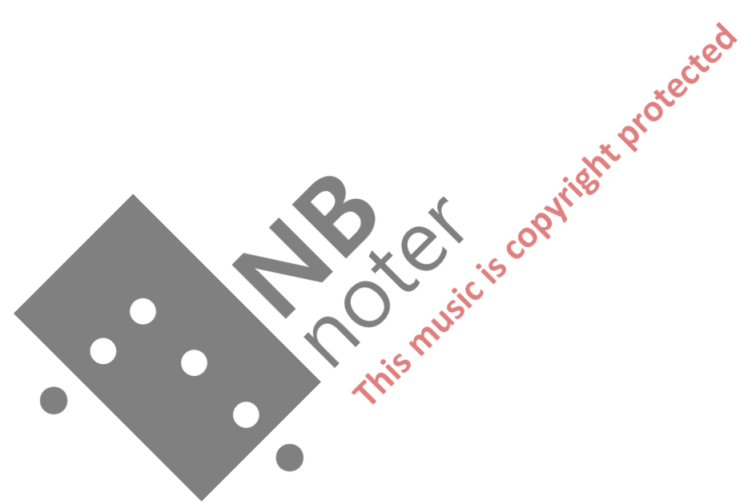


LARS PETTER HAGEN :

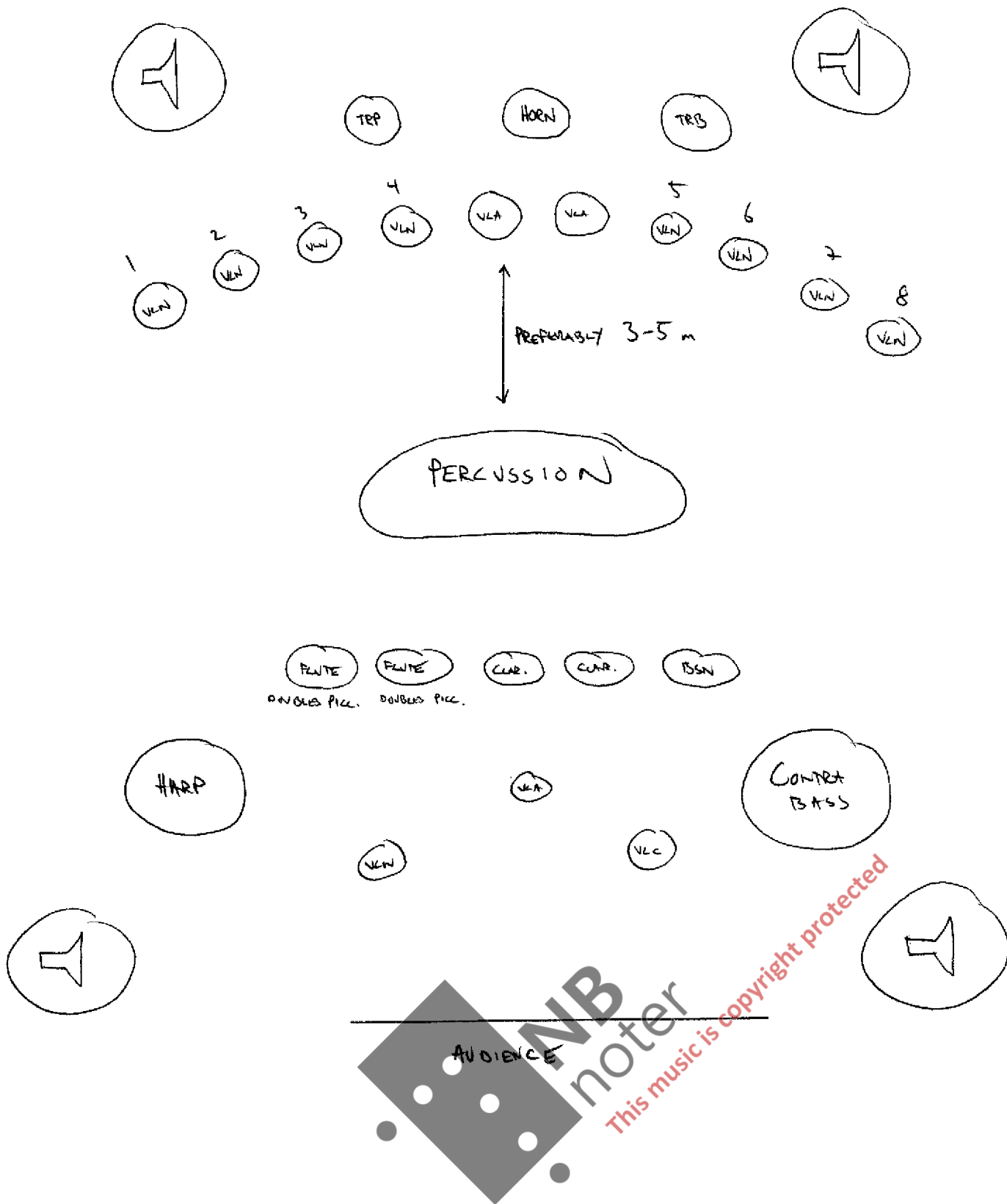
NORSKE ARKIVER (NORWEGISCHE ARCHIVE)

