

# NUDES 3.1b

SYMPHONEMIC POEMS FOR SMALL ENSEMBLE

LARS PETTER HAGEN



NB  
noter

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"NUDES 3.1b" FORMS PART OF THE "NUDES" CYCLE, AND WAS COMPLETED JANUARY -97.

DURATION: APPROX. 8'

INSTRUMENTATION:

- OBOE
- GUITAR
- PERCUSSION I
- PERCUSSION II
- CELESTA
- PIANO

THE "NUDES" CYCLE CONTAINS THESE WORKS:

NUDES 1.1 - MEZZOSOPRANO SOLO (SHOULD PREFERABLY BE PERFORMED IN COMBINATION WITH "COLLAGE")

NUDES 2.0 - ELECTROACOUSTIC (SHOULD PREFERABLY BE PERFORMED ATTACCA AFTER NUDES 1.1)

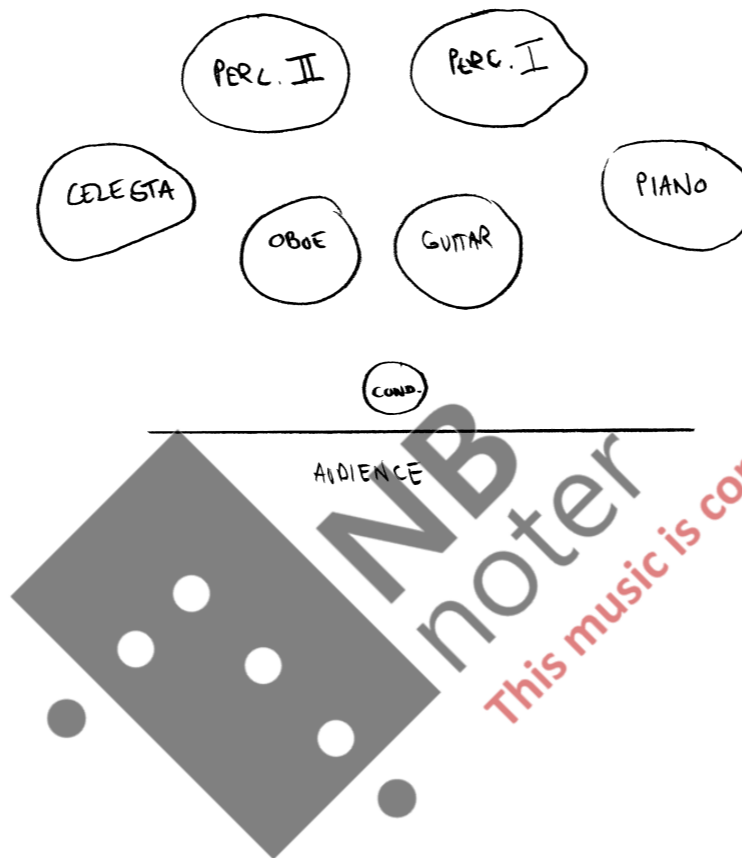
NUDES 3.1b - SMALL ENSEMBLE (1994-97).

COLLAGE (MOMENTS, HIGHLIGHTS)(NUDES) - MEZZO, OBOE, GUITAR

- ALL PARTS OF THE "NUDES" CYCLE CAN BE PERFORMED ALONE, OR IN COMBINATION WITH OTHER PARTS.

THE "NUDES" CYCLE IS DEDICATED TO THE MEMORY OF PIET MONDRIAN.

SEATING :



PERCUSSION I :

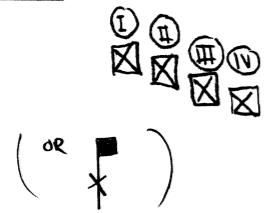
MARIMBA  
5 WOOD BLOCKS  
CROTALS (FROM C<sup>1</sup> - C<sup>3</sup>, SOUNDING 2 OCTAVES HIGHER)  
CHIMES (ALWAYS PLAYED WITH VIBRAPHONE MALLETS)

PERCUSSION II :

VIBRAPHONE  
5 TEMPLE BLOCKS  
CROTALS (FROM C<sup>1</sup> - C<sup>3</sup>, SOUNDING 2 OCTAVES HIGHER)  
CHIMES (ALWAYS PLAYED WITH VIBRAPHONE MALLETS)

EXPLANATIONS :

OR OE :



= FIND ANY 4 MULTIPHONICS WITH AT LEAST 4 NOTES, THAT SPEAK EASILY. THE ORDER IS INDICATED AND SHOULD BE CONSTANT, THE NOTATION DOES NOT INDICATE FREQUENCY DOMAIN.

