

TOR HALMRASST:

ARCTANDER

Symphonie de numéro cachée

for Small Symphony Orchestra



1991

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**Commisioned by Nord-Kalotten Symf. Orch.
(Norw. Comp. Fund.)**



A

$\downarrow = 90$
(grand)

flute [1] [2]

oboe [1] [2]

clarinet [1] [2]

bassoon cb. bassoon [1] [2]

horn 1 2 3 4

trp 2 [1] [2] [3]

trb 2 [1] [2] [3]

perc [1] [2]

piano

vln 1 a b [1] [2]

vla [1] [2]

vlc [1] [2]

cb [1] [2]

Handwritten musical score for a symphony orchestra. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets and trombones. The percussion section includes two parts. The piano part is written for grand piano. The string section includes violins, violas, violas cellos, and double basses. The score features complex rhythmic patterns, including 5:4 and 7:8 time signatures, and dynamic markings such as *mp*, *f*, *sfz*, *ppp*, and *rit.*. There are also performance instructions like "(let bounce freely)" and "Arco". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

SENZA MISURA

flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[3]

trb 2

[1]

[3]

perc

[1]

[2]

piano

vln

a

b

vcl. 1a

vcl. 1b

vcl. 2a

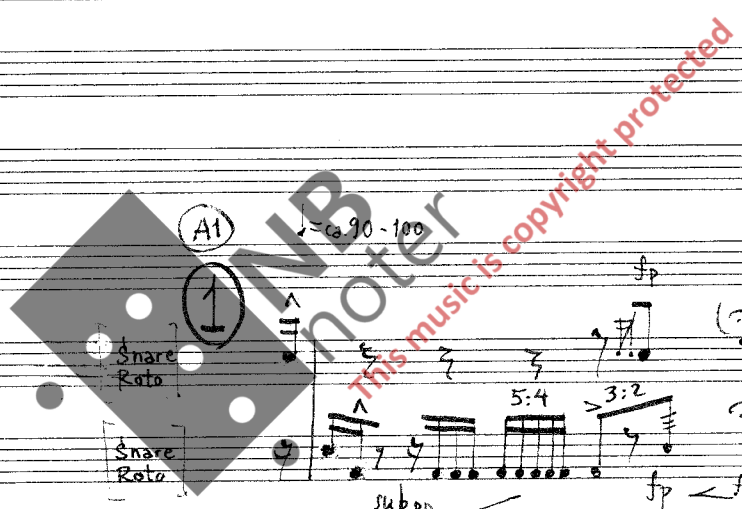
vcl. 2b

cb. 1a

cb. 1b

cb. 2

♯ = gliss for the last third of each tone's value. (Not continuous glissando)



SENZA MISURA

A3

♩ = ca. 90

flute

1

2

oboe

1

2

clar

1

2

Molto stacc. pp

Rep. N.x

Molto stacc. pp

Rep. N.x

Molto stacc. pp

Rep. N.x

Molto stacc. pp

Rep. N.x

Molto stacc. pp

Rep. N.x

bassoon

1

2

horn

1

2

3

4

trp2

1

2

3

trb 2

1

2

3

Mute. Molto stacc. pp

Rep. N.x

Mute. Molto stacc. pp

Rep. N.x

Mute. Molto stacc. pp

Rep. N.x

perc

1

2

mf

ppp

3:2

piano

Molto staccato p

Molto staccato p

8va

8va

♩ = ca. 90

vln

a

1

b

2

a

b

vla

1

2

vlc

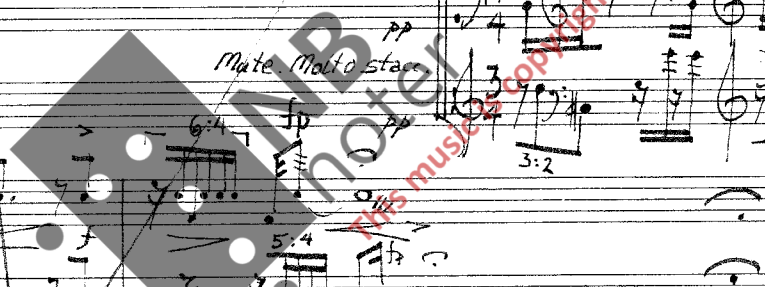
1

2

cb

1

2



$\text{♩} = 110 \text{ sfz}$

($\text{♩} = 70(80)$ violins)

flute [1] [2]
 oboe [1] [2]
 clar [1] [2]

Take bass clar.

Handwritten notes: sfz , *subpp*, *f*, $\text{♩} = 110$, $\text{♩} = 70(80)$ violins

bassoon [1] [2]
 horn 1 2 3 4
 trp 2 [1] [3]
 trb 2 [1] [3]

Handwritten notes: sfz , *subpp*, *f*, $\text{♩} = 110$

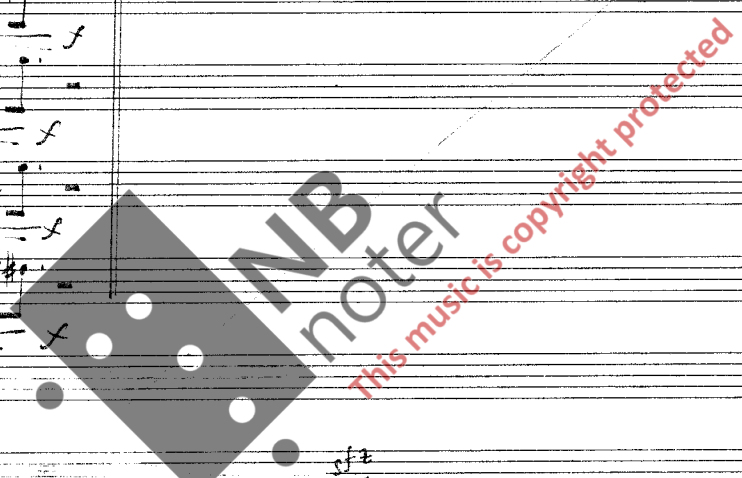
perc [1] [2]
 piano

Handwritten notes: *Molto stacc.*, *8va*, *mp*, *pap. cresc.*, *sfz*, $\text{♩} = 110$

vln [1] [2] a b
 vla [1] [2]
 vlc [1] [2]
 cb [1] [2]

FURIOSO

Handwritten notes: $\text{♩} = 110$, *Rep. N.x*, *3-2-1*, *5:4*, *6:4*, *16*, *3*



flute
1
2

oboe
1
2

clar.
1
2
b.clar.

bassoon
1
2
c.b. fagott

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

piano

vln
1
a
b
2
a
b

vla
1
2

vlc
1
2

cb
1
2

Tempo: $\text{♩} = 70$

Rehearsal Markings: A8, A9

Dynamic markings: *pp*, *ppp*, *mf*, *sfz*, *secco!* (*mp*), *no pedal*

Rehearsal signs: Rep. N.x

Time annotations: 10 SEC., 12 SEC.

Watermark: NB Noter. This music is copyright protected

3x TOTAL

(Rep. 2x)

A 11

A10
10 ♩ = 100 - 108

flute [1] [2]
oboe [1] [2]
clar [1] [2]

bassoon [1] [2]

10 ♩ = 100 - 108

3x TOTAL

(Rep. 2x)

horn 1 2 3 4
trp 2 3
trb 2 3

10 ♩ = 100 - 108

3x TOTAL

(Rep. 2x)

perc [1] [2]
piano

10 ♩ = 100 - 108

3x TOTAL

(Rep. 2x)

vin a b
vln a 2 b

10 ♩ = 100 - 109

3x TOTAL

(Rep. 2x)

vla [1] [2]

vlc [1] [2]

cb [1] [2]

flute
[1] [2]

oboe
[1] [2]

clar
[1] [2]

bassoon
[1] [2]

horn
1 2 3 4

trp2
[1] [3]

trb2
[1] [3]

perc
[1] [2]

piano
let ring

(non div.)
a
b

vl
non div.
a
b

vla
[1] [2]

vlc
[1] (stop) [2] (stop)

cb
[1] (stop) [2] (stop)

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 28. The score is divided into two main sections, A and B, separated by a vertical line. Section A is marked with a box containing 'A12'. Section B is marked with a box containing 'B' and 'Senza Misura'. The instruments listed on the left are: flute (1, 2), oboe (1, 2), clarinet (1, 2), bassoon (1, 2), horn (1, 2, 3, 4), trumpet (1, 2, 3), trombone (1, 2, 3), percussion (1, 2), piano, violin (1a, 1b, 2a, 2b), viola (1, 2), violoncello (1, 2), and contrabass (1, 2). The score includes various musical notations such as notes, rests, dynamics (mf, ff, p, pp), articulation marks, and performance instructions. A large watermark 'MNB Proter' is visible across the center of the page. A red diagonal watermark 'this music is copyright protected' is also present. A large arrow labeled '8 SECONDS' points from the right towards the end of the score. Handwritten annotations include '(Take brush and sticks)', '(let ring)', 'slowly toward bridge', and 'At bridge'. A circled number '1' is written near the trumpet part. The percussion part includes the instruction 'brushes on snare drum' with dynamics mf and ppp.

* Individual bow changes
Fade in/out. Totally constant total sound level

83 $\text{♩} = 70$ 5:4

flute 1, 2

oboe 1, 2

clarinet 1, 2

bassoon 1, 2

staccato

mp

5:4

horn 1, 2, 3, 4

trp2 1, 2, 3

trb2 1, 2, 3

perc 1, 2

2 MARACAS

Walk $\text{♩} = 74$ towards normal perc. position at the back of the orchestra
(Foot steps ↓ audible, p)

Walk $\text{♩} = 70$ toward normal perc. position at the back of the orchestra
(Foot-steps ↓ audible, p)

5 sec.

piano

12 SECONDS

2,5 sec. $\text{♩} = 80-90$

vin 1a, 1b, 2a, 2b

84

vla 1, 2

pp

vlc 1, 2

cb 1, 2

⊗ violas: „Gniss-sound“ Left hand finger loose on c-string at d-position. Bow: small circular movements, diametre approx. 1-1.5cm. High bow pressure, to create distortion (like a saw) but not strong sound

⊗ Individual ornament at each change of bow direction

[1 flute
[2 flute

[1 oboe
[2 oboe

[1 clar
[2 clar

[1 bassoon
[2 bassoon

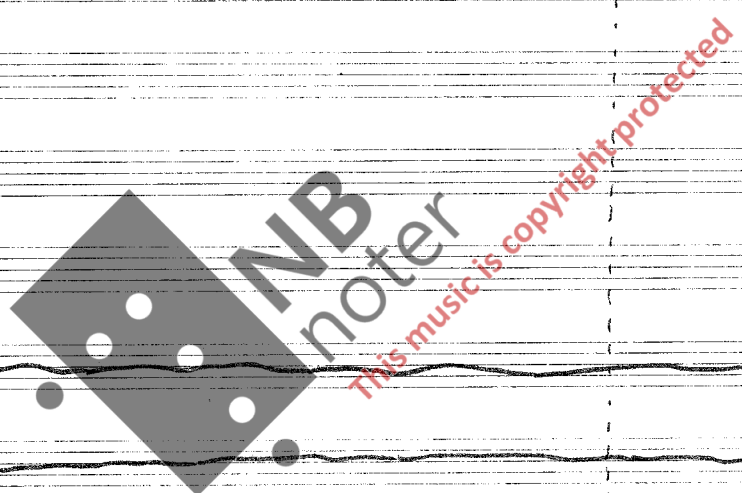
1 horn
2 horn
3 horn
4 horn

[1 trp2
[3 trp2

[1 trb 2
[3 trb 2

[1 perc
[2 perc

35



piano

1 vln
2 vln
a vln
b vln

[1 vla
[2 vla

[1 vlc
[2 vlc

[1 cb
[2 cb

35

* = dampen strings with left hand.

