

DIKSJON 9

- EN FORESTILLING FOR SOPRAN & GITAR

GENERERT UT FRA ET DIKT AV TOR ULVEN (MED NESTEN SAMME TITTEL).

LARS PETTER HAGEN 1996



FOR EIVIND BUENE OG ASTRID KVALBEIN

PERFORMANCE SCORE

FORESTILLING IX

(DIKSON)

Y Å FORSØKE Å GI BORT ET EPLE  
SÅ LENGE AT DET RÅTNER  
I DEN FREMSTRAKTE HÅNDEN.  
Å REKKE NOEN ET GLASS VANN SA LENGE  
AT VANNET FORDAMPER. Å SI NOE  
SÅ LANGSOMT AT DET UNDERVEIS  
BLIR MENINGSLØST.







TOR ULVEN  
noter

FRA SAMLINGEN: STEIN OG SPEIL, MIXTUM COMPOSITUM (1995)

ØJENGITT MED TILLATELSE FRA GYLSENDAL NORSK FORLAG.

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## SYMBOLS / ABBREVIATIONS

- ) = SHORT, NON-METRIC INTERRUPTION
- $\sim \times 3$  = DURATION APPROX. 3 TIMES THE NOTATED DUR.
- $\overset{\circ}{|}$  = HARMONICS, ALWAYS NOTATED AS THEY SOUND.
-  = PROPORTIONAL NOTATION
-  = ACCELERANDO, WHEN THE DENSITY IS HIGH, THE EXACT NUMBER OF NOTES IS OF MINOR IMPORTANCE.
-  = RITARDANDO
- $\uparrow$   
x = NO DEFINITE PITCH (SPOKEN)
- $\otimes$  = SUSTAINED TONES OF NO DEFINITE PITCH (WHISPERED)
- $\longrightarrow \square$  = LET THE TONE BECOME BREATHY BY GRADUALLY OPENING THE GLOTTIS. ALWAYS COMBINED WITH A NOTATED GLISSANDO DOWNWARDS (TOWARDS CHEST VOICE).
-  = TRANSITION / GRADUAL CHANGE. ALWAYS SENZA VIBRATO.

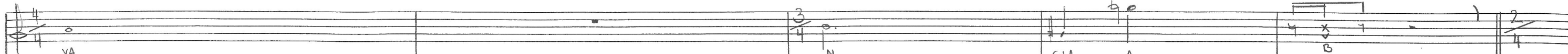


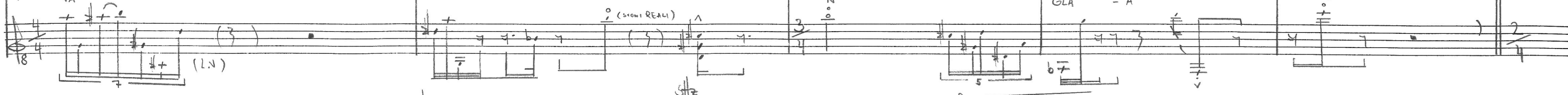
**NB**  
noter

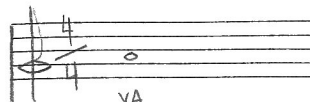
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I


♩ = 92


VOL. 


GUIT. 


VA 

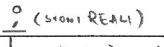
PP 


Mf 


MP 


GLA - A 


(L.N.) 


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
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
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
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
8 

18 

2 

4 

4 

4 

RIT. 

♩ = 72

MP 

PP 

5:2 

5 

A 

6 

6 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 


3 


3 

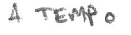
3 


3 


♩ = 92


MP 


Poco ACCEL. 


A TEMPO 


MP 


SA (3:) 


A 


MP 


2 


4 


2 


4 


2 


4 


2 


4 


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
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
2 


2 


2 


2 


2 


2 


2 


2 


2 


2 

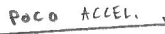
2 


2 


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
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
No DIM. 


Poco ACCEL. 


(No DIM.) 


A 


ST 


TA 


3 


3 

3 

3 

3 

3 

3 



# II (FORMEL)

$\text{♩} = 132$  (poco RUBATO)

Handwritten musical notation on a single staff. The notes are:  $\dot{A}(\text{o}:\text{:})$ ,  $F\text{o}(\text{o}:\text{:})$ ,  $-RS$ ,  $KE$ ,  $GI$ ,  $BT$ ,  $PL$ . There are various ornaments and slurs above the notes. Below the staff, dynamic markings are:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{rp}$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{p}$ .