① ② ③ ④

= FIND FINGERINGS WHICH SLIGHTLY CHANGES THE TIMBRE OF THE TONE, BUT REMAINS ON THE SAME PITCH  
 = EXAGGERATED ATTACK. (TONGUE SNAP)

GLISS GLISS

= GLISSANDO

d

= 1/4 TONE DOWN

+

= 1/4 TONE UP

db

= 3/4 TONE DOWN

#

= 'LOW' SHARP (UNACCURATE 1/4 TONE)

= AS FAST AS POSSIBLE WITHIN THE INDICATED FREQUENCY DOMAIN.

IN MOST CASES 1/4 TONES CAN BE PERFORMED BY ADJUSTMENT OF THE ENBOUCHURE ONLY, BUT SPECIAL FINGERINGS DO OCCUR.

GUITAR :  $\phi$  = 'SNAP' PIZZICATO

= AS FAST AS POSSIBLE WITHIN THE INDICATED FREQUENCY DOMAIN

damped  $\Gamma$   
X

= MUTED STRINGS

THE GUITAR PART IS WRITTEN 1 OCTAVE ABOVE ITS ACTUAL SOUND, ALL HARMONICS ARE NOTATED AS THEY SOUND.

PIANO AND CELESTA :  $\blacksquare$  = CHROMATIC CLUSTER

IF NOTHING ELSE IS INDICATED THE PARTS SHOULD BE PLAYED CON. PED.  
 CELESTA IS NOTATED 1 OCTAVE ABOVE ITS ACTUAL SOUND,

PERCUSSION

- CHIMES SHOULD ALWAYS BE PLAYED WITH VIBRAPHONE MALLETS.
- THE HARDNESS OF THE MALLETS SHOULD NORMALLY BE DECIDED BY THE PERCUSSIONIST, WITH ATTENTION TO DYNAMICS AND CONTEXTUAL MEANING.
- THE TEMPLE BLOCKS SHOULD HAVE A SLIGHTLY LONGER RESONANCE THAN THE WOOD BLOCKS.

TEXTURE 1

$\text{♩} = 63$

AGITATO

OBOE

GUITAR

PERC. I

PERC. II

CELESTA

PIANO

Handwritten musical score for Texture 1, featuring Oboe, Guitar, Percussion I & II, Celesta, and Piano. The score is in 4/4 time with a tempo of  $\text{♩} = 63$  and an *AGITATO* marking. The Oboe part includes dynamics like *p*, *mp*, and *f*, and techniques such as *SUL PONT.* and *T.*. The Guitar part features *AGITATO*, *SUL PONT.*, and *SUL TASTO* markings, along with various rhythmic patterns and accidentals. Percussion I and II parts use 'x' marks to denote hits, with *AGITATO* and *p* markings. The Celesta and Piano parts are currently blank.



Handwritten musical score for Violin I, Violin II, Viola, and Piano. The score is divided into three measures.

**Measure 1:**

- Violin I (Vcl. I):** Starts with a 4-measure rest, then plays a half note (b) with an accent. Tempo markings: *ACCEL.* leading to *AMABILE* (marked x2), then *A TEMPO*.
- Violin II (Vcl. II):** Starts with a 4-measure rest, then plays a half note (b) with an accent. Tempo markings: *ACCEL.* leading to *AMABILE* (marked x2), then *A TEMPO*.
- Viola (Vcl. II):** Starts with a 4-measure rest, then plays a half note (b) with an accent. Tempo markings: *ACCEL.* leading to *AMABILE* (marked x2), then *A TEMPO*.
- Piano (PNO.):** Empty staff.

**Measure 2:**

- Violin I (Vcl. I):** Rest. Tempo marking: *Poco RUBATO*.
- Violin II (Vcl. II):** Rest. Tempo marking: *Poco RUBATO*.
- Viola (Vcl. II):** Rest. Tempo marking: *Poco RUBATO*.
- Piano (PNO.):** Empty staff.

**Measure 3:**

- Violin I (Vcl. I):** Rest.
- Violin II (Vcl. II):** Rest.
- Viola (Vcl. II):** Rest.
- Piano (PNO.):** Empty staff.