FOR CHAMBER ORCHESTRA AND ELECTRONICS



COMMISSIONED BY SÜDWESTRUNDFUNK (SWR)
FOR DONAUESCHINGER MUSIKTAGE 2005

SEATING:

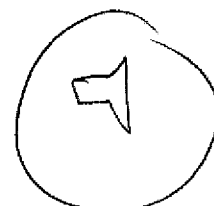


THE STRING AND BRASS "CHOIRS" SHOULD PREFERABLY SIT SOMEWHAT HIGHER THAN THE OTHER MUSICIANS, LIKE A TRADITIONAL CHOIR. STRING CHOIRS PLAYS CON SORDING THROUGHOUT TO CREATE A DISTANT RESONANCE

GENERAL AMPLIFICATION ON ALL INSTRUMENTS

LIVE ELECTRONIC DETAILS ON SEPARATE FILE.

ALL ELECTRONICS MADE IN EXPERIMENTAL STUDIO OF THE HEINRICH STROBER FOUNDATION OF THE SWR.



SYMBOLS :

SCORE IN C ALL INSTRUMENTS NOTATED AS SOUNDING, INCLUDING PICCOLO FLUTE,
EXCEPTION: DOUBLE BASS NOTATED ONE OCTAVE HIGHER THAN SOUNDING

MICROTUNES :

‡ = 1/4 TONE UP

d = 1/4 TONE DOWN

= 3/4 TONES UP

db = 3/4 TONES DOWN

↓
↓
↓ "SLIGHTLY" LOW. LESS THAN A 1/4 TONE SHOULD BE CAREFULLY ADJUSTED BY EAR (AND TASTE!)

STRINGS :

SOLO STRING GROUP: OPEN STRINGS WHATEVER POSSIBLE.

SP = SVL PONTI CELLO

SE = SVL TASTO

↓ = NORMAL BOW PRESSURE (WHEN PLACED ABOVE THE NOTE)
↓ = PIANISSIMO, LIGHT BOW PRESSURE

NATURAL HARMONICS NOTATED AS SOUNDING, EXCEPT DOUBLE BASS SOUNDING ONE OCTAVE LOWER.

