

NORA WJECH:

LUMIÈRE, ESPACE ET VERTES

FOR SAXOPHONE, ACCORDEON AND DOUBLE BASS

PERFORMANCE SCORE

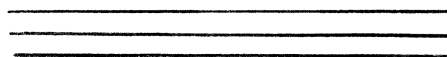


NB
noter

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LUMIÈRE, ESPACE ET VERTÈS

NOTATION IN GENERAL:

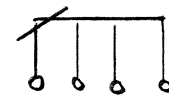
- ALL THE PARTS ARE NOTATED ON A 3-LINES SYSTEM:  WHICH REFERS INDIVIDUALLY TO EACH INSTRUMENTS POSSIBILITIES OF PITCH-RANGE.
-  DOES NOT (NECESSARILY) MEAN PITCH REPETITION, BUT REGISTER REPETITION
- THE SCORE LEAVES A NUMBER OF DECISIONS TO THE PERFORMERS, AND SHOULD BE CAREFULLY STUDIED IN ORDER TO GIVE EACH NOTE A MUSICAL EXPRESSION (PERSONAL)
- PERFORMERS SHOULD NEVER DECIDE 100 % WHICH PITCHES TO PLAY BEFORE A PERFORMANCE, THIS IS FOR MAINTAINING THE SPONTANEOUS ENERGY IN THE REAL-TIME MUSICAL DECISIONS.

FOR POINTING AND THE SPIRIT OF
INGIERSTRAND BAD.

LUMIÈRE, ESPACE ET VERTES

SYMBOLS :

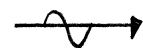
SAXOPHONE (ANY KIND OF SAXOPHONE)

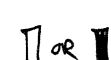
 = SMORZANDO, CHANGE OF TIMBRE/COLOR ON THE SAME PITCH, NO ATTACKS. FREE RHYTHM

----- = SAME PITCH

 = VIBRATO

 = HIGHEST / LOWEST TONE POSSIBLE (IN THE MUSICAL CONTEXT)

 = GRADUAL TRANSITION

 or  = MULTIPHONICS. SHOULD BE VARIED ACCORDING TO MUSICAL CONTEXT.

d = 1/4 TONE LOW

+

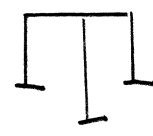
 = TONGUE SLAP

x = KEY SLAP

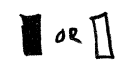
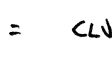
z = FLUTTERTONGUE

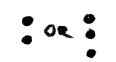
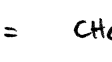
 = GLISSANDO

 = PROPORTIONAL NOTATION. SLOWER / FASTER

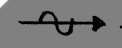
 = ADJUSTING EMBOUCHURE, RESULTING IN MULTIPLY. (SPLIT TONES), 1/4 TONES, SMORZANDO ETC.

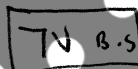
ACCORDEON

 or  = CLUSTERS. PITCH RANGE IS VAGUELY INDICATED.

 or  = CHORDS. APPROX. REGISTER, EXACTLY NUMBER OF TONES IN EACH CHORD. SOMETIMES THE DENSITY OF THE CHORD IS INDICATED, SOMETIMES NOT.

 = HIGHEST / LOWEST TONE POSSIBLE (IN THE MUSICAL CONTEXT)

 = GRADUAL TRANSITION

 = BELLOW'S SHAKE

x = AIR BUTTON

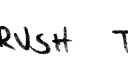
! REGISTRATIONS ARE COMPLETELY LEFT TO THE PERFORMER BECAUSE OF THE PITCH DECISIONS. THE COMPOSER WOULDN'T MIND SOME "STRANGE" COMBINATIONS WITH OCTAVES AND TRIADS, THOUGH... (OCCASIONALLY....)

DOUBLE BASS

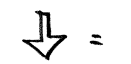
 = HIGHEST / LOWEST TONE POSSIBLE (IN THE MUSICAL CONTEXT)

MST = MOLTO SUL TASTO

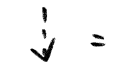
MSP = " PONTICELLO

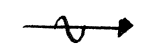
 -  -  -  = CRUSH TONE SCALE

 = COMPLETE CRUSH

 = SOME OF THE ORIGINAL TONE AS WELL

 = NORMAL STROKE

 = FLAUTANDO, EXTREMELY LIGHT STROKE

 = GRADUAL TRANSITION

z = TREMOLO

 = GLISSANDO

x = MUTED STRING(S)

q = BARTOK PIZZ.

