

LARS PETTER HAGEN:

VOICES TO VOICES. LIP TO LIP

FOR ENSEMBLE

(2000)

PROGRAMME NOTE:

(WHILE YOU AND I HAVE LIPS AND VOICES WHICH
ARE FOR KISSING AND TO SING WITH
WHO CARES IF SOME ONEETED SON OF A BITCH
INVENTS AN INSTRUMENT TO MEASURE SPRING WITH ?

EACH DREAM NASCITUR, IS NOT MADE...)

WHY THEN TO HELL WITH THAT : THE OTHER ; THIS,

SINCE THE THING PERHAPS IS

TO EAT FLOWERS AND NOT TO BE AFRAID.

E.E CUMMINGS

VOICES TO VOICES . LIP TO LIP

QUARTERTONES : $\flat \flat \flat \flat \sharp \sharp \sharp$

ALL GRACENOTES PERFORMED BEFORE THE BEAT

WOODWIND:

I II III
[] [] [] = MULTIPHONICS . No III IS AS DISSONANT AS POSSIBLE

Z = FLUTTER TONGUE

+ = "TONGUE PIZZICATO"

Ox = o + !

ALL HARMONICS NOTATED AS SOUNDING
(GUITAR SOUNDING 1 OCTAVE LOWER)

VIBRAPHONE MOTOR ALWAYS OFF.

STRINGS/PLUCKED INSTRUMENTS:

(m)sp = (molto) SUL PONTICELLO

(m)st = (molto) SUL TASTO

⇓ = QUASI CRUSH TONE (STILL RESONANT)

↓ = NORMAL BOW PRESSURE

⋮ = FLAUTANDO (EXTREMELY LIGHT PRESSURE)

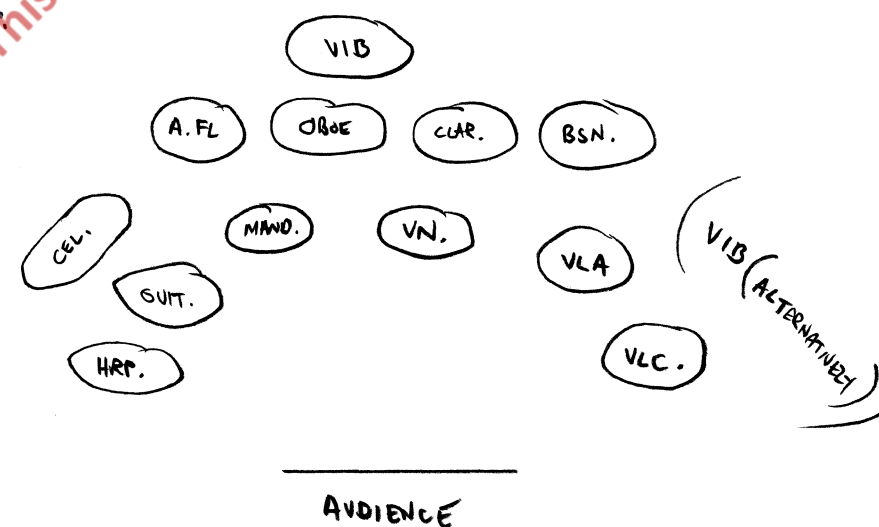
φ = BARTOK PIZZICATO

Z = TREMOLO (ALSO VIBRAPHONE)

x = BEHIND THE BRIDGE ON INDICATED STRINGS

WRITTEN FOR THE INSOMNIO ENSEMBLE AND THE MUSIC FACTORY FESTIVAL,
WITH FINANCIAL SUPPORT FROM NORSK KULTURRÅD.

SEATING



SCORE IN C

Handwritten musical score for the piece "Voices to Voices. Lip to Lip" by L.P. HAGEN. The score is written in C major and includes parts for the following instruments: Alto Flute, Oboe, Clarinet, Bassoon, Mandolin, Guitar, Harp, Cello, Vibraphone, Violin, Viola, and Violoncello. The score is divided into measures by vertical bar lines. Time signatures are indicated at the top of the score: 4/4, 2/4, 3/4, 2/4, and 4/4. The tempo is marked as "♩ = 52". The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p). Performance instructions are written in the score, including "BOWED", "PED", "Pizz.", "ARCO", "CON SORD.", and "L.V.". A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is overlaid on the score.

