. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- flöte:** "SENZA MISURA" above the staff.
- klar.:** "SENZA MISURA" above the staff.
- fiolin:** "SENZA MISURA" above the staff.
- cello:** "SENZA MISURA" above the staff.
- piano:** "SENZA MISURA" above the staff.
- slag:** "villkärlig tone, slutt på klangflöte" written below the staff.
- Dynamic markings:** *ff*, *mf*, and *PP* are used throughout the system.
- Other markings:** "PAUKE" and "pedal gliss." are written below the staff.

flöjtel
klar.
fiolin
cello
piano
slagv

PAUKE

pp

ff

pedal gliss.

pp

D2

mf

f

Publikum

D3 "Humming"

N.x

flöjtel
klar.
fiolin
cello
piano
slagv

Tubular Bells

tacet 1.x

demp

D4

N.x

sang

Spill 1+2x deretter sang.

sang

Spill 1+2x deretter sang (8va)

Spill (likt sang)

demp

Reiser seg

Reiser seg

sang

Reiser seg

Reiser seg

II 1 largo $\text{♩} = 60$

NO. 21 (DANCE SCORE PAD - 19 STAVES)

Belwin, Mills
Publishing Corp.
DIVISION OF

Handwritten musical score for the first system (II 1). The score is written for five staves: Flute (Flt), Alto (Alt), Violin (Vln), Cello (Cello), and Piano (Pia). The tempo is marked "largo" with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "dim" (diminuendo). The word "BASSKLAIRENET" is written above the Flute staff. The word "fate" is written below the Piano staff. The score is marked with a large "E1" in a box.

Handwritten musical score for the second system (II 2). The score is written for five staves: Flute (Flt), Alto (Alt), Violin (Vln), Cello (Cello), and Piano (Pia). The tempo is marked "largo" with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "dim" (diminuendo). The word "KLOKESPIEL" is written above the Piano staff. The word "fate" is written below the Piano staff. The score is marked with a large "E2" in a box.

Handwritten musical score for "Between Mills" by George Gershwin. The score is for a full orchestra and includes parts for Flute, Clarinet, Violin, Cello, Piano, and Saxophone. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is handwritten and includes a "VIBRA-PHONE motor" part. The title "Between Mills" is written in the top right corner.

Handwritten musical score for "The Rose Tree" featuring Fiddle, Cello, Piano, and Snare Drum. The score is written on four staves. The Fiddle staff (top) has a key signature of one flat (Bb) and a common time signature (C). The Cello and Piano staves are grouped together with a brace. The Snare Drum staff (bottom) has a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "f". A large, stylized watermark "VIBROT" is visible across the center of the page.

E5

Violin
cello

slaguer

p.p. cresc

TREBLOK

pp

E6

Violin
cello

p.p. cresc.

Violin
cello
piano
slagr

p.p. dim.

PAUKE

pp

F1 Piano "cadanz"

Bladlus (evt. dirigent) så fort som mulig på plass til venstre for pianisten.

No. 21 (DANCE SCORE PAD - 19 STAVES)

Belwin Mills
Publishing Corp.
DIVISION OF

dir.

fløyte

klar.

fiedlin

cello

pir

slagverk

piano

piano

Grave, Marcato Legato.

$\text{♩} = 80-72$

Ped. *Ped *Ped simile

loco

Stor akkorder poco espressio.

loco

mf

poco accel

F2

$\text{♩} = 90$

p.p.p. con

- 15 -

61 *Furioso, Molto marcato*

piano

loco

fff

p.a.p. dim

loco

sub p

(m) f

p.a.p. cresc
(poco accel. ?)

100

62 *126*

flauto

klar

fiolin

cello

piano

8va loco

8va

loper rundt pianisten lykkelig glis

loper tilbake

15va

BLADLUS

slagvett

PAUKE

trumb

fl.

klar.

fiolin.

cello.