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

ff *mf* *mp* *pp* *ppp*

trp2
1
3

trb2
1
3

perc
1
2

piano

sffz

vln
a
b
1
2
a
b

col legno
batuto
Arco

vla
1
2

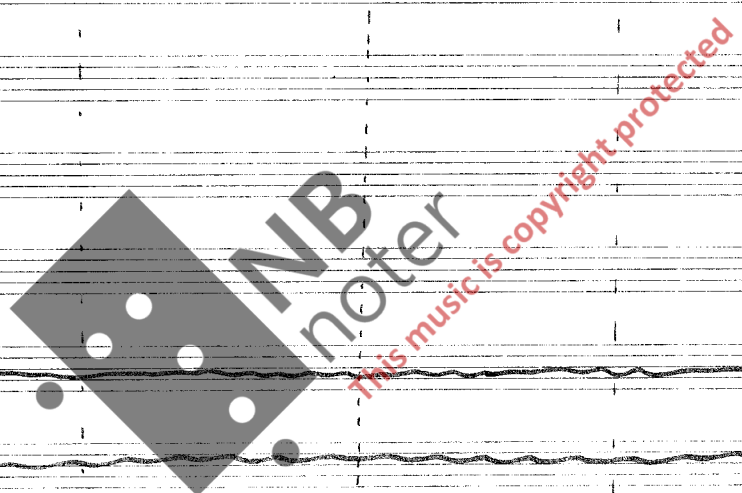
diminuendo
pp
sffz

vlc
1
2

col legno
batuto
Arco

cb
1
2

col legno
batuto
mp



36

36

[1] flute
[2]

[1] oboe
[2]

[1] clar
[2]

[1] bassoon
[2]

1 2 3 4 horn
quasi niente

[1] trp2
[3]

[1] trb 2
[3]

perc
(perc.1 at back position) maracas dim./fade (when vla. Bartok pizz. is heard)
(perc.2 at back position) maracas dim./fade (when vla. Bartok pizz. is heard)

piano
(leader of vla. 1a, muta sordin)

1 a b vln
(leader of vla. 1b, muta sordin)
(leader of vla. 2a, muta sordin)
(leader of vla. 2b, muta sordin)

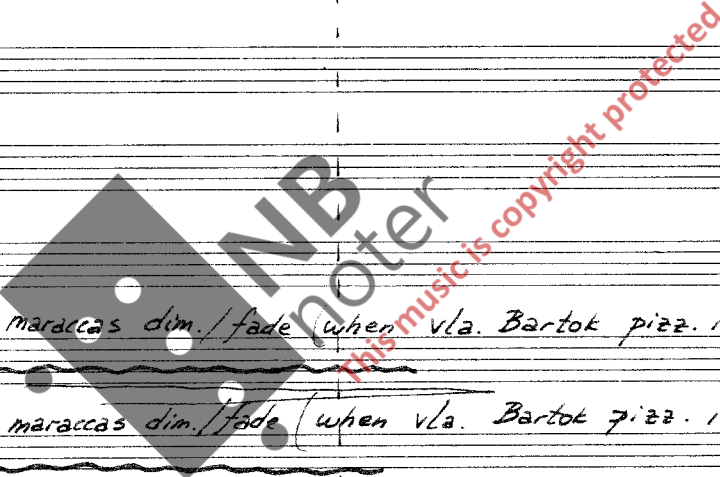
[1] via
[2] Bartok pizz. ppp possible

[1] vlc
[2] mf

[1] cb
[2]

87

87



solo al. Sordin

solo al. Sordin

solo al. Sordin

Bartok pizz.

Bartok pizz.

6:4 3:2

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
2
3

trb2
1
2
3

perc
1
2

piano

vln
1
a
b

vln
2
Solo a.1
a
b

vla
1
2

vlc
1
2

cb
1
2



[1 flute
[2

[1 oboe
[2

[1 clar
[2

[1 bassoon
[2

1 horn
2
3
4

[1 trp2
[3

[1 trb2
[3

[1 perc
[2

[1 piano
[2

[1 a vln
[2 b

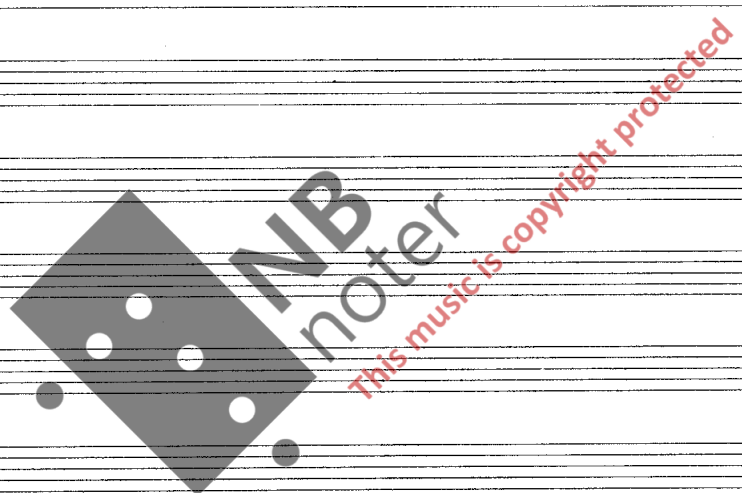
[1 a vln
[2 b

[1 vln
[2

[1 vln
[2

[1 vln
[2

[1 vln
[2



(♩ = 80-90 (cont.))

Plastic bags. Start at center players, move gradually p.15 to wing players.

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

Plastic Bags

Players to the right of the conductor (seen from conductor) plays plastic bag part A

Players to the left of the conductor plays plastic bag part B

horn
1 2
3 4

Plastic BAG A

Plastic BAG B

Copy both paper bag parts into each instrument voice

PPP

trp 2
1
3

trb 2
1
3

perc
1
2

Plastic Bags

Players to the right of the conductor (seen from conductor) plays plastic bag part A

Players to the left of the conductor plays plastic bag part B

piano

leader keep sordin on

leader sordin off

vin
a
b

vla
1
2

vlc
1
2

cb
1
2

Solo vln. sordin

Solo vln. non gliss.

pp

very slow glissando ad infinitum

ppp dim.

very slow glissando ad infinitum

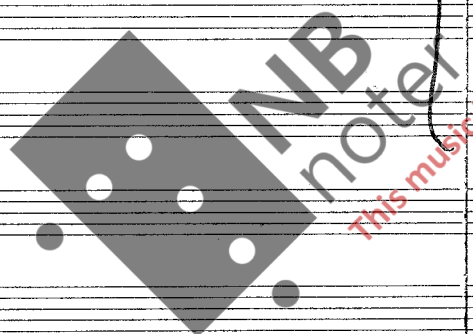
ppp dim.

very slow glissando ad infinitum

ppp dim.

very slow glissando ad infinitum

ppp dim.



310

flute [1] [2]
 oboe [1] [2]
 clarinet [1] [2]
 bassoon [1] [2]

plastic bags poco cresc.

*Diminuendo
 fade
 Drop plastic bags,
 Take instruments*

(take bassoon ord.)

horn 1 2 3 4

trp 1 2 3
 trb 1 2 3

perc 1 2

perc. 1 [Roto Roto Snare Roto]
 perc. 2 [Roto Roto Snare Roto Bass]

piano solo vln.

(highest possible note) *mf*

muta sordin

quasi niente

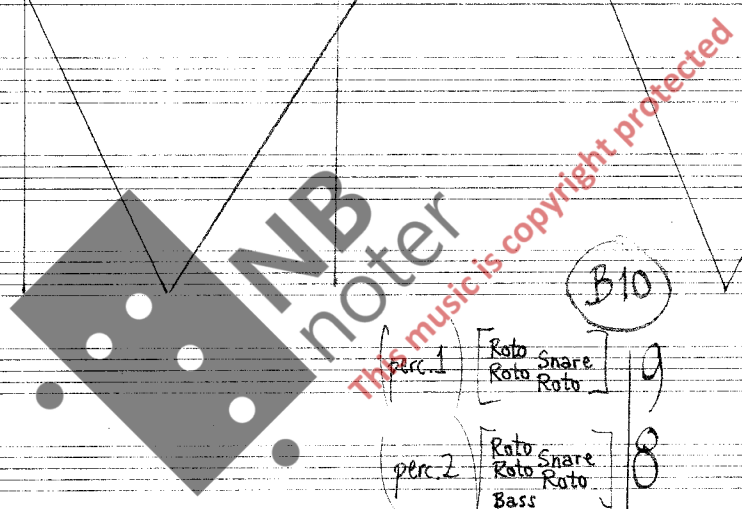
vln 1 a b
 vln 2 a b

quasi niente

muta sordin

vla pizz. ord.
 vlc 1 2

cb 1 2



310

Piano

8va
 8va
 5:4
 6:4
 subpp
 pp
 brushes on snare drum

311

p.17

flute
1 2

oboe
1 2

clar
1 2

bassoon
1 2
bassoon ord.

horn
1 2 3 4

trp2
1 2 3

trb2
1 2 3

perc
1 2

To Maracas

To Maracas

piano

Sordin ponticello

8va legato

mp

8va

fp

let ring

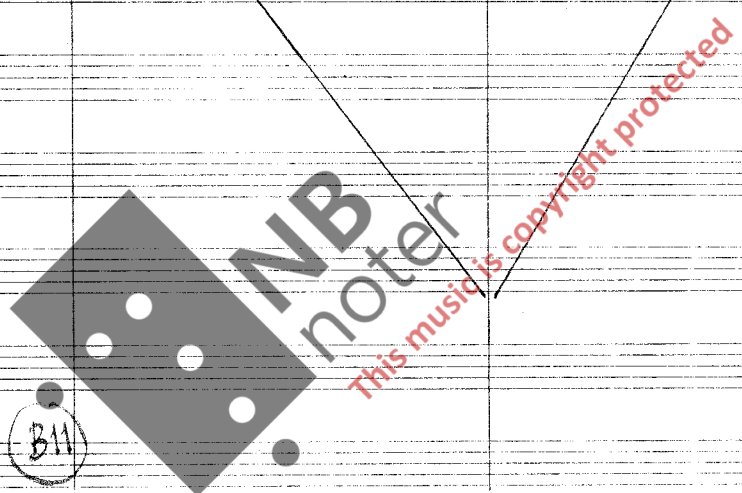
3:2

vln
1 2
Sordin ponticello

vcl
1 2
Sordin ponticello

vla
1 2

cb
1 2



312

flute
 [1
 [2

oboe
 [1
 [2

clar
 [1
 [2

bassoon
 [1
 [2

horn
 1
 2
 3
 4

trp2
 [1
 [3

trb2
 [1
 [3

2 MARACAS
 perc
 [1
 [2

(8va)
 piano

vin
 a
 b
 [1
 [2
 a
 b

vla
 [1
 [2

vlc
 [1
 [2

cb
 [1
 [2

B13

B14

flute [1] [2]
 oboe [1] [2]
 clar [1] [2]
 bassoon [1] [2]

horn 1 2 3 4

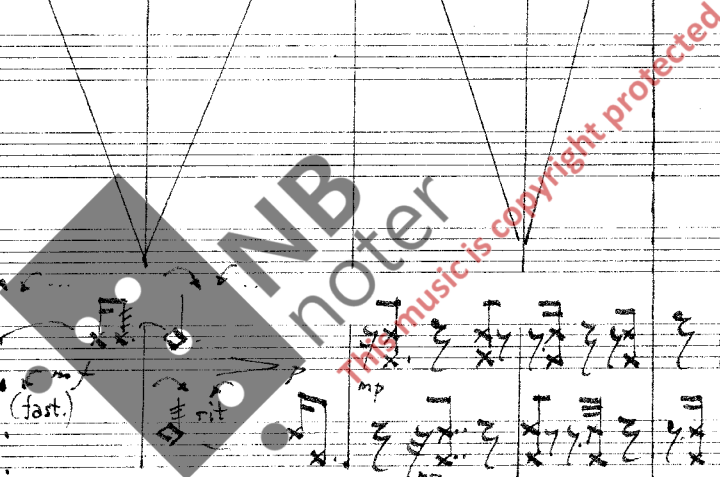
trp2 [1] [3]
 trb2 [1] [3]