Voices to Voices. Lip to Lip

Voices to Voices. Lip to Lip

Handwritten musical score for orchestra and solo instruments. The score includes parts for A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The tempo/mood is marked "Loco". The score features various dynamics (ppp, pp, mp, f) and articulations (Tr., st, ord.). There are also handwritten notes like "SENZA SORD." and "COL LEGNO BATT". The score is divided into measures by vertical bar lines.

Voices to Voices. Lip to Lip

[illegible]

Voices to Voices. Lip to Lip

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

Instrument/Part Labels (from top to bottom):

- A. Flute
- Oboe
- Clar.
- Bsn.
- Mand.
- Guit.
- Hrp.
- Cel.
- Vib.
- Vn.
- Vla.
- Vlc.

Key Musical Features and Annotations:

- Time Signatures:** The score features several time signature changes: 5/4, 4/4, 3/4, and 4/4.
- Dynamics:** Various dynamic markings are present, including *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
- Articulations and Performance Instructions:** Handwritten notes include "MOLTO VIB. (SLOW)", "Non VIB.", "st vib.", "Bowed", and "(L.V.)".
- Figured Bass:** The Guit. staff includes figured bass notation, such as "st", "mp", "L.V.", and "8".
- Handwritten Circles:** There are several handwritten circles, some containing a dot, located above the first staff (A. Flute) and the third staff (Mand.).
- Watermark:** A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Voices to Voices. Lip to Lip

5 POCO MENO MOSSO
4

Voices to Voices. Lip to Lip

4
4

A. Flute 20

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

5
4 poco meno mosso

3
4

LEGATO 3:2 3:2 3:2 3:2 3:2 3:2

NB noter
This music is copyright protected

f (L.V.)

Loco

pp

pp

pp

Voices to Voices. Lip to Lip

Handwritten musical score for a chamber ensemble. The score is written on 12 staves, each labeled with an instrument: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The time signature is $\frac{3}{4}$ and $\frac{5}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, p). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. The first measure is marked with a "23" and a "3/4" time signature. The second measure is marked with a "5/4" time signature. The third measure is marked with a "3" and a "5/4" time signature. The fourth measure is marked with a "3" and a "5/4" time signature. The fifth measure is marked with a "3" and a "5/4" time signature. The sixth measure is marked with a "3" and a "5/4" time signature. The seventh measure is marked with a "3" and a "5/4" time signature. The eighth measure is marked with a "3" and a "5/4" time signature. The ninth measure is marked with a "3" and a "5/4" time signature. The tenth measure is marked with a "3" and a "5/4" time signature. The eleventh measure is marked with a "3" and a "5/4" time signature. The twelfth measure is marked with a "3" and a "5/4" time signature.

Voices to Voices. Lip to Lip

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The score is divided into four measures by vertical bar lines. Above the first measure, the time signature is $\frac{5}{4}$. Above the second measure, the time signature is $\frac{4}{4}$ and the tempo marking "A TEMPO" is written. Above the fourth measure, the time signature is $\frac{2}{4}$ and $\frac{3}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include pp (pianissimo), ff (fortissimo), $sub\ pp$ (subpianissimo), mf (mezzo-forte), and f (forte). There are also markings for "QUASI LEG." (quasi leggiero) and "Azz." (Azzurro). The score is watermarked with "NB" and "This music is copyright protected".

Voices to Voices. Lip to Lip

POCO MENO MOSO

4/4

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes staves for A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The second system includes staves for Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *pp*. There are also tempo markings like *POCO MENO MOSO* and *POCO MENO MOSO*. The score is marked with a large 'NB' and a diagonal line across the middle. The page number '8' is visible at the bottom center.

Voices to Voices. Lip to Lip

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument on the left: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the A. Flute staff is marked with a 3, indicating a triplet. The second measure of the A. Flute staff is marked with a 5, indicating a quintuplet. The third measure of the A. Flute staff is marked with a 2, indicating a dyad. The fourth measure of the A. Flute staff is marked with a 5, indicating a quintuplet. The fifth measure of the A. Flute staff is marked with a 4, indicating a quartet. The sixth measure of the A. Flute staff is marked with a 5, indicating a quintuplet. The seventh measure of the A. Flute staff is marked with a 4, indicating a quartet. The eighth measure of the A. Flute staff is marked with a 5, indicating a quintuplet. The ninth measure of the A. Flute staff is marked with a 4, indicating a quartet. The tenth measure of the A. Flute staff is marked with a 5, indicating a quintuplet. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Voices to Voices. Lip to Lip

Voices to Voices. Lip to Lip

4
4

Flute

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

pp

ppp

SLOW VIB.

