

LARS PETTER HAGEN

" LANGSAM "

VERSION FOR TRIO

FOR KAMMARENSEMBLEN AND THE ECIM GROUP .

PERFORMANCE SCORE

# "LANGSAM" - TRIO VERSION

## INSTRUMENTATION:

FLUTE

VIOLA

PERCUSSION (ONE PLAYER)

QUARTERTONES: (4)  $\flat$   $\flat$   $\flat$   $\sharp$   $\sharp$   $\sharp$

ALL GRACE NOTES SHOULD BE PERFORMED BEFORE THE BEAT

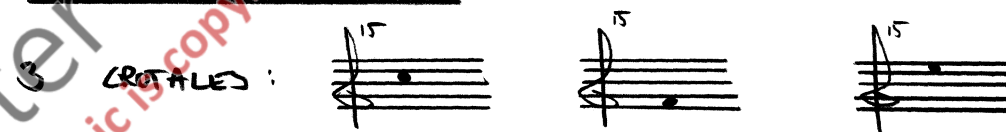
### NOTATIONS FOR FLUTE:

- ◊ = BREATHY TONE, STILL PITCHED
- z = FLUTTER TONGUE
- / = GLISSANDO
- ↑ = HIGHEST TONE POSSIBLE
- ♦ = OVERBLOW, UNACCURATE PITCH.

### NOTATIONS FOR VIOLA:

- |                            |                           |
|----------------------------|---------------------------|
| SP = SUL PONTICELLO        | ↓ = FLAUTANDO             |
| MSP = MOLTO SUL PONTICELLO | z = TREMOLO               |
| ST = SUL TASTO             | / = GLISSANDO             |
| MST = MOLTO SUL TASTO      | ↑ = HIGHEST TONE POSSIBLE |
| ↓ = CRUSH TONE             | x = BEHIND THE BRIDGE     |
| ↓ = "NORMAL" TONE          |                           |

### NOTATIONS FOR PERCUSSION:



TRIANGLE

2 SMALL WOOD BLOCKS

GUERO (FIXED TO STAND)

2 SMALL TOM-TOMS

1 SMALL TUNED GONG:



2 METAL BLOCKS

IN ADDITION TO THIS, THE PERCUSSIONIST SHOULD CHOOSE SOME EXTRA, SMALL INSTRUMENTS (BOTH WOOD AND METAL). E.G. SMALL RESONANT METAL PIPES ETC.

OPT: OPTIONAL INSTRUMENTS  
NOTATION IS PROPORTIONAL

z: TREMOLO

x: STRIKE INSTRUMENT UPWARDS

MB: METAL BLOCKS

WB: WOOD BLOCKS

LANGSAM ( $< 48$ ) CON AMORE

NON VIB.

LARS PETER HAGEN

Handwritten musical score for "SAM (1<48) CON AMORE" by Lars Peter Hagen. The score is written on three staves. The top staff is for the vocal line, the middle for piano, and the bottom for cello/contrabass. The key signature is one sharp (F#). The tempo is "CON AMORE". The score includes various musical notations such as notes, rests, dynamics (f, p, mp, pp), and performance instructions like "NON VIB." and "LARS PETER HAGEN". There are also some markings like "CROT.", "GVERO", "W.B.", and "OPT.".

[illegible]

Handwritten musical score for three staves. The top staff is in 4/4 time, the middle in 3/4, and the bottom in 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like (pp), p, mp, and f. There are also performance instructions like 'BOWED CROT.', 'SPICC.', 'MOLTO VIB.', and 'COL LEGNO'. A large '5:4' is written at the top left, and a 'This' watermark is visible in the center.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppp*, *mf*, and *pp*. Performance instructions include *OVERBLOW*, *POCO*, and *st*. Percussion parts are indicated with *WB*, *TR*, *MB*, and *TOM*. A large watermark "MP noter" is visible across the middle of the page.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *st*, and *pp*. Performance instructions include *WB*, *TR*, *MB*, and *TOM*. A large watermark "MP noter" is visible across the middle of the page.

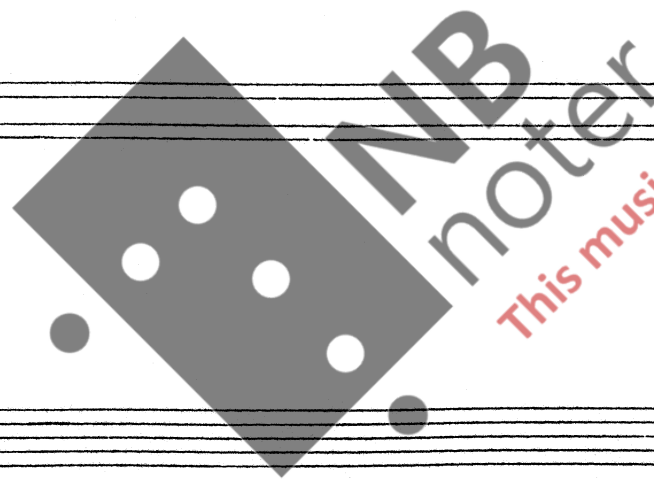
Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *pp*. Performance instructions include *LANTABILE*, *LEGGERO*, *COL LEGNO*, *st*, and *pp*. Percussion parts are indicated with *WB*, *TR*, *MB*, and *TOM*. A large watermark "MP noter" is visible across the middle of the page.



Handwritten musical score on three staves. The top staff features a melodic line with a key signature of one sharp (F#) and a 2/8 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo), *mp* (mezzo-piano), and *sp* (sforzando). The middle staff contains a bass line with similar notation. The bottom staff shows a 2/8 time signature and a triplet of eighth notes. The score concludes with a double bar line.

SK1 4/9 - 1999

Handwritten signature or initials.



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