HARP :

FOLLOWING TONES ARE NON-STANDARD:



THE HARP SHOULD BE TUNED IN RELATION TO THE ELECTRONICS

HARP HARMONICS NOTATED ONE OCTAVE LOWER THAN SOUNDING

WIND INSTRUMENTS :

◊ | FLUTE "FLAGEOLET" NOTATED AS SOUNDING OVERBLOW ON HARMONIC SERIES

◊ = ◊ BASS : HALF VALUE

CUP MUTE NECESSARY FOR TRUMPET AND TROMBONE

CLARINET MULTIPHONICS :

1 2
 [] [] ANY EASILY RESPONDING DISSONANT MULTIPHONIC NUMBER INDICATES DIFFERENCE
 (IN C:)

IF SOME OF THE MULTIPHONICS DON'T WORK, TRY TO FIND OTHERS WITH THE SAME FUNDAMENTAL AND "TONALITY". TABLES REFER TO: RAFFELT. NEW DIRECTIONS FOR CLARINET.
 ALL PITCH SPECIFIC MULTIPHONICS ARE NOTED PP - P

PERCUSSION :

VIBRAPHONE MOTOR ALWAYS OFF
 PLAYED WITH 2 BOWS AND 2 SOFT MALLETS

SNARE DRUM SNARE ALWAYS OFF

TRIANGLE AS LARGE AS POSSIBLE AS MANY OVERTONES AS POSSIBLE

MUSICAL GLASSES : COGNAC SUCCES ARE GOOD WORKS EVEN BETTER WITH A DROP OF ALCOHOL IN THE WATER.

TUNING:

ALWAYS PLAY WITH FINGER TIP

"COWS ON CAN" CHILDREN TOYS WHICH SAY MU-UT WHEN YOU TURN THEM AROUND
 VERY CHEAP IN ANY POLITICAL CORRECT TOY MAGAZINE.

DET NORSKE SOM NATUR

SCORE IN C

$\frac{4}{4}$ $\text{♩} = 66$ RUBATO

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Trumpet B \flat

Horn F

Trombone

Violin chorus 1

Violin chorus 2

Viola chorus 1

Electronics

Percussion

Harp

Violin

Viola

Violoncello

Contrabass

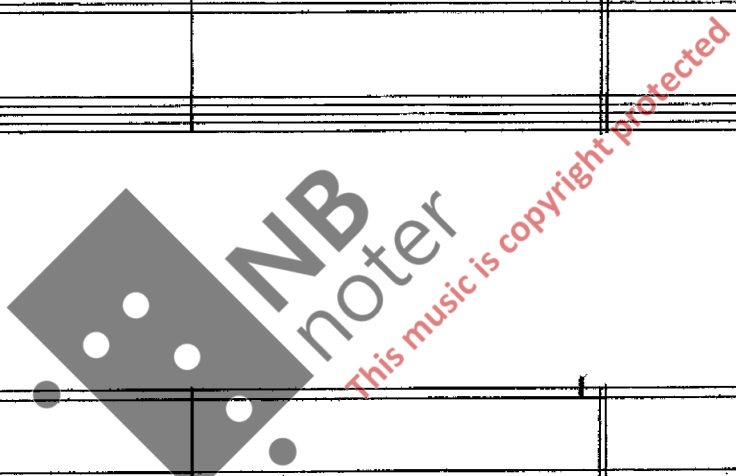
$\frac{4}{4}$ $\text{♩} = 66$ RUBATO

$\frac{5}{4}$ Poco Rit.