Handwritten musical score for "Dance Score Pad - 19 Staves" by Belwin Mills. The score is for a full orchestra and includes parts for Flute, Clarinet, Violin, Cello, Piano, and Bass. The tempo is marked "J=88". The score is written on 19 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp, ff), and articulation marks. The score is dated "J=88".

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Violin, Viola, Cello, Piano, and String. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *marcato*). A large, stylized watermark "NB noter" is visible across the center of the page. The score is written on a single page, with a page number "17" at the bottom center.

H2

No. 21 (DANCE SCORE PAD - 19 STAVES)

Heinrich Heine
Publishing Corp. NEW YORK, N. Y.

flöte
klar
fiolin
cello
pno
slagr

VIBRAPHONE

pp motor

mf

H3 p.a.p. staccato til H4

(8va)

flöte
klar
fiolin
cello
pno
slagr

gliss
(inne i instr)

(plekter)

15va

la klinge

trumb

p.a.p. staccato til H4

p.a.p. staccato til H4

p.a.p. staccato til H4

p.a.p. staccato til H4

Handwritten musical score for a piece titled "H5". The score is written for a chamber ensemble consisting of Flöte (Flute), Klar (Clarinet), Violin, Cello, Piano, and Schlagzeug (Drum). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, dynamics (p, mf, f), and performance instructions such as "p.a.p. legato", "KLOKKESPIEL (la klinge)", and "MARIMBA". The score is marked with a large "H5" in a box. The score is written in a clear, legible hand.

H6 P.a.p. cresc. mot 1

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled: Flöte, Klar, Violin, Cello, Bass, and Schlagzeug. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *pp*, *p.a.p. cresc.*, and *legato*. A box labeled "PAUSE" is present in the Bass staff at measure 4. The section concludes with a repeat sign and a *pp* dynamic.

(Forte p.a.p. cresc. til 2)

H7

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled: Fl., Klar, Violin, Cello, Piano, and Schlagzeug. The music continues with various dynamics including *p.a.p. marc.*, *p.a.p. cresc.*, and *SKARP*. The Schlagzeug part includes a section marked *(P) (paukestimme) (dempt)*. The system ends with a repeat sign and a *p.a.p. cresc.* dynamic.

Dirigent overivrig rytmisk, hisser opp (provoserer)

Dirigent fortsatt meget ivrig

Handwritten musical score for the first system, featuring staves for Fløyt, Klar., Violin, Cello, Horn, and Slag. The score includes various musical notations and performance instructions such as "dirigerer", "Reiser seg", "legato", "marcato", "pedal", and "kantslag pauke".

Handwritten musical score for the second system, continuing the piece. It includes staves for Fløyt, Klar., Violin, Cello, Horn, and Slag. Performance instructions include "mer og mer ivrig dirigering.", "slappere og slappere.", "(slappere og slappere)", "stopp et øyeblikk.", "Reis opp", "begynne å dirigere", and "(med pauke-stikker)".

(med pauke-stikker)

dir. fløyte klar fiolin cello piano slag

SLUTT AV FUGE

Alle dirigerer
hverandre (stående) stor bravour.

cello sitter, melankolsk igjen

leker seg frem
etter rockekompet

(tape)

dir. fløyte klar fiolin cello piano slag

skredder på i fløite

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K1 $\text{♩} = (110) - 120$ dirigerer ivrig de „nye rytmer“ (tape av for K2)

dir.
fløjte
klar.
fidelin
cello
piano
slags

SKARP

K2

marcato

til marina

-24-

Handwritten musical score for a symphony orchestra, featuring staves for Flöte (Flute), Klar. (Clarinet), Violin, Cello, Fagott (Bassoon), and Slagu. (Percussion). The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The percussion part includes instructions like "pauke til a" and "pedal gliss". The woodwind parts include "trumb" (trumpet) and "sp trumb" (soprano trumpet). The score is written in a 2/4 time signature.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a mix of treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments and parts are: dir. (direction), flöte (flute), klar (clarinet), folin (fiddle), cello, piano, slag (drum), and vokal (vocal). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *demp* (diminuendo). The title "The Rose Tree" is written in a decorative font at the top center. The score is a handwritten manuscript, likely a working draft or a personal copy of a composer's score.

