

Lars Petter Hagen

TVEITT-FRAGMENTER
for strykeorkester

2005



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noter

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Durata: 6'

Bestilt av Det Norske Kammerorkester med midler fra Norsk kulturfond



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2

$\text{♩} = 46$

6

Div. con sord.

ppp

mp

pp

con sord.

Div

mp

pp

con sord.

ppp

mp

pp

solo

Tutti con sord.

p

mp

pp

con sord.

mp

pp

The musical score is arranged in five staves. Vln. I starts at measure 6 with a dynamic of *ppp* and a tempo of 46. Vln. II enters in measure 4 with a dynamic of *mp*. Vla. enters in measure 4 with a dynamic of *ppp*. Vc. enters in measure 4 with a dynamic of *p*. Cb. enters in measure 4 with a dynamic of *mp*. The score includes various dynamics such as *ppp*, *mp*, *pp*, and *p*, along with performance instructions like 'Div. con sord.', 'solo', and 'Tutti con sord.'. The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4.

3

♩ = 42

13

Div

Vln. I

pp

ppp

Vln. II

pp

ppp

Vla.

pp

Div

ppp

Vc.

Div

ppp

Cb.

ppp

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5

♩ = 42

27

Vln. I *mp* solo

Vln. II

Vla. *con sord.* *p* *pp*

Vc. *con sord.* *p* *pp*

Cb.

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 2/4 to 5/4 at measure 28. Vln. I starts at measure 27 with a solo, marked *mp*. Vln. II is silent. Vla. and Vc. play with *con sord.* (con sordina) and dynamics of *p* and *pp*. Cb. is silent. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

6

♩ = 42

29 *tutti* *pp* *p* *pp* *Div*

Vln. I

Vln. II *non div* *p* *pp* *Div*

Vla. *senza sord.* *pp* *p* *pp* *Div*

Vc. *senza sord.* *pp*

Cb. *pp*

7

♩ = 46

35 con sord. *pp*

Vln. I

Div con sord. *pp*

Vln. II

con sord. *pp*

Vla.

con sord. *pp*

Vc.

con sord. *pp*

Cb.

pp

The musical score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a treble clef (except for the Cb. which has a bass clef) and a 4/4 time signature. The key signature is one flat (B-flat). The score starts at measure 35. The first two measures (35-36) are in 4/4 time, and the next two measures (37-38) are in 6/4 time. The final two measures (39-40) return to 4/4 time. The music is marked *pp* (pianissimo) and includes the instruction 'con sord.' (con sordina) for all instruments. The Violin II part includes a 'Div' (divisi) marking. The notes are primarily half notes and quarter notes, with some rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

50

Vln. I Solo

Vln. II Solo

Vla. Solo

Vc. Solo

Cb. Solo

Two players

Opt. video

Fragment 1-3

Fragment 4-6

Fragment 7-8

ENDE

The image shows a musical score for a string ensemble (Violin I, Violin II, Viola, Violoncello) and an optional video track. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and then to 4/4. The Violin I part starts with a 'Solo' marking. The Violin II part also has a 'Solo' marking. The Viola and Violoncello parts have 'Solo' markings. The video track is labeled 'Opt. video' and is divided into three segments: 'Fragment 1-3', 'Fragment 4-6', and 'Fragment 7-8'. The score ends with the word 'ENDE'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.