$\frac{4}{4}$ A TEMPO

$\frac{5}{4}$

$\frac{3}{4}$



3/4 4/4 2/4 4/4

Fl 1
Fl 2
Cl 1 Bb
Cl 2 Bb
Bsn

Trp Bb
Hrn F
Tbn
Vln chor 1
Vln chor 2
Vla chor

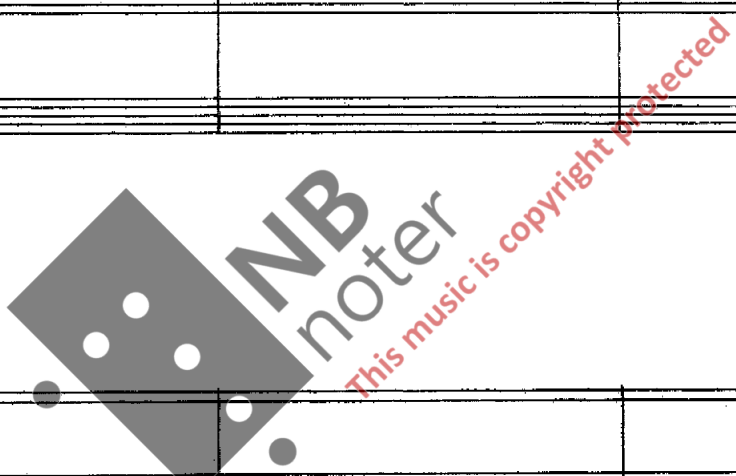
Elec
Perc
Hrp

3/4 4/4 2/4 4/4

Vln
Vla
Vlc
Cb

NB
noter
This music is copyright protected

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as FI 1, FI 2, Cl 1 Bb, Cl 2 Bb, Bsn, Trp Bb, Hrn F, Tbn, Vln chor 1, Vln chor 2, and Vla chor. The score is divided into four measures by vertical bar lines. Above the first measure is a handwritten $\frac{4}{4}$ time signature. Above the second measure is a handwritten $\frac{6}{4}$ time signature. Above the third measure is a handwritten $\frac{5}{4}$ time signature. Above the fourth measure is a handwritten $\frac{4}{4}$ time signature. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.



Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as Elec, Perc, Hrp, Vln, Vla, Vlc, and Cb. The score is divided into four measures by vertical bar lines. Above the first measure is a handwritten $\frac{4}{4}$ time signature. Above the second measure is a handwritten $\frac{6}{4}$ time signature. Above the third measure is a handwritten $\frac{5}{4}$ time signature. Above the fourth measure is a handwritten $\frac{4}{4}$ time signature. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *pp*, and *f*. There are also performance instructions: *poco rit.* with an arrow pointing to the right, *A TEMPO* with a bracket over a triplet of notes, and *TENUTO* with a downward arrow. A *do.* marking is present above the first measure of the Vln staff. A *SUL O* marking is present above the second measure of the Vln and Vla staves. A *3:2* ratio is written above the Vln and Vla staves in the second measure. A *pp* marking is present below the Vlc staff in the second measure. A *pp* marking is present below the Cb staff in the fourth measure.

Handwritten musical score for a symphony orchestra and electronic ensemble. The score is divided into five measures, each with a different time signature: 4/4, 5/4 (♩ = 42), 4/4, 6/4, and 5/4.

Instrumentation: Flutes 1 & 2, Clarinets 1 Bb & 2 Bb, Bassoon, Trumpet Bb, Horn F, Trombone, Violin chor 1 & 2, Viola chor, Electric, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass.

Key Annotations:

- Tempo:** *POCO RIT.* (written above the Harp staff in the second measure) and *MOO RIT.* (written below the Violin staff in the second measure).
- Performance:** *MP PHASE 2* (circled in the second measure of the Harp staff).
- Harmony:** *PRECCT* (written above the Harp staff in the second measure), *LV SEMRE* (written above the Harp staff in the third measure), and *mp* (written below the Harp staff in the second measure).
- Structure:** A box labeled *EACH ATTACK TRIGGERS LIVE-ELECTRONICS* is placed in the second measure of the Harp staff.
- Figures:** *3:2* (written below the Violoncello staff in the first measure).

The score includes various musical notations such as notes, rests, and dynamic markings across all staves.

Handwritten time signatures: $\frac{5}{4}$, $\frac{4}{4}$! = bb, $\frac{3}{4}$

22

FI1

FI2

Cl 1 Bb

Cl 2 Bb

Bsn

Trp Bb

Hrn F

Tbn

Vln chor 1

Vln chor 2

Vla chor

Handwritten note: #AEP Pte. I END

Elec

Perc

Hrp

VIBRATIONE
MOTOR OFF

Bow

mf

Handwritten time signatures: $\frac{5}{4}$, $\frac{4}{4}$! = bb, $\frac{3}{4}$

Vln

Vla

Vlc

Cb

8

3/4 5/4 3/4 4/4

28

Fl 1
Fl 2
Cl 1 Bb
Cl 2 Bb
Bsn

Trp Bb
Hrn. F
Tbn

Vln chor 1
Vln chor 2
Via chor

Elec
Perc
Hrp

3/4 5/4 3/4 4/4

Vln
Via
Vic
Cb

(OPEN)