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for Oboe (OB.), Clarinet (CL.), Percussion I (Perc. I), Percussion II (Perc. II), Cymbals (CEL.), and Piano (PNO.).

The score is divided into measures with various time signatures:  $5:2$ ,  $5/4$  (3+2),  $3/4$ , and  $5/4$ .

Key markings and annotations include:

- OB.:** (7), 5:2, 5, FRENETIC, 6, 7, 7, GLISS., FLZ., 5:2, GLISS.
- CL.:** (7), 5, 3, FRENETIC, 7, 5, 3, 3
- Perc. I & II:** (7), 5, 3, 1
- CEL.:** (7), 8

Watermark: **NB noter** This music is copyright protected

(10)

5 6 9

OB.

GLISS.

SUL. PP

GLISS.

GUIT.

8

5/4 (3+2)

4/4

SUL TASTO

SUL PONT.

SUL TASTO

ORD.

SUL PONT.

5:2

3

PERC. I

PERC. II

5/4 (3+2)

(10)

CEL.

PNO.

8



(13)

LUNGA

WITH MENTAL EFFORT!

FLZ.

Forc.

OB.

GHIT.

$\frac{2}{8}$

ATTACCA

(13)

4

→ CRATALES + MARAMBA

PERC. I

PERC. II

→ CHIMES + VIB. + CROT.

(13)

2

8

ATTACCA

CLZ.

PNO



CONTOUR I

(SEMPRE ♯ = b3)

Handwritten musical score for five instruments: Oboe (OB.), Clarinet in B-flat (CLAR. Bb.), Percussion I (PERC. I), Percussion II (PERC. II), and Piano (PNO.).

The score is divided into measures by vertical bar lines. Above the staves, there are tempo and performance markings: "LUNGA" (long) with a fermata symbol, and "TENUTO, SEMPLICE" (held, simple) with a fermata symbol. Dynamic markings include *mp*, *pp*, *ppp*, *p*, and *mf*. Performance techniques like *vib.* (vibrato) and *gliss.* (glissando) are indicated.

Time signatures change throughout the piece: 3/4, 2/4, and 4/4. Rhythmic patterns are marked with brackets and numbers (3, 6, 7, 5). Specific percussion parts are labeled "CROT." (crota), "MAR." (maracas), "CHINES" (chimes), and "VIB." (vibraphone). The piano part includes a "PED." (pedal) marking with a line and arrow.

Handwritten notes include "(15)" at the beginning of the Oboe and Clarinet staves, and "(7)" and "(4)" in the Percussion I and II staves. A large watermark "INB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

\*<sup>1</sup> HARD MALLETS ON ALL INSTRUMENTS  
 \*<sup>2</sup> HARD (VIB.) MALLETS ON ALL INSTRUMENTS

Handwritten musical score for five instruments: Oboe (OB.), Guitar (GUIT.), Percussion I (PERC. I), Percussion II (PERC. II), and Piano (PNO.). The score is divided into two systems, each starting with a measure number (19). The key signature is one flat (B-flat), and the time signature is 5/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, f). Specific performance instructions are noted in boxes: "CROT." for Crotonal, "MARIMBA" for Marimba, "W.B." for Woodblock, and "T.B." for Tom-tom. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score concludes with a 5/4 time signature at the end of the second system.

Handwritten musical score for five instruments: Oboe (ob.), Guitar (GUIT.), Recorder I (Rec. I), Recorder II (Rec. II), and Piano (PNO.). The score is written on five systems of staves. The time signature is  $\frac{5}{4}$  (2+3). The piece is marked with a tempo of *Poco* and includes various performance instructions such as *pp*, *mf*, *p*, *staccato*, and *LEGGIERO*. The notation includes complex rhythmic patterns with slurs and brackets, such as a 10-measure phrase in the oboe part and a 7-measure phrase in the piano part. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

(25)

OB.

GVIT.

Perc. I

Perc. II

CEL.

PNO.

3

1 3

rit.

st #

ATTACCA

(25)

(25)

ATTACCA

LIKE A SHOCK ABSORBER!

6

8

RP

# 8m



TEXTURE II

(♩ = 58)

Handwritten musical score for Texture II, featuring five staves: Oboe (ob.), Clarinet (CL.), Percussion I (PERC. I), Percussion II (PERC. II), and Piano (PNO.).

