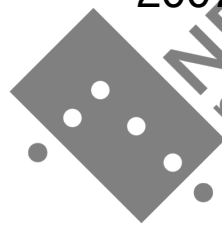


Lars Petter Hagen

Sørgemarsj over Edvard Grieg

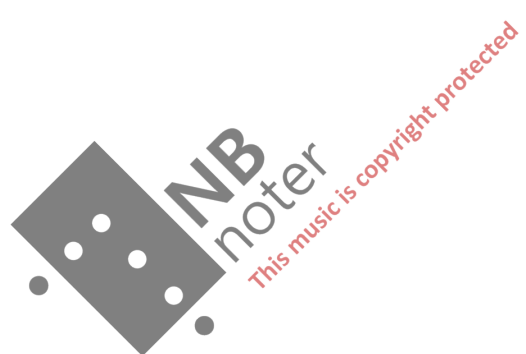
Version for sinfonietta

2007/ 2019



NB
noter

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Nomenclatura:

2 Solo Alto Flute in G
 1 Violin Solo
 1 Viola Solo

Harp
 2 Percussion*

1 Trumpet in Bb
 1 Horn in F
 1 Trombone

1 Oboe
 1 Clarinet in Bb
 1 Bass Clarinet in Bb
 1 Bassoon

Strings

* Percussion 1:

- Crotales, notated C#1 - D1 -E1
- Vibraphone (Two arco, motor off)
- Tubular Bells

-Small digital soundplayer with small local monitor (no PA!)

Percussion 2:

- Crotales, notated C#1 - D1 -E1
- Vibraphone (Two arco, motor off)
- Tubular Bells
- Wood Block

Sørgemarsj over Edvard Grieg

Version for sinfonietta

Lars Petter Hagen

Alto Flute 1

Tenuto $\text{♩} = 70$ *pp* *poco rit.* *A tempo*

Alto Flute 2

Tenuto *pp*

Solo Violin

Open strings when possible *pp*

Solo Viola

Harp

Tape

Percussion 1

Vib. bowed *pp* *poco rit.* *A tempo*

Percussion 2

bowed Crot. *pp* *I.v. Sempre*

Percussion 2

Vib. bowed *pp* *I.v. Sempre*

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Trp 1B $\flat$

Hrn 1 F

Trb 1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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5 **Poco meno**

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1 **Poco meno**

Perc2

Crot. bowed

12 **poco rit.** **Tempo 1** $\text{♩} = 70$

A. Fl. **mf**

A. Fl. **mf**

Solo Vln. **mf**

Solo Vla. **mf**

Hp. **mf**

Perc1 **poco rit.** **Tempo 1** $\text{♩} = 70$

Perc2 **mf**

pp

22

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1

Perc.2

This music is

26 $\text{♩} = 52$

A. Fl. *ppp*

A. Fl. *ppp*

Solo Vln. *ppp*

Solo Vla. *ppp*

Hp.

Perc1 $\text{♩} = 52$

Perc.2

Ob.

Cl.

B. Cl.

Bsn.

Tpt.1

Hn.1

Tbn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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33

A. Fl. *pp*

A. Fl. *pp*

Solo Vln. *pp*

Solo Vla. *pp*

Hp.

Perc1

Perc.2

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt.1 *mf*

Hn.1 *mf*

Tbn.1 *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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40

1

Repeat ad lib.

Hp.

mp

Pre recorded soundtrack, duration:48 sec

Tape

Perc.

1

Vibraphone, individual tempo

Repeat ad lib.

Perc.

Vibraphone, individual tempo

Repeat ad lib.

mp



46

2

Repeat ad lib.

Hp.

Tape

Perc.

2

Repeat ad lib.

Perc.

Repeat ad lib.



52

3

Repeat ad lib.

Hp.

Tape

Perc.

3

Repeat ad lib.

Perc.

Repeat ad lib.

56

Hp.

4 Repeat until tape ends

Tape end

Tape

Perc.