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes staves for Flutes (Fl 1, Fl 2), Clarinets (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpets (Trp Bb), Horns (Hrn F), Trombone (Tbn), Violin Chorus (Vln chor 1, Vln chor 2), and Viola Chorus (Via chor). The bottom system includes Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features various time signatures: 4/4, 6/4, 2/4, and 6/4. A tempo marking of $\text{♩} = 42$ is present. Performance instructions include "Poco rit." with arrows pointing to the right. A "Harp Pt. 2" marking is located above the Harp staff. A large watermark "IB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "7" is centered at the bottom.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a set of time signatures at the top and bottom. The instruments listed on the left are: Fl 1, Fl 2, Cl 1 Bb, Cl 2 Bb, Bsn, Trp Bb, Hrn F, Tbn, Vln chor 1, Vln chor 2, Vla chor, Elec, Perc, Hrp, Vln, Vla, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also handwritten annotations: "HARD PL. 2 END" and "Harp Pl. 3" in circles. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "8" is written at the bottom center.

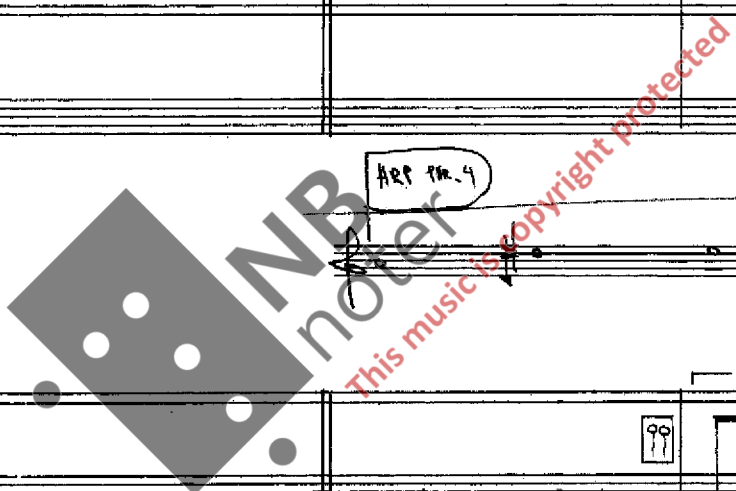
Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a 3/4 time signature and a tempo marking of $\text{♩} = 70$. The first system includes parts for Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Tnp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin choruses 1 and 2 (Vln chor 1, Vln chor 2), Viola chorus (Vla chor), Electric guitar (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Oboe (Ob). The score features various dynamics such as *pp*, *mp*, and *ppp*, and includes performance instructions like "LEGATO POSSIBLE" and "CON SORD.". A handwritten note in a speech bubble says "Hrp Nr. 3 end". The second system includes a "8" marking at the beginning and a "pp" marking at the end. The page number "9" is written at the bottom center.

Handwritten musical score for Flutes 1 and 2, Clarinets 1 and 2, and Bassoon. The score is divided into four measures with time signatures $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{2}{4}$. The first measure includes a tempo marking of $♩ = 52$. The Flute 1 part features a melodic line with a triplet of eighth notes in the first measure and a 5:2 interval marking. The Clarinet parts have similar rhythmic patterns with 3:2 and 3 markings. The Bassoon part is mostly rests.

Empty musical staves for Trumpet Bb, Horn F, Trombone, Violin chor 1, Violin chor 2, and Viola chor. These parts are currently blank in the score.

Musical staves for Electric guitar, Percussion, and Harp. The Electric guitar part has a circled annotation "ARP tr. 4". The Percussion part includes a 5:4 interval marking and a dynamic marking of pp . The Harp part has a circled annotation "(?)".