! PIZZ. SHOULD ALWAYS (WHEN POSSIBLE) BE FOLLOWED BY A VIOLENT VIBRATO!

Handwritten musical score for Saxophone, Accordeon, and D. Bass. The score is in 4/4 time and includes various musical notations and performance instructions.

Top Staff (Sax):

- Key signature: One sharp (F#).
- Tempo/Performance: "SLOW VIB." (Slow Vibrato).
- Measure 1: Quarter note F#4, half note G#4, quarter note A4. (SEMPRE).
- Measure 2: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. (5).
- Measure 3: Quarter note F#5, quarter note G5, quarter note A5, quarter note B5. (3).
- Measure 4: Quarter note C6, quarter note D6, quarter note E6, quarter note F#6. (3).
- Measure 5: Quarter note G6, quarter note A6, quarter note B6, quarter note C7. (3).
- Measure 6: Quarter note D7, quarter note E7, quarter note F#7, quarter note G7. (3).
- Measure 7: Quarter note A7, quarter note B7, quarter note C8, quarter note D8. (3).
- Measure 8: Quarter note E8, quarter note F#8, quarter note G8, quarter note A8. (3).
- Measure 9: Quarter note B8, quarter note C9, quarter note D9, quarter note E9. (3).
- Measure 10: Quarter note F#9, quarter note G9, quarter note A9, quarter note B9. (3).
- Measure 11: Quarter note C10, quarter note D10, quarter note E10, quarter note F#10. (3).
- Measure 12: Quarter note G10, quarter note A10, quarter note B10, quarter note C11. (3).
- Measure 13: Quarter note D11, quarter note E11, quarter note F#11, quarter note G11. (3).
- Measure 14: Quarter note A11, quarter note B11, quarter note C12, quarter note D12. (3).
- Measure 15: Quarter note E12, quarter note F#12, quarter note G12, quarter note A12. (3).
- Measure 16: Quarter note B12, quarter note C13, quarter note D13, quarter note E13. (3).
- Measure 17: Quarter note F#13, quarter note G13, quarter note A13, quarter note B13. (3).
- Measure 18: Quarter note C14, quarter note D14, quarter note E14, quarter note F#14. (3).
- Measure 19: Quarter note G14, quarter note A14, quarter note B14, quarter note C15. (3).
- Measure 20: Quarter note D15, quarter note E15, quarter note F#15, quarter note G15. (3).
- Measure 21: Quarter note A15, quarter note B15, quarter note C16, quarter note D16. (3).
- Measure 22: Quarter note E16, quarter note F#16, quarter note G16, quarter note A16. (3).
- Measure 23: Quarter note B16, quarter note C17, quarter note D17, quarter note E17. (3).
- Measure 24: Quarter note F#17, quarter note G17, quarter note A17, quarter note B17. (3).
- Measure 25: Quarter note C18, quarter note D18, quarter note E18, quarter note F#18. (3).
- Measure 26: Quarter note G18, quarter note A18, quarter note B18, quarter note C19. (3).
- Measure 27: Quarter note D19, quarter note E19, quarter note F#19, quarter note G19. (3).
- Measure 28: Quarter note A19, quarter note B19, quarter note C20, quarter note D20. (3).
- Measure 29: Quarter note E20, quarter note F#20, quarter note G20, quarter note A20. (3).
- Measure 30: Quarter note B20, quarter note C21, quarter note D21, quarter note E21. (3).
- Measure 31: Quarter note F#21, quarter note G21, quarter note A21, quarter note B21. (3).
- Measure 32: Quarter note C22, quarter note D22, quarter note E22, quarter note F#22. (3).
- Measure 33: Quarter note G22, quarter note A22, quarter note B22, quarter note C23. (3).
- Measure 34: Quarter note D23, quarter note E23, quarter note F#23, quarter note G23. (3).
- Measure 35: Quarter note A23, quarter note B23, quarter note C24, quarter note D24. (3).