4 Repeat until tape ends

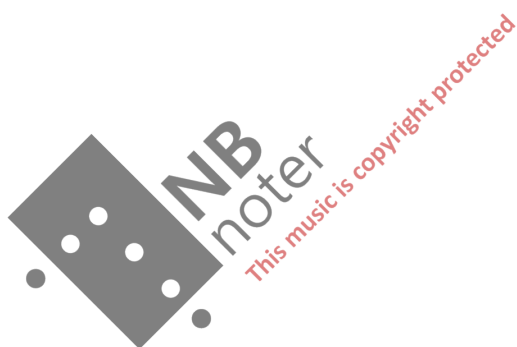
Repeat until tape ends

I.v.

Perc.

I.v.

Detailed description: The musical score is written for four staves. The first staff is for the Harp (Hp.) in G major, with a treble clef and a key signature of one sharp. The second staff is for the Tape, with a double bar line. The third staff is for Percussion (Perc.) in G major, with a treble clef and a key signature of one sharp. The fourth staff is also for Percussion (Perc.) in G major, with a treble clef and a key signature of one sharp. The score is marked with a '4' in a box and 'Repeat until tape ends' for both Hp. and Perc. parts. The Perc. part is also marked with 'I.v.' (Inventio) and 'Repeat until tape ends'.



59 $\text{♩} = 52$

A. Fl. ppp

A. Fl. ppp

Solo Vln. ppp

Solo Vla. ppp

Hp.

Perc1 $\text{♩} = 52$ Chimes 3 vib. mallets pp I.v. sempre

Perc.2 Chimes 3 vib. mallets pp I.v. sempre

Ob. pp

Cl. pp

B. Cl. pp

Bsn. pp

Tpt.1 pp

Hn.1 pp

Tbn.1 pp

Vln. 1 con sord. pp

Vln. 2 con sord. pp

Vla. con sord. pp

Vc. pp

Db. pp

NB noter
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65

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1

Perc.2

Ob.

Cl.

B. Cl.

Bsn.

Tpt.1

Hn.1

Tbn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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The musical score for page 12, measures 65-70, is presented for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes staves for A. Fl., Solo Vln., Solo Vla., Hp., Perc1, Perc.2, Ob., Cl., B. Cl., Bsn., Tpt.1, Hn.1, Tbn.1, Vln. 1, Vln. 2, Vla., Vc., and Db. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

78

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1

Perc.2

Ob.

Cl.

B. Cl.

Bsn.

Tpt.1

Hn.1

Tbn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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Measures 78-82 of the musical score. The score includes staves for A. Fl., Solo Vln., Solo Vla., Hp., Perc1, Perc.2, Ob., Cl., B. Cl., Bsn., Tpt.1, Hn.1, Tbn.1, Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 78-82 show various musical notations including triplets, slurs, and dynamic markings. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

83

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1

Perc.2

Ob.

Cl.

B. Cl.

Bsn.

Tpt.1

Hn.1

Tbn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
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89

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc.1

Perc.2

Ob.

Cl.

B. Cl.

Bsn.

Tpt.1

Hn.1

Tbn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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94

A. Fl.

A. Fl.

Solo Vln.

Solo Vla.

Hp.

Perc1

Perc.2

Ob.

Cl.
pp

B. Cl.

Bsn.
pp

Tpt.1

Hn.1
pp

Tbn.1

Vln. 1

Vln. 2

Vla.
#

Vc.

Db.

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The musical score for page 94, measures 1-4, is presented for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are A. Fl., Solo Vln., Solo Vla., Hp., Perc1, Perc.2, Ob., Cl. (pp), B. Cl., Bsn. (pp), Tpt.1, Hn.1 (pp), Tbn.1, Vln. 1, Vln. 2, Vla. (#), Vc., and Db. The score includes a large watermark 'NB noter' and 'This music is copyright protected'.

100

A. Fl. Senza Misura Air tone *mf* > *ppp* tongue click + +

A. Fl. Air tone *pp* tongue click +

Solo Vln. Senza Misura jeté

Solo Vla. Senza Misura

Hp.

Perc1 Senza Misura

Perc2 Senza Misura Woodblock: *pp* *ppp*

Ob.

Cl.

B. Cl. *pp*

Bsn.

Tpt.1 *pp*

Hn.1 *pp*

Tbn.1 *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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