perc [1] [2]
 piano

vln [1] [2]
 vln a b

vla [1] [2]

vic [1] [2]
 cb [1] [2]



flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

turn maracas
slowly accel
kick with maracas on drums
Optional on timpani, octaves 4
mp

rit.
turn maracas
slow
maracas on drums
p mp

accel.
rit.
mp

piano

1
a
b

vln
2
a
b

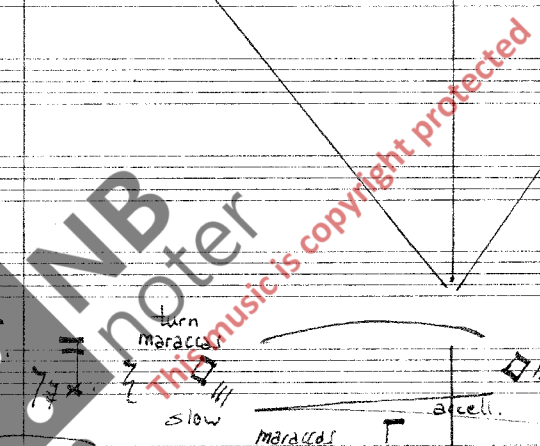
p
p.a.p. cresc.
mp

vla
1
2

p
p.a.p. cresc.
mp

vlc
1
2

cb
1
2



flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[2]

[3]

trompets
fade plastic bags
Take instruments

trb2

[1]

[2]

[3]

perc

[1]

[2]

Maracas ordinare
p.a.p. dim

To marimba
To vibraphone

piano

vln

[1]

[2]

vln

[1]

[2]

vla

[1]

[2]

vlc

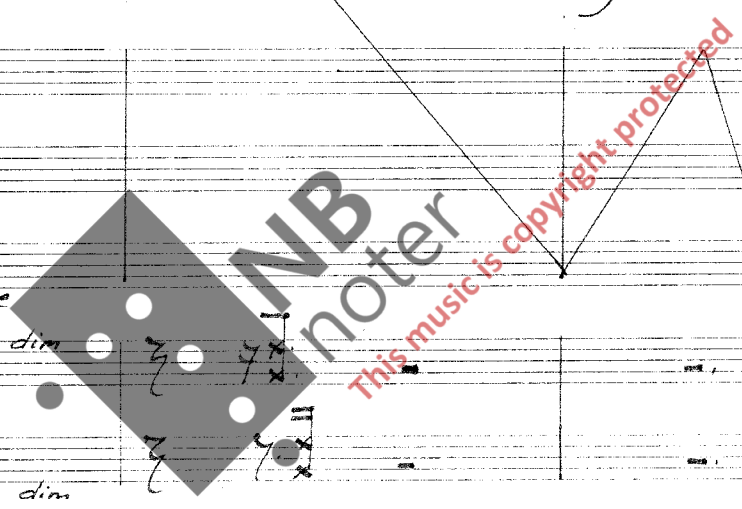
[1]

[2]

cb

[1]

[2]



$\text{♩} = 80-90$ (cont.)

flute 1 *molto stacc.* *ppp* *Rep. N.x*

flute 2 *molto stacc.* *ppp* *Rep. N.x*

oboe 1 *molto stacc.* *ppp* *Rep. N.x*

oboe 2 *molto stacc.* *ppp* *Rep. N.x*

clarinet 1 *molto stacc.* *ppp* *Rep. N.x*

clarinet 2 *molto stacc.* *ppp* *Rep. N.x*

PLASTIC BAG (A)

PLASTIC BAG (B)

bassoon 1 *ppp*

bassoon 2 *ppp*

From here, the plastic bag parts are notated in bassoon's

horn 1

horn 2

horn 3

horn 4

Drop plastic bags, take horns

(write plastic bags as a cue, continue as long as possible)

trp 1 *Straight mute* *stacc.* *pp* *Rep. N.x*

trp 2 *Straight mute* *stacc.* *pp*

trp 3

trb 1

trb 2

trb 3

Drop plastic bags, take trombones

dim

dim

dim

perc 1 *MAKIMBA* $\text{♩} = 120$ *mp* *perc. 1+2 keep their own tempo* *Rep. N.x*

perc 2 *VIBRAPHONE* *mp* *Rep. N.x*

piano *pp*

vin 1 *subp* *p*

vin 2 *subp* *p*

vin 3 *subp* *p*

vin 4 *subp* *p*

vla 1 *p*

vla 2 *p*

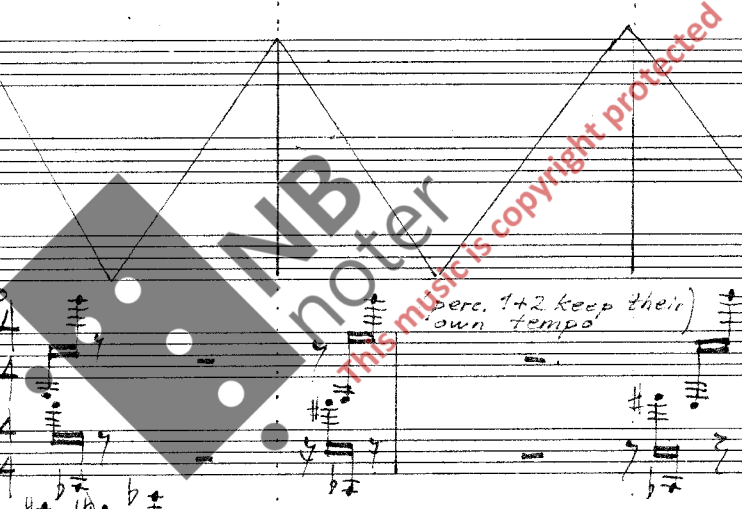
vlc 1

vlc 2

cb 1

cb 2

⊗ vln 1 subp, staccato poco marcato



(1)

(c3)

flute
1
2

oboe
1
2

clar
1
2

f *ppp*

f *ppp*

f *ppp*

f *ppp*

From here, the plastic bag part are notated in vln.1

bassoon
1
2

horn
1
2
3
4

fp *sfz*

trp2
1
2
3

trb2
1
2
3

perc
1
2

fp *sfz* *ff* *pp*

fade/dim

let ring as long as possible

piano

dim *fade*

(c3)

Gradually start plastic bags, from 1. chair and backwards.

vin
a
b

Take plastic bags

PLASTIC BAGS

PLASTIC BAGS

Plastic Bags, overall *p.p.p.* cresc.

Gradually start plastic bags, from 1. chair and backwards.

vla
1
2

From here, the plastic bag part is notated in vln.1

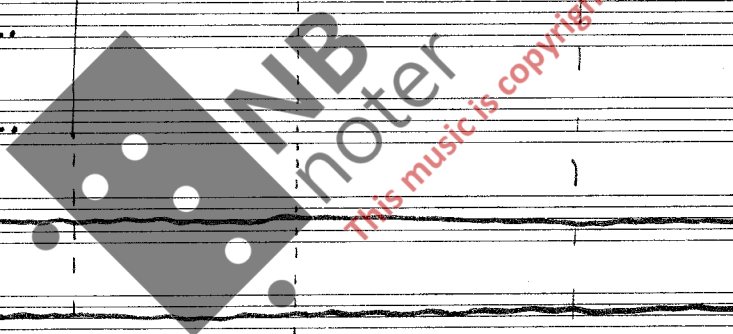
vlc
1
2

cb
1
2

fade/dim

fade/dim

From here, the plastic bag part is notated in vln.1



5

flute

1

2

oboe

1

2

clar

1

2

f *mp*

f *mp*

f *mp*

f *mp*

stop to take bass clar.

bassoon

1

2

Alternate horn 1+2 to keep constant sound.

dim

diminuendo fade

take bassoon

Drop Plastic Bags, take c.b. bassoon

horn

1

2

3

4

pp *p.p. cresc*

Alternate horn 3+4 to keep constant sound.

pp *p.p. cresc*

(Horns poco marcato on each attack)

trp2

1

3

trb2

1

3

perc

1

2

piano

vin

a

b

PLASTIC BAG

PLASTIC BAG

vla

1

2

(p.a.p. cresc.)

5

vlc

1

2

cb

1

2



flute
[1] *ppp* *quasi niente (fingering only)*
[2] *ppp* *quasi niente (fingering only)*

oboe
[1] *ppp* *(ppp)*
[2] *ppp* *(ppp)*

clar
[1] *ppp*
[2] *b.clar. p.p. cresc*

bassoon
[1] *c.b. fagott p.p.*
[2] *p.p. cresc*

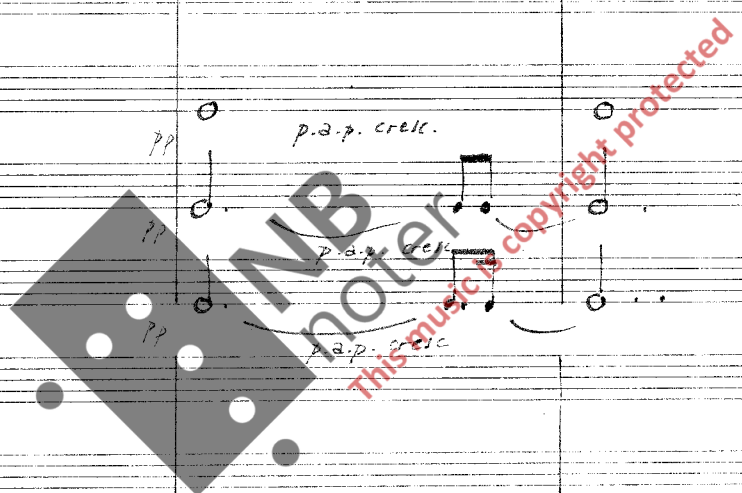
horn
1 *mp p.p.*
2 *p.p. dim*
3 *mp p.p.*
4 *p.p. dim*

trp2
[1] *pp p.p. cresc.*
[2] *pp p.p. cresc.*
[3] *pp p.p. cresc.*

trb2
[1] *pp p.p. cresc.*
[2] *pp p.p. cresc.*
[3] *pp p.p. cresc.*

perc
[1] *dim fade*
[2] *dim fade*

piano



vln
[1] *a*
[2] *b*

vla
[1] *dim and gradually fade backwards to 1. chair.*
[2]

vlc
[1] *p*
[2] *p*

cb
[1] *p*
[2] *p*

flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[3]

trb 2

[1]

[3]

MARIMBA

perc

[1]

[2]

8va piano marcato

[1]

[2]

vin

[1]

[2]

vla

[1]