Handwritten musical score for a symphony orchestra, featuring a conductor's part and staves for various instruments. The score is written in a cursive, handwritten style.

Conductor's Part (Dirigent):

- Dirigent slår av orkester
- stopper litt etter hvert
- stopper litt etter hvert
- stopper litt etter hvert
- stopper litt etter hvert
- stopper litt etter hvert
- stopper litt etter hvert
- stopper litt etter hvert

Instrumental Parts:

- fløte
- klar.
- flöj.
- dello
- piano
- slagr.

Lyrics (Tale):

Jaja det var ikke så uæst
Litt mer stryk i
mer legato i basselarinet
og litt mer stringens i piano
Da frigjør vi blåserne
og vi andre tar om igjen
fra

Other markings:

- Reiser seg, tar med instr. + kasse ut.
- Reiser seg, tar med instr. + kasse ut.
- Stor tom
- (Macint)
- stikke
- mf

M1
SENZA MISURA ♩ = ca 80

dir
flage
kl.
folin
dello
piano
slagu

(ute)
(ute)
lang fermate legato
fado
15va
fado
legato p (mf)
p (mf)
marima
f p

NB
noter
This music is copyright

dir.

flute

clar

Violin

cello

piano

bagu.

p.p. cresc.

p.p. cresc.

dir.

flute

clar

Violin

cello

piano

bagu.

dir.

flöjta

klar

Violin

cello

piano

slagv.

p.o.p. cresc. (mf)

p.o.p. cresc. (mf)

dir.

flöjta

klar

Violin

cello

piano

slagv.

stopp klängflöte på vilkårlig tone

stopp klängflöte på vilkårlig tone

110-120

N1 $\text{♩} = 110 - 120 \text{ f.t.s}$

dir.
fløyte
klar.
fiolin
cello
piano
bong.
slagv.

evt
stor/liten evt. paukestikker
tom 3+3+2+2+2

FALSK SLUTT

Dirigent snur seg
bakter over drevent dirigent
evt ut.

dir.
fløyte
klar.
fiolin
cello
piano
PAUKE
slagv.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *pp*, *ff*, *mf*, *ff*), articulation (e.g., *loco*, *trmb*), and performance instructions (e.g., *PAUCE*, *SKARP*, *Cymbal*, *mf pedal*, *gliss.*). The notation is dense and includes various musical symbols and clefs.

EXTRO
Rep. N.x
♩ = 120

dir. Uttenfor konserttotale (foger) med instr. - kasser åpne foran seg

floye

BASS Uttenfor konserttotale (foger) med instr. kasser åpne foran seg.

lar

olin.

ello

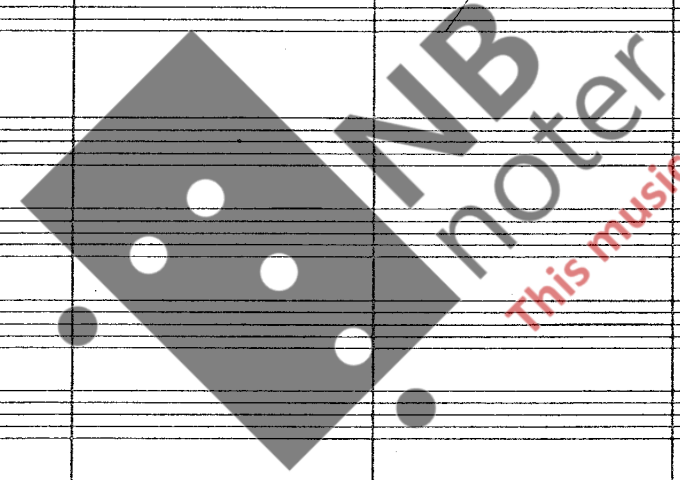
rano

logr

fine

TOR HALMREAST

24/10-84.



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