

HØR HÅLMRÅST:

1987

BRILL

- I. FØRSTE TREKK
- II. GJENNOMTREKK
- III. SISTE TREKK

for accordion solo

Copyright protected



TOR HALMRÅST:

1987

BRILLANTE

- I. FØRSTE TREKK
- II. GJENNOMTREKK
- III. SISTE TREKK

for accordion solo

TOR HALMRÅST

Torshov gt. 10
N-0457 OSLO 4

Norway

tf. (02) 711541

STREKK for ACCORDION SOLO

Senza Misura

I. FØRSTE TREKK

Tor Halmrast 87

Fast 7

f *p* *fff* *p*

s.b.(4)

V

$\text{♩} = 120$

8va REP. AD LIB. Slowly, p.a.p. accelerando

marcato *fp* *sub pp* *f*

(Both manuals as equal as possible)

8va

sub p *p* *mf*

Ritig (Slowly)

8va

pp *fff* *mp*

Rep. ad. lib.

p *mf*

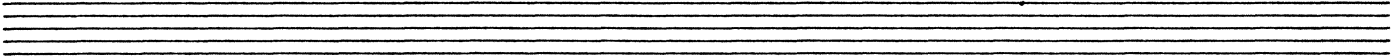
Rolig. p.a.p. molto accelerando

Dolce

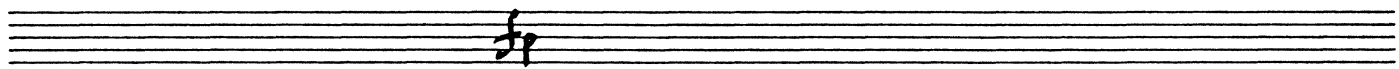
8va

p.a.p. furioso/cresc.

Musical score for the first system, featuring piano and bass staves. The piano staff contains several triplet markings (3) and slurs. The bass staff includes a key signature change to one sharp (F#) and various rhythmic patterns. Dynamic markings include 'Dolce' and 'p.a.p. furioso/cresc.'. An '8va' marking is present above the piano staff.



Musical score for the second system, featuring piano and bass staves. Both staves contain multiple triplet markings (3). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.



8va trm

trm

(fff)

Rolig poco stacc.

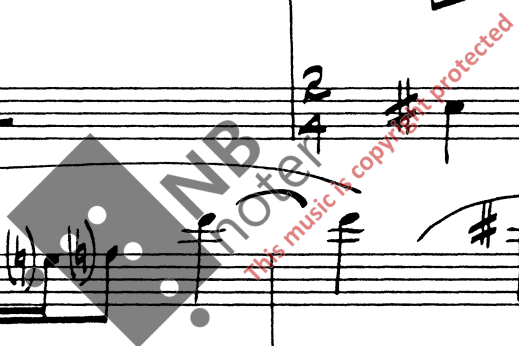
7 7 7 7 7

Bellow shake

Musical score for the third system, featuring piano and bass staves. The piano staff includes a 'trm' (trill) marking and a dynamic marking of '(fff)'. The bass staff includes a 'poco stacc.' marking and a 'Bellow shake' instruction. A sequence of notes '7 7 7 7 7' is written above the bass staff. The system concludes with a triplet marking (3) in the bass staff.

8va

Rolig flytende, lett, lyst
Quasi Rubato



poco accel. *rit*

p *mf*

2/4 4/4

4/4

8va

V

NB noter
this music is copyright protected

V

Senza Misura

p *p.a.p. cresc.*

p *p.a.p. cresc.*

V

8va

p.a.p. molto furioso/cresc.

8va ~ umm

fff

Molto staccato

f

pp

molto dim.

II. GJENNOMTREKK

Cantabile

Så raskt som mulig. (As fast as possible)

Bra

♩ = 90 - 100

mp.

loco

sub pp

tone gliss

f

pp

poco accelerando

♩ = 180

♩ = 220

mp

Ritardando

♩ = 220 Rytmsk (Dansant)

mp

mp

* lange etterslag (long after-beat)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and accidentals.

Second system of musical notation, including performance instructions like "poco cresc. / marcato." and dynamic markings.

Third system of musical notation, starting with a "8va" marking and "p.p. cresc." instruction.

Fourth system of musical notation, featuring a large watermark "NB meter" and "this music is copyright protected".

Fifth system of musical notation, including "8va" and "trumb" markings and a "fff" dynamic marking.

Rolig quasi Rubato

Sixth system of musical notation, including "p" and "acell." markings and a "V" dynamic marking.

7 Rytmist

♩ = 220

First system of musical notation, including piano (p) dynamic marking and various rhythmic notations.

Second system of musical notation, continuing the piece with various notes and rests.

Third system of musical notation, featuring a forte (f) dynamic marking and a 6/8 time signature.

Fourth system of musical notation, showing a change in tempo and dynamics, with a 6/8 time signature.

Fifth system of musical notation, including a *poco crescendo* marking and a 6/8 time signature.

Sixth system of musical notation, starting with a 4/4 time signature and including markings like *(mf)* and *p.p. cresc*.