- Measure 36: Quarter note E24, quarter note F#24, quarter note G24, quarter note A24. (3).
- Measure 37: Quarter note B24, quarter note C25, quarter note D25, quarter note E25. (3).
- Measure 38: Quarter note F#25, quarter note G25, quarter note A25, quarter note B25. (3).
- Measure 39: Quarter note C26, quarter note D26, quarter note E26, quarter note F#26. (3).
- Measure 40: Quarter note G26, quarter note A26, quarter note B26, quarter note C27. (3).
- Measure 41: Quarter note D27, quarter note E27, quarter note F#27, quarter note G27. (3).
- Measure 42: Quarter note A27, quarter note B27, quarter note C28, quarter note D28. (3).
- Measure 43: Quarter note E28, quarter note F#28, quarter note G28, quarter note A28. (3).
- Measure 44: Quarter note B28, quarter note C29, quarter note D29, quarter note E29. (3).
- Measure 45: Quarter note F#29, quarter note G29, quarter note A29, quarter note B29. (3).
- Measure 46: Quarter note C30, quarter note D30, quarter note E30, quarter note F#30. (3).
- Measure 47: Quarter note G30, quarter note A30, quarter note B30, quarter note C31. (3).
- Measure 48: Quarter note D31, quarter note E31, quarter note F#31, quarter note G31. (3).
- Measure 49: Quarter note A31, quarter note B31, quarter note C32, quarter note D32. (3).
- Measure 50: Quarter note E32, quarter note F#32, quarter note G32, quarter note A32. (3).
- Measure 51: Quarter note B32, quarter note C33, quarter note D33, quarter note E33. (3).
- Measure 52: Quarter note F#33, quarter note G33, quarter note A33, quarter note B33. (3).
- Measure 53: Quarter note C34, quarter note D34, quarter note E34, quarter note F#34. (3).
- Measure 54: Quarter note G34, quarter note A34, quarter note B34, quarter note C35. (3).
- Measure 55: Quarter note D35, quarter note E35, quarter note F#35, quarter note G35. (3).
- Measure 56: Quarter note A35, quarter note B35, quarter note C36, quarter note D36. (3).
- Measure 57: Quarter note E36, quarter note F#36, quarter note G36, quarter note A36. (3).
- Measure 58: Quarter note B36, quarter note C37, quarter note D37, quarter note E37. (3).
- Measure 59: Quarter note F#37, quarter note G37, quarter note A37, quarter note B37. (3).
- Measure 60: Quarter note C38, quarter note D38, quarter note E38, quarter note F#38. (3).
- Measure 61: Quarter note G38, quarter note A38, quarter note B38, quarter note C39. (3).
- Measure 62: Quarter note D39, quarter note E39, quarter note F#39, quarter note G39. (3).
- Measure 63: Quarter note A39, quarter note B39, quarter note C40, quarter note D40. (3).
- Measure 64: Quarter note E40, quarter note F#40, quarter note G40, quarter note A40. (3).
- Measure 65: Quarter note B40, quarter note C41, quarter note D41, quarter note E41. (3).
- Measure 66: Quarter note F#41, quarter note G41, quarter note A41, quarter note B41. (3).
- Measure 67: Quarter note C42, quarter note D42, quarter note E42, quarter note F#42. (3).
- Measure 68: Quarter note G42, quarter note A42, quarter note B42, quarter note C43. (3).
- Measure 69: Quarter note D43, quarter note E43, quarter note F#43, quarter note G43. (3).
- Measure 70: Quarter note A43, quarter note B43, quarter note C44, quarter note D44. (3).
- Measure 71: Quarter note E44, quarter note F#44, quarter note G44, quarter note A44. (3).
- Measure 72: Quarter note B44, quarter note C45, quarter note D45, quarter note E45. (3).
- Measure 73: Quarter note F#45, quarter note G45, quarter note A45, quarter note B45. (3).