NON VIB.

5

2
4

4
4

A TEMPO

8

8

BOWED

PPP

(L.V.)

CON SORD.

ppp

NB noter This music is copyright protected

— || —

[illegible]

Voices to Voices. Lip to Lip

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The tempo is marked "Poco meno mosso" in the top right and middle right. The time signature is 4/4, with a 3/4 section indicated in the top right. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "Loco", "Poco vib.", "SPICE"). A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "12" is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The time signature is 4/4, indicated by a handwritten '4' over a '4' at the top left. The key signature is one sharp (F#), indicated by a handwritten 'F#' at the top left. The score includes various musical notations such as notes, rests, dynamics (mp, pp, f, mf, st), articulation (accents, slurs), and performance instructions (e.g., 'Bowed', 'Ped', 'loco', 'st'). A large, diagonal watermark reading 'NB noter This music is copyright protected' is overlaid across the center of the page.

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Voices to Voices. Lip to Lip

Handwritten musical score for orchestra and chamber instruments. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Mandolin, Guitar, Harp, Cello, Violin, Viola, and Violoncello. The music features various time signatures (3/4, 4/4) and dynamic markings (ppp, pp, sf, mf, mp, f). There are also performance instructions like "Bowed" and "PED". A large watermark "NB noter This music is copyright protected" is visible across the center.

Voices to Voices. Lip to Lip

A. Flute

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

ppp

mp

ppp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp (Ped)

ppp

ppp

st

ppp

mp

mp

Voices to Voices. Lip to Lip

A TEMPO

A. Flute

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

Voices to Voices. Lip to Lip

Handwritten musical score for a symphony orchestra, featuring staves for A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, pp, ppp). The tempo is marked "A TEMPO".

The score is divided into two systems. The first system includes staves for A. Flute, Oboe, Clar., Bsn., Mand., Guit., and Hrp. The second system includes staves for Cel., Vib., Vn., Vla., and Vlc. The score is marked with a large "NB" watermark and the text "noter This music is copyright protected".

Key musical details include:

- Flute:** Starts with a 75 measure rest, then plays a melodic line with various dynamics (mp, mf, f) and articulation (staccato).
- Oboe:** Enters with a melodic line, marked with a 3:2 ratio and a 5-measure rest.
- Clarinet:** Plays a melodic line with a 3-measure rest and a 5-measure rest.
- Bassoon:** Enters with a melodic line, marked with a 3-measure rest and a 5-measure rest.
- Violins:** Play a melodic line with a 3-measure rest and a 5-measure rest.
- Violas:** Play a melodic line with a 3-measure rest and a 5-measure rest.
- Violoncello:** Plays a melodic line with a 3-measure rest and a 5-measure rest.

The score concludes with a final measure marked "ppp".

Voices to Voices. Lip to Lip

Handwritten musical score for a symphony orchestra, page 18. The score is written for the following instruments: A. Flute, Oboe, Clar., Bsn., Mand., Guit., Hrp., Cel., Vib., Vn., Vla., and Vlc. The time signature is 4/4. The score is divided into measures, with some measures containing handwritten notes and markings. The A. Flute part is marked with a 79 and a 4. The Oboe part is marked with a 79 and a 4. The Clar. part is marked with a 79 and a 4. The Bsn. part is marked with a 79 and a 4. The Mand. part is marked with a 79 and a 4. The Guit. part is marked with a 79 and a 4. The Hrp. part is marked with a 79 and a 4. The Cel. part is marked with a 79 and a 4. The Vib. part is marked with a 79 and a 4. The Vn. part is marked with a 79 and a 4. The Vla. part is marked with a 79 and a 4. The Vlc. part is marked with a 79 and a 4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f, mp). There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

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Voices to Voices. Lip to Lip

4
4

83

A. Flute

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

This music is copyright protected

NB
noter

BOWED

mf (L.V.)

mf

19

Voices to Voices. Lip to Lip

87

4/4

Flute

Oboe

Clar.

Bsn.

Mand.

Guit.

Hrp.

Cel.

Vib.

Vn.

Vla.

Vlc.

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REV. JULY 2001

BERLIN