Handwritten musical score for Violin, Viola, Violoncello, and Contrabass. The score is divided into four measures with time signatures $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{2}{4}$. The first measure includes a tempo marking of $♩ = 52$. The Violin part starts with a dynamic marking of fp and includes a circled annotation "(?)". The Viola, Violoncello, and Contrabass parts have various dynamic markings including pp , ppp , and sp . The score concludes with a circled annotation "ORD." and an arrow pointing to the right.



2/4
3/4 ! = 60
4/4

58

Fl1
Fl2
Cl1 Bb
Cl2 Bb
Bsn

LEGATO POSSIBILE
pp

3 5 6 3:2 3:2 3 3

Trp Bb
Hrn F
Tbn
Vln chor 1
Vln chor 2
Vla chor

Elec
Perc
Hrp

Harp str. 4 str.

2/4
3/4 ! = 60
4/4

Vln
Vla
Vlc
Cb

8

4/4

64

FI 1

FI 2

Cl 1 Bb

Cl 2 Bb

Bsn

Trp Bb

Hrn F

Tbn

Vln chor 1

Vln chor 2

Vla chor

Elec

Parc

Hrp

Vln

Vla

Vlc

Cb

5 3 3 5 3 3 3

3:2 5 3:2 3

4/4

NB noter

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Trp Bb), Horn in F (Hrn. F), Trombone (Tbn), Violin choruses 1 and 2 (Vln chor 1, Vln chor 2), Viola chorus (Via chor), Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The second system includes Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns with time signatures of 3/4, 4/4, 5/4, 4/4, and 3/4. Dynamic markings include *p*, *pp*, *mp*, and *pp*. Performance instructions include *SOLZA solo.* and *SOLZA SOLO.* A tempo marking of 75 is present at the beginning. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a 4/4 time signature and the tempo marking "Poco MENO MOSSO".

System 1 (Top):

- Flutes (Fl 1, Fl 2):** Flute 1 has a key signature change to one flat (Bb) at the beginning. Flute 2 has a key signature change to one flat (Bb) at the end.
- Clarinets (Cl 1 Bb, Cl 2 Bb):** Clarinet 1 has a key signature change to one flat (Bb) at the beginning. Clarinet 2 has a key signature change to one flat (Bb) at the end.
- Bassoon (Bsn):** Bassoon has a key signature change to one flat (Bb) at the beginning.
- Trumpets (Trp Bb):** Trumpet has a key signature change to one flat (Bb) at the beginning.
- Horn (Hrn F):** Horn has a key signature change to one flat (Bb) at the beginning.
- Tuba (Tbn):** Tuba has a key signature change to one flat (Bb) at the beginning.
- Violins (Vln chor 1, Vln chor 2):** Violin 1 has a dynamic marking of *mp* and a *div.* (divisi) marking. Violin 2 has a dynamic marking of *mp* and a *svl. A* (sul ponticello A) marking.
- Viola (Via chor):** Viola has a dynamic marking of *mp* and a *svl. D* (sul ponticello D) marking.
- Electric (Elec):** Electric guitar has a dynamic marking of *pp* and a *svl.* (sul ponticello) marking.
- Drum (Perc):** Percussion has a dynamic marking of *pp* and a *svl.* (sul ponticello) marking.
- Harp (Hrp):** Harp has a dynamic marking of *pp* and a *svl.* (sul ponticello) marking.

System 2 (Bottom):

- Violin (Vln):** Violin has a dynamic marking of *mf* and a *svl.* (sul ponticello) marking.
- Viola (Via):** Viola has a dynamic marking of *mf* and a *svl.* (sul ponticello) marking.
- Violoncello (Vlc):** Cello has a dynamic marking of *mf* and a *svl.* (sul ponticello) marking.
- Double Bass (Cb):** Double bass has a dynamic marking of *mf* and a *svl.* (sul ponticello) marking.