- Measure 74: Quarter note C46, quarter note D46, quarter note E46, quarter note F#46. (3).
- Measure 75: Quarter note G46, quarter note A46, quarter note B46, quarter note C47. (3).
- Measure 76: Quarter note D47, quarter note E47, quarter note F#47, quarter note G47. (3).
- Measure 77: Quarter note A47, quarter note B47, quarter note C48, quarter note D48. (3).
- Measure 78: Quarter note E48, quarter note F#48, quarter note G48, quarter note A48. (3).
- Measure 79: Quarter note B48, quarter note C49, quarter note D49, quarter note E49. (3).
- Measure 80: Quarter note F#49, quarter note G49, quarter note A49, quarter note B49. (3).
- Measure 81: Quarter note C50, quarter note D50, quarter note E50, quarter note F#50. (3).
- Measure 82: Quarter note G50, quarter note A50, quarter note B50, quarter note C51. (3).
- Measure 83: Quarter note D51, quarter note E51, quarter note F#51, quarter note G51. (3).
- Measure 84: Quarter note A51, quarter note B51, quarter note C52, quarter note D52. (3).
- Measure 85: Quarter note E52, quarter note F#52, quarter note G52, quarter note A52. (3).
- Measure 86: Quarter note B52, quarter note C53, quarter note D53, quarter note E53. (3).
- Measure 87: Quarter note F#53, quarter note G53, quarter note A53, quarter note B53. (3).
- Measure 88: Quarter note C54, quarter note D54, quarter note E54, quarter note F#54. (3).
- Measure 89: Quarter note G54, quarter note A54, quarter note B54, quarter note C55. (3).
- Measure 90: Quarter note D55, quarter note E55, quarter note F#55, quarter note G55. (3).
- Measure 91: Quarter note A55, quarter note B55, quarter note C56, quarter note D56. (3).
- Measure 92: Quarter note E56, quarter note F#56, quarter note G56, quarter note A56. (3).
- Measure 93: Quarter note B56, quarter note C57, quarter note D57, quarter note E57. (3).
- Measure 94: Quarter note F#57, quarter note G57, quarter note A57, quarter note B57. (3).
- Measure 95: Quarter note C58, quarter note D58, quarter note E58, quarter note F#58. (3).
- Measure 96: Quarter note G58, quarter note A58, quarter note B58, quarter note C59. (3).
- Measure 97: Quarter note D59, quarter note E59, quarter note F#59, quarter note G59. (3).
- Measure 98: Quarter note A59, quarter note B59, quarter note C60, quarter note D60. (3).
- Measure 99: Quarter note E60, quarter note F#60, quarter note G60, quarter note A60. (3).
- Measure 100: Quarter note B60, quarter note C61, quarter note D61, quarter note E61. (3).
- Measure 101: Quarter note F#61, quarter note G61, quarter note A61, quarter note B61. (3).
- Measure 102: Quarter note C62, quarter note D62, quarter note E62, quarter note F#62. (3).
- Measure 103: Quarter note G62, quarter note A62, quarter note B62, quarter note C63. (3).
- Measure 104: Quarter note D63, quarter note E63, quarter note F#63, quarter note G63. (3).
- Measure 105: Quarter note A63, quarter note B63, quarter note C64, quarter note D64. (3).
- Measure 106: Quarter note E64, quarter note F#64, quarter note G64, quarter note A64. (3).
- Measure 107: Quarter note B64, quarter note C65, quarter note D65, quarter note E65. (3).
- Measure 108: Quarter note F#65, quarter note G65, quarter note A65, quarter note B65. (3).
- Measure 109: Quarter note C66, quarter note D66, quarter note E66, quarter note F#66. (3).
- Measure 110: Quarter note G66, quarter note A66, quarter note B66, quarter note C67. (3).
- Measure 111: Quarter note D67, quarter note E67, quarter note F