Så raskt (As fast as possible)

som mulig

(fp)

Kick the treble-board)



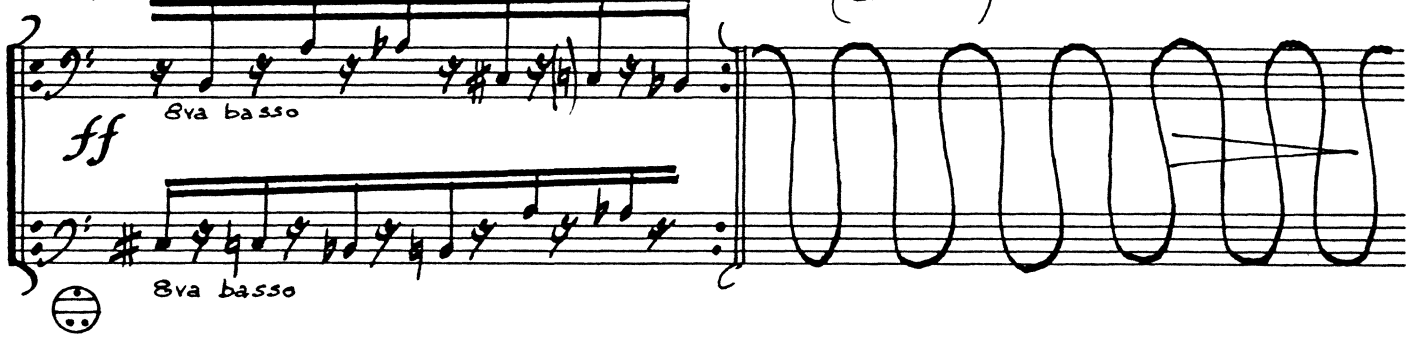
III. SISTE TREKK

Furioso   8va (loco)

Rep. ad lib.

staccato. Mest mulig likt i begge manualer.


(ca. 2 1/2 x)

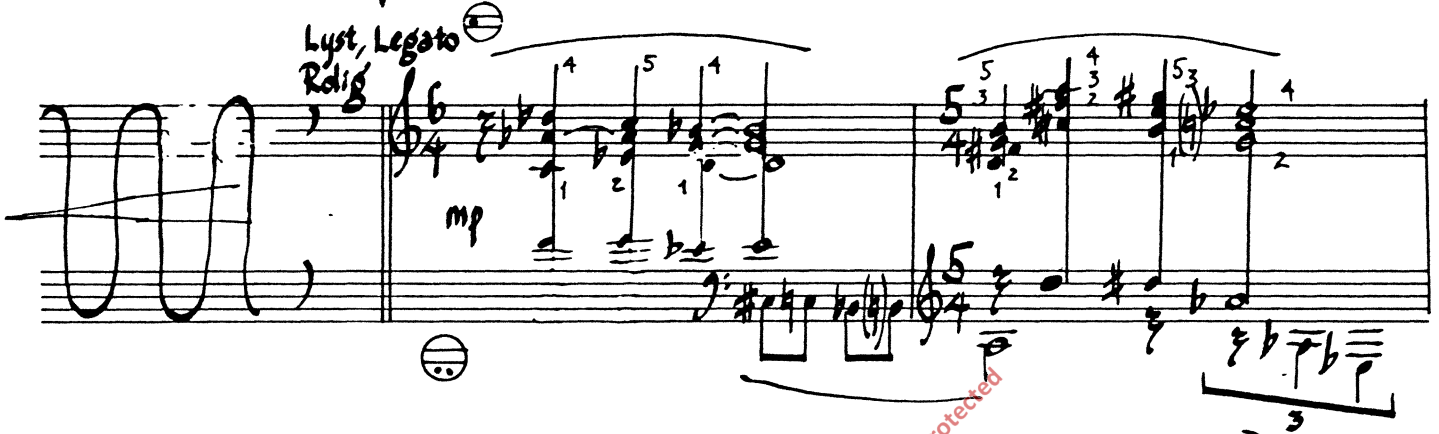


8va basso

ff

8va basso

Lyst, Legato  **Rolig**



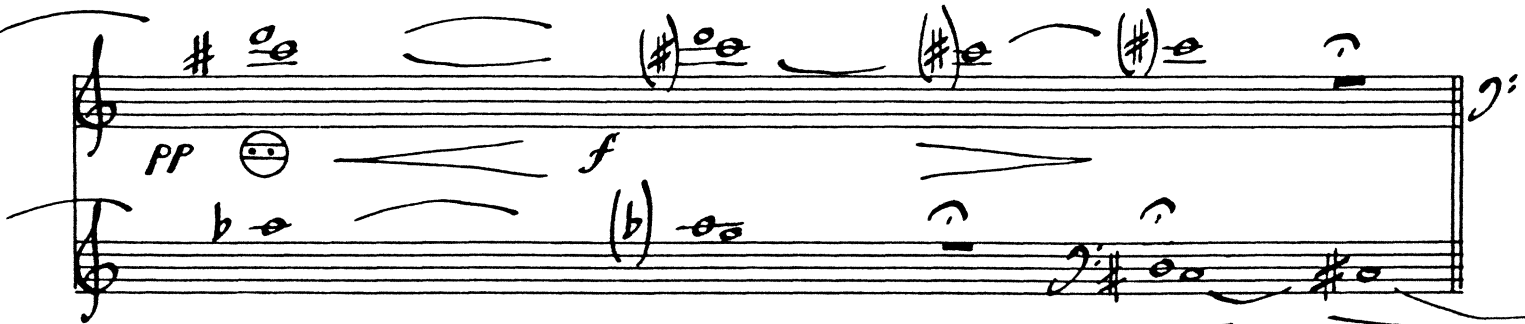
mp



Senza Misura



pp



f

Dolce Rep. ad lib. staccato.

side 11

ca. 2 1/2 x

mf

mp

poco vibrato

(distinkt, lyst)

8va

legato, quasi rubato

pp loco

8va basso

pp

3

Riten. dim.

ppp

8va

fine

Toe Halmrast

87