**Oboe (ob.):** Marked *ORD. DOLCE / LEGATO* with a 7:2 ratio. Includes dynamics *mf* and *(mf)*. Features a *FLAC.* (flaccando) section.

**Clarinet (CL.):** Marked *DOLCE / LEGATO* with a *Tromba* marking. Includes dynamics *mp* and *(mp)*. Features a *FLAC.* section.

**Percussion I (PERC. I):** Marked *MAR.* (maracas). Includes dynamics *mp* and *(mp)*.

**Percussion II (PERC. II):** Empty staff.

**Piano (PNO.):** Empty staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally below it.

(29)

OB

GUIT.

PERC. I

PERC. II

CEL.

PNO

Handwritten musical score for multiple instruments. The score is divided into systems for Oboe (OB), Guitar (GUIT.), Percussion I (PERC. I), Percussion II (PERC. II), Cello (CEL.), and Piano (PNO). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Key markings and annotations include:

- GUIT.:** "FLAG." above a note, "8" below a measure, and various fret numbers (5, 3, 6, 7) above notes.
- PERC. I:** "11" and "3" above notes, "3" above notes, and "3" and "5" above notes.
- PERC. II:** "DOLCE / LEGATO" above notes, "9" and "5" above notes, and "9" above notes.
- CEL.:** "8" below notes, "3" and "3" above notes, and "5" above notes.

(32)

ob. (32)

GUIT.

6 6 6

8

STATIC

ARG.

(L.V.)

(32)

Perc. I

3 10

PP

(L.V.)

CROTALES

Perc. II

STATIC

PP

(L.V.)

(32)

cel.

5 3

7

PP

(L.V.)

PNO.



CONTOUR II

(♩ = 69) *ESPRESSIVO*

The score is written for five instruments: Oboe (OB.), Percussion I (Perc. I), Percussion II (Perc. II), Guitar (GUIT.), and Piano (PNO.).

- Oboe (OB.):** Features a melodic line with a first ending (I) and a second ending (II). It includes trills, triplets, and a key signature change to one sharp (F#).
- Percussion I (Perc. I) and Percussion II (Perc. II):** Both parts feature complex rhythmic patterns with various note values and rests. Perc. I includes a section marked 'W.B.' (Wood Block) and Perc. II includes a section marked 'T.B.' (Tom Tom). Both parts use 'x' to indicate muffled drums.
- Guitar (GUIT.):** Shows a rhythmic accompaniment with a '8' marking, possibly indicating an octave or a specific fretting technique.
- Piano (PNO.):** Provides harmonic support with chords and melodic fragments. A section is marked 'DECISO' (Decisive).

The score is divided into three measures. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the Percussion II staff.



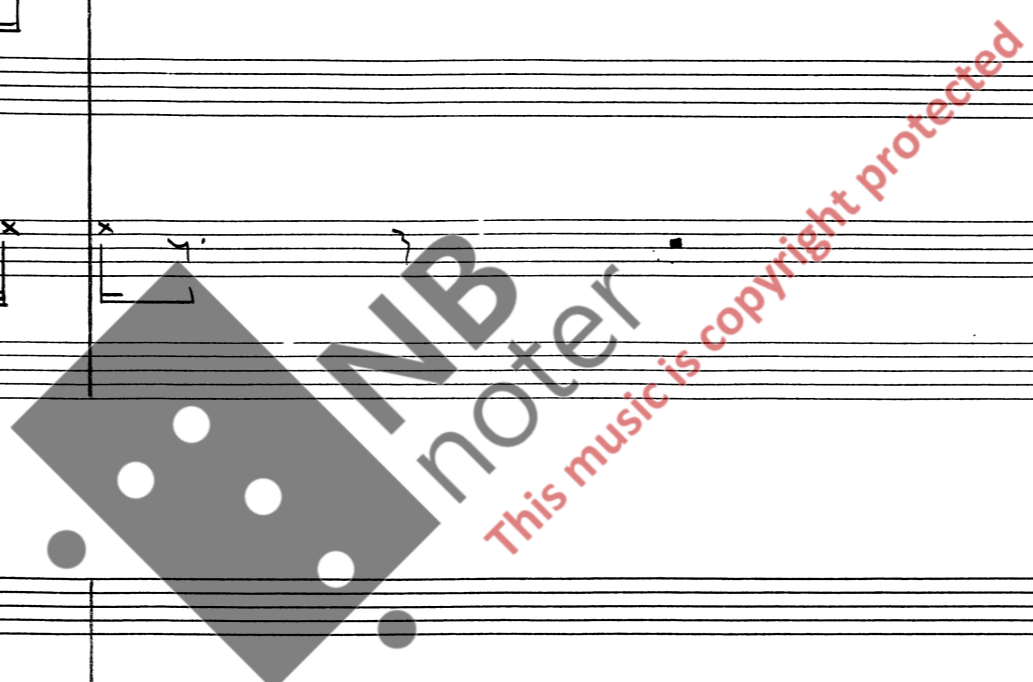
OB. (40)