Handwritten musical notation on a single staff. The notes are:  $A$ ,  $NA$ ,  $N \rightarrow A \rightarrow N$ ,  $DE$ ,  $M A$ ,  $DA M \rightarrow H$ . There are various ornaments and slurs above the notes. Below the staff, dynamic markings are:  $\text{rp}$ ,  $(+)$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mf}$ . A  $\text{poco rit.}$  marking is present above the staff. The piece ends with a  $\text{cresc.}$  marking and a  $\frac{3}{4}$  time signature.

Handwritten musical notation on a single staff. The notes are:  $M$ ,  $HV3:$ ,  $U$ ,  $\dot{A} \rightarrow \text{o}(\text{u})$ ,  $HA(\text{o}:\text{:})$ ,  $E$ ,  $I$ ,  $A$ ,  $N$ . There are various ornaments and slurs above the notes. Below the staff, dynamic markings are:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{rp}$ ,  $\text{mf}$ ,  $\text{mp}$ . A  $\text{AS LONG AS POSSIBLE}$  marking is present above the staff.

Handwritten musical notation on a single staff. The notes are:  $N A$ ,  $DA$ ,  $Om$ ,  $DA$ ,  $N$ ,  $A$ ,  $I$ ,  $-I \phi \text{o}(\text{u})$ . There are various ornaments and slurs above the notes. Below the staff, dynamic markings are:  $\text{rp}$ ,  $\text{mf}$ ,  $\text{sub. mf}$ ,  $\text{mp}$ ,  $\text{mf}$ .

POCO RIT. → A TEMPO → POCA ACCEL. →

6 6 5 5

À À KE SF RO FA SF H NA N A

pp mf p + DECRESCENDO → pp +

→ A TEMPO SENZA VIB.

3 7 5 6

N NÀ SF KE GI BE

ppp < + # +

Poco ACCEL. →

5 6 5 6

N A DM A H v3: o (u)

ATTACCA

+ mf p mf



III

♩ = 76

VA

GLA

N

VA

3

3

P

3:2

6

5

7

5:2

7

7

Poco R.T.

A TEMPO

MP

GI

A

Bo(u)

RT

N

ST/2

G

ST/2

ST/2

ST/2

7

7

STATIC !!

INDIVIDUAL TEMPI, APPROX. RHYTHMS

MP

2x3

N

GI

SA

AT

FOR

A

HAND

DAMP

ET

P

DISSOLVING

RIT.

FRENETIC!

7:2

3

3

SA

TE

GLA

A

N

I

SA

N

6

6

7

6

7

7



Handwritten musical score for the first system. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *sub. pp*. The second staff has a bass clef and a 2/4 time signature, with a 7-fingered scale marked with a '7' and a '5'. A dynamic marking of *mf* and the instruction *SENZA VIB.* are present. A *chz* marking is also visible.

Handwritten musical score for the second system. It consists of two staves. The first staff has a treble clef and a 2+1/8 16 time signature. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *sub. p*. The instruction *A TEMPO* is written above the staff. The second staff has a bass clef and a 2+1/8 16 time signature, with a 5-fingered scale marked with a '5'. The lyrics *AT SA TE ET IS AT ET* are written below the staff. A dynamic marking of *pp* and the instruction *MOLTO ACCEL.* are present. The word *ATTACCA* is written at the end of the system. A *chz* marking is also visible.



# IV (KOMPLETT DEDUKSJON)

SLOWLY / FREELY

Handwritten musical score for the first system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also performance instructions like *FC(O:)R* and *ES*. A bracket above the second staff indicates a duration of  $0.50''$  over a triplet of notes.

LUNGA

Two empty musical staves, likely for a second instrument or as a continuation of the first system.

Handwritten musical score for the second system, including performance instructions like *Poco accel.* and *Molto accel.*. The notation features notes, rests, and dynamic markings such as *mp* and *pp*. There are also performance instructions like *LA*, *-NGS*, *SRAGEN:*, *A TEMPO*, and *S ~ SH (UNVOICED)*. A large watermark "NBNoter" is overlaid on the score.

OSLO MAI - 1996

Handwritten signature or initials.