Additional markings include a tempo change to 5/4 in the middle of both systems and a tempo change to 4/4 at the end of the second system. A tempo marking of $\text{♩} = 52$ is present at the end of the second system. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra, page 16. The score is divided into two systems of staves.

System 1 (Top):

- Flutes (Fl 1, Fl 2):** Handwritten "ARP UNIS" above the first staff. Dynamics include *p* and *ppp*.
- Clarinets (Cl 1 Bb, Cl 2 Bb):** Dynamics include *p* and *pp*.
- Bassoon (Bsn):** Dynamics include *pp*.
- Trumpets (Trp Bb):** Dynamics include *poco f*.
- Horn (Hrn F):** Dynamics include *poco f*.
- Tuba (Tbn):** Dynamics include *poco f*.
- Vinchori (Vin chor 1, 2, Vla chor):** Dynamics include *pp*.
- Electric (Elec):** Empty staff.
- Percussion (Perc):** Dynamics include *p* and *ppp*.
- Harp (Hrp):** Dynamics include *p*.

System 2 (Bottom):

- Violins (Vin):** Dynamics include *ppp*. Includes the instruction "SENZA SORD." (without mutes).
- Viola (Via):** Dynamics include *p* and *ppp*.
- Violoncello (Vlc):** Dynamics include *p* and *ppp*.
- Double Bass (Cb):** Dynamics include *p* and *ppp*.

Tempo and Meter Changes:

- 4/4
- 2/4
- 3/4
- 5/4
- 2/4
- 3/4
- 4/4
- 3/4

Watermark: NB noter. This music is copyright protected.

3/4 4/4 3/4 2/4 4/4 Poco meno mosso

Fl1
Fl2
Cl1 Bb
Cl2 Bb
Bsn

Trp Bb
Hrn F
Tbn
Vln chor 1
Vln chor 2
Via chor

Poco f
Poco f
Poco f

Poco rit. → mp



KOR
PRE-RECORDED SOUND 50'
"STONE LYND: HEIL OG SJEL, OJ NORGE KVINNE"
mp

Elec
Perc
Hrp

3/4 4/4 3/4 2/4 4/4 Poco meno mosso

Vln
Via
Vlc
Cb

Poco rit.

p pp

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with five measures. The time signatures are 3/4, 4/4, 2/4, 4/4 (marked with a tempo of 60), and 3/4. The instruments are listed on the left: Flutes 1 & 2 (Fl 1, Fl 2), Clarinets 1 & 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Trp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin Chorus 1 & 2 (Vln chor 1, Vln chor 2), Viola Chorus (Via chor), Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score includes various musical notations such as dynamics (pp, mp, mf), articulation (accents, slurs), and performance instructions like 'R. G.', 'KLOXER 3', and 'KLOXER 4'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for page 22, featuring various instruments and time signatures. The score is divided into two systems of five measures each. The top system includes Flutes (Fl 1, Fl 2), Clarinets (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet (Trp Bb), Horn (Hrn F), Trombone (Tbn), Violin choruses (Vln chor 1, Vln chor 2), and Viola chorus (Via chor). The bottom system includes Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). Time signatures are 3/4, 2/4, 3/4, 5/4, and 3/4. Dynamics include *pp*, *mp*, and *mf*. Performance instructions include "Bowl" for percussion and "LUXOR 5" for electric. A watermark "MP noter" and "This music is copyright protected" are visible across the score.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 in B-flat (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in B-flat (Trp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin choruses 1 and 2 (Vln chor 1, Vln chor 2), Viola chorus (Via chor), Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The second system includes parts for Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (p, pp, ppp), articulation (acc.), and performance instructions (e.g., "LW sempre"). Time signatures are indicated at the top and bottom of the page, including 4/4, 5/4, and 4/4. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Trp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin choruses 1 and 2 (Vln chor 1, Vln chor 2), Viola chorus (Via chor), Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The second system includes staves for Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (pp, mp, mf, f, sfz, sfz), articulation (acc), and performance instructions (DN., UMS). Time signatures are marked as 4/4 and 5/4. A tempo marking of 140 is present at the beginning. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

145

Musical score for various instruments including Flutes (Fl 1, Fl 2), Clarinets (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet (Trp Bb), Horn (Hrn F), Trombone (Tbn), Violin chor 1, Violin chor 2, Viola chor, Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score shows musical notation for the first two measures of a section starting at measure 145.