Perc. I (40)

Perc. II (40)

CEZ. (40)

PNO. (40)



MOTIVE

(SMPRE  $\dot{=} 69$ )

5"

Handwritten musical score for OB, GUIT., MARIMBA, Perc. I, Perc. II, Cb2, and PNO. The score is divided into two systems of four measures each. It includes various musical notations such as notes, rests, dynamics (mp, pp, p), and performance instructions like 'ORD.' and '(L.V.)'. A large watermark 'MNB noter' is overlaid on the score.

Handwritten musical score for five instruments: OB., GUIT., Perc. I, Perc. II, and PNO. The score is divided into measures, with some measures marked with a double bar line and a measure number (e.g., 5, 6). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, f). Performance instructions like "Loco", "CHIMES", "MARIMBA", and "SEMRE" are present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Percussion I, Percussion II, and Conga. The score is divided into two systems, each starting with a rehearsal mark (52). The first system covers measures 7 and 8, and the second system covers measures 9 and 10. The Percussion I part includes notation for T.B. (Tom Tom), Chimes, and (L.V.) (Left Vessel). The Percussion II part includes notation for (VIA.) (Vial) and (L.V.). The Conga part includes notation for (STATIC) and (CON. PD.) (Conga Pedal). The score features various rhythmic patterns, including triplets, sextuplets, and complex rhythms with accents and dynamics such as *f*, *mf*, and *p*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

CONTEMPLATION

♩ = 52

(57)

OB.

GUIT.

PER. I

PER. II

CEL.

PNO

SEMPLICE

SUL PONT.

SUL PONT.

MOLTO RIT.

MARIMBA

CHIMES

(CHIMES)

(VIB.)

MOLTO RIT.

(L.V.)

ped.

(L.V.)



Handwritten musical score for OB., GUIT., Perc. I, Perc. II, Cb., and PNO. The score is divided into two systems, each starting with a rehearsal mark (60). The first system includes a *TENUTO* marking and a 5:2 ratio. The second system includes a 5/4 (2+3) time signature and a 4/4 time signature. The score contains various musical notations such as notes, rests, and dynamic markings like *CRIT.*, *GIMES*, *R*, *(L.V)*, *VIBR.*, and *P*. A large watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra, featuring staves for Oboe (OB.), Gong (GONG.), Percussion I (PERC. I), Percussion II (PERC. II), Cymbals (CY.), and Piano (PNO.).

**OB.:** (63) STAFF. Includes markings: *pp*, *STATIC*, *5*, *6*, *(b)*, *(b)*, *LEGATO*, *(No cresc.)*, *5*, *3*, *1*.

**GONG.:** (63) STAFF. Includes markings: *8*, *(ORB.)*, *SUL PONTI*, *mp*, *p*, *mp*, *3*, *4*, *4*, *mf*, *5*, *(2+3)*, *4*, *6*, *3*.

**PERC. I:** (63) STAFF. Includes marking: *MARIMBA*, *pp*, *5*, *7*.

**PERC. II:** (63) STAFF. Includes markings: *(VIBR.)*, *pp*, *5*, *(2+3)*, *4*, *4*, *4*, *4*, *CHIMES*, *pp*, *(r)*, *(#)*, *(7)*, *(L.V)*.

**CY.:** (63) STAFF. Includes marking: *8*.

**PNO.:** (63) STAFF.

A large watermark is present across the center: "MNB noter This music is copyright protected".

Handwritten musical score for a woodwind and string ensemble. The score is divided into three systems, each starting with a rehearsal mark (bb).

