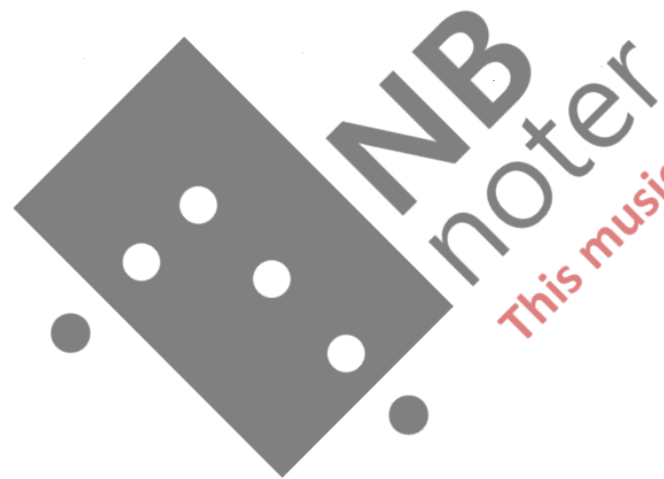


LARS PETTER HAGEN

NUDES 1.1

FOR MEZZO-SOPRANO SOLO

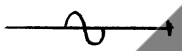






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NUDES 1.1 FORMS PART OF THE NUDES CYCLE.

FOR TVNA HAVGEN SEMMINGSEN.

SYMBOLS :

- 1 = SHORT, NON METRIC INTERRUPTION
- 0.2 = DURATION APPROX. 5 SEC.
- n = NIENTE
- GLISS. = GLISSANDO
-  = TRANSITION / GRADUAL CHANGE
-  = PROPORTIONAL NOTATION
-  = LET THE TONE BECOME BREATHY (TOWARDS CHEST VOICE)
ALWAYS COMBINED WITH A NOTATED GLISS. DOWNWARDS.
-  = NO NEW ATTACKS WITHIN THE UNDERLINED PERIOD.
ALWAYS AS TENUTO AS POSSIBLE.
ALWAYS COMBINED WITH TRANSITION.
-  = "TAIL", TAKES TIME FROM THE MAIN NOTE.

st

5

Poco Accel. 11:2

A TEMPO

3:2 5

[o:t] # SUB. PP (AVASI ELHO) [t a] [M]

PPP [o: do: la fo: so: ma n m r s] PP [M]

- [n] [o:] - [a]

3:4 3:4

Poco Accel. 7 2"

A TEMPO

f

[u] → [a] → [u] → [a]

[r | n m s t p]

[a] -

3:2

1^a TENUTO

GLISS.

[s] → [s]

[u]

[a]

- → [h]

3

2^a LEGATO

sub. p

[so:]

[u]

[a]

[no:]

[r] [o:]

2"

3:2

sub. p

[a]

[rt]

[a]

[o:] → [u] → [i]

[n]

2