NB
noter
This music is copyright protected

SERGE MARCHE

Handwritten musical score for "Serge March". The score is arranged in a standard orchestral format with multiple staves for different instruments.

Tempo and Meter: The score begins with a tempo marking of $\text{♩} = 60$ and a meter of $\frac{2}{4}$. It then changes to $\frac{3}{4}$, followed by $\frac{4}{4}$, $\frac{3}{4}$, and finally $\frac{2}{4}$.

Instrumentation: The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl 1 Bb), Clarinet in Bb (Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Ttp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin choir 1 (Vln chor 1), Violin choir 2 (Vln chor 2), Viola choir (Via chor), Electric guitar (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb).

Performance Instructions: The score contains several performance markings and annotations:

- Flute 1:** mp (mezzo-piano) dynamic marking.
- Clarinet 1:** "Rich!" and "Poco f" (poco fortissimo) markings.
- Clarinet 2:** "SUB PP" (subito pianissimo) marking.
- Electric Guitar:** "SERGE MARCHE" and "SNARE DRUM 1" circled in the first measure.
- Percussion:** "SNARE DRUM" and "EACH ATTACK TRIGGERED ELEMENTS" boxed in the first measure. A mp dynamic marking is also present.
- Harmonica:** "L.V. SEMPRE" (Lento Vivace sempre) marking.

Watermark: A large watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes Flutes 1 and 2 (Fl 1, Fl 2), Clarinets 1 and 2 in B-flat (Cl 1 Bb, Cl 2 Bb), and Bassoon (Bsn). The middle system includes Trumpet B-flat (Trp Bb), Horn F (Hrn F), Trombone (Tbn), Violin Chorus 1 (Vln chor 1), Violin Chorus 2 (Vln chor 2), and Viola Chorus (Via chor). The bottom system includes Electric Guitar (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it. Handwritten time signatures are present at the top and bottom of the page: 4/8, 5/8, 4/4, 5/8, 4/4, 11/8, and 2/4.

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The top system includes staves for Flutes 1 & 2 (Fl 1, Fl 2), Clarinets 1 & 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpets in Bb (Ttp Bb), Horns in F (Hrn F), Trombones (Tbn), Violin choruses 1 & 2 (Vln chor 1, Vln chor 2), and Viola chorus (Vla chor). The bottom system includes Electric (Elec), Percussion (Perc), Harp (Hrp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various time signatures: 2/4, 4/4, 5/8, and 4/4. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include "PRE-RECORDED SOUND" and "MARSH 2". A large watermark "MP noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes staves for Flutes 1 & 2 (Fl 1, Fl 2), Clarinets 1 & 2 in Bb (Cl 1 Bb, Cl 2 Bb), Bassoon (Bsn), Trumpet in Bb (Trp Bb), Horn in F (Hrn F), Trombone (Tbn), Violin Chorus 1 (Vln chor 1), Violin Chorus 2 (Vln chor 2), Viola Chorus (Via chor), Electric Guitar (Elec), Percussion (Perc), and Harp (Hrp). The bottom system includes Violin (Vln), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The score features various time signatures: 4/4, 2/4, 4/4, and 7/8. The Violin Chorus parts contain handwritten notes, including a 'p' dynamic marking and some illegible text. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The page number '32' is located at the bottom center.

Fl 1

Fl 2

Cl 1 Bb

Cl 2 Bb

Bsn

Trp Bb

Hrn F

Tbn

Vln chor 1

Vln chor 2

Vla chor

Elec

Perco

Hrp

Vln

Vla

Vlc

Cb

MARCH 3

PRE-RECORDED SOUND (ORCHESTRA)

11th

NOISE