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is divided into three systems. The first system starts with a 4-measure rest for Sax, followed by a 7-measure rest for Accordeon and D. Bass. The second system features a 5-measure rest for Sax, followed by a 7-measure rest for Accordeon and D. Bass. The third system includes a 10-measure rest for Sax, followed by a 10-measure rest for Accordeon and D. Bass. The score is marked with "SLIGHT PITCH CHANGES (1/4 TONE)" and "FAST VIB.".

Lumière, espace et vertes

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is in 5:4 time and includes various musical notations and performance instructions.

Sax: Measures 7-10. Includes a 10-measure glissando (GLISS.) and a tremolo (TREM.) section. A bracket indicates a transition "to MLPHX.".

Accordeon: Measures 7-10. Includes a 5-measure glissando (GLISS.) and a 3-measure section.

D. Bass: Measures 7-10. Includes a 5-measure section with a pizzicato (Pizz.) instruction, a 7-measure section with an arco/spiccato (ARCO/SPICC.) instruction, and a 3-measure section with a pizzicato (Pizz.) instruction. A 5-measure section with a glissando (GLISS.) is also present.

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is in 5:4 time and includes various musical notations and performance instructions.

Sax: Measures 10-13. Includes a 5-measure section with a glissando (GLISS.) and a 3-measure section. A bracket indicates a transition "to MLPHX.".

Accordeon: Measures 10-13. Includes a 5-measure section with a glissando (GLISS.) and a 3-measure section.

D. Bass: Measures 10-13. Includes a 5-measure section with a pizzicato (Pizz.) instruction, a 7-measure section with an arco/spiccato (ARCO/SPICC.) instruction, and a 3-measure section with a pizzicato (Pizz.) instruction. A 5-measure section with a glissando (GLISS.) is also present.

Lumière, espace et vertes

INSANE INTENSITY! (1x4)

* EMBOUCHURE ADJUSTMENTS, RESULTING IN MULTIPHONICS, SMORZANDO, 1/4 TONES, ETC. FREE RHYTHM

Sax

Accordeon

D. Bass

Sax

Accordeon

D. Bass

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is divided into two systems, 13 and 16.

System 13:

- Sax:** Features a dense, multi-measure rest (13 measures) followed by a series of notes. A bracket above the first measure is labeled "1.". A key signature change to one sharp (F#) is indicated.
- Accordeon:** Features a dense, multi-measure rest (13 measures) followed by a series of notes. A bracket above the first measure is labeled "1.". A key signature change to one sharp (F#) is indicated.
- D. Bass:** Features a dense, multi-measure rest (13 measures) followed by a series of notes. A bracket above the first measure is labeled "1.". A key signature change to one sharp (F#) is indicated.

System 16:

- Sax:** Features a series of notes, including a triplet marked "3". A key signature change to one sharp (F#) is indicated.
- Accordeon:** Features a series of notes, including a triplet marked "3". A key signature change to one sharp (F#) is indicated.
- D. Bass:** Features a series of notes, including a triplet marked "3". A key signature change to one sharp (F#) is indicated.

Additional markings include "PIZZ. LEFT + RIGHT HAND", "ARCO", "Poco GLISS.", "SHAKE!", "MOLTO MARCATO", "mst", "msp", "ord. PIZZ.", and "5:4".

Lumière, espace et vertes

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is divided into two systems. The first system starts with a 5:4 time signature and a tempo marking of *MOLTO SLOW VIB.* The second system features a 3:2 time signature and a tempo marking of *M.F.H.X.* The Sax part includes a circled measure number 19. The Accordeon part includes a circled measure number 22. The D. Bass part includes a circled measure number 22. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for Sax, Accordeon, and D. Bass. The score is divided into two systems. The first system starts with a 5:2 time signature and a tempo marking of *MOLTO SLOW VIB.* The second system features a 3:2 time signature and a tempo marking of *M.F.H.X.* The Sax part includes a circled measure number 22. The Accordeon part includes a circled measure number 22. The D. Bass part includes a circled measure number 22. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Sax

Accordeon

D. Bass

SLOW VIB. (+ SMORZ.)

GLISS.

6 4sp

DETÉ GLISS.

ORD. (↓)

COL LENO

Pizz.

(L.V)

ARCO

GLISS (poco)

Sax

Accordeon

D. Bass

TIMBRE TRANS.

* EXHAUSTED SOUND...

NON GLISS.

10 10

DETÉ GLISS.

(H)

4 x !

Sax

Accordeon

D. Bass

(FRODES "UP - TOURS" CADENZA)

7.

VIB?

B.S.?

1" (?)

CHORDS?

* AIR BUTTON

(7.)

BERLIN 26.09.00

NORA WJECH

Sax

Accordeon

D. Bass