**System 1:**

- OB. (Oboe):** Features a trill (T.), a triplet of eighth notes, a sextuplet of eighth notes, and a long note marked "LUNGA".
- SUT. (Soprano Saxophone):** Includes a quintuplet of eighth notes, a "SUL PONT." (sul ponticello) marking, and a long note marked "LUNGA".
- PERC. I & II (Percussion):** Percussion I has a triplet of eighth notes and a long note marked "LUNGA CHIMES". Percussion II has a triplet of eighth notes and a long note marked "LUNGA CHIMES".
- CET. (Cello):** Features a 7:2 ratio marking and a long note marked "LUNGA".
- PNO. (Piano):** Features a long note marked "LUNGA".

**System 2:**

- OB.:** Includes a long note marked "LUNGA" and a "LEGATO" marking over a quintuplet of eighth notes.
- SUT.:** Features a long note marked "LUNGA".
- PERC. I & II:** Both have long notes marked "LUNGA CHIMES" with dynamics "pp" and "Poco" (Poco). Percussion I also has a "L.V." (Lento) marking.
- CET.:** Features a long note marked "LUNGA".
- PNO.:** Features a long note marked "LUNGA".

**System 3:**

- PERC. I & II:** Both have long notes marked "LUNGA CHIMES" with dynamics "pp" and "Poco". Percussion I also has a "L.V." (Lento) marking.
- CET.:** Features a long note marked "LUNGA".
- PNO.:** Features a long note marked "LUNGA".

The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, f). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

OB. (69) mp

CLAR. P

5 3

3

5

5:2

PERC. I

PERC. II

MARIMBA

7.8

(P)

CEL.

PNO.

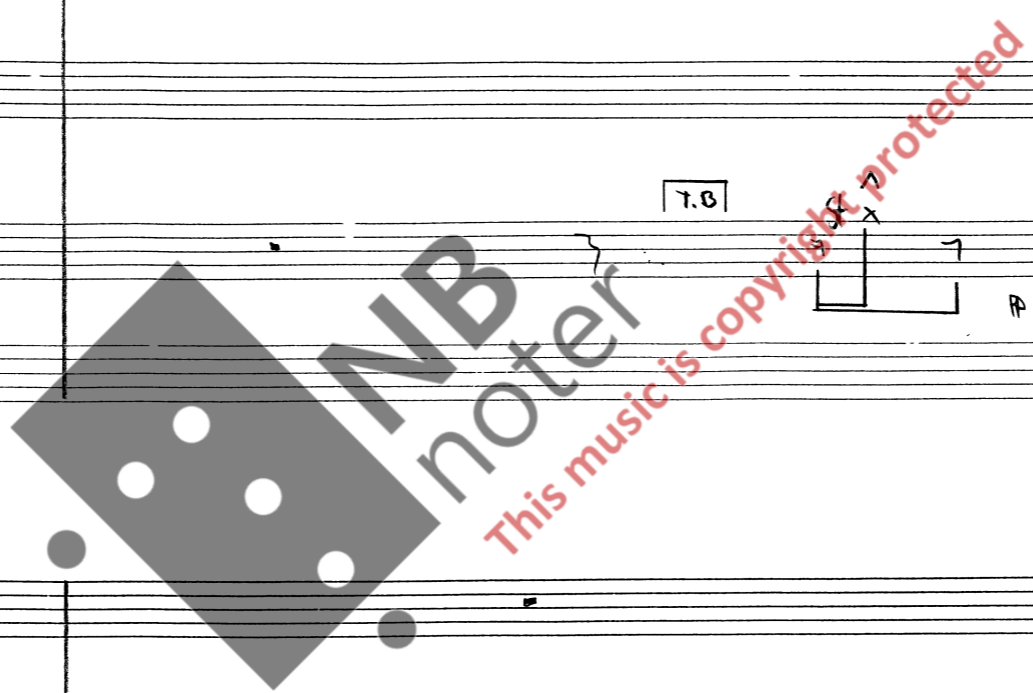
3 3

f

mp

p

(#)



Handwritten musical score for five instruments: OB., GUIT., PERC. I, PERC. II, and PNO. The score is divided into three measures by vertical bar lines. The first measure is marked with a rehearsal symbol (72) and a bracket labeled "3:2". The second measure is marked with a rehearsal symbol (72) and a bracket labeled "3". The third measure is marked with a rehearsal symbol (72) and a bracket labeled "w.B.". The time signature is 3/4, indicated in the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p", "sf", and "DAMPED". There is also a large watermark in the center that reads "NB noter" and "This music is copyright protected".

OSLO JAN. - 97  
L.P.H.