[2]

vlc

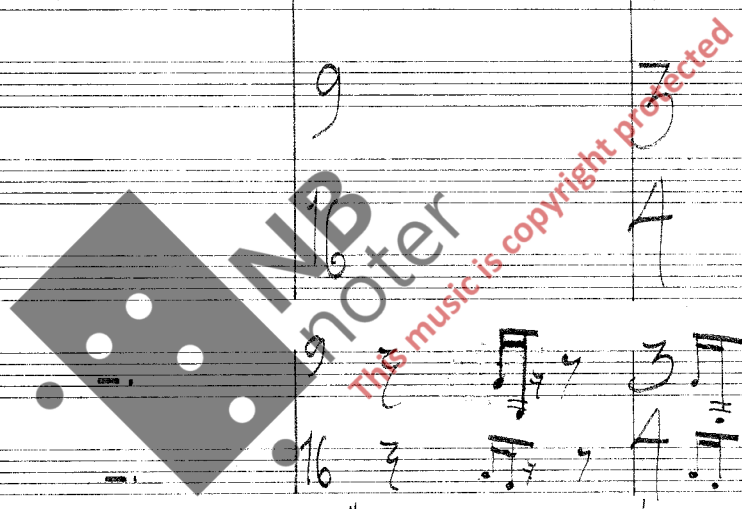
[1]

[2]

cb

[1]

[2]



flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[2]

[3]

trb2

[1]

[2]

[3]

perc

[1]

[2]

piano

f *sub mp* *p.p. cresc.*

vln

[1]

[2]

[a]

[b]

vla

[1]

[2]

vlc

[1]

[2]

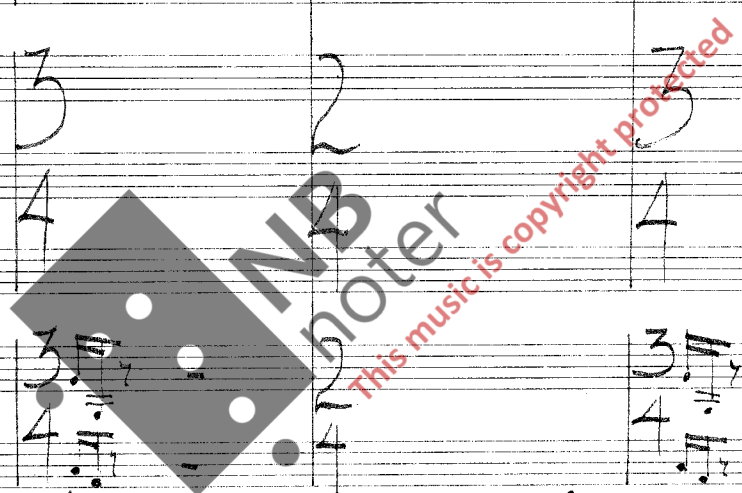
cb

[1]

[2]

vle. 1a *vle. 1b* *vle. 2a* *vle. 2b* *cb. 1a* *cb. 1b* *db. 2*

pp *p.p. cresc.* *p.p. cresc.* *p.p. cresc.* *p.p. cresc.* *p.p. cresc.* *p.p. cresc.*



flute [1] [2] *ff* *ppp*

oboe [1] [2] *ff* *ppp*

clarinet [1] [2]

bassoon [1] [2]

horn 1 2 3 4

trp2 [1] [2] [3]

trb2 [1] [2] [3]

perc [1] [2]

piano

vln 1 a b *spicato mp* *spicato mp* *spicato mp* *pp*

vln 2 a b *spicato mp* *spicato mp* *pp*

vla [1] [2]

vcl [1] [2] *smooth, slow glissando* *smooth, slow glissando* *smooth, slow glissando* *smooth, slow glissando* *non gliss.* *non gliss.* *non gliss.* *non gliss.*

cb [1] [2] *smooth, slow glissando* *smooth, slow glissando* *smooth, slow glissando* *smooth, slow glissando* *non gliss.*

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29

(stop) (take piccolo)

flute

[1 (stop)]

[2 (stop)]

oboe

[1 (stop)]

[2 (stop)]

clar

[1 3/4]

[2 3/4]

bassoon

[1 3/4]

[2 3/4]

horn

1

2

3

4

trp2

[1]

[2]

[3]

trb 2

[1]

[2]

[3]

perc

VIBRAPHONE

[1 3/4]

[2 3/4]

piano

[1 3/4]

[2 3/4]

vln

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

vla

[1 3/4]

[2 3/4]

vlc

[1 3/4]

[2 3/4]

cb

[1 3/4]

[2 3/4]

gliss. ad infinitum

p.p.p. dim.

pppp (quasi niente)

(highest possible note)

pppp (quasi niente)

(highest possible note)



flute [1], [2]

oboe [1], [2]

clar [1], [2]

bassoon [1], [2]

horn 1, 2, 3, 4

b.clar

c.b. bassoon

mp

mp

mp

mp

mp

mp

mp

poco marcato for each attack

trp2 [1], [3]

trb2 [1], [3]

perc (vib.) [1], [2]

piano [1], [2]

pp

pp

vln [1], [2]

vla [1], [2]

vlc [1], [2]

cb [1], [2]

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

5:4

3:2

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

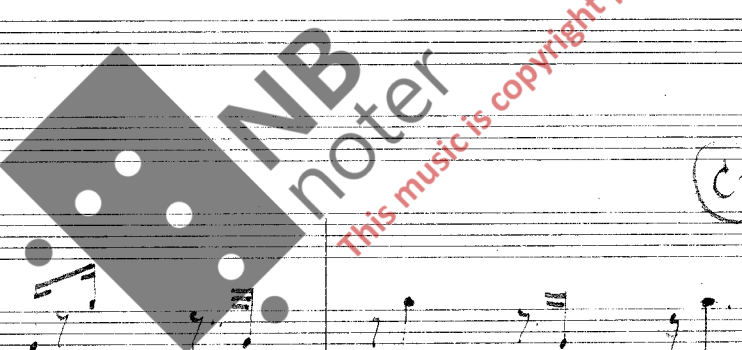
f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim

f p.p.p. dim



♩ = 100

Ch

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

piano

vln
a
b

vla
1
2


vic
1
2

cb
1
2

p.a.p. cresc.
p.a.p. cresc.
p.a.p. cresc.
mp
p.a.p. cresc.
p.a.p. cresc.
mp
p.a.p. cresc.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
p.a.p. dim.
pp
pp
pp
pp
pp

5:4 5:4 5:4 5:4
6:4 6:4 6:4 6:4
3:2 3:2 3:2 3:2
3:2 3:2 3:2 3:2
3:2 3:2 3:2 3:2
3:2 3:2 3:2 3:2

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flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

pp

take bassoon ord.

trp2
1
3

trb2
1
3

perc
1
2

piano

vin
a
b
1
2

vla
1
2

vic
1
2

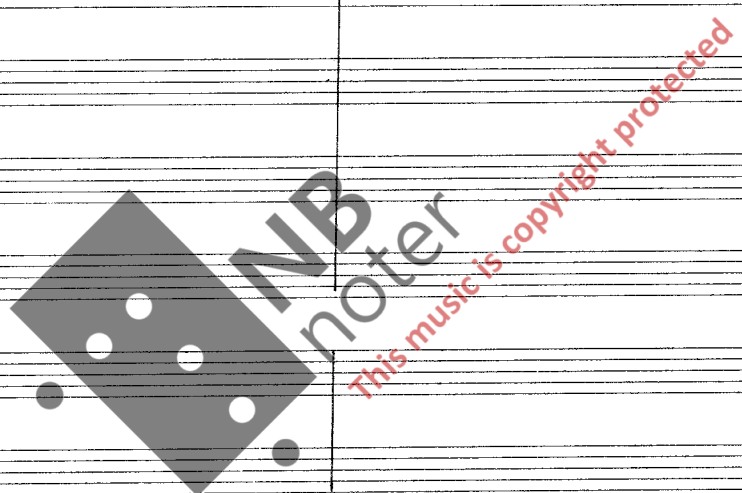
cb
1
2

3:2

pppp

p p.p.p. cresc.

⊗ (All strings: poco marcato for each attack)



C13

Piccolo

ALTO FLUTE

(poco fp on all long notes) mf

staccato/marcato

mp/mf

staccato/marcato

mp/mf

MARIMBA

C13

C13

C13

1 flute
2 flute

1 oboe
2 oboe

1 clar
2 clar

1 bassoon
2 bassoon

1 horn
2 horn
3 horn
4 horn

1 trp2
2 trp2
3 trp2

1 trb2
2 trb2
3 trb2

1 perc
2 perc

piano

1 a vln
2 a vln
1 b vln
2 b vln

1 vla
2 vla

1 vlc
2 vlc

1 cb
2 cb

NB noter
This music is copyright protected

(C14)

flute

[1] *trm* 3:2

[2] 3:2

oboe

[1]

[2]

clar

[1] *mf*

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[3]

trb 2

[1]

[3]

perc

[1] 3:2

[2]

piano

[1]

[2]

vin

a

b

a

b

[1] *mp* *dim* *ppp*

[2] *mp* *dim* *ppp*

[3] *mp* *dim* *ppp*

[4] *mp* *dim* *ppp*

vla

[1] *mf* *pp*

[2] *mf* *pp*

[3] *mp* *p.p.p. cresc.*

[4] *mp* *p.p.p. cresc.*

vlc

[1] *mf* *pp*

[2] *mf* *pp*

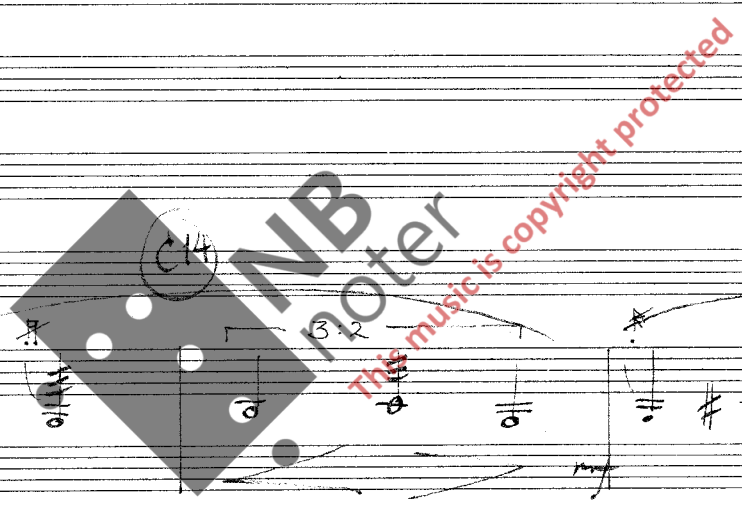
[3] *mp* *p.p.p. cresc.*

[4] *mp* *p.p.p. cresc.*

cb

[1]

[2]



Handwritten musical score for a symphony orchestra, page 36. The score includes parts for flute (with alto), oboe, clarinet, bassoon, horn (1-4), trumpet (2-3), trombone (2-3), percussion, piano, violin (1-2), viola, and cello. The music is written in a key with one sharp (F#) and features complex rhythmic patterns and dynamic markings. Key annotations include:

- Flute (alto):** 5:4, 6:4, 3:2, p.a.p. cresc., ff, (take grande)
- Oboe:** (take grande), (if possible)
- Horn:** pp, p.a.p. cresc., f, p.a.p. dim., mp
- Trumpet 2:** 3:2, mf
- Percussion:** 5:4, 6:4, 3:2, p.a.p. cresc., ff
- Violin:** p.a.p. cresc., f, p.a.p. dim., mp
- Viola:** f, p.a.p. dim., mp
- Cello:** f, p.a.p. dim., mp

The score is marked with various time signatures (5:4, 6:4, 3:2, 7:4) and dynamic markings (pp, p.a.p. cresc., f, p.a.p. dim., mp, mf, ff). A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

flute

1 2

oboe

1 2

clarinet

1 2

p.p. dim

p.p. dim

p.p. dim

p.p. dim

p.p. dim

p.p. dim

bassoon

1 2

horn

1 2 3 4

trp2

1 3

trb 2

1 3

perc

1 2

piano

Marcato

Marcato

p.p. cresc.

6:4

p.p. dim

vln

1 a b

2 a b

vla

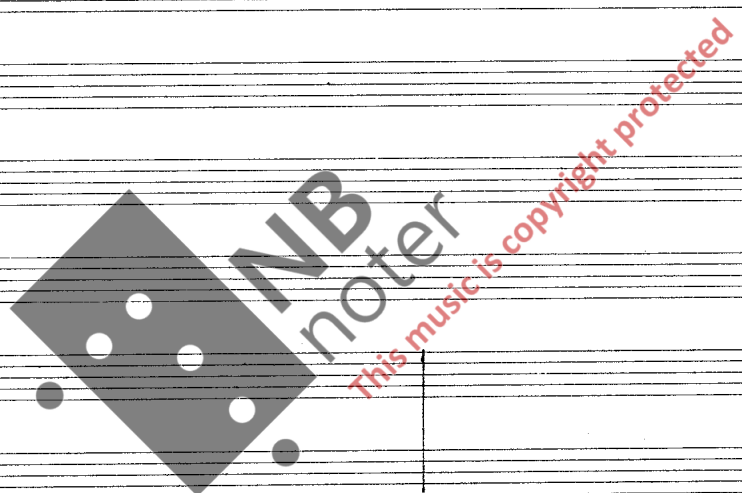
1 2

vlc

1 2

cb

1 2



flute 1
flute 2
oboe 1
oboe 2
clarinet 1
clarinet 2
bassoon 1
bassoon 2

horn 1
horn 2
horn 3
horn 4

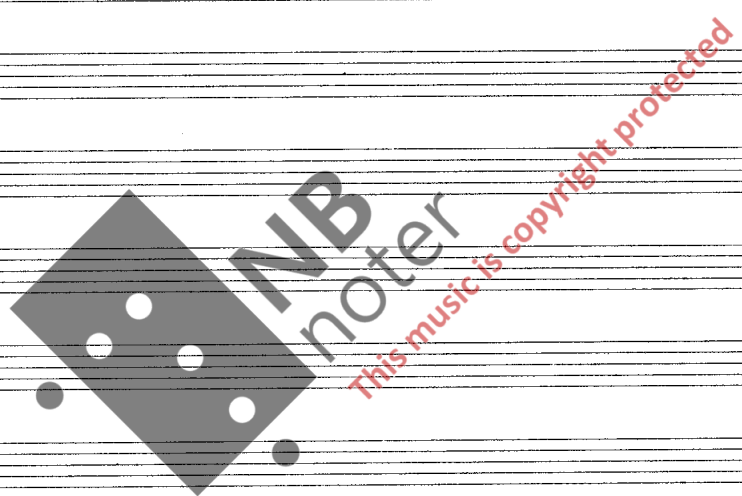
trp2 1
trp2 3

trb2 1
trb2 3

perc 1
perc 2

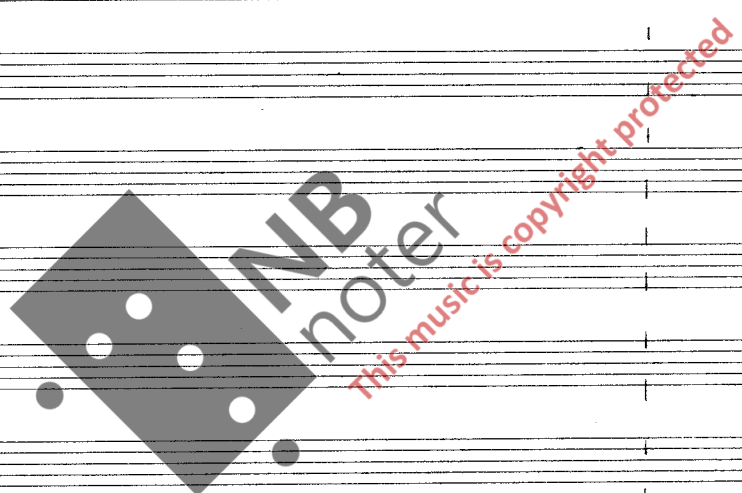
piano

vln 1 a
vln 1 b
vln 2 a
vln 2 b
via 1
via 2
vic 1
vic 2
cb 1
cb 2



C17

1 flute
2 flute
1 oboe
2 oboe
1 clarinet
2 clarinet
1 bassoon
2 bassoon
1 horn
2 horn
3 horn
4 horn
1 trumpet
2 trumpet
3 trumpet
1 trombone
2 trombone
3 trombone
1 percussion
2 percussion
piano



1 violin
2 violin
1 viola
2 viola
1 violoncello
2 violoncello
1 contrabass
2 contrabass

C18

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2
(bassoon ord.)

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

piano

vln
1
a
b
2
a
b

vla
1
2

vlc
1
2

cb
1
2

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, and cello. The music is written in 5/4 time and features various dynamics and performance instructions.

Flute: Part 1 and 2. Includes a dynamic marking of *ff* and a tempo change to *NEW TEMPO!* at 80 (90).

Oboe: Part 1 and 2. Includes a circled number 22.

Clarinet: Part 1 and 2. Includes a dynamic marking of *Molto stacc.*

Bassoon: Part 1 and 2. Includes a dynamic marking of *mf* and a tempo change to *NEW TEMPO!* at 80 (90).

Horn: Parts 1, 2, 3, and 4. Includes a dynamic marking of *mf* and a tempo change to *NEW TEMPO!* at 80 (90).

Trumpet: Parts 1, 2, and 3. Includes dynamic markings of *molto stacc.*, *mp*, *mf*, and *pp*. Performance instructions include *straight mute*, *Molto staccato mp*, and *molto staccato*.

Trombone: Parts 1, 2, and 3. Includes dynamic markings of *mf* and *pp*.

Percussion: Parts 1 and 2.

Piano: Part.

Violin: Parts 1a, 1b, 2a, and 2b.

Viola: Parts 1 and 2.

Cello: Parts 1 and 2.

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

D3

[1 flute
[2 flute

[1 oboe
[2 oboe

[1 clarinet
[2 clarinet

[1 bassoon
[2 bassoon

1 horn
2 horn
3 horn
4 horn

1 trumpet
2 trumpet
3 trumpet

[1 trombone
[2 trombone

[3 trombone

[1 percussion
[2 percussion

piano

[1 violin
[2 violin

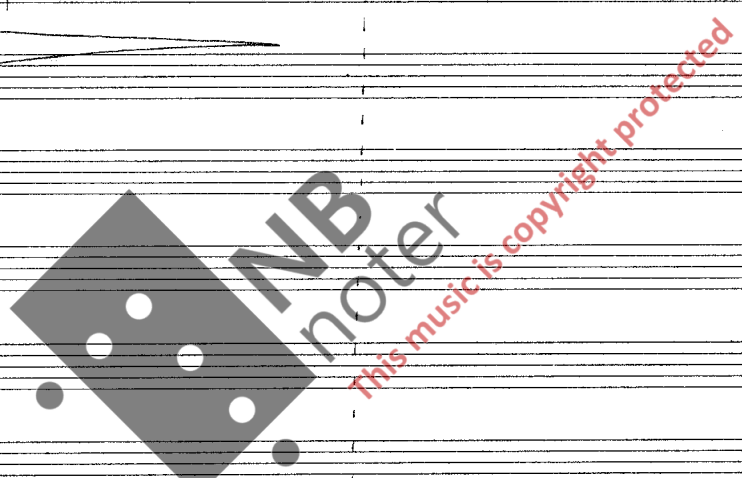
[1 violin
[2 violin

[1 viola
[2 viola

[1 violoncello
[2 violoncello

[1 contrabass
[2 contrabass

[1 contrabass
[2 contrabass



D3

pizz. (marcato) mp
pizz. (marcato) mp

(D4)

[1 flute

[2

[1 oboe

[2

[1 clar

[2

[1 bassoon

[2

1 horn

2

3

4

[1 trp2

[3

[1 trb2

[3

[1 perc

[2

[1 piano

[2

[1 vln

[2

[1 vln

[2

[1 vln

[2

[1 vln

[2

[1 vln

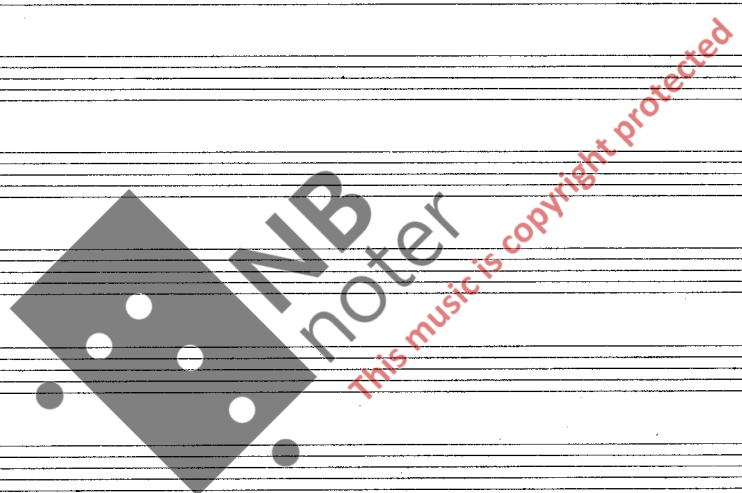
[2

[1 vln

[2

[1 vln

[2



(D4)

vln

a

b

1

2

3

4

vln

a

b

1

2

3

4

[1 vlc

[2

[1 cb

[2

D5

D6

flute

1 2

oboe

1 2

clar

1 2

bassoon

1 2

horn

1 2 3 4

trp2

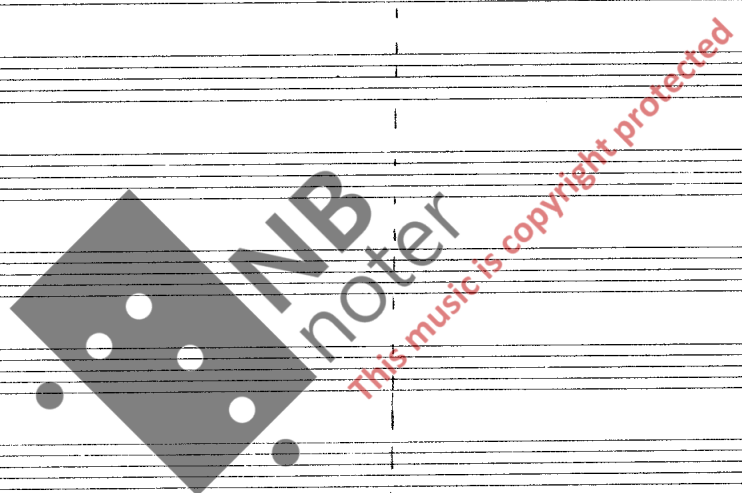
1 3

trb2

1 3

perc

1 2



6:4

mf

7:4

D6

D5

piano

vln

1 2

via

1 2

vlc

1 2

cb

1 2

spiccato

mp

col legno batuto

col legno batuto

D7

D8

flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[2]

[3]

trb 2

[1]

[2]

[3]

MARIMBA

[1]

[2]

perc VIBRAFON

[1]

[2]

piano

[1]

[2]

vin

a

b

2

a

b

vla

[1]

[2]

vic

[1]

[2]

cb

[1]

[2]



10 SENZA MISURA

1 flute

2 flute

1 oboe *mf*

2 oboe

1 clar

2 clar

1 bassoon *molto stacc.*

2 bassoon *molto staccato* (bassoon ord.)

1 horn

2 horn

3 horn

4 horn

1 trp2

2 trp2

3 trp2

1 trb2

2 trb2

3 trb2

perc

1 piano

2 piano

1 vln a

2 vln a

1 vln b

2 vln b

1 via

2 via

1 vlc

2 vlc

1 cb

2 cb

D15

flute 1 p.a.p. cresc. f

flute 2 p.a.p. cresc. f

oboe 1 p.a.p. cresc. f

oboe 2 p.a.p. cresc. f

clarinet 1 p.a.p. cresc. f

clarinet 2 p.a.p. cresc. f

bassoon 1 p.a.p. cresc. f

bassoon 2 p.a.p. cresc. f

(Stop)

horn 1

horn 2

horn 3

horn 4

trp2 1 10 SEC. D11 6 SEC. D12 4 SEC. D13 3 SEC. D14 2 SEC. D15 4 SEC. D16 6 SEC.

trb 1 dim fade

trb 2 dim fade

trb 3

perc 1 dim fade

perc 2 dim fade

piano

vin a

vin b

vin a dim. fade

vin b dim. fade

via 1 dim. fade

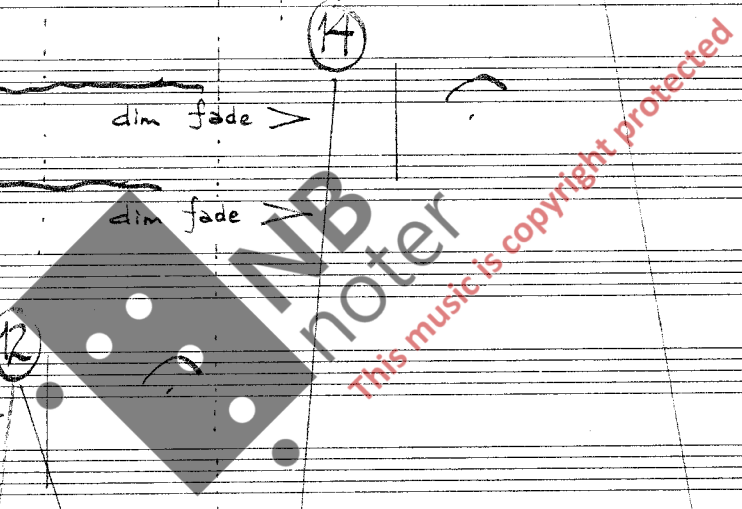
via 2 dim. fade

vlc 1 > dim. fade

vlc 2 > dim. fade

cb 1

cb 2



D 17

flute

1

2

oboe

1

2

clar

1

2

bassoon

1

2

horn

1

2

3

4

trp2

1

2

3

2 SEC.

10 SEC.

trb 2

1

2

3

perc

1

2

piano

D 18

vn

a

b

a

2

b

dim.

fade

dim. fade

vla

1

2

vic

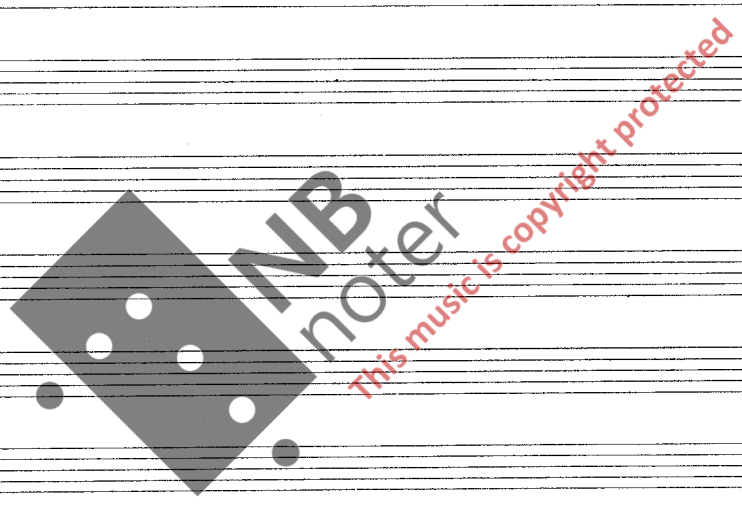
1

2

cb

1

2



flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

piano

vin
a
b
1
2
a
b

via
1
2

vlc
1
2

cb
1
2

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x = wood blocks, dampend with a piece of cloth in resonator (optional wooden tom-drums)

♩ = 120

ff mf f mp

(pp)

flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
3

trb 2
1
3

perc
1
2

piano

vln
a
1
2
b

vla
1
2

vlc
1
2

cb
1
2



flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[3]

trb 2

[1]

perc

[1]

[2]

[3]

mf

mf

subpp

subpp

f

sub p

12:8

3:2

6:4

10:8

10:8

6:4

9:8

(8)

3:2

3:2

6:4

6:4

5:4

5:4

3:2

piano

[1]

[2]

vln

a

[1]

b

vln

a

[2]

b

vla

[1]

[2]

vlc

[1]

[2]

cb

[1]

[2]



flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

horn

1

2

3

4

trp2

[1]

[2]

[3]

trb2

[1]

[2]

[3]

perc

[1]

[2]

piano

5:4 9:8 3:2 6:4 (8) 12:8 (8) 8 sfz 6:4 6:4 3:2 9:8 9:8

vin

a

b

[1]

[2]

a

b

vla

[1]

[2]

vlc

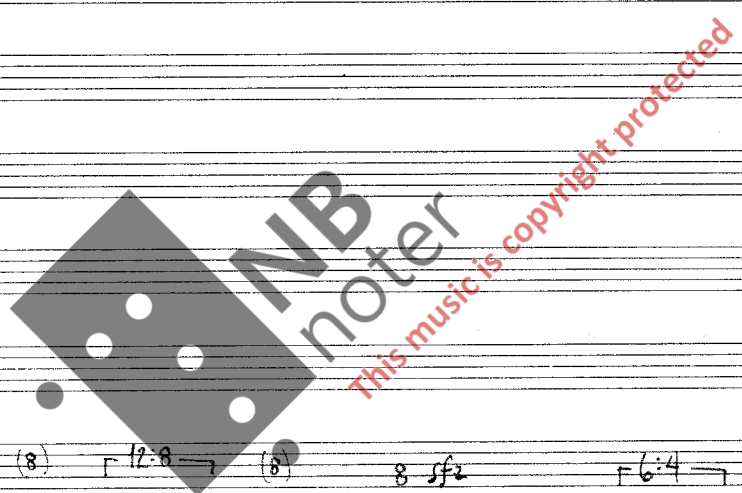
[1]

[2]

cb

[1]

[2]



flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

trp2
1
3

trb2
1
3

perc
1
2

piano

vln
a
1
b
2
a
b

vla
1
2

vcl
1
2

cb
1
2

[1
flute
[2

[1
oboe
[2

[1
clar
[2

[1
bassoon
[2

1
2
horn
3
4

[1
trp2
[3

[1
trb2

[3
perc
[2

piano

[a
1
b
vln
[a
2
b

[1
vla
[2

[1
vlc
[2

[1
cb
[2



[1 flute
[2

[1 oboe
[2

[1 clar
[2

[1 bassoon
[2

1 horn
2
3
4

[1 trp2
[3

[1 trb 2

[3

[1 perc
[2

[piano

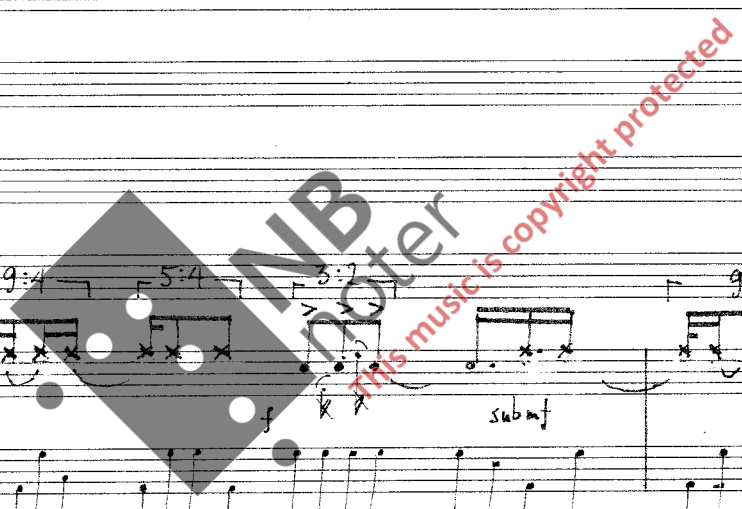
[a 1
[b

[a 2
[b

[1 vla
[2

[1 vic
[2

[1 cb
[2



[1 flute
[2

[1 oboe
[2

[1 clar
[2

[1 bassoon
[2

1 horn
2
3
4

[1 trp2
[3

[1 trb2

[3
[1 5
[2 4
perc
ff
mf
sfz
mf
mf
Snare On

[piano

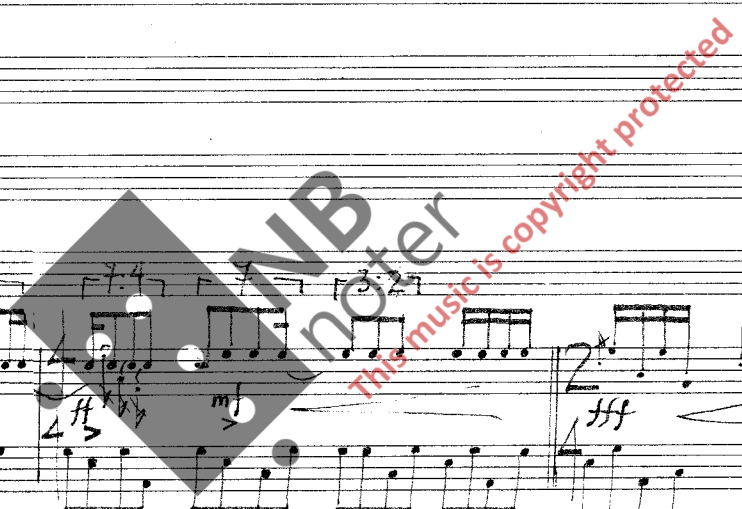
[a
[b
vln

[a
[b
vln

[1
[2
via

[1 vlc
[2

[1
[2
cb



flute
1
2

oboe
1
2

clar
1
2

bassoon
1
2

horn
1
2
3
4

molto stacc.
ppp
molto stacc.
ppp
molto stacc.
ppp
molto stacc.
ppp

trp2
1
3

trb2
1
3

perc
1
2

piano

sfz
subpp
p.a.p. cresc.
ff
submp
mf
pp

Kick the side of the snare drum
Kick the side of the snare drum

vln
a
b

vla
1
2

vlc
1
2

cb
1
2

3:2
sfz
p.a.p. cresc.
pp
molto stacc.
pp
p.a.p. cresc.
molto stacc.
pp
p.a.p. cresc.
molto stacc.
pp
p.a.p. cresc.



F2

F3

Musical score for Flute, Oboe, Clarinet, Bassoon, and Horn sections. Includes dynamic markings like *mf*, *p.p.p. cresc.*, *pp*, *trm*, and *(bassoon ord.)*. Features handwritten annotations such as *(poco fp marc each attack)*.

Empty musical staves for Trp2 (Trumpet 2) and Trb2 (Trumpet 2/Baritone) sections.

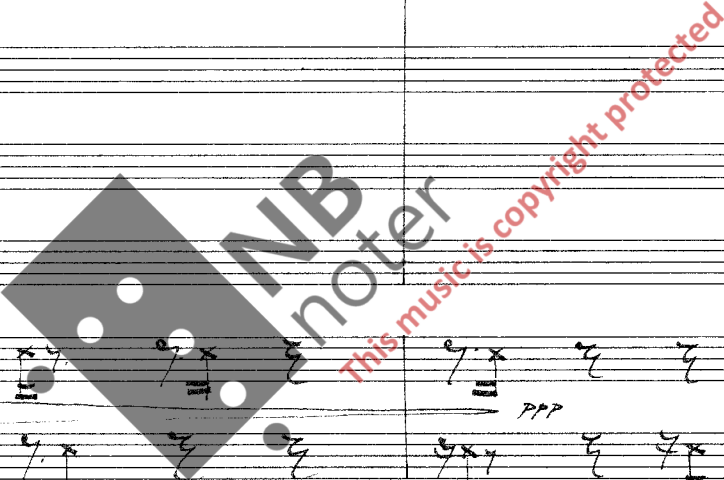
Musical score for Percussion section, including dynamic markings like *p.p.p. dim*, *ppp*, and *p.p.p. cresc.*.

Musical score for Piano section, showing sustained notes and dynamics like *f*.

Musical score for Violin section (Vln), including dynamics like *(p.p.p. cresc.)*.

Musical score for Viola (vln) and Violoncello (vlc) sections, including dynamic markings like *(p.p.p. cresc.)*.

Empty musical staves for Contrabass (cb) section.



Flute 1 *ff p.p. dim.*

Flute 2 *ff p.p. dim.*

Oboe 1 *ff p.p. dim.*

Oboe 2 *ff p.p. dim.*

Clarinet 1 *ff p.p. dim.*

Clarinet 2 *ff p.p. dim.*

Bassoon 1 *ff p.p. dim.*

Bassoon 2 *ff p.p. dim.*

Horn 1 *ff p.p. dim.*

Horn 2 *ff p.p. dim.*

Horn 3 *ff p.p. dim.*

Horn 4 *ff p.p. dim.*

tace c.b. bassoon

Trumpet 1 *p p.p. cresc.*

Trumpet 2 *p p.p. cresc.*

Trumpet 3 *p p.p. cresc.*

Trumpet 4 *p p.p. cresc.*

Trumpet 5 *p p.p. cresc.*

Trumpet 6 *p p.p. cresc.*

Share drum ord.

Drum 1 *3:2*

Drum 2 *3:2*

take sticks and brush.

Piano

Vin 1 *ff p.p. dim.*

Vin 2 *ff p.p. dim.*

Vin 3 *ff p.p. dim.*

Vin 4 *ff p.p. dim.*

Vin 5 *ff p.p. dim.*

Vin 6 *ff p.p. dim.*

Vla 1 *ff p.p. dim.*

Vla 2 *ff p.p. dim.*

Vlc 1 *ff p.p. dim.*

Vlc 2 *ff p.p. dim.*

Cb 1 *ff p.p. dim.*

Cb 2 *ff p.p. dim.*

flute 1, 2

oboe 1, 2

clarinet b. 1, 2

bassoon 1, 2

horn 1, 2, 3, 4

trp 2, 3

trb 2, 3

perc 1, 2

brushes on snare

mf, dim, pp, 5:4

piano

vln 1, 2

vla 1, 2

vlc 1, 2

cb 1, 2

Detaché

Molto marcato

(mf)

p.p.p. cresc. to f3

FURIOSO molto stacc.

1 flute
2 flute

1 oboe
2 oboe

1 clarinet
2 clarinet

1 bassoon
2 bassoon

1 horn
2 horn
3 horn
4 horn

1 trumpet 2
3 trumpet 2

1 trombone 2
3 trombone 2

1 percussion
2 percussion

Marcato
Marcato mp
Marcato mp
Marcato mp

f
f
f
f

mp
mp
mp
mp

3:2
3:2
3:2
3:2

pp

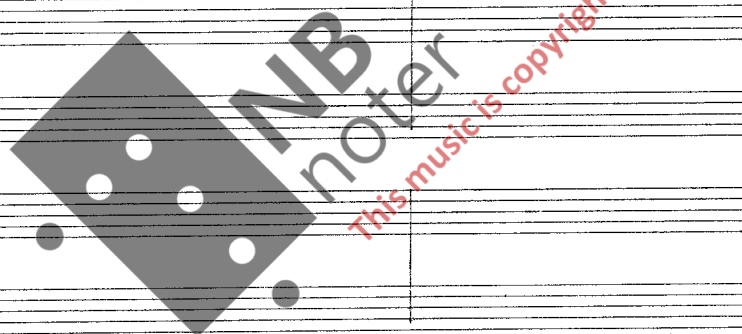
1 piano
2 piano

1 violin
2 violin

1 viola
2 viola

1 violoncello
2 violoncello

1 double bass
2 double bass



flute [1] [2]
 oboe [1] [2]
 clarinet [1] [2]
 bassoon [1] [2]
 horn 1 2 3 4

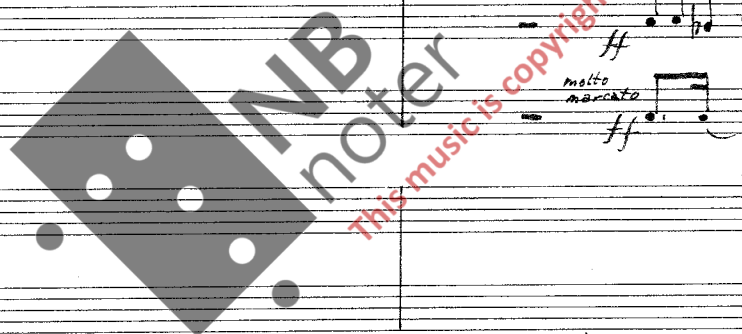
Handwritten annotations: *trm (b)*, *ff*, *mf*, *3:2*, *marcato*, *(c.b.)*

trp2 [1] [2] [3]
 trb2 [1] [2] [3]
 perc [1] [2]

Handwritten annotations: *molto marcato*, *ff*, *pp*, *3:2*, *3:2*, *3:2*

piano
 vln 1 a b
 vln 2 a b
 vla 1 2
 vlc 1 2
 cb 1 2

Handwritten annotations: *marcato*, *sub mf*, *p.a.p. cresc. to 95*, *sfz sfz col legno battuto*, *f*



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Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2

Handwritten musical notation for woodwinds. Includes dynamic markings such as *f*, *p*, and *sfz*. Time signature changes from 6/4 to 5/4 and 3/2 are indicated.

Horn 1, 2, 3, 4, Trumpet 2, Trombone 2

Handwritten musical notation for brass instruments. Includes dynamic markings such as *pp* and *sfz*. Time signature changes from 3/2 to 7/32 are indicated.

Percussion 1 & 2

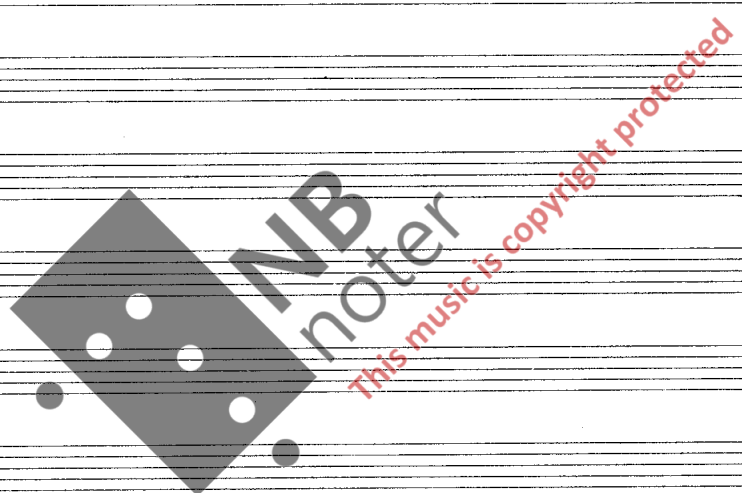
Empty staves for percussion instruments.

Piano

Handwritten musical notation for the piano part, including treble and bass clefs.

Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Contrabasso 1 & 2

Handwritten musical notation for strings. Includes dynamic markings such as *mf*, *p.a.p. cresc.*, and *legno*.



(take piccolo)

flute [1] [2]

oboe [1] [2]

clar [1] [2]

bassoon [1] [2] (c.b.)

horn 1 2 3 4

trp2 [1] [3]

trb2 [1] [3]

perc [1] [2] (marcato) Bass dr. (sticks) mp p.a.p. cresc.

piano

vln a [1] [2]

vln b [1] [2]

vla [1] [2]

vic [1] [2]

cb [1] [2] Arco p.a.p. cresc.

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picc.

flute
1
2

oboe
1
2

clar (marcato)
1
2

bassoon (c.b.)
1
2

horn
1
2
3
4

f *p.z.p. cresc.* *cresc.* *f*

trp2
1
3

trb2
1
3

perc
1
2

piano

mf *f* *ff* *sfz*

Kick rim of snare drum *sfz*

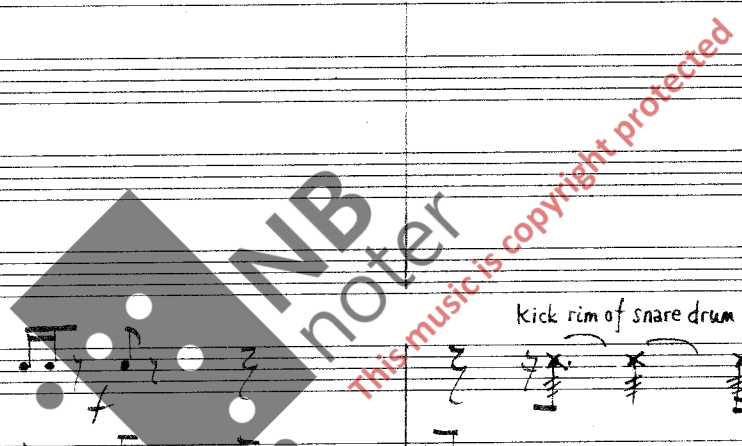
vln
1
a
b

vla
1
2

vlc
1
2

cb
1
2

gliss *sfz* *col legno batuto* *sfz* *(let bounce freely)*

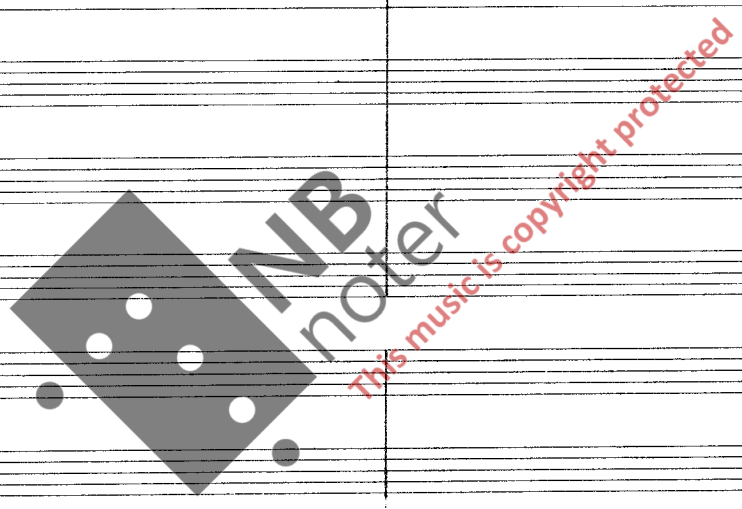


96

Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, 4

Trumpet 2, Trombone 2, Percussion 1 & 2, Piano

Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Contrabass 1 & 2



flute
 [1
 [2

oboe
 [1
 [2

clarinet
 [1
 [2

bassoon
 [1
 [2

horn
 1
 2
 3
 4

trp2
 [1
 [3

trb2
 [1
 [3

perc
 [1
 [2

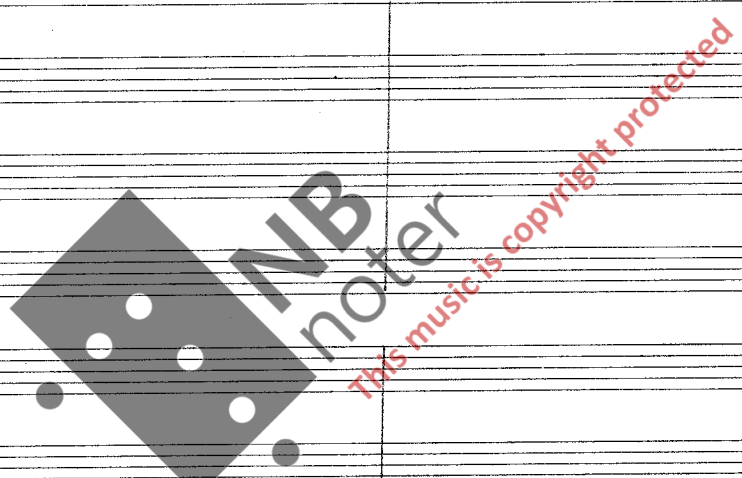
piano

vln
 [a
 [1
 [b
 [2

vla
 [1
 [2

vlc
 [1
 [2

cb
 [1
 [2



88

(p.a.p. cresc.)

flute

1 2

oboe

1 2

clar

1 2

bassoon

1 2

horn

1 2 3 4

trp2

1 2 3

trb2

1 2 3

perc

1 2

piano

vln

1 a b

2 a b

vla

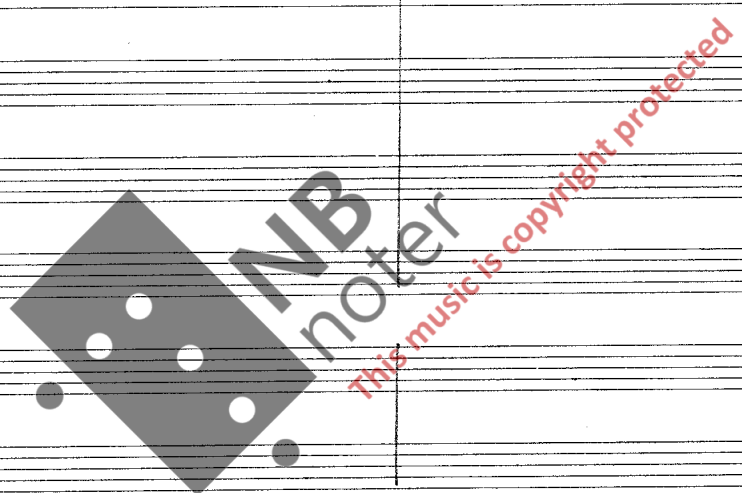
1 2

vic

1 2

cb

1 2



(p.a.p. cresc.)

flute
[1
[2

oboe
[1
[2

clar
[1
[2

bassoon
[1
[2

1
2
horn
3
4

1
trp2
3

1
trb 2
3

1
perc
2

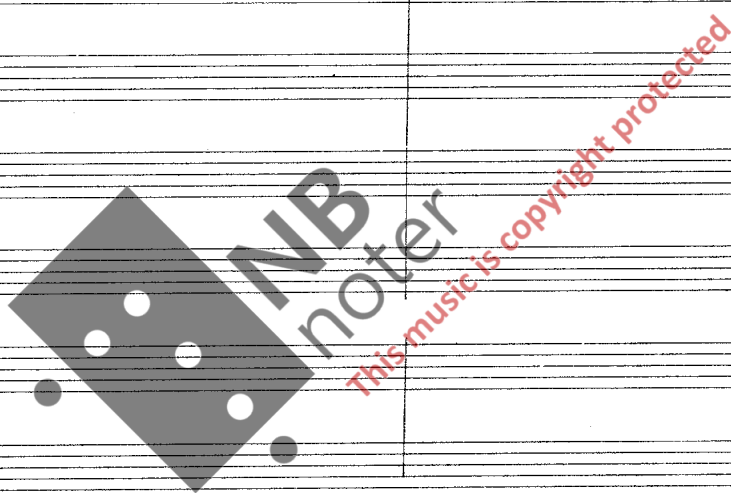
piano

1
a
b
vin
2
a
b

1
vln
2

1
vic
2

1
cb
2



flute

[1] [2]

5:4 3:2 5:4

oboe

[1] [2]

5:4 3:2 5:4

clarinet

[1] [2]

tate clarinet

pp f

bassoon

[1] [2]

horn

1 2 3 4

trp2

[1] [2] [3]

trb2

[1] [2] [3]

perc

[1] [2]

piano

Individual Tempi, as fast as possible

collegno

5:4

pp p.a.p. cresc.

collegno

pp p.a.p. cresc.

collegno

pp p.a.p. cresc.

collegno

pp p.a.p. cresc.

vla

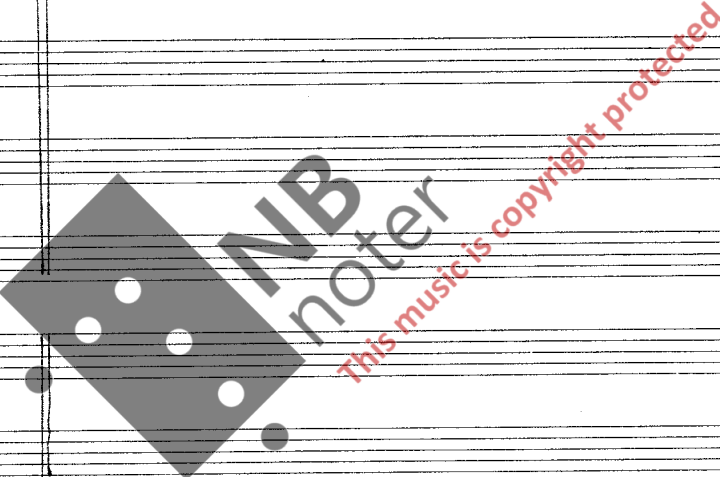
[1] [2]

vlc

[1] [2]

cb

[1] [2]



flute
 [1]
 [2]

oboe
 [1]
 [2]

clar
 [1]
 [2]

bassoon
 [1]
 [2]

horn
 1
 2
 3
 4

trp 2
 [1]
 [2]
 [3]

trb 2
 [1]
 [2]

perc
 [1]
 [2]

piano
 ()
 ()

vin
 [a]
 [b]

vin
 [a]
 [b]

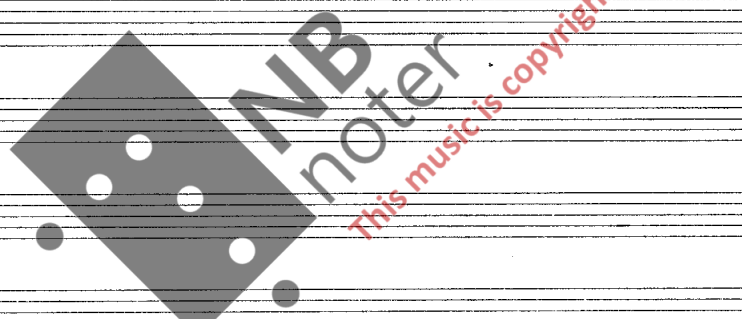
vla
 [1]
 [2]

vlc
 [1]
 [2]

cb
 [1]
 [2]

1 → (10)

Handwritten musical notation for the woodwind and brass sections. Includes dynamic markings such as *pp*, *p*, *mf*, and *pp*. Features numerous slurs, accents (*stacc.*), and multi-measure rests. Rehearsal marks *3:2* are placed above various phrases. A *6:4* measure rest is present in the lower brass part.



Gradually change to pizz. From 1. chair and backwards.

pp Gradually change to pizz. From 1. chair and backwards.

pp Gradually change to pizz. From 1. chair and backwards.

pp Gradually change to pizz. From 1. chair and backwards.

pp

flute

[1]

[2]

oboe

[1]

[2]

clar

[1]

[2]

bassoon

[1]

[2]

Plastic Bags = 80-90

Players to the right of the conductor plays plastic bag part A

Players to the left of the conductor plays plastic bag part B

horn

1

2

3

4

PLASTIC BAG

A

B

trp2

[1]

[2]

[3]

Increase the number of 4 rest bars between the repetitions to 4.

trb2

[1]

[2]

[3]

Plastic Bags

Players to the right of the conductor plays plastic bag part A

Players to the left of the conductor plays plastic bag part B

perc

[1]

[2]

2 MARACAS $\downarrow = 74$

2 MARACAS $\downarrow = 70$

Walk in tempo to front of stage extreme right.

Walk in tempo to front of stage, extreme left.

piano

[1]

[2]

vln

[1]

[2]

[a]

[b]

[a]

[b]

(All players pizz.)

via

[1]

[2]

vlc

[1]

[2]

cb

[1]

[2]

flute
 [1
 [2

oboe
 [1
 [2

clar
 [1
 [2

bassoon
 [1
 [2

horn
 1 2
 3 4

trp2
 [1
 [3

trb 2
 [1
 [3

perc
 [1
 [2

piano

vin
 a
 b
 a
 2
 b

dim *fade*

dim *fade*

dim *fade*

dim *Violas: "Gniss-sound"* *fade*

PLASTIC BAGS (A)

Start at chair 1, gradually spread backwards

vla
 [1
 [2

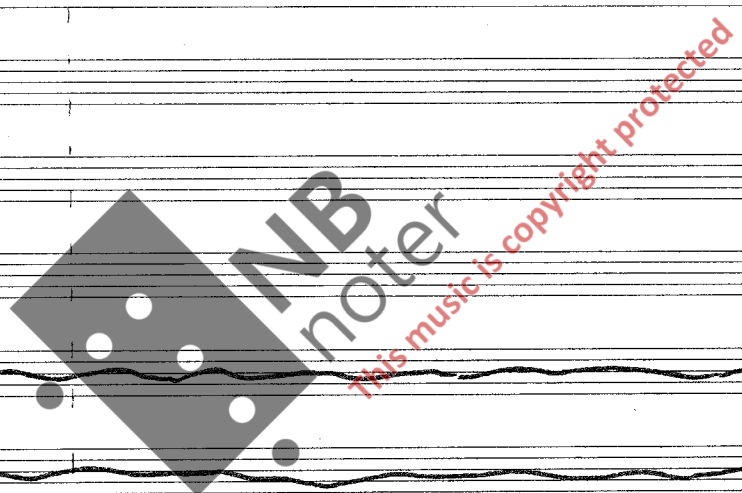
(Violas keep their rhythm.)

vlc
 [1
 [2

PLASTIC BAGS (B)

Start at chair 1, gradually spread backwards

cb
 [1
 [2



flute
 [1
 [2

oboe
 [1
 [2

clar
 [1
 [2

bassoon
 [1
 [2

horn
 1
 2
 3
 4

trp2
 [1
 [3

trb2
 [1
 [3

perc
 [1
 [2

piano

vln
 [1
 [2
 [a
 [b

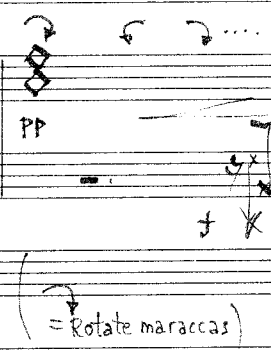
vla
 [1
 [2

vlc
 [1
 [2

cb
 [1
 [2



2 MARACAS
 2 MARACAS



All players.

Gradually stop plastic bags (fade)
 from back to chair 1

Chair 1 players only

fade dim.

fade dim.

All players

Gradually stop plastic bags (fade)
 from back to chair 1

Chair 1 players only

flute
 [1
 [2

oboe
 [1
 [2

clar
 [1
 [2

bassoon
 [1
 [2

horn
 1
 2
 3
 4

trp2
 [1
 [3

trb2
 [1
 [3

perc
 [1
 [2

piano
 [1
 [2

vin
 a
 1
 b
 2
 a
 b

vla
 [1
 [2

vlc
 [1
 [2

cb
 [1
 [2

pp *mf* *mp* *mf* *mf*

fine

rotate maracas slowly